

#67 SPRING 2001
FREE!
DONATIONS APPRECIATED!!

RESORT STD
1. POSTAGE
PAID
HMOND, VA.
MIT No. 1335

Slug & Lettuce
PO Box 26632
Richmond, VA 23261-6632
U.S.A.



TO:

#67 SPRING 2001
FREE!
DONATIONS APPRECIATED!!

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335



artwork by Jeremy Clark

#67 SPRING 2001
FREE!
DONATIONS APPRECIATED!!

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

Slug & Lettuce
PO Box 26632
Richmond, VA 23261-6632
U.S.A.

TO:



artwork by Jeremy Clark

SLUG & LETTUCE

15 Year Anniversary Issue

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

MUSIC, ZINE & BOOK REVIEWS • CLASSIFIEDS • COLUMNS • PHOTOGRAPHY • PUNK ART

POSTAGE RATES & ORDERING INFO - NOTE SOME CHANGES!!

POSTAGE RATES & SUBSCRIPTIONS:

Individual copies of S&L are available for 55¢ postage U.S. Subscriptions are available in increments of 55¢. Send stamps or cash. It is not advisable to send coins - they weigh a lot and get loose. Do not send checks for less than \$10 and checks must be payable to Chris Boarts Larson - not Slug & Lettuce! (ie. \$1.10=2 consecutive issues, \$3.30=6 issues.)

Canada & Mexico single copies: \$1 each

The price of postage has gone up on International mail. It's now: \$2 (or 4 IRC's) for each issue via airmail.

subscriptions are: 1-\$2; 2-\$4; 3-\$6; 4-\$8; 5-\$10

DO YOU WANT TO HELP WITH DISTRIBUTION? S&L IS FREE, IF YOU WANT TO DISTRIBUTE IT - ALL YOU HAVE TO DO IS PAY THE POSTAGE: BULK COPIES of the same issue are sent by Special 4th Class mail. You can order bulk copies for successive issues by paying in advance (ie. \$3.75=10x or \$9.25=50x copies each of the next 3 issues). Specify which issue you want to start with when ordering bulk or for a subscription.

U.S.A. BULK COPIES: 10 copies are \$1.25; 20 copies \$1.75; 30 copies \$2.25; 40 copies \$2.75; 50 copies \$3.25.

INTERNATIONAL POSTAGE INCREASE AFFECTS SENDING BULK ORDERS OVERSEAS POSTAGE INCREASE IS TOO HIGH

The US Post office raised their international rates this January to an outrageous fee. Whereas I used to be able to send about 50 copies of Slug & Lettuce via surface mail for \$8 or so, it's now gone up to \$25. It doesn't make any sense to me and it seems as though this is one more way in which to further close down borders.

The options I am left with are to send quantities of approx. 20 for the following rates: Canada - \$5.60; Mexico - \$7.50; Europe - \$6.30; Aust/Japan - \$6.65; South America & Asia - \$8.10 (the maximum at this rate is 4 lbs - which is approx. 40 copies and the prices range from \$8.80; \$12.70; \$11.10; \$11.45 to \$13.30)

Personally - I think that is crazy - and too expensive.

The other option is to send them via an M-Bag. This can take a very long time (up to 6 months!) and it must be for quantities of more like 100. For approx \$15-25 I can send 100 or so copies. The exact pricing and quantities will have to be weighted out - so this is an approximation. **What I am looking for now** is people who are willing to be distributors for their country - to take Slug & Lettuce if volume and then send them out in smaller quantities with in the country you live in. And to figure out a way to split the postage fees. If you are interested in doing this - contact me via mail or chris1slug@hotmail.com

DONATIONS: S&L is free and financed by ads and by you. Donations are always appreciated and needed in order to keep S&L functioning and free!

SUBMISSIONS & CONTRIBUTIONS:

Always looking for punk artwork and possible columns or articles - especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 9,000

CLASSIFIED ADS: are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 55¢ stamp and specify if you want a copy with your classified. If you want the most recent issue as well as the one with your ad, then send 2x55¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad. Classifieds are subject to available space.

REGARDING REVIEWS: I do TRY to review the zines

SOME THOUGHTS from the editor

Hard to believe that in last issue I was all in a tiff over not getting any snow, and now we're full on into the throws of spring. Everything is a blooming and a sprouting and coming to life again. It's my favorite time of year. I am on top of the world, on top of my life, in love with everything and feeling great.

SO I WENT TO SAN FRANCISCO...

I found myself in a car with Fly, Ben, Atom and Sascha - and I felt so lucky to be surrounded by such a good group of people. Good friends from all over the place - brought together almost unexpectedly. One of the best things and one of my most favorite things. People together out of context. But then again, what is context, when we're all moving around and traveling and finding ourselves at home in so many different places. But here was a group of some of my most favorite people in the world. People who've inspired me for years - been among my closest comrades - and here we were all going to get avocado milkshakes - quite possibly the best icing on the cake imaginable.

I walked into Gilman, in that slightly disoriented to be in a crowded room with lots of people you feel you should know but you probably don't. It takes a minute to assess the room and the situation and figure out where you belong and if you belong. But before I could process any of that - I heard my name and there was Aaron in front of me. I hadn't seen him for years, and what I treat I thought - to run into Aaron in Berkeley. I got a new zine and was all stoked to be talking zines with a fellow zine-writer who I admire. In fact it made me realize how seldom I really get to talk about the things that are most a part of my life - postage rates and print runs. And with the latest crisis in international postage, I was all ready to talk about how to battle it out with the stamps.

Speaking of the new postage rates: It's been a really huge issue in my life of late - cause it's effecting Slug & Lettuce drastically. I have found that it's basically impossible to send packages of S&L overseas - without paying upwards of \$25 for 50 copies or so. In fact, many of the packages of the last issue have been late or haven't gone out at all - cause it took so long for the post office to actually give me the new rates and then just as long to actually accept that they were for real. It is ridiculous and it frustrates me that with all of this globalization happening - it feels as though the borders are being fortified even tighter for the regular people (read, non-corporations). The entire international punk community is going to suffer from this postage increase and it really saddens me to see the doors close like that. I'm totally interested in working to find new options and alternatives. I am even considering working on a website - simply to make S&L more available to people who can access the web with out having to deal with the high cost of postage. It's like the final straw which broke my anti-internet (sm). Personally, I much prefer the portable mobility of paper that you can take with you. But if I have to deal with the obstacle of the postage rates then I am willing to try to work around it - and I think that it might just have to be on-line. If anyone has any suggestions on alternative shipping possibilities - let me know - let everyone know. Let's get the punk post started!

BACK IN CALIFORNIA...

Before I had even arrived in California, Karoline told me that Fly had found a tree at the botanical gardens which I had to meet. And so I was excited, cause I go crazy over trees - and any tree that was so remarkable as to make someone think of me and want to take me to the tree - gave me great anticipation. Aaron offered to take us walking on some trails in the Berkeley hills behind the botanical gardens. The day almost got away from us, what with sleeping late and getting the mundane things of life taken care of before one leaves town for a month long tour, but finally we all got our act together and met up for what would be a quick jaunt. It seemed we wouldn't have time for the day long hike we'd planned, if we wanted to make sure and meet with the California Buckeye (the marvelous tree). And I couldn't help but think - incredible as it may be - the tree in the garden isn't going anywhere, but the opportunity for a walk with a native, especially one renowned for his adventuresome walks - well how could we pass up on that. We started the trek up through the eucalyptus trees and as Aaron sized up the mountain and then a fence, I couldn't help but think, "oh shit, this is the guy who scales fences on all his walks", and rite not being any sort of a climber or fence scalar had a bit of a panic. But before I knew it we were heading up this awesome path straight up the hill with the most stunning view of the bay and city beyond. The mists were rolling in, yet the sun was shining bright. It was sensational. When we started out on our adventure, all in a fit of time crunch and the need to get Karoline and Fly back to Robert to go see Willie Nelson (!), Aaron let out with some really chill talk about climbing to the top of the mountain and zoning out and forgetting everything and relaxing and enjoying and the whole meditative process was enough to lure all of our intensity whacked selves into there in a bit of a quest. Well I was tantalized by the view, and all

bend of the hill. Once at the top, we started to weave our way back down through these paths, between houses literally built into the mountain. We highailed it through these cavernous steps and pathways that went right up to people's front windows, as if we were on some non-intrusive, secret and private yet public path with a 'we know where we are going' attitude. We made it to the botanical gardens with 10 minutes till closing - long enough to meet the California Buckeye and reveal in it's magic. And then just as we left the clouds started to roll in with a slight drizzle. By the time we made it to AK Press - it was pouring and Karoline and I were both on fire with the splendor of the walk. She was even almost ready to blow off Willie and that is saying a lot. We were all thinking about how much of an awesome journey we were having - and felt the energy of the great outdoors and the gathering together of special people.

Getting to see Sascha was a real unexpected treat as well. A few months back Sascha was intent on the world's demise as planned by the ubiquitous "they. I had gotten completely wrapped up in Sascha's visions and had spent a big chunk of each and every day thinking about him and his visions. But it didn't seem as though our paths were going to cross in the Bay Area. So when Fly mentions that Sascha is in town, then in a few days calls saying Ben "I've got Atom and Sascha and we're on our way over now" - I was stoked. I mean all these special people together at once. As if just spending a week with Karoline and Robert, two of the most amazingly awesome people you could ever how to meet, isn't enough of a satisfying experience. Having all these great people that I didn't expect to be around just sort of be there. Well it was super cool.

We all went for a trek up north to a high school where Athena teaches and has a lunch group called "the evolution of revolution". They were interested in getting a book table going, so Karoline, Robert and I went up there to do a bit of a lunch presentation. It was kind of scary to show up at a high school for a presentation - but it was actually quite cool and the kids interest and enthusiasm gave us all a real jolt of satisfaction and energy shared. We then proceeded to follow my wandering nose to the ocean, via winding roads with rad huge trees and rolling hills with sheep and cows. I was on fire. Karoline was on fire. After we left goat rock and started driving on the 1 we were so amped that we were literally screaming at the top of our lungs but howling out the windows. We laughed and hooted so hard that I ended up giving myself a headache. There is no better feeling than being with your very best friend(s) in the whole world and having those smile muscles ache in pain from overuse. I mean I had a whole week of the giddy giggles and smiles and jubilant love of life. Having these sorts of reunions with long lost pals and favorite people of the world makes you realize that often times your best friends and favorite people are far away from you - but it's okay - cause those bonds of friendship and connection hold strong and blossom when given the opportunity to be together again.

And I am reminded that the most important people in my life are all scattered to the wind in the far corners of the world. And that we do come together and reunite, often times in an unexpected way, but that is the very best cause when it goes happen - all of life seems to have a purpose and reason, as you sit there with aching smile muscles and a warm fuzzy feeling inside.

BACK AT HOME...

Sleep? What is sleep? Or should I say, how can I sleep when Karoline is in my house. Or how could you sleep - if your best friend from 3,000 miles away is in your house for a mere 6 hours over night in between shows in tour? That was the situation I found myself in and I was on the sort of sleep-dep kick that makes you really disoriented and strange. But I was so giddy that there was no way I could fall asleep - knowing that as soon as we woke up 4 hours later she would be hopping in the van and saying good-bye. Consequently, I was remembering some of the fun times in my teenage years when I would get myself into a fun situation and be off my usual sleeping at home during usual hours schedule. It's amazing how much fun and ultimately how memorable those breaks into the routine of sleep can be. Though I do have a tendency to do it on a binge manner which makes me sick in the long run (not the sleep dep for 3 days to get high kind of sick) but the push myself to the limits and think, sleep? what is sleep? I will carry on 20 hours of the day and do as much as I physically can. Well that only last for so long, and in this case about as long as Karoline and Richard could be in town.

THE MADNESS CONTINUES

Then it was on to making a quilt for Carol and Dave for their wedding... It is not too often that punks get married, although it is happening with more frequency - as many of us get older and find our life partners. But even when the punks do get married - it's not necessarily guaranteed to

be a scene event. But with Dave and Carol it was very much that. I've come to really love to see how friends choose to celebrate their weddings; and likewise how they choose to go about pregnancies and child-birth. It's such standard of life stuff, yet it's fascinating on how many levels you have choices to make and even for what many think to be traditional rights of passage - there are endless possibilities. So I love to see how people plan their weddings - opting for convention and radical alternatives. It's always cool to see how the punks turn up at these gatherings - some get all decked out in fancy clothes, some look just the same as every day - with an extra accessory or new shoes or something. Once again - so much room for interpretation. But when you get a bunch of punks together at a wedding - along with family and well a couple hundred friends - you are bound to have quite a crew. Carol and Dave's wedding was such an event that the local news even showed up at the request to see her custom made red dress with flames on it. It was an awesome celebration - with friends from a far - all gathered to celebrate with Carol and Dave. And then there was a hardcore show and that was out of control. Congratulations to Carol and Dave - a stunning pair who literally glow in their love for each other!

So much has been happening - what with the celebratory issue of Slug & Lettuce and the coming of the wonderful season of rejuvenation. The greens have been planted in the garden and the flower bulbs are blooming. The trees are all starting to bud and turn green here and there - dropping hints of what is to come just around the corner. It's such an exciting time. A time when everything feels possible. I realize that I haven't been to many shows of late though. When I was in SF - my camera broke. I was traumatized. I mean, I have never had my camera just stop working - and I had myself all set to photograph everything and go crazy. And there I was in Gilman, with the Black Hand, unexpectedly (to me) playing. I get all set up to shoot - and dead broken camera. I was so upset, that I couldn't even concentrate on the band that I loved playing, nor on most of the show. I mean - it was cool as can be to see a lot of old friends and talk record and band talk with some people... but all the while I had this nagging feeling as though an extension of my body had fallen off. It also snapped part of my urge to seek out seeing more bands while I was there - which was a shame cause there were so many to see. Unfortunately, when a band is in front of me, and my camera is broken, it's like rubbing it in my face. And since I already see in terms of snapped frames - it was painful.

CELEBRATING 15 YEARS... I've had time for lots of reflection what with this being a landmark issue for me. The thing that I think is cool about the 15 year anniversary - is that it also marks doing the zine for half my life. I turn 30 in a few months. I just think that is pretty damn cool. It really explains to me what is so much a part of my life - an extension of me. I've been thinking about how much it's changed over the years and how I've pushed on, ever forward. I can't say there has ever been a time when I had certain big goals or aspirations with the zine. Meaning, it's not like at 15 I was like, "I'm going to keep this for 15 years and have a staff of people working for me and blah blah blah..." No, it's just kind of plotted it's own course and takes me along for the ride. Many people have helped it along over the years and I'm eternally grateful to those who have given me inspiration, helped me with printing and technical issues, made it all possible with the support of advertising. As well as to all those who have contributed artwork and columns and helped with the reviews! Those of you who have never missed an issue and have always been there - know who you are. So much has changed over the years. I always have to wonder how much I have changed, cause we never really think that we change. I mean we continue to grow and evolve and get deeper into our things that we do (hopefully). Sometimes I look around at people I have known and how they have really pursued different paths - really pushed themselves into new directions and I wonder - "am I merely treading water here, doing the same thing, over and over, never doing anything new?" Sometimes it is hard and sometimes it's frustrating. And that is the sense in which I feel that nothing has changed and yet everything has changed. The scene has changed a lot. I think back to when I was in high school and of how I would grasp on to anything remotely punk - so desperate was I for a scene. Now I can laugh at that to a degree and yet I also cringe to think how people have their punk scene handed to them on a silver platter these days. So much is happening, so many different genres and niches - that it's possible to be picky and choosy and buy your hair dye kits at the mall. Ha. The network for bands to put out their own records and distribute them and tour has been so well established that everyone can do it... the foundations have been laid. And we can always continue to push ourselves toward new things - but I don't think that ever

has to be at the expense of leaving the past behind or letting it go. And I guess there are many who just have to keep plodding along and keeping the foundation set. We can integrate it and make it better and build an even stronger community. It's spring, and anything feels possible.

NEW ADVERTISING RATES

2 1/2 x 2 1/2" = \$15 •• 2 1/2" x 5" = \$35

4th Class mail. You can order bulk copies for successive issues by paying in advance (ie. \$3.75=10x or \$9.25=50x copies each of the next 3 issues). Specify which issue you want to start with when ordering bulk or for a subscription.
U.S.A. BULK COPIES: 10 copies are \$1.25; 20 copies \$1.75; 30 copies \$2.25; 40 copies \$2.75; 50 copies \$3.25.

INTERNATIONAL POSTAGE INCREASE AFFECTS SENDING BULK ORDERS OVERSEAS POSTAGE INCREASE IS TOO HIGH

The US Post office raised their international rates this January to an outrageous fee. Whereas I used to be able to send about 50 copies of Slug & Lettuce via surface mail for \$8 or so, it's now gone up to \$25. It doesn't make any sense to me and it seems as though this is one more way in which to further close down borders.

The options I am left with are to send quantities of **aprox. 20** for the following rates: Canada - \$5.60; Mexico - \$7.50; Europe - \$6.30; Aust/Japan - \$6.65; South America & Asia - \$8.10 (the maximum at this rate is 4 lbs - which is aprox. 40 copies and the prices range from \$8.80; \$12.70; \$11.10; \$11.45 to \$13.30)

Personally - I think that is crazy - and too expensive.

The other option is to send them via an M-Bag. This can take a very long time (up to 6 months!) and it must be for quantities of more like 100. For aprox \$15-25 I can send 100 or so copies. The exact pricing and quantities will have to be weighted out - so this is an approximation. **What I am looking for now** is people who are willing to be distributors for their country - to take Slug & Lettuce if volume and then send them out in smaller quantities with in the country you live in. And to figure out a way to split the postage fees. If you are interested in doing this - contact me via mail or chris1slug@hotmail.com

DONATIONS: S&L is free and financed by ads and by you. Donations are always appreciated and needed in order to keep S&L functioning and free!!

SUBMISSIONS & CONTRIBUTIONS:

Always looking for punk artwork and possible columns or articles - especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 9,000

CLASSIFIED ADS: are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 55¢ stamp and specify if you want a copy with your classified. If you want the most recent issue as well as the one with your ad, then send 2x55¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad. Classifieds are subject to available space.

REGARDING REVIEWS: I do TRY to review the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed - a trade copy will be sent w/ your review.

with lots of people you should know but you probably don't. It takes a minute to assess the room and the situation and figure out where you belong and if you belong. But before I could process any of that - I heard my name and there was Aaron in front of me. I hadn't seen him for years, and what I treat I thought - to run into Aaron in Berkeley. I got a new zine and was all stoked to be talking zines with a fellow zine-writer who I admire. In fact it made me realize how seldom I really get to talk about the things that are most a part of my life - postage rates and print runs. And with the latest crisis in international postage, I was all ready to talk about how to battle it out with the stamps.

Speaking of the new postage rates: It's been a really huge issue in my life of late - cause it's effecting Slug & Lettuce drastically. I have found that it's basically impossible to send packages of S&L overseas - without paying upwards of \$25 for 50 copies or so. In fact, many of the packages of the last issue have been late or haven't gone out at all - cause it took so long for the post office to actually give me the new rates and then just as long to actually accept that they were for real. It is ridiculous and it frustrates me that with all of this globalization happening - it feels as though the borders are being fortified even tighter for the regular people (read: non-corporations). The entire international punk community is going to suffer from this postage increase and it really saddens me to see the doors close like that. I'm most interested in working to find new options and alternatives. I am even considering working on a website - simply to make S&L more available to people who can access the web with out having to deal with the high cost of postage. It's like the final straw which broke my anti-internet(ism). Personally, I much prefer the portable mobility of paper that you can take with you. But if I have to deal with the obstacle of the postage rates then I am willing to try to work around it - and I think that it might just have to be on-line. If anyone has any suggestions on alternative shipping possibilities - let me know - let everyone know. Let's get the punk post started!

BACK IN CALIFORNIA...

Before I had even arrived in California, Karoline told me that Fly had found a tree at the botanical gardens which I had to meet. And so I was excited, cause I go crazy over trees - and any tree that was a remarkable as to make someone think of me and want to take me to the tree - gave me great anticipation. Aaron offered to take us walking on some trails in the Berkeley hills behind the botanical gardens. The day almost got away from us, what with sleeping late and getting the mundane things of life taken care of before one leaves town for a month long tour, but finally we all got our act together and met up for what would be a quick jaunt. It seemed we wouldn't have time for the day long hike we'd planned, if we wanted to make sure and meet with the California Buckeye (the marvelous tree). And I couldn't help but think - incredible as it may be - the tree in the garden isn't going anywhere, but the opportunity for a walk with a native, especially one renowned for his adventuresome walks - well how could we pass up on that. We started the trek up through the eucalyptus trees and as Aaron sized up the mountain and then a fence, I couldn't help but think, "oh shit, this is the guy who scales fences on all his walks", and the not being any sort of a climber or fence scalar had a bit of a panic. But before I knew it we were heading up this awesome path straight up the hill with the most stunning view of the bay and city beyond. The mists were rolling in, yet the sun was shining bright. It was sensational. When we started out on our adventure, all in a fit of time crunch and the need to get Karoline and Fly back to Robert to go see Willie Nelson (!), Aaron let out with some really chill talk about climbing to the top of the mountain and zoning out and forgetting everything and relaxing and enjoying and the whole meditative process was enough to lure all of our intensity whacked selves up there in a bit of a quest. Well I was tantalized by the view, and all of the amazing plant life that was sprouting forth in the most iridescent of spring green glow. My camera was broken and not fully cooperative with me, which further delayed me. Sadly, we didn't get to sit at the top of the hill and reflect on all of life and sing songs, as had been proposed. Instead we walked at such a pace as to induce a near asthma attack for one not used to scaling mountains in a matter of minutes - while the professional walkers disappeared around the

As if just spending a week with Karoline and Robert and the green hills being planted in the garden and the flower bulbs are blooming. The trees are all starting to bud and turn green here and there - dropping hints of what is to come just around the corner. It's such an exciting time. A time when everything feels possible. I realize that I haven't been to many shows of late though. When I was in SF - my camera broke. I was traumatized. I mean, I have never had my camera just stop working - and I had myself all set to photograph everything and go crazy. And there I was in Gilman, with the Black Hand, unexpectedly (to me) playing. I get all set up to shoot - and dead broken camera. I was so upset, that I couldn't even concentrate on the band that I loved playing, nor on most of the show. I mean - it was cool as can be to see a lot of old friends and talk record and band talk with some people... but all the while I had this nagging feeling as though an extension of my body had fallen off. It also snapped part of my urge to seek out seeing more bands while I was there - which was a shame cause there were so many to see. Unfortunately, when a band is in front of me, and my camera is broken, it's like rubbing it in my face. And since I already see in terms of snapped frames - it was painful.

CELEBRATING 15 YEARS... I've had time for lots of reflection with this being a landmark issue for me. The thing that I think is cool about the 15 year anniversary - is that it also marks doing the zine for half my life. I turn 30 in a few months. I just think that is pretty damn cool. It really explains to me what is so much a part of my life - an extension of me. I've been thinking about how much it's changed over the years and how I've pushed on, ever forward. I can't say there has ever been a time when I had certain big goals or aspirations with the zine. Meaning, it's not like at 15 - I was like, "I'm going to keep at this for 15 years and have a staff of people working for me and blah blah blah..." No, it's just kind of plotted it's own course and takes me along for the ride. Many people have helped it along over the years and I'm eternally grateful to those who have given me inspiration, helped me with printing and technical issues, made it all possible with the support of advertising. As well as to all those who have contributed artwork and columns and helped with the reviews! Those of you who have never missed an issue and have always been there - know who you are. So much has changed over the years. I always have to wonder how much I have changed, cause we never really think that we change. I mean we continue to grow and evolve and get deeper into our things that we do (hopefully). Sometimes I look around at people I have known and how they have really pursued different paths - really pushed themselves into new directions and I wonder - "am I merely treading water here, doing the same thing, over and over, never doing anything new?" Sometimes it is hard and sometimes it's frustrating. And that is the sense in which I feel that nothing has changed and yet everything has changed. The scene has changed a lot. I think back to when I was in high school and of how I would grasp on to anything remotely punk - so desperate was I for a scene. Now I can laugh at that to a degree and yet I also cringe to think how people have their punk scene handed to them on a silver platter these days. So much is happening, so many different genres and niches - that it's possible to be picky and choosy and buy your hair dye kits at the mall. Ha. The network for bands to put out their own records and distribute them and tour has been so well established that everyone can do it... the foundations have been laid. And we can always continue to push ourselves toward new things - but I don't think that ever

And I am reminded that the most important people in my life are all scattered to the wind in the far corners of the world. And that we do come together and reunite, often times in an unexpected way, but that is the very best cause when it goes happen - all of life seems to have a purpose and reason, as you sit there with aching smile muscles and a warm fuzzy feeling inside.

BACK AT HOME...

Sleep? What is sleep? Or should I say, how can I sleep when Karoline is in my house. Or how could you sleep - if your best friend from 3,000 miles away is in your house for a mere 6 hours over night in between shows on tour? That was the situation I found myself in and I was on the sort of sleep-dep kick that makes you really disoriented and strange. But I was so giddy that there was no way I could fall asleep - knowing that as soon as we woke up 4 hours later she would be hopping in the van and saying good-bye. Consequently, I was remembering some of the fun times in my teenage years when I would get myself into a fun situation and be off my usual sleeping at home during usual hours schedule. It's amazing how much fun and ultimately how memorable those breaks into the routine of sleep can be. Though I do have a tendency to do it on in a binge manner which makes me sick in the long run (not the sleep dep for 3 days to get high kind of sick) but the push myself to the limits and think, sleep? what is sleep? I will carry on 20 hours of the day and do as much as I physically can. Well that only last for so long, and in this case about as long as Karoline and Richard could be in town.

THE MADNESS CONTINUES

Then it was on to making a quilt for Carol and Dave for their wedding... It is not too often that punks get married, although it is happening with more frequency - as many of us get older and find our life partners. But even when the punks do get married - it's not necessarily guaranteed to

has to be at the expense of leaving the past behind or letting it go. And I guess there are many who just have to keep plodding along and keeping the foundation set. We can integrate it and make it better and build an even stronger community. It's spring, and anything feels possible. So in celebration of this fine weather - plant some herbs and veggies - if you don't have a garden - get some soil and containers and go crazy with container gardening. Listen to some really loud punk rock. Run around in the sun and have fun with your friends. And read lots of good books! Maybe I'll find some time to sleep one of these days - but with so much fun stuff happening - it seems a waste!!

Rock on! - Chris(tine) 3/2001

NEW ADVERTISING RATES

2 1/2 x 2 1/2" = \$15 •• 2 1/2" x 5" = \$35

2 1/2 x 10" or 5" x 5" = \$75

5 x 7 1/2" = \$100

Deadline for #68: June 15th, 2001

Payment should be cash or payable to Chris Boarts Larson, do not make anything payable to Slug & Lettuce!!

BEER CULTURE
skateboards / RECORDS

kick ass record label
with over 100 releases
+ tons of stuff by other
labels and bands

TRIBAL WAR RECORDS NEW RELEASES:

RESIST AND EXIST- kwanju LP...\$7 / CD on Spiral Records available thru us...\$8
(fem/male vox backed by UK sound & great political analysis... their 1st full length!!!)

RIOT/CLONE- do you want fries with that? LP...\$7 (they are back... as good as ever. This album is entirely dedicated to animal rights)

MONUMENTS TO RUINS 7"....\$4 (awesome 1st release from this intensely passionate Florida based eco-punk band!— fem/male vox)

SPEED CRAZY



Donations are always appreciated and needed in order to keep S&L functioning and free!!

SUBMISSIONS & CONTRIBUTIONS:

Always looking for punk artwork and possible columns or articles - especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 9,000

CLASSIFIED ADS: are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 55¢ stamp and specify if you want a copy with your classified. If you want the most recent issue as well as the one with your ad, then send 2x55¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad. Classifieds are subject to available space.

REGARDING REVIEWS: I do TRY to review the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed - a trade copy will be sent w/ your review.

act before one leaves town for a month long tour, but finally we all got our act together and met up for what would be a quick jaunt. It seemed we wouldn't have time for the day long hike we'd planned, if we wanted to make sure and meet with the California Buckeye (the marvelous tree). And I couldn't help but think - incredible as it may be - the tree in the garden isn't going anywhere, but the opportunity for a walk with a native, especially one renowned for his adventuresome walks - well how could we pass up on that. We started the trek up through the eucalyptus trees and as Aaron sized up the mountain and then a fence, I couldn't help but think, "oh shit, this is the guy who scales fences on all his walks", and rise not being any sort of a climber or fence scalar had a bit of a panic. But before I knew it we were heading up this awesome path straight up the hill with the most stunning view of the bay and city beyond. The mists were rolling in, yet the sun was shining bright. It was sensational. When we started out on our adventure, all in a fit of time crunch and the need to get Karoline and Fly back to Robert to go see Willie Nelson (!), Aaron let out with some really chill talk about climbing to the top of the mountain and zoning out and forgetting everything and relaxing and enjoying and the whole meditative process was enough to lure all of our intensity whacked selves up there in a bit of a quest. Well I was tantalized by the view, and all of the amazing plant life that was sprouting forth in the most iridescent of spring green glow. My camera was broken and not fully cooperative with me, which further delayed me. Sadly, we didn't get to sit at the top of the hill and reflect on all of life and sing songs, as had been proposed. Instead we walked at such a pace as to induce a near asthma attack for one not used to scaling mountains in a matter of minutes - while the professional walkers disappeared around the

remembering some of the fun times in my teenage years when I would get myself into a fun situation and be off my usual sleeping at home during usual hours schedule. It's amazing how much fun and ultimately how memorable those breaks into the routine of sleep can be. Though I do have a tendency to do it on a binge manner which makes me sick in the long run (not the sleep depr for 3 days to get high kind of sick) but the push myself to the limits and think, sleep? what is sleep? I will carry on 20 hours of the day and do as much as I physically can. Well that only last for so long, and in this case about as long as Karoline and Richard could be in town.

THE MADNESS CONTINUES

Then it was on to making a quilt for Carol and Dave for their wedding... It is not too often that punks get married, although it is happening with more frequency - as many of us get older and find our life partners. But even when the punks do get married - it's not necessarily guaranteed to

has to be at the expense of leaving the past behind or letting it go. And I guess there are many who just have to keep plodding along and keeping the foundation set. We can integrate it and make it better and build an even stronger community. It's spring, and anything feels possible. So in celebration of this fine weather - plant some herbs and veggies - if you don't have a garden - get some soil and containers and go crazy with container gardening. Listen to some really loud punk rock. Run around in the sun and have fun with your friends. And read lots of good books! Maybe I'll find some time to sleep one of these days - but with so much fun stuff happening - it seems a waste!!

Rock on! -Chris(tine) 3/2001

NEW ADVERTISING RATES

2 1/2 x 2 1/2" = \$15 • 2 1/2" x 5" = \$35

2 1/2 x 10" or 5" x 5" = \$75

5 x 7 1/2" = \$100

Deadline for #68: June 15th, 2001

Payment should be cash or payable to Chris Boarts Larson, do not make anything payable to Slug & Lettuce!!

BEER CITY
skateboards / RECORDS

kick ass record label
with over 100 releases
+ tons of stuff by other
labels and bands

hardcore skateboard
products
that are
built to last!

www.beercity.com

send \$4 for catalog
add \$2 for postage outside of U.S.A.

Beer City Skateboards & Records
po box 26035 Milwaukee WI 53226-0035 U.S.A.
414-257-1511 fax 414-257-1517

TRIBAL WAR RECORDS NEW RELEASES:

RESIST AND EXIST- kwanju LP...\$7 / CD on Spiral Records available thru us ...\$8 (fem/male vox backed by UK sound & great political analysis... their 1st full length!!!)

RIOT/CLONE- do you want fries with that? LP...\$7 (they are back... as good as ever. This album is entirely dedicated to animal rights)

MONUMENTS TO RUINS 7"...\$4 (awesome 1st release from this intensely passionate Florida based eco-punk band!— fem/male vox)

STRACONY- uwazajcie- bomby wisza... LP/CD...\$7/\$7 (US release of this amazing Polish band w/ Crass & Conflict influences!!— fem/male vox)

FINAL MASSAKRE- the bells of hell toll for the final chime 7" ...\$4 (awesome dis- stuff w/ Kelly & Brian from Detestation and Frank from Atrocious Madness)

ALL PRICES ARE POST PAID IN THE US

ALSO STILL AVAILABLE: CRESS 7", MANKIND?/ FINAL WARNING split 7", AXIOM LP, HARUM-SCARUM LP/CD, ANTI PRODUCT LP, OI POLLOI "IT'S NOT THE MONKEY..." CASSETTE, AUS-ROTTEN DISCOGRAPHY CD, AUS-ROTTEN "AND NOW BACK..." LP/CD, AUS-ROTTEN "SYSTEM" LP, DIRT/ MANKIND? 7", MORE...

SEND \$1 FOR FULL CATALOG OR FREE WITH ORDERS!!
1951 W. BURNSIDE #1936, PORTLAND, OR 97209
USA EMAIL: SUBVERTUK@AOL.COM

ON TOUR!!!

HARUM-SCARUM... in the US march 28- may 7, 2001
RESIST AND EXIST... in the US June 21- August 5, 2001
FOR BOOKING AND SCHEDULE INFO EMAIL: subvertuk@aol.com

SPEED CRAZY



Upcoming Shows:

April 5 • Thursday
Speed Crazy
Sab Grey and
The Articulate
Rednecks
Side Bar
218 East Lexington St
Baltimore, MD
410•659•4790

April 7 • Saturday
Speed Crazy
Lonesome Kings
Loop Lounge
373 Broadway
Passaic Park, NJ
973•365•0807

April 20 • Friday
Speed Crazy
Flinch
Royal Lee Bar + Grill
2211 North Pershing Dr.
Arlington, VA
703•524•5493

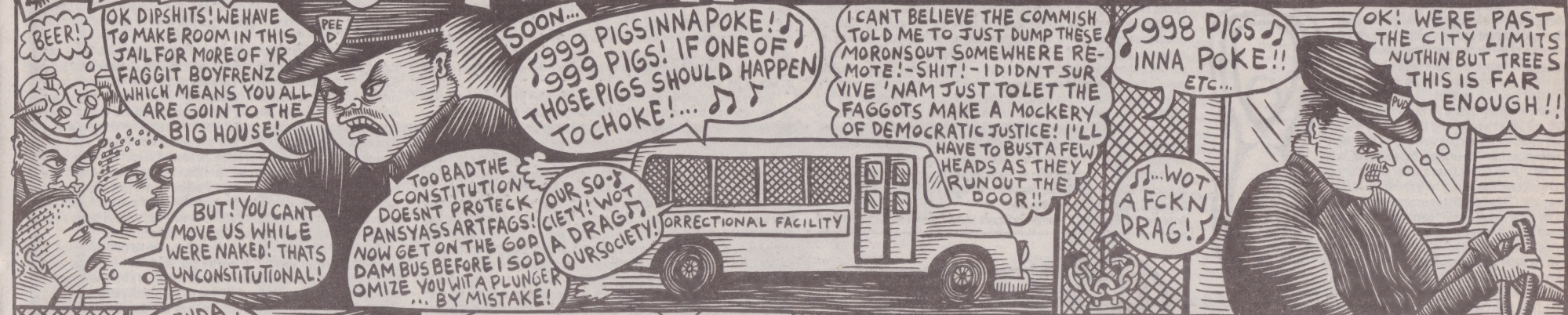
Check out **Speed Crazy's** new 4 song EP "Love Kills"
Available through <http://www.psychobilly.net/>

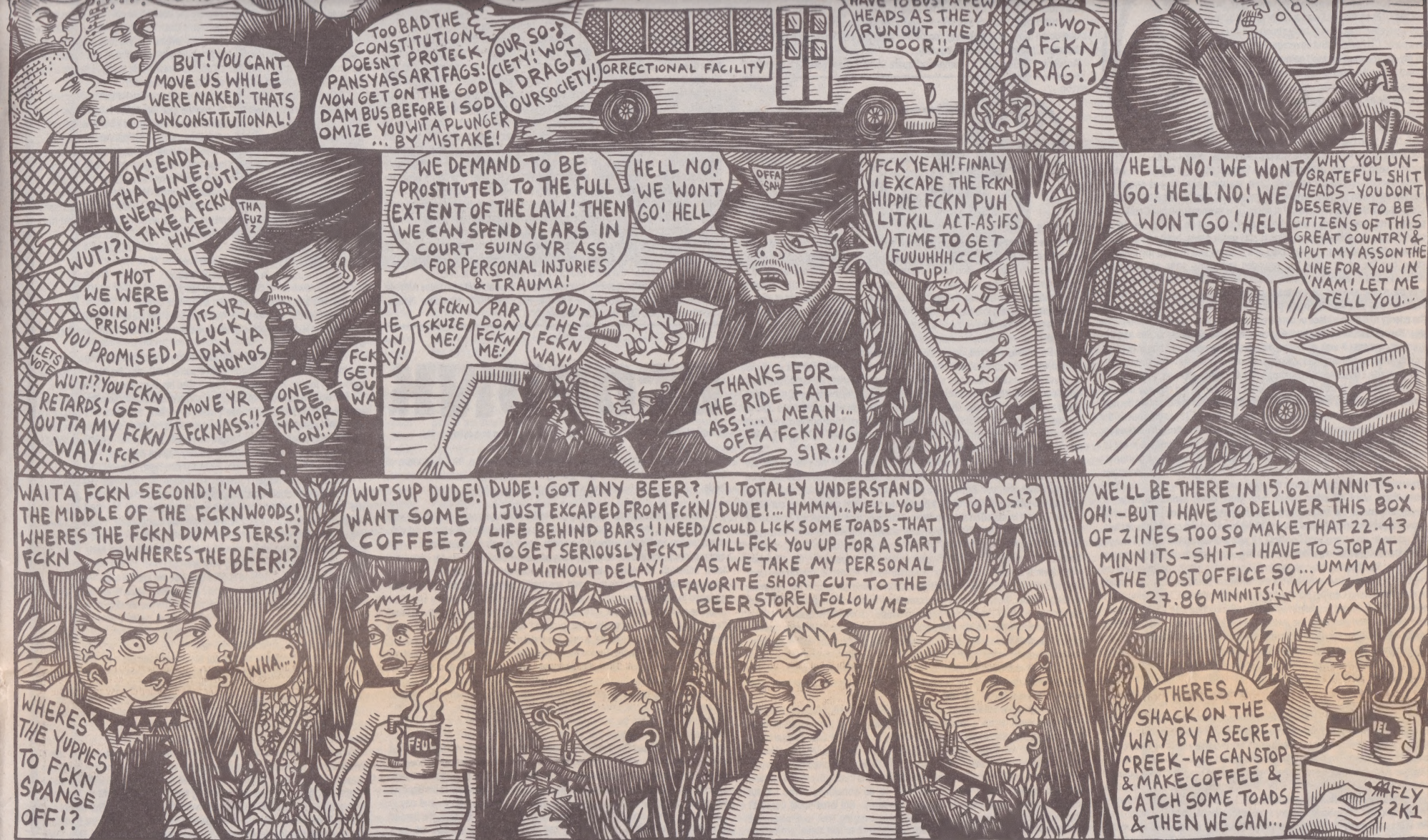
ZERO CONTENT

DUDE!



#18 - STEW PITT HAS BEEN STUCK IN JAIL WITH A BUNCH OF DIRECKACKSHUN KIDS WHO REFUSE TO LEAVE EVEN THO THE COPS WANT TO KICK THEM OUT - STEW PITT NEEDS A FCKN BEER BUT HE CANT GET THE COPS TO BELIEVE THAT STEW PITT IS HIS REAL NAME - FCKN - FIGGERS - IF YOU WANT TO KNOW THE COMPLETE HISTORY OF STEW PITT & HIS LACK OF BRAIN YOU CAN GET THE COMPLETE ZERO CONTENT COLLECTION IN FUCK THE SHUT UP - SEND \$3 (\$5-OS) TO FLY PO Box 1318 COOPER STN NYC NY 10276 MEANWHILE - ITS FCKN SPRING & STEW PITT DESERVES TO GET OUT OF JAIL & DRINK A FCKN BEER!





WWW.BWAY.NET/~FLY X FLY@BWAY.NET

ALL PHOTOS BY CHRIS BOARTS LARSON
COVER ARTWORK IS BY JEREMY CLARK - WRITE HIM AT PO BOX 1063 - SAVANNAH GA 31402
ALL OTHER ARTWORK IS CREDITED

JUNE 15TH-JUNE 30TH

VIOLENT SOCIETY
DEAD END KIDS



SKANKIN

JUNE

21 flagstaff, AZ
22 albuquerque, NM
23 el paso, TX
24 austin, TX
25 oklahoma city, OK
26 arkansas

WHAT
HAPPENS NEXT?



WWW.BWAY.NET/~FLY X FLY@BWAY.NET

ALL PHOTOS BY CHRIS BOARTS LARSON
COVER ARTWORK IS BY JEREMY CLARK - WRITE HIM AT PO BOX 1063 - SAVANNAH GA 31402
ALL OTHER ARTWORK IS CREDITED

JUNE 15TH-JUNE 30TH

**VIOLENT SOCIETY
DEAD END KIDS
FLAG OF DISCHORD
DISASTER STRIKES**

**H.C.A.
OTHERS TBA**



Finally the DIY tour/fest those big guys have been DREADING

15 days of anti-corporate protest against the intrusion of the HOT TOPICS and the like profiting off of our struggle by turning RESISTANCE into a fashion blip. It's time to show the buggers the door! It's time to take OUR scenes back! It's time for ECONOMIC REVOLUTION!
<http://communities.msn.com/skankingafterthechaos/home.htm>

SKANKING AFTER THE CHAOS

JUNE

- 21 flagstaff, AZ
- 22 albuquerque, NM
- 23 el paso, TX
- 24 austin, TX
- 25 oklahoma city, OK
- 26 arkansas
- 27 memphis, TN
- 28 atlanta, GA
- 29 richmond, VA
- 30 washington DC

JULY

- 1 wilkes barre, PA
- 2 philadelphia, PA
- 3 NJ
- 4 long island, NY
- 5 new haven, CT
- 6 boston, MA
- 7 nyc, NY
- 8 MA
- 9 buffalo, NY
- 10 pittsburg, PA
- 11 cleveland, OH
- 12 columbus, OH
- 13 detroit, MI
- 14 chicago, IL
- 15 milwaukee, WI
- 16 menomonie, WI
- 17 minneapolis, MN
- 18 fargo, ND
- 19 minot, ND
- 20 rapid city, SD
- 21 denver, CO
- 22 laramie, WY
- 23 salt lake city, UT

- 24 boise, ID
- 25 seattle, WA
- 26 portland, OR
- 27 reno, NV
- 28 san francisco, CA

WHAT HAPPENS NEXT? LIFES HALT 2001 summer tour

xwhnx@hotmail.com yourmother.com/whn
415 339 8308

WHN/LH split 12" soon...

C O L U M N S

ADRIENNE

I wasn't hitting my head into the kitchen wall hard enough to do any serious brain damage, but hard and loud enough to draw the attention of my Mother who came walking in and stopped me before I did cause some trauma to my forehead and my brain that was getting rudely knocked around in my skull. I had just gotten off the phone with my boss at the local Valley Card And Gift, the store I was working at in the local mall. I had asked for a particular weekend off from work and my boss hadn't been able to find anyone to cover for me. Even though I was a senior in high school, my work ethic was already fairly strong and so I was in a panic. I couldn't find coverage at my job which in my mind meant I wasn't going to be able to go down to Los Angeles to see the band Conflict play at the Olympic Auditorium which in my mind meant that my life had come crashing to an end. Thus, the only natural reaction to this horrifying news was to start methodically pounding my head against the kitchen wall. I had seen Conflict play a few nights ago at The Farm in San Francisco and it had been a world shaking experience. You haven't seen intensity until you've seen Conflict play in 1985. The animal rights banners in the background, Colin standing proudly and screaming passionately into the microphone, the music fast and furious like a hundred stingers piercing into your skin all at once. I was on stage while Conflict was playing and I was getting completely beaten, stepped on, and mauled by the other fifty punks who were struggling to stay on the stage, but it was perfect. I was furiously kicking and punching and shoving just to keep my place on stage cuz the whole place had exploded into flying arms and legs and mohawks and it seemed as if every single person in the place new the lyrics, new the music and had completely lost their minds all at once. I know that I felt that way. It was like being transported by the music and the lyrics and the energy of it all to a place of pure anger and rage and righteous indignation over the crimes committed by the government and slaughterhouses and the ignorant masses. It was as if Conflict were able to put their finger right on exactly what was driving and fueling punk rock at that time. As I struggled to stay on stage, I watched as Colin dropped to his hands and knees singing one of the songs from Increase The Pressure. I began to dig my way out onto stage, climbing over a few people and getting a couple of good kicks in the ribs by people who were stage diving off of me into the pit. I crawled out on the stage on my hands and knees, heading straight towards Colin. He looked up, sweat pouring down his contorted face, and he held the microphone out to me. I got to sing along, both of us getting damaged by the people going nuts on the stage, until I felt a pair of hands grab me around the waist and literally throw me off of the stage. It was the stage security and why he picked on me when there were 49 other people who were doing serious damage to equipment and to the sound system is completely unknown, but as I was carried away on top of a sea of punks I didn't even fucking care because I had just gotten to sing along with Conflict. It was a dream come true. Now you understand why I had to get down to Los Angeles to see them play. I needed to feel that life affirming intensity again. I needed to justify my anger and my rage. I needed to have a release for the hormonal emotions that raged inside of me. Watching Conflict play had given me that release. Not being able to go down to L.A. meant pounding my head into the kitchen wall. My Mom came into the room and gently led me away from the kitchen wall. As I explained to her the situation between hysterical sobs and deep, shaky breaths, she came up with the absolute best idea in the whole world. quit my job. I was so shocked that I actually stopped crying and just stared at her with my mouth hanging open. My Mother is the person who instilled a strong work ethic in me and to hear her say I should just quit a job with no kind of notice was like hearing her say she decided to get a mohawk and pierce her eyebrow. Completely unheard of. But she stood firm and made me call my job back up and quit. She even drove with me down to Los Angeles so's she could get a chance to visit with her best friend and I would have a safe ride there and back. What a mom! I met up with my friend Julie down in L.A. and off to The Olympic Auditorium we went. I had never in my life seen this many punks at one show. If I remember correctly, The Olympic Auditorium held a few thousand people and the show was sold out. Julie and I got into the show and



boots hitting me in the face) back into the pit. After his sixth or seventh climb up and over me, I finally grabbed one of the skinheads inside the metal guard and screamed "GET THIS FUCKING GUY OFF OF ME!" and the skinhead grabbed the kids mohawk and punched him in the face so hard that I swear I heard bones crunch even though the music was pounding at high volume. I had a moment of feeling bad for the guy with the purple mohawk, but the taste of blood in my mouth from the cut on my lip I'd gotten from his boot quickly dissolved my sympathy. I remember looking behind me at one point and seeing three separate pits going at once with at least a hundred people in each one. It was a beautiful sight. It was a beautiful show. A couple of weekends ago, sixteen years after seeing Conflict play in San Francisco and Los Angeles, they played again at CBGB's in New York City. There is so much I could say, but all I'm going to say is that my cherished memories from sixteen years ago is going to stand as my only experience of seeing Conflict play. A word of advice to bands that are considering getting back together for some kind of reunion tour...don't do it. Let your band stay exactly as it should...as a cherished memory. Start a new band and go on tour with something completely different, but leave the past where it belongs. In the past, peace/equality, Adrienne - PO Box 20875 - Tompkins Square Station - New York City, NY 10009



ATTITUDE PROBLEM

There was a really interesting program on the television recently that I saw advertised in the TV guide. I don't often watch TV. I try and pick out and circle programs I do want to watch out of interest just so I don't sit there all day. It's easily done once those cathode rays start luring you in to its seductive charms of inducing apathy! Anyway, the BBC did a few programs on the subject of mental health and how living in today's high-tech society seems to be affecting people's levels of patience and tolerance to what it was in the past. For instance, road-rage in the UK is now generally accepted as being part of everyday culture on the UK's roads. Becoming annoyed, aggravated, losing your temper and chasing after the person who has aggravated you to cut them up in reply, break their car windows or physically assault them has seeped into most motorists consciousness as being part and parcel of the every day dangers facing the motorist as they drive along our congested roads and motorways. This type of behavior has lead to some people being too afraid to gesture or indicate when someone really HAS cut them up and near enough killed them. You just never know. And I guess that's the scary bit about it all really, you never know.

But why have we succumbed to this type of behavior? Why do we feel the need to scare and intimidate people? Why do people seem to have less tolerance than seemingly before? Do we have less tolerance than we did before? One of the theories presented was that as people we have lost control over our lives. Technology now has such a grasp over us that we can no longer independently function without its aid. When you actually analyze this you come to realize just HOW much we rely on technology and its time-saving devices to help us lead our 'normal' daily routines, we have become reliant upon speed and the efficiency of the devices we use to achieve the things we desire. From distilling money from cash machines; doors that open automatically, nuking our food in microwaves, sending e-mails, these are just a few examples of how technology has quickened the pace of our lives. We expect things to happen NOW! NOW Godamnit!!!!

Yet not very often do we step back and question whether all these technological 'advances' are really doing us any favors in the long run. We're too busy living now and we're too busy to think about it!!! It only generally occurs to us what a rat race we live in when we take time out going on vacation or going out camping away from all the gadgetry that invades our lives and makes us reliable on its uses whether we want half of it or not.

Here in Britain when we were going through the fuel crisis in Autumn last year, within ONE week, all our supermarkets were selling out of food, petrol stations out of petrol, literally, everything was grinding to a halt. It was an anarchist dream! Chaos! Yet it was organized chaos. The fuel blockades that blocked the 'lungs' of Britain and made it impossible for fuel to be transported from one part of the country to another was made impossible by the truck drivers and farmers who had organized and got off their arse to do something. The Labour government was THAT close to calling in the Army. But what could they do?

community because they didn't have the fuel to drive to the out of town supermarket that sold everything and had wiped out all other business in the community of old. People began to question what had happened to the old baker, the local butcher, the local shops and communities that used to be part of most towns and villages in the UK. The speed of time, agriculture, corporations controlling our food habits, the LOSS OF CONTROL over our everyday normal lives was becoming evident and people were questioning how had we come into these circumstances. It was scary to feel how unprepared I was at facing up to a time when I wasn't in control of my own life, how reliant I have become on outside agencies to provide my daily needs of survival and how we as a people have, or are losing, the skills to provide our own food, our own skills in other areas. How reliant we have become on just a few major supermarkets to feed us with all our basic necessities.

We are allowing and not questioning what technology and progress can offer us. We remain silent to the powers that be eroding our skills and ability to survive. We have become sedate. Now in Britain, we are under another attack. This time with foot-and-mouth disease. Animal carcasses are being piled into pyres to be burnt to prevent the disease spreading and yet it is still continuing to infect more and more farms each day. Even un-infected animals are now being slaughtered so that they do get the disease!!! But is foot-and-mouth spreading because we want things now! Even our meat (for those who do eat it). For so long farmers have been encouraged by government and been too greedy themselves that they have embarked on short cut methods to feed their animals such as cows the swill and remains of other dead animals rather than on diets that they are naturally suited to. We tacitly support the live transport of animals around the country and across continents before they are slaughtered. We import animals from all around the world. We want that veal NOW! We want that steak NOW! We want that new leather garment NOW! Nothing can wait. Credit? No problem. Sign right here. We are moving so quickly in time that we are on a fast course for even more disasters in this world. Bush and his re-invented Reagan Star Wars program scares the shit out of me. How far do we go? How far are YOU prepared to go before you either sit back and allow atrocities in your own back yard to happen or get out there and work to provide an environment and lifestyle that is healthier for us all? It's no good just being negative. We have to work and build on and believe in the positives. In permaculture, in working together, in transforming this DIY culture of records and zines into a DIY culture of grass roots activism. Sure the world can appear shit but it doesn't mean you have to lie in it!!

If you want to write free. Communication is cool. Write to: Steve Attitude Problem Zine, c/o A Network of Friends, PO Box 2576, Hardcore House, Colchester, Essex, CO3 4AY, UK. Thanks.

ECOPUNK

A lack of inspiration can be the most dangerous thing in a fellow's life.

Not only does the void start eroding initiative and motivation, the foundations of action, but it actually starts chipping away at the most vital of human emotions, hope.

After a depressing year on the fringes of the North American eco/left-activist/anarchist scene, my hope was about to come crashing down in a torrential slide of stagnation, inefficacy and well, boredom. There is only so much time a person can put into a scene that never goes anywhere politically. I mean for crying out loud, although we politico-punks fancy ourselves well educated, moralist vanguards ready to change the world, we are the third generation of punks who engaged in 'radical direct action' and who thought protesting was the end all be all of the political/septic tank. And guess what? As all the folks I used to do Food Not Bombs and anti-war/anti-bank protests with meandered off into more meaningful projects elsewhere, a new generation of young ideologues sprouted up in the same exact spots. Their urban civilization centered, fragmented political views are once again filling the airwaves and telephone poles with more delusional rhetoric and hopeless idealism. After all, underneath the black clothes and bad haircuts, we punks are little different than Baptists or Catholics. None of us are willing to break from traditions, no matter how inane, repetitive and ineffective they might be (street demos and zine rants) nor are we willing to diverge from the intellectual ruts of our sermons. After all, just as the Baptists would be lost without Old Testament lessons from Ezekiel and Balthazara what would we do if we couldn't listen to songs and read zine articles about how bad governments and pigs are, how animals shouldn't be tested on, meat not eaten, jobs not worked and how much deprogramming needs to be done? Like Baptists we would probably come to realize that most of what we believe and say is bullshit and would just keep looking for something else to do. But active the hard and

bitter honkey ass inspired, amazed and educated over and over again on my travels.

Sixteen days after I crept my way through the deserts of Chihuahua, Durango and Zacatecas, I found myself in a small village in Morelos. The pueblo was one of those tiny, isolated villages that no white person has seen in 50 years and accordingly was one of those places where the people have yet to learn to exploit or hate gringos. I was there with my buddy Paco (met him in a bar in Mexico state) to visit his ailing great-grandfather. 'Mira cuate, the old man is a little crazy. A fanatic. Just nod when he talks and don't call him senor...

We parked Paco's old chevy in front of a crumbling stone house and started hiking up a thin dirt trail. In the US, a trail like this would be listed in the Gore-text nerds' guidebooks as an 'Extremely difficult hike.' Its uneven, rocky curves snaked up into the foothills through the forms of massive maguey and nopale trees 20 feet high. My city scarred lungs cried and burned as we struggled our way up the brown hills. A pair of barefoot old women carrying bundles of firewood larger than they passed us with a polite adios and disappeared in the distance. Just before the point I thought I was going to die from heat exhaustion and all the chemicals stuck in my lungs by that malicious motherfucker called Mexico City, the hills leveled off. We took a right at a big eucalyptus and followed another trail separating fields of maize and nopale only to duck down a stream bed and up another dander. Paco stopped before a thin barbed wire fence and hollered out 'Abuelo!!! Abuelo!!!'

Someone hollered back in super ranchero spanish I didn't understand. A young woman came down and opened the gate for us. We followed her up to a tiny adobe brick and mud house tucked into the side of a hill. A white haired old man with a huge moustache greeted us with a toothless smile. Like most of the campesinos of rural Morelos, he wore huarache sandals, simple trousers of rough cotton, and a large straw hat. Unlike the others, he wore a bleach white, starched shirt tucked into them. Paco kissed his cheeks. I accepted his handshake and returned his smile. We followed him into the house and took seats on chairs of rough hewn logs. Paco and he discussed the health of various family members and the weather before the old man turned to me. 'What do you do?'

'I climb and cut down trees.'
He nodded slowly. 'Where do you live?'
'In the mountains in a state called Oregon.'
'Do you own an hacienda? (a big ranch)'
'No, me and some friends own a tiny little farm.'
'With friends? Like an ejido? (a collectively run piece of land)'
'More or less, except the government doesn't protect us. In fact, they are trying to fuck us.'

Paco gave me a disapproving look for my use of rude chilango spanish, but the old man just laughed. 'I have some land too,' he said, rising and motioning for me to follow him. Paco rolled his eyes and grudgingly rose.

We walked outside into the harsh sun and up another thin trail. His eyes squinted, taking into account every plant, every bird, every cloud in the sky as we hoofed along the trail. Half a mile later, he led me into a small field bordered on three and a half sides by overgrown nopale and cholla. 'This is my land,' he said proudly. 'I've been farming it every day for 82 years.'

'82 years?' I asked, not sure if I heard him right. 'How old are you?'

He smiled even bigger. 'I just accomplished my 109th year last October.'

His wiry frame bent over and picked up a handful of dirt. 'This is good soil. The virgin gave us this soil when our revolution took the land from the pulqueros. (owners of huge ranches where they made liquor). Like our colonel told us, we took the land and farmed it to feed our children. I raised 11 children and 28 grandchildren on the corn, squash and beans I grow here. I treat the soil good. I move the crops every year and put down the old plants in the fall so they feed the soil. The land is ours because we are the ones who work it.'

His grey eyes grew sad. 'But now I am too viejo to carry on much longer. Maybe I have two more years farming before I am too weak to do it anymore. But now the problem is that no one will take over the land when I die.'

He shot Paco an angry look. 'According to the laws, when I die and no one farms the land, the government will take it. Then they will sell it to whoever wants it to build factories. And all our blood will have been for nothing.'

Paco mumbled something about his job being a nutritional advisor for the State and his car. The old man continued. 'When I was young, my brothers and father and I rode with Zapata. We fought them in Mexico, in Zacatecas, in Hidalgo. I lost three of my brothers and my father in two years, but still I fought because the land was our life and everyone wanted to take our land and our lives. These young ones don't remember what it was like before the revolution. They don't remember how we were starving, slaves, to ranchers. They don't remember the boss men raping our mothers and sisters and how they denied us even on single bean. But then we followed our colonel (Zapata) and raised up and took back the land. It was a long fight. A hard fight. More than two million Mexicans died and our revolution didn't go all the way. But we got our

and go on tour with something completely different, but I leave and come back and it belongs. In the past, peace=equality.

Adrienne - PO Box 20875 - Tompkins Square Station - New York City, NY 10009

E * A NETWORK OF FRIENDS *

ATTITUDE PROBLEM

There was a really interesting program on the television recently that I saw advertised in the TV guide. I don't often watch TV. I try and pick out and circle programs I do want to watch out of interest just so I don't sit there all day. It's easily done once those cathode rays start luring you in to its seductive charms of inducing apathy! Anyway, the BBC did a few programs on the subject of mental health and how living in today's high-tech society seems to be affecting people's levels of patience and tolerance to what it was in the past. For instance, road-rage in the UK is now generally accepted as being part of everyday culture on the UK's roads. Becoming annoyed, aggravated, losing your temper and chasing after the person who has aggravated you to cut them up in reply, break their car windows or physically assault them has seeped into most motorists consciousness as being part and parcel of the every day dangers facing the motorist as they drive along our congested roads and motorways. This type of behavior has led to some people being too afraid to gesture or indicate when someone really HAS cut them up and near enough killed them. You just never know. And I guess that's the scary bit about it all really, you never know.

But why have we succumbed to this type of behavior? Why do we feel the need to scare and intimidate people? Why do people seem to have less tolerance than seemingly before? Do we have less tolerance than we did before? One of the theories presented was that as people we have lost control over our lives. Technology now has such a grasp over us that we can no longer independently function without its aid. When you actually analyze this you come to realize just HOW much we rely on technology and its time-saving devices to help us lead our 'normal' daily routines, we have become reliant upon speed and the efficiency of the devices we use to achieve the things we desire. From distilling money from cash machines; doors that open automatically, nuking our food in microwaves, sending e-mails, these are just a few examples of how technology has quickened the pace of our lives. We expect things to happen NOW! NOW Godammit!!!!

Yet not very often do we step back and question whether all these technological 'advances' are really doing us any favors in the long run. We're too busy living now and we're too busy to think about it!!! It only generally occurs to us what a rat race we live in when we take time out going on vacation or going out camping away from all the gadgetry that invades our lives and makes us reliable on its uses whether we want half of it or not.

Here in Britain when we were going through the fuel crisis in Autumn last year, within ONE week, all our supermarkets were selling out of food, petrol stations out of petrol, literally, everything was grinding to a halt. It was an anarchist dream! Chaos! Yet it was organized chaos. The fuel blockades that blocked the 'lungs' of Britain and made it impossible for fuel to be transported from one part of the country to another was made impossible by the truck drivers and farmers who had organized and got off their arse to do something. The Labour government was THAT close to calling in the Army. But what could they do? Shoot people for blocking the road? Since that amazing time took place, the government has since made precautionary measures so that sort of protest can never happen again. The army is now on stand-by whenever the likelihood of protests over the price of fuel are in the news. But this tale is more about the point I was trying to make above. Britain was gridlocked. Nothing could move. People were acting so selfishly and greedily that the only way they thought they could survive was to buy as much bread, meat, vegetables, tinned food that they could fit into their cupboards, freezers, you name it. The daily news broadcasted that Britain was harking back to the good old war years where people were once again discovering they had a neighbor, that they needed the support of their

and go on tour with something completely different, but I leave and come back and it belongs. In the past, peace=equality.

Adrienne - PO Box 20875 - Tompkins Square Station - New York City, NY 10009

E * A NETWORK OF FRIENDS *

ATTITUDE PROBLEM

There was a really interesting program on the television recently that I saw advertised in the TV guide. I don't often watch TV. I try and pick out and circle programs I do want to watch out of interest just so I don't sit there all day. It's easily done once those cathode rays start luring you in to its seductive charms of inducing apathy! Anyway, the BBC did a few programs on the subject of mental health and how living in today's high-tech society seems to be affecting people's levels of patience and tolerance to what it was in the past. For instance, road-rage in the UK is now generally accepted as being part of everyday culture on the UK's roads. Becoming annoyed, aggravated, losing your temper and chasing after the person who has aggravated you to cut them up in reply, break their car windows or physically assault them has seeped into most motorists consciousness as being part and parcel of the every day dangers facing the motorist as they drive along our congested roads and motorways. This type of behavior has led to some people being too afraid to gesture or indicate when someone really HAS cut them up and near enough killed them. You just never know. And I guess that's the scary bit about it all really, you never know.

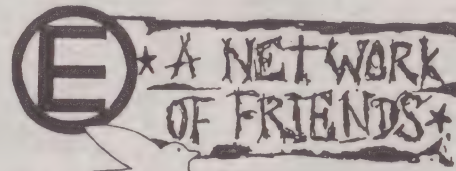
But why have we succumbed to this type of behavior? Why do we feel the need to scare and intimidate people? Why do people seem to have less tolerance than seemingly before? Do we have less tolerance than we did before? One of the theories presented was that as people we have lost control over our lives. Technology now has such a grasp over us that we can no longer independently function without its aid. When you actually analyze this you come to realize just HOW much we rely on technology and its time-saving devices to help us lead our 'normal' daily routines, we have become reliant upon speed and the efficiency of the devices we use to achieve the things we desire. From distilling money from cash machines; doors that open automatically, nuking our food in microwaves, sending e-mails, these are just a few examples of how technology has quickened the pace of our lives. We expect things to happen NOW! NOW Godammit!!!!

Yet not very often do we step back and question whether all these technological 'advances' are really doing us any favors in the long run. We're too busy living now and we're too busy to think about it!!! It only generally occurs to us what a rat race we live in when we take time out going on vacation or going out camping away from all the gadgetry that invades our lives and makes us reliable on its uses whether we want half of it or not.

Here in Britain when we were going through the fuel crisis in Autumn last year, within ONE week, all our supermarkets were selling out of food, petrol stations out of petrol, literally, everything was grinding to a halt. It was an anarchist dream! Chaos! Yet it was organized chaos. The fuel blockades that blocked the 'lungs' of Britain and made it impossible for fuel to be transported from one part of the country to another was made impossible by the truck drivers and farmers who had organized and got off their arse to do something. The Labour government was THAT close to calling in the Army. But what could they do? Shoot people for blocking the road? Since that amazing time took place, the government has since made precautionary measures so that sort of protest can never happen again. The army is now on stand-by whenever the likelihood of protests over the price of fuel are in the news. But this tale is more about the point I was trying to make above. Britain was gridlocked. Nothing could move. People were acting so selfishly and greedily that the only way they thought they could survive was to buy as much bread, meat, vegetables, tinned food that they could fit into their cupboards, freezers, you name it. The daily news broadcasted that Britain was harking back to the good old war years where people were once again discovering they had a neighbor, that they needed the support of their

and go on tour with something completely different, but I leave and come back and it belongs. In the past, peace=equality.

Adrienne - PO Box 20875 - Tompkins Square Station - New York City, NY 10009



ATTITUDE PROBLEM

There was a really interesting program on the television recently that I saw advertised in the TV guide. I don't often watch TV. I try and pick out and circle programs I do want to watch out of interest just so I don't sit there all day. It's easily done once those cathode rays start luring you in to its seductive charms of inducing apathy! Anyway, the BBC did a few programs on the subject of mental health and how living in today's high-tech society seems to be affecting people's levels of patience and tolerance to what it was in the past. For instance, road-rage in the UK is now generally accepted as being part of everyday culture on the UK's roads. Becoming annoyed, aggravated, losing your temper and chasing after the person who has aggravated you to cut them up in reply, break their car windows or physically assault them has seeped into most motorists consciousness as being part and parcel of the every day dangers facing the motorist as they drive along our congested roads and motorways. This type of behavior has led to some people being too afraid to gesture or indicate when someone really HAS cut them up and near enough killed them. You just never know. And I guess that's the scary bit about it all really, you never know.

But why have we succumbed to this type of behavior? Why do we feel the need to scare and intimidate people? Why do people seem to have less tolerance than seemingly before? Do we have less tolerance than we did before? One of the theories presented was that as people we have lost control over our lives. Technology now has such a grasp over us that we can no longer independently function without its aid. When you actually analyze this you come to realize just HOW much we rely on technology and its time-saving devices to help us lead our 'normal' daily routines, we have become reliant upon speed and the efficiency of the devices we use to achieve the things we desire. From distilling money from cash machines; doors that open automatically, nuking our food in microwaves, sending e-mails, these are just a few examples of how technology has quickened the pace of our lives. We expect things to happen NOW! NOW Godammit!!!!

Yet not very often do we step back and question whether all these technological 'advances' are really doing us any favors in the long run. We're too busy living now and we're too busy to think about it!!! It only generally occurs to us what a rat race we live in when we take time out going on vacation or going out camping away from all the gadgetry that invades our lives and makes us reliable on its uses whether we want half of it or not.

Here in Britain when we were going through the fuel crisis in Autumn last year, within ONE week, all our supermarkets were selling out of food, petrol stations out of petrol, literally, everything was grinding to a halt. It was an anarchist dream! Chaos! Yet it was organized chaos. The fuel blockades that blocked the 'lungs' of Britain and made it impossible for fuel to be transported from one part of the country to another was made impossible by the truck drivers and farmers who had organized and got off their arse to do something. The Labour government was THAT close to calling in the Army. But what could they do? Shoot people for blocking the road? Since that amazing time took place, the government has since made precautionary measures so that sort of protest can never happen again. The army is now on stand-by whenever the likelihood of protests over the price of fuel are in the news. But this tale is more about the point I was trying to make above. Britain was gridlocked. Nothing could move. People were acting so selfishly and greedily that the only way they thought they could survive was to buy as much bread, meat, vegetables, tinned food that they could fit into their cupboards, freezers, you name it. The daily news broadcasted that Britain was harking back to the good old war years where people were once again discovering they had a neighbor, that they needed the support of their

motherfucker called Mexico City, the hills leveled off. We took a right at a big eucalyptus and followed another trail separating fields of maize and nopale only to duck down a stream bed and up another draw. Paco stopped before a thin barbed wire fence and hollered out 'Abuelo!! Abuelo!!!'

Someone hollered back in super ranchero spanish I didn't understand. A young woman came down and opened the gate for us. We followed her up to a tiny adobe brick and mud house tucked into the side of a hill. A white haired old man with a huge moustache greeted us with a toothless smile. Like most of the campesinos of rural Morelos, he wore huarache sandals, simple trousers of rough cotton, and a large straw hat. Unlike the others, he wore a bleach white, starched shirt tucked into them. Paco kissed his cheeks. I accepted his handshake and returned his smile. We followed him into the house and took seats on chairs of rough hewn logs. Paco and he discussed the health of various family members and the weather before the old man turned to me. 'What do you do?'

'I climb and cut down trees.'

He nodded slowly. 'Where do you live?'

'In the mountains in a state called Oregon.'

'Do you own an hacienda? (a big ranch)'

'No, me and some friends own a tiny little farm.'

'With friends? Like an ejido?(a collectively run piece of land)'

'More or less, except the government doesn't protect us. In fact, they are trying to fuck us.'

Paco gave me a disapproving look for my use of rude chilangano spanish, but the old man just laughed. 'I have some land too,' he said, rising and motioning for me to follow him. Paco rolled his eyes and grudgingly rose.

We walked outside into the harsh sun and up another thin trail. His eyes squinted, taking into account every plant, every bird, every cloud in the sky as we hoofed along the trail. Half a mile later, he led me into a small field bordered on three and a half sides by overgrown nopale and cholla. 'This is my land,' he said proudly. 'I've been farming it every day for 82 years.'

'82 years?' I asked, not sure if I heard him right. 'How old are you?'

He smiled even bigger. 'I just accomplished my 109th year last October.'

His wiry frame bent over and picked up a handful of dirt. 'This is good soil. The virgin gave us this soil when our revolution took the land from the pulqueros, (owners of huge ranches where they made liquor). Like our colonel told us, we took the land and farmed it to feed our children. I raised 11 children and 28 grandchildren on the corn, squash and beans I grow here. I treat the soil good. I move the crops every year and put down the old plants in the fall so they feed the soil. The land is ours because we are the ones who work it.'

His grey eyes grew sad. 'But now I am too viejo to work on much longer. Maybe I have two more years farming before I am too weak to do it anymore. But now the problem is that no one will take over the land when I die.'

He shot Paco an angry look. 'According to the laws, when I die and no one farms the land, the government will take it. Then they will sell it to whoever wants it to build factories. And all our blood will have been for nothing.'

Paco mumbled something about his job being a nutritional advisor for the State and his car. The old man continued. 'When I was young, my brothers and father and I rode with Zapata. We fought them in Mexico, in Zacatecas, in Hidalgo. I lost three of my brothers and my father in two years, but still I fought because the land was our life and everyone wanted to take our land and our lives. These young ones don't remember what it was like before the revolution. They don't remember how we were starving, slaves, to ranchers. They don't remember the boss men raping our mothers and sisters and how they denied us even on single bean. But then we followed our colonel (Zapata) and raised up and took back the land. It was a long fight. A hard fight. More than two million Mexicans died and our revolution didn't go all the way. But we got our land. And now these children want to give it all up and go back to the Porfiriato (the pre-revolutionary hierarchy of Church, State and Enterprise). They think they are so smart with their little telephones (he pointed at the cell phone on Paco's belt) and American music (pointing at Paco's Metallica shirt) but they don't know what freedom is. They don't remember where they came from or what we went through back then...'

The old man turned away to look at his 2 acres of land. I thought I saw a tear drip down his cheek. He stared for a few minutes before turning back to us. He turned disdainfully away from Paco and looked into my eyes. 'But you know what? The revolution is going to come back. Zapata is going to ride back

If you want to write feel free. Communication is cool. Write to: Steve Attitude Problem Zine, c/o A Network of Friends, PO Box 2576, Hardcore House, Colchester, Essex, CO3 4AY, UK. Thanks.

ECOPUNK

A lack of inspiration can be the most dangerous thing in a fellow's life.

Not only does the void start eroding initiative and motivation, the foundations of action, but it actually starts chipping away at the most vital of human emotions, hope.

After a depressing year on the fringes of the North American eco/left-activist/anarchist scene, my hope was about to come crashing down in a torrential slide of stagnation, inefficacy and well, boredom. There is only so much time a person can put into a scene that never goes anywhere politically. I mean for crying out loud, although we politico-punks fancy ourselves well educated, moralist vanguards ready to change the world, we are the third generation of punks who engaged in 'radical direct action' and who thought protesting was the end all be all of the political septic tank. And guess what? As all the folks I used to do Food Not Bombs and anti-war/anti-bank protests with meandered off into more meaningful projects elsewhere, a new generation of young ideologues sprouted up in the same exact spots. Their urban civilization centered, fragmented political views are once again filling the airwaves and telephone poles with more delusional rhetoric and hopeless idealism. After all, underneath the black clothes and bad haircuts, we punks are little different than Baptists or Catholics. None of us are willing to break from traditions, no matter how inane, repetitive and ineffective they might be (street demos and zine rants) nor are we willing to diverge from the intellectual ruts of our sermons. After all, just as the Baptists would be lost without Old Testament lessons from Ezekiel and Bathoriza what would we do if we couldn't listen to songs and read zine articles about how bad governments and pigs are, how animals shouldn't be tested on, meat not eaten, jobs not worked and how much deprogramming needs to be done? Like Baptists we would probably come to realize that most of what we believe and say is bullshit and would start looking for something else to do... But alas, the barbed cordage of Faith binds us tightly to our rhetorical traditions and we as a movement, like the Baptists, never progress.

So last fall, my hope that the North American punk/left-activist scene would ever evolve into anything sustainable or remotely effective politically was virtually gone. Feeling alienated from the punk scene and its obsessively urban, ego driven focus, I headed South wanting to see where Fate and nice people would take me. I made a verbal agreement with myself that I would accept every invitation put before me and never refuse anything given to me by people poorer than me. Luckily Fate (and my unseen protectors) saw to it that I would have my



"Global Player" LP/CD

17 new ass kicking stop on a dime high speed HC anthems!

Slap A Ham Records since 1989

"SHORT, FAST + LOUD!"

extreme noise magazine - issue #7

SHORT, FAST + LOUD!

FUCK ON THE BEACH

"Endless Summer" LP/CD

FUCK ON THE BEACH

Understand why I had to get down to Los Angeles to play. I needed to feel that life affirming intensity again. I needed to justify my anger and my rage. I needed to have a release for the hormonal emotions that raged inside of me. Watching Conflict play had given me that release. Not being able to go down to L.A. meant pounding my head into the kitchen wall. My Mom came into the room and gently led me away from the kitchen wall. As I explained to her the situation between hysterical sobs and deep, shaky breaths, she came up with the absolute best idea in the whole world: quit my job. I was so shocked that I actually stopped crying and just stared at her with my mouth hanging open. My Mother is the person who instilled a strong work ethic in me and to hear her say I should just quit a job with no kind of notice was like hearing her say she decided to get a mohawk and pierce her eyebrow. Completely unheard of. But she stood firm and made me call my job back up and quit. She even drove with me down to Los Angeles so's she could get a chance to visit with her best friend and I would have a safe ride there and back. What a mom! I met up with my friend Julie down in L.A. and off to The Olympic Auditorium we went. I had never in my life seen this many punks at one show. I remember correctly, The Olympic Auditorium held a few thousand people and the show was sold out. Julie and I got into the show and began to fight our way up to the very front of the stage. At some point, I lost her in the crowd and so I kept pushing forward until I was up against the metal guard that stood up around the stage. Inside the metal guard were a bunch of skinheads hired by The Olympic to do security during the show. I got up on the metal guard and for the rest of the show, I hung on for dear life. Once Conflict started, it was like a bomb went off inside the place and thousands of punks were jumping, throwing, swinging, kicking, punching and once again completely losing their minds. This guy with a purple mohawk decided that I wasn't a human, but actually a ladder that he could use to climb up to teeter on the very top of the metal guard and then jump backwards over my head (his

'normal' advances) are really doing us any favors in the long run. We're too busy living now and we're too busy to think about it! It only generally occurs to us what a rat race we live in when we take time out going on vacation or going out camping away from all the gadgetry that invades our lives and makes us reliable on its uses whether we want half of it or not.

Here in Britain when we were going through the fuel crisis in Autumn last year, within ONE week, all our supermarkets were selling out of food, petrol stations out of petrol, literally, everything was grinding to a halt. It was an anarchy dream! Chaos! Yet it was organized chaos. The fuel blockades that blocked the 'lungs' of Britain and made it impossible for fuel to be transported from one part of the country to another was made impossible by the truck drivers and farmers who had organized and got off their arse to do something. The Labour government was THAT close to calling in the Army. But what could they do? Shoot people for blocking the road? Since that amazing time took place, the government has since made precautionary measures so that sort of protest can never happen again. The army is now on stand-by whenever the likelihood of protests over the price of fuel are in the news. But this tale is more about the point I was trying to make above. Britain was gridlocked. Nothing could move. People were acting so selfishly and greedily that the only way they thought they could survive was to buy as much bread, meat, vegetables, tinned food that they could fit into their cupboards, freezers, you name it. The daily news broadcasted that Britain was harking back to the good old war years where people were once again discovering they had a neighbor, that they needed the support of their

can put into a scene that never existed politically. I mean we can't get out of loud, although we politico-punks fancy ourselves well educated, moralist vanguards ready to change the world, we are the third generation of punks who engaged in 'radical direct action' and who thought protesting was the end all be all of the political septic tank. And guess what? As all the folks I used to do Food Not Bombs and anti-war/anti-bank protests with meandered off into more meaningful projects elsewhere, a new generation of young ideologues sprouted up in the same exact spots. Their urban civilization centered, fragmented political views are once again filling the airwaves and telephone poles with more delusional rhetoric and hopeless idealism. After all, underneath the black clothes and bad haircuts, we punks are little different than Baptists or Catholics. None of us are willing to break from traditions, no matter how inane, repetitive and ineffective they might be (street demos and zine rants) nor are we willing to diverge from the intellectual rants of our sermons. After all, just as the Baptists would be lost without Old Testament lessons from Ezekiel and Bathoriza what would we do if we couldn't listen to songs and read zine articles about how bad governments and pigs are, how animals shouldn't be tested on, meat not eaten, jobs not worked and how much deprogramming needs to be done? Like Baptists we would probably come to realize that most of what we believe and say is bullshit and would start looking for something else to do. But alas, the barbed cordage of Faith binds us tightly to our rhetorical traditions and we as a movement, like the Baptists, never progress.

So last fall, my hope that the North American punk/left-activist scene would ever evolve into anything sustainable or remotely effective politically was virtually gone. Feeling alienated from the punk scene and its obsessively urban, ego driven focus, I headed South wanting to see where Fate and nice people would take me. I made a verbal agreement with myself that I would accept every invitation put before me and never refuse anything given to me by people poorer than me. Luckily Fate (and my unseen protectors) saw to it that I would have my

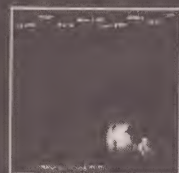
soil good. I move the crops every year and put down the old plants in the fall so they feed the soil. The land is ours because we are the ones who work it. His grey eyes grew sad. 'But now I am too viejo to carry on much longer. Maybe I have two more years farming before I am too weak to do it anymore. But now the problem is that no one will take over the land when I die.' He shot Paco an angry look. 'According to the laws, when I die and no one farms the land, the government will take it. Then they will sell it to whoever wants it to build factories. And all our blood will have been for nothing.' Paco mumbled something about his job being a nutritional advisor for the State and his car. The old man continued. 'When I was young, my brothers and father and I rode with Zapata. We fought them in Mexico, in Zacatecas, in Hidalgo. I lost three of my brothers and my father in two years, but still I fought because the land was our life and everyone wanted to take our land and our lives. These young ones don't remember what it was like before the revolution. They don't remember how we were starving, slaves, to ranchers. They don't remember the boss men raping our mothers and sisters and how they denied us even on single bean. But then we followed our colonel (Zapata) and raised up and took back the land. It was a long fight. A hard fight. More than two million Mexicans died and our revolution didn't go all the way. But we got our land. And now these children want to give it all up and go back to the Porfiriato (the pre-revolutionary hierarchy of Church, State and Enterprise). They think they are so smart with their little telephones (he pointed at the cell phone on Paco's belt) and American music (pointing at Paco's Metallica shirt) but they don't know what freedom is. They don't remember where they came from or what we went through back then...'

The old man turned away to look at his 2 acres of land. I thought I saw a tear drip down his cheek. He stared for a few minutes before turning back to us. He turned disdainfully away from Paco and looked into my eyes. 'But you know what? The revolution is going to come back. Zapata is going to ride back



Y "Global Player" LP/CD

17 new ass kicking stop on a dime high speed HC anthems!



VIA Tomorrow Will Be Worse Vol. 2 LP/CD
8 bands - 24 songs lots of blazing thrash
w/ Krigshot, MK Ultra, 9 Shocks Terror, Scalplock,
Uncurbed, Mukeya Di Rato, Ruido, & Real Reggae.

ALSO AVAILABLE:

WHAT HAPPENS NEXT? "Stand Fast Armageddon..." LP/CD
SCALPLOCK "On Whose Terms?" LP/CD
KRIGSHOT "Och Hotet Kvarstar" 7" EP
MEANWHILE "Same Shit New Millennium" LP/CD
UNCURBED "Keeps The Banner High" LP/CD
Y "Pseudo Youth... Human Cesspool" CD
MEANWHILE "Lawless Solidarity" CD
ALL ILL "Symbols Of Involution" 7" EP
HELLNATION "Fucked Up Mess" LP/CD
BEHEAD THE PROPHET N.L.S.L. "Making Craters..." 7"EP
KRIGSHOT "Maktmissbrukare" LP/CD
NEMA "Bring Our Curses Home" LP/CD
UNCURBED "peace/love/punklife" LP/CD
SLIGHT SLAPPERS/SHORT HATE TEMPER LP/CD
HELLNATION "Your Chaos Days Are #1" LP/CD
ROMANTIC GORILLA CD
G-ANX "Flashbacks" CD

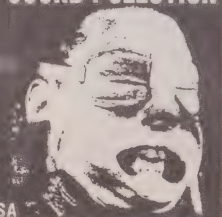
Sound Pollution Prices 7"CD LP		
USA	\$3.50	\$8.00
Canada & Mexico	\$4.50	\$11.00
Rest of World	1st item \$7.50	\$12.50
	each additional item	\$5.50 / \$10.50 / \$12.50
All orders outside the U.S. shipped by AIR mail		

no checks! use a money order payable to: Sound Pollution.

www.sound-pollution.com

SOUND POLLUTION P.O.Box 17742 Covington, KY. 41017 USA

SOUND POLLUTION



Slap A Ham Records since 1989

"SHORT, FAST + LOUD!"
extreme noise magazine - issue #7



Voorhees, Satan's Pimp, Razor's Edge, Dataclast,
Y, Daybreak, and the finest in fastcore coverage!

FUCK ON THE BEACH
"Endless Summer" LP/CD



Tokyo's fastcore kings return
with all-new high-speed detonations

OTHER STUFF:

- "Short, Fast + Loud" magazine - issues #5, #6
- "SHORT, FAST + LOUD! Volume 1" compilation CD
- FUCK ON THE BEACH "Power Violence Forever" CD
- CHRIS DODGE / DAVE WITTE "East West Blast Test" CD
- HELLNATION "Cheerleaders For Imperialism" LP/CD
- CROSSED OUT "1990-1993" LP/CD
- SPAZZ "Crush Kill Destroy" LP/CD
- LACK OF INTEREST "Trapped Inside" LP/CD
- ANCIENT CHINESE SECRET "Caveat Emptor" LP/CD
- BURNING WITCH "Towers" LP
- PHOBIA "Means Of Existence" CD
- GASP "Drome Triler Of Puzzle Zoo People" LP/CD
- FIESTA Comes Alive" compilation CD
- CAPITALIST CASUALTIES s/t CD
- SPAZZ "Sweatin' To The Oldies" CD

All prices include postage / U.S. currency only

	USA	Surface	Airmail
ZINE =	\$2	3	5
LP =	\$8	10	13
CD =	\$10	11	13

Limited colored vinyl

available only thru mailorder!

*Send stamp or IRC for a FREE full SLAP A HAM catalog and DISTRO with tons of stuff from all around the world

Now order on-line, too
www.slapham.com

NEW ADDRESS!

Slap A Ham
P.O. Box 7337
Alhambra, CA 91802-7337
U.S.A.

COLUMNS

into our pueblos on his great horse of white and we are going to finish what we started so long ago."

Paco coughed sarcastically. The old man ignored his great-grandson and fished a liver spotted hand into his pants pocket pulling out a half-dozen shiny rifle shells. From the bottleneck and rounded bullets, I recognized them right away: 30/30 shells. "See, they are good bullets. Feel them!"

He dumped them into my hand. "When I was young I rode with Zapata as we took Mexico City from that asshole Carranza. For three days we fought without water or even a single tortilla while they shot cannons at us. Finally we made our final charge. I got shot in the side (he showed me the twisted scar) and was laying in the dirt praying to the virgin when a man knelt next to me and asked me if I had more bullets. I said no, that I had shot them all. I looked up at him and it was mi colonel. He looked sad, touched my shoulder, wished me luck before he ran off."

Now the old man's eyes were full of tears. "So now I carry these shells in my pocket every day so when he comes back, I will have bullets to give him." Paco interrupted. "Abuelo, that was years and years ago. Zapata got killed, remember? Why don't you move into the future with the rest of Mexico. Stop living alone out here with your little lot and come live in the city with me. I have a car and television, good food, everything."

Behind his thick cataracts, a fierce fire burned in the old man's eyes. "You disagreeable little nino! You have no idea what you are talking about. While you're busy with your toys in the city, they are taking our land away. That asshole Salinas and that asshole Zedillo and now this new asshole, they want to put us all back in the hacienda. They want to take our land and lock us up to work for them so they can get rich and rape our mothers. They want to return us back to the Porfiriato and make us slaves. But with all your things, you never notice what they are doing. I am old but I am not an asshole. I am not crazy. I know what things are happening and who is doing them. I remember what it was like before and I will die before I let them put us there again."

He stormed off down the trail with surprising speed for a man his age. Paco laughed. "All the old Zapatistas are the same way. Crazy old men looking for Zapata's face in the clouds."

"There's more like your abuelo?" I asked.

"Oh yeah, the old men live long down here. There are probably a dozen or so just down in Anececulico alone. They all dress the same way and won't shut up about land. Like I told you, they are crazy, fanatics."

My heart raced with inspiration. In the US pseudo-political scene, we get all burnt out and jaded when our one little demo doesn't go right or when our rhetoric filled publications don't usher in a new anarchist revolution or when our urban-based, rich kid run eco-campaigns never win. But here was a man who actually fought in a revolution that was sold out by university educated urban elites (look who runs the Left activist scene and get scared) 75 years ago, but who still believes wholeheartedly in land, liberty and justice. Here was a man who was wise, dedicated and who felt a super tight connection to both the land, and the struggle to maintain it. Here was a man who epitomized what revolutionary politics need to be about: personal and community self-defense, autonomy and justice, not about bored rich kids looking for something to pump them full of righteous indignation before they retreat to their upper class backgrounds. Here was a man whose very existence shined a bright light on how ridiculous the Weather Underground, the environmental movement and especially the North American anarchist movement are. Here was a man, heroic, yet stoic. Proud, but not arrogant. Humble, yet ready to die for what needed to be done. Here was a man who ought to be an archetype of what we should be.

I went back to visit the old man as much as I could to try and learn as much as possible from the aging Zapatista. People of his age, wisdom, and experience are not many and if we really want to understand the world we have inherited, we need to shut up and let those who have lived it, shaped it, share their knowledge and experience. If we are ever to elevate the anarchist-punk scene out of the bullshit filled ruts of useless rhetoric, we are gonna have to learn a bit more before we open our mouths. We are gonna have to suck up and admit that the answers we thought we had aren't actually answers at all and get to work trying to find the right questions to ask in order that we may arrive at some sort of solution to this planetary downward spiral.

For the rest of the winter, I hitchhiked around Mexico and Central America and found myself friends with people from all across the political and economic spectrum and all of who inspired me in one way or another. From my Sandinista friends in Nicaragua, to my teacher buddies in Honduras to my coyote amigos in Mexico, every one introduced me to things I had never known or even thought about before. Although I was uncomfortable and downright silent about my opinions the whole time, I gained a sense of perspective that shines far above the ruts I created for myself and have emerged an inspired, motivated man with a better understanding of the world in which I live and the things that need to be done to preserve it.

SASCHA

DREAMS ARE FREE

Sometimes I wake from my dreams with the fragments dancing around my head like a loonytoon halo, my mind dangling somewhere on the tightrope border between awake and asleep -

just enough time to grasp a few sliver images and scribble them into sentences like code and know I can return later to find the beginning seeds of a story or some jumbled surreal parable about the inner workings of my life.

Sometimes I wake to the sonic pulsing of my alarm clock, late for work or knee deep in the chaos of my house, my dreams smashed to pieces like an intricately carved stained glass window I've been building all night that no one will ever see - lost in a care-less second like a precariously placed set of dishes or some random train of thought bound for nowhere in the USA, wrecked before it ever reached its destination.

Sometimes I wake from my dreams clear like a vision, retracing my steps in a trance like grasping tight onto the tail of a flying dragon and being pulled back through my nights adventures scene by scene - forty minutes later, bleary-eyed, sitting up in bed, marveling over pages of scrawl and the whole world I've created for myself out of all the refuse and memories and random bits of this manic life, the words so honest like a mirror but so true like nothing I could ever speak to you awake - the honesty staring me in the face.

However you want to see it, dreams are really important because they don't play by the rules we're forced to live by during our waking lives. Dreams let our minds run free and open like the wind - let our creativity flow unhindered if we can only find the keys to tap into it and appreciate what it is we all have inside ourselves.

There's something really important about the honesty of dreams - something raw and clear and hidden under all the blankets of our waking minds dulled and numbed by all the billboards and clocks and hours spent on the highway. Our sleeping thoughts can't be controlled in the same way our waking minds can - things always slip through the cracks. Everything comes out in our sleep - our fears and desires and hidden aspirations, all masked and veiled in layers of metaphor and riddle, left for you to be unwrapped like a magical piece of candy every morning when you wake up.

Unfortunately, so many of us don't even have the self-awareness to

But the thing is: DREAMS ARE FREE. Dreams don't have any commercial interruptions or corporate sponsorships or weird sneaky agendas. When you dream at night, you're the master of your own reality and there are no Hollywood actors to idolize or popular cultural icons to use as projections of your secret little wants and desires. There's no other persons' totally warped and frustrated sex and violence fantasies you have to endure or somehow mutely vicariously live through like some drooling dog listening to bells ringing. Dreams don't create any alienation between the performers and the audience like most big entertainment substitutes because everyone in your dreams is tragic roles in your head.

Ignore all that hyped-up nintendo virtual reality brain junk stuff they've been trying to sell you for years now and just keep a pad of paper and

a pen by your bed so you can write down your dreams when you wake up in the morning. I think you'll find the most mundane little fragments will flower into crazy adventure stories or at least little comic slivers of irony you can laugh to yourself about later. You're the star of the show and the great thing is: the show's on every night.

Dreams have the potential to be really empowering, straight up. Even the scariest, most fucked up nightmare can be turned into a positive experience if you can learn to deal with the stuff going on inside your head and talk to your friends about it ("Wow... So I'm not the only one who has those crazy post-apocalyptic urban nightmare dreams... What could this mean?")

Rather than distractions spewed out in the think tanks and focus groups of homogenized cultures mind control factories which try to sell you empty symbols for or against their corporate order or flip your mind around simultaneously in three different directions until you're left feeling totally confused and disempowered wondering what's really

true and what's just on television, our dreams are self-taught lessons if we let them be, puzzles we create to delve into, clues to the inner workings of our own and each other's minds, diving boards for whatever the fuck we want... truly. It's all you, kid.

Just like how art is viewed as something good when it's hanging on some museum wall looking pretty but not when it inspires you to quit your job and experience new freedoms, there's a deep rooted fear of creativity in our society that I guess all feeds out of a resistance to change and fear of the unknown. We're taught to fear anything that doesn't come under the accepted channels. We're taught to belittle or trivialize anything that can't be explained through modern science or religion. Ironically, it's our creativity that holds so much of our beauty and strength. I can't speak for everyone, but I know that I sometimes dance that thin line between awake and asleep living on the margins or the bleed in time between late night and early morning and that's when most of my creativity pours out, the borderlines where all the interesting stuff is

all dream every night too.

So what I think people need to do is to get together and talk about their dreams a whole lot more. I'd even go as far as to say that it's revolutionary. I'm not saying that a bunch of people sitting around and talking about their dreams together poses a threat to global capitalism or the deeply entrenched systems of elite people in power who are raping the planet and enslaving its people. I'm not saying that writing down your dreams every morning and discussing them with your friends is going to make it any easier to pay your rent every month or get your boss off your back. I'm not saying that any of this is any excuse to not be an active participant in your daily life and slip off into some dream world. I'm saying that it's time to take back control of our lives on all levels including the subconscious, and that not only means shutting off the TV and becoming more in touch with ourselves as creative individuals, it means learning to work together and trust each other in groups - learning to support each other, learning to break down some of the layers of urban mental armor and distrust we all have and making ourselves vulnerable and sharing secrets with each other - finding common connections and bridging gaps - finding understanding - realizing our true power and our roles here in this life we all have.

Just imagine that you and everyone at your job got together every morning and instead of talking about the Game or the current tragedy on the news or that laugh-track formula sit-com you've seen a hundred times with different characters, instead you all talked about your dreams from the night before. I guarantee something very different would go on. A power shift on all sorts of different levels would take place. It would pave the way for real teamwork based on honesty and communication getting over our fears. It's easier to rally against a common enemy than to deal with our own fears. Because honesty like that is the real bonding and not the false bonding of flags and anthems and governments and borders. They divide us up into teams like football and make us fight each other.

THE COLLECTIVE UNCONSCIOUS

If we could learn to speak the language of dreams to each other, so that I could tell you my dreams and you could tell me yours, and we could wander together through each others mazes and staircases of metaphors and reflections, like we had angel wings, silent and pensive above the scene with unspoken knowledge, then I think, maybe, we'd actually be getting somewhere in this world. If we could take our stories and questions out of isolation, grapple with our fears, open up individually and close back around each other as a group tighter than we were before - even reform as a group with a greater knowledge of ourselves and the world around us - lighten the circles that intersect our lives and learn from each others differences and similarities - we'd be much closer to controlling our own lives - learn how to harness our energy, break down borders and open up those doors. Only through our vulnerability can we truly become stronger. We just have to look a little bit closer sometimes and things are so obvious right there in front of us, staring us in the face with a sarcastic smirk or a knowing side glance: our dreams, in their honesty, can give us the tools to create visions of a new world.

-Sascha Dubrul



artwork by Lydia Crumbley
2336 N Killingsworth * Portland OR 97217

RECLAIMING OUR HEALTH

I have my own personal beef with the medical industry, it started consciously around the time I turned 15, eventually all the situations I went through led me to find other paths and made me ultimately become much more aware of my body, how it works, and how to take care of it. I started studying natural medicine 5 or 6 years ago on my own, and have been working at a really quirky independent health food stores for over two years, all that time in the supplement/nutrition department soaking up as much knowledge about natural medicine as possible. I thought all the dirty dealings I had experienced with doctors myself throughout high school was enough to make me angry and want to help others, but the more I learned and the more involved I became, the more overwhelming it got, the more shit I uncovered, and the angrier I became. Most people (in the punk community anyway) know that the medical industry is more about politics and profit than actually helping people, or trying to find cures for diseases, but there is so much the mainstream has not quite uncovered that is enough to give anyone chills and make their blood run cold.

I grew up in Indianapolis, Indiana. a.k.a. Prozac city. They say Prozac is in the water down there. I believe it, I know it. Eli Lilly, one of the major pharmaceutical corporations, is located in Indianapolis. They not only produce

living alone out here with your little lot and come live in the city with me. I have a car and television, good food. everything.'

Behind his thick cataracts, a fierce fire burned in the old man's eyes. 'You disagreeable little ninio! You have no idea what you are talking about. While you're busy with your toys in the city, they are taking our land away. That asshole Salinas and that asshole Zedillo and now this new asshole, they want to put us all back in the hacienda. They want to take our land and lock us up to work for them so they can get rich and rape our mothers. They want to return us back to the Porfiriato and make us slaves. But with all your things, you never notice what they are doing. I am old but I am not an asshole. I am not crazy. I know what things are happening and who is doing them. I remember what it was like before and I will die before I let them put us there again.'

He stormed off down the trail with surprising speed for a man his age. Paco laughed. 'All the old Zapatistas are the same way. Crazy old men looking for Zapata's face in the clouds.'

'There's more like your abuelo?' I asked.

'Oh yeah, the old men live long down here. There are probably a dozen or so just down in Anecuilco alone. They all dress the same way and won't shut up about land. Like I told you, they are crazy, fanatics.'

My heart raced with inspiration. In the US pseudo-political scene, we get all burnt out and jaded when our one little demo doesn't go right or when our rhetoric filled publications don't usher in a new anarchist revolution or when our urban-based, rich kid run eco-campaigns never win. But here was a man who actually fought in a revolution that was sold out by university educated urban elites (look who runs the Left activist scene and get scared) 75 years ago, but who still believes wholeheartedly in land, liberty and justice. Here was a man who was wise, dedicated and who felt a super tight connection to both the land, and the struggle to maintain it. Here was a man who epitomized what revolutionary politics need to be about: personal and community self-defense, autonomy and justice, not about bored rich kids looking for something to pump them full of righteous indignation before they retreat to their upper class backgrounds. Here was a man whose very existence shined a bright light on how ridiculous the Weather Underground, the environmental movement and especially the North American anarchist movement are. Here was a man, heroic, yet stoic. Proud, but not arrogant. Humble, yet ready to die for what needed to be done. Here was a man who ought to be an archetype of what we should be.

I went back to visit the old man as much as I could to try and learn as much as possible from the aging Zapatista. People of his age, wisdom, and experience are not many and if we really want to understand the world we have inherited, we need to shut up and let those who have lived it, shaped it, share their knowledge and experience. If we are ever to elevate the anarchist-punk scene out of the bullshit filled ruts of useless rhetoric, we are gonna have to learn a bit more before we open our mouths. We are gonna have to suck up and admit that the answers we thought we had aren't actually answers at all and get to work trying to find the right questions to ask in order that we may arrive at some sort of solution to this planetary downward spiral.

For the rest of the winter, I hitchhiked around Mexico and Central America and found myself friends with people from all across the political and economic spectrum and all of who inspired me in one way or another. From my Sandinista friends in Nicaragua, to my teacher buddies in Honduras to my coyote amigos in Mexico, every one introduced me to things I had never known or even thought about before. Although I was uncomfortable and downright silent about my opinions the whole time, I gained a sense of perspective that shines far above the ruts I created for myself and have emerged an inspired, motivated man with a better understanding of the world in which I live and the things that need to be done to preserve it.

'Peace and Land are the two most important things in the world because all else flows from them. Without land and peace, you cannot have freedom nor food, autonomy nor equality.' Yulio, a Sandinista buddy of mine.

-mike antipathy

pob 11703 • eugene, or 97440 • 541.821.6248 • antipathy@morelos.com

Sometimes I wake to the sonic pulsing of my alarm clock, late for work or knee deep in the chaos of my house, my dreams smashed to pieces like an intricately carved stained glass window I've been building all night that no one will ever see - lost in a care-less second like a precariously placed set of dishes or some random train of thought bound for nowhere - USA, wrecked before it ever reached its destination.

Sometimes I wake from my dreams clear like a vision, retracing my steps in a trance like grasping tight onto the tail of a flying dragon and being pulled back through my nights adventures scene by scene - forty minutes later, bleary-eyed, sitting up in bed, marveling over pages of scrawl and the whole world I've created for myself out of all the refuse and memories and random bits of this manic life, the words so honest like a mirror but so true like nothing I could ever speak to you awake - the honesty staring me in the face.

However you want to see it, dreams are really important because they don't play by the rules we're forced to live by during our waking lives. Dreams let our minds run free and open like the wind - let our creativity flow unhindered if we can only find the keys to tap into it and appreciate what it is we all have inside ourselves.

There's something really important about the honesty of dreams - something raw and clear and hidden under all the blankets of our waking minds dulled and numbed by all the billboards and clocks and hours spent on the highway. Our sleeping thoughts can't be controlled in the same way our waking minds can - things always slip through the cracks. Everything comes out in our sleep - our fears and desires and hidden aspirations, all masked and veiled in layers of metaphor and riddle, left for you to be unwrapped like a magical piece of candy every morning when you wake up.

Unfortunately, so many of us don't even have the self-awareness to remember what we've been dreaming about all night before the clock radio switches on and starts blaring morning news and we slam down the coffee to try to get to work on time. It's a social reality. Dreams don't play any recognized role in our culture because they don't fit into the framework of work and television - the world of business that keeps us out of touch with our desires long enough to suck us dry and spit us out all old and tired and wondering what happened.



artwork by Lydia Crumbley
2336 N Killingsworth * Portland OR 97217

true and what's just on television, our dreams are self-taught lessons if we let them be, puzzles we create to delve into, clues to the inner workings of our own and each other's minds, diving boards for whatever the fuck we want...truly. It's all you, kid.

Just like how art is viewed as something good when it's hanging on some museum wall looking pretty but not when it inspires you to quit your job and experience new freedoms, there's a deep rooted fear of creativity in our society that I guess all feeds out of a resistance to change and fear of the unknown. We're taught to fear anything that doesn't come under the accepted channels. We're taught to belittle or trivialize anything that can't be explained through modern science or religion. Ironically, it's our creativity that holds so much of our beauty and strength. I can't speak for everyone, but I know that I sometimes dance that thin line between awake and asleep living on the margins or the bleed in time between late night and early morning and that's when most of my creativity pours out, the borderlines where all the interesting stuff is.

We desperately need to learn how to harness our creativity. Find that point where we can maintain a certain amount of focus in our lives and work towards concrete goals and at the same time keep our eyes fresh and open find the balance, acknowledge the craziness. Our creativity chips away at the rotting foundations of doctrine, breathes new life into the old, opens our eyes wider in the daytime walking down the street watching everyone else and realizing they

of irony you can laugh to yourself about later. You're the star of the show and the great thing is: the show's on every night.

Dreams have the potential to be really empowering, straight up. Even the scariest, most fucked up nightmare can be turned into a positive experience if you can learn to deal with the stuff going on inside your head and talk to your friends about it ('Wow... So I'm not the only one who has those crazy post-apocalyptic urban nightmare dreams... What could this mean?')

Rather than distractions spewed out in the think tanks and focus groups of homogenized cultures mind control factories which try to sell you empty symbols for or against their corporate order or flip your mind around simultaneously in three different directions until you're left feeling totally confused and disempowered wondering what's really

that laugh-track formula shit-com you've seen a hundred times with different characters, instead you all talked about your dreams from the night before. I guarantee something very different would go on. A power shift on all sorts of different levels would take place. It would pave the way for real teamwork based on honesty and communication getting over or fears. It's easier to rally against a common enemy than to deal with our own fears. Because honesty like that is the real bonding and not the false bonding of flags and anthems and governments and borders. They divide us up into teams like football and make us fight each other.

THE COLLECTIVE UNCONSCIOUS

If we could learn to speak the language of dreams to each other, so that I could tell you my dreams and you could tell me yours, and we could wander together through each others mazes and staircases of metaphors and reflections, like we had angel wings, silent and pensive above the scene with unspoken knowledge, then I think, maybe, we'd actually be getting somewhere in this world. If we could take our stories and questions out of isolation, grapple with our fears, open up individually and close back around each other as a group tighter than we were before - even reform as a group with a greater knowledge of ourselves and the world around us - tighten the circles that intersect our lives and learn from each others differences and similarities - we'd be much closer to controlling our own lives - learn how to harness our energy, break down borders and open up those doors. Only through our vulnerability can we truly become stronger. We just have to look a little bit closer sometimes and things are so obvious right there in front of us, staring us in the face with a sarcastic smirk or a knowing side glance: our dreams, in their honesty, can give us the tools to create visions of a new world.

-Sascha Dubrul

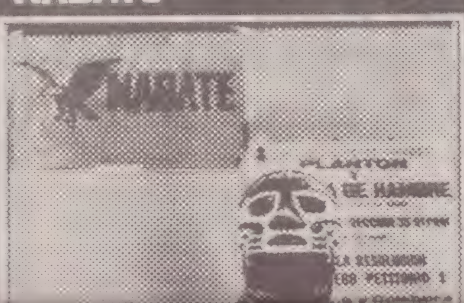
RECLAIMING OUR HEALTH

I have my own personal beef with the medical industry, it started consciously around the time I turned 15, eventually all the situations I went through led me to find other paths and made me ultimately become much more aware of my body, how it works, and how to take care of it. I started studying natural medicine 5 or 6 years ago on my own, and have been working at a really quirky independent health food stores for over two years, all that time in the supplement/nutrition department soaking up as much knowledge about natural medicine as possible. I thought all the dirty dealings I had experienced with doctors myself throughout high school was enough to make me angry and want to help others, but the more I learned and the more involved I became, the more overwhelming it got, the more shit I uncovered, and the angrier I became. Most people (in the punk community anyway) know that the medical industry is more about politics and profit than actually helping people, or trying to find cures for diseases, but there is so much the mainstream has not quite uncovered that is enough to give anyone chills and make their blood run cold.

I grew up in Indianapolis, Indiana... a.k.a. Prozac city. They say Prozac is in the water down there. I believe it. I know it. Eli Lilly, one of the major pharmaceutical corporations, is located in Indianapolis. They just so happen to be the manufacturer of Prozac. Prozac was introduced into the mainstream market around December of 1987, as a 'cure' for depression, among other things. It was approved for use by the FDA even though evidence showed that it may actually increase the level of 'psychotic' episodes in people taking it. Just one of the many side effects you WILL find listed for

NABATE

[since 1917]



THE DEGENERICS

GENERICA LP / CD

THE LONG AWAITED DEBUT LP BY ONE OF NEW JERSEY'S FINEST HARDCORE PUNK BANDS, THE DEGENERICS. THESE GUYS MIX ELEMENTS OF HARDCORE, PUNK, THRASH, AND CROSSOVER IN A VICIOUS HYBRID OF EMOTIONAL, PERSONAL AND POLITICAL FURY. THE SHIT THEY PULL OFF ON THIS RECORD IS ABSOLUTELY INSANE. OFTEN MUSICALLY COMPARED TO THE BAD BRAINS, THESE GUYS CAN ALSO DRAW THE SAME COMPARISON FOR DOING SOMETHING SO INNOVATIVE AND AHEAD OF ITS TIME.

BORN DEAD ICONS

WORK LP / CD

ELEVEN TRACKS OF DARK, UGLY, AND DIRTY HARDCORE FROM MONTREAL, CANADA. THEIR STYLE OF MUSIC, COMBINED WITH AN INTELLIGENT, WELL WRITTEN, POLITICAL MESSAGE HAS GAINED THEM COMPARISONS TO AMERICA'S HIS HERO IS GONE. THIS RECORDING CONTAINS THEIR DEBUT 7" RECORDED AND SEVEN NEW AND OLD TRACKS NEVER BEFORE RELEASED ON CD OR VINYL.



MANNER FARM

"IDEAS RESULT FROM THE DEEDS, NOT THE LATTER. FROM THE FORMER, AND THE PEOPLE WILL NOT BE FREE WHEN THEY ARE EDUCATED, BUT WILL BE EDUCATED WHEN THEY ARE FREE."

CD/LP



experience are not many and if we really want to understand the world we have inherited, we need to shut up and let those who have lived it, shaped it, share their knowledge and experience. If we are ever to elevate the anarchist-punk scene out of the bullshit filled ruts of useless rhetoric, we are gonna have to learn a bit more before we open our mouths. We are gonna have to suck up and admit that the answers we thought we had aren't actually answers at all and get to work trying to find the right questions to ask in order that we may arrive at some sort of solution to this planetary downward spiral.

For the rest of the winter, I hitchhiked around Mexico and Central America and found myself friends with people from all across the political and economic spectrum and all of who inspired me in one way or another. From my Sandinista friends in Nicaragua, to my teacher buddies in Honduras to my coyote amigos in Mexico, every one introduced me to things I had never known or even thought about before. Although I was uncomfortable and downright silent about my opinions the whole time, I gained a sense of perspective that shines far above the ruts I created for myself and have emerged an inspired, motivated man with a better understanding of the world in which I live and the things that need to be done to preserve it.

'Peace and Land are the two most important things in the world because all else flows from them. Without land and peace, you cannot have freedom nor food, autonomy nor equality.' Yullo, a Sandinista buddy of mine.

-mike antipathy
pob 11703 · eugene, or 97440 · 541.821.6248 · antipathy@morelos.com

artwork by Lydia Crumble
2336 N Killingsworth * Portland OR 97217

honest like a mirror
but so true like nothing
I could ever speak to
you awake - the honest
staring me in the face.

However you want to see it, dreams are really important because they don't play by the rules we're forced to live by during our waking lives. Dreams let our minds run free and open like the wind - let our creativity flow unhindered if we can only find the keys to tap into it and appreciate what it is we all have inside ourselves.

There's something really important about the honesty of dreams - something raw and clear and hidden under all the blankets of our waking minds dulled and numbed by all the billboards and clocks and hours spent on the highway. Our sleeping thoughts can't be controlled in the same way our waking minds can - things always slip through the cracks. Everything comes out in our sleep - our fears and desires and hidden aspirations, all masked and veiled in layers of metaphor and riddle, left for you to be unwrapped like a magical piece of candy every morning when you wake up.

Unfortunately, so many of us don't even have the self-awareness to remember what we've been dreaming about all night before the clock radio switches on and starts blaring morning news and we slam down the coffee to try to get to work on time. It's a social reality. Dreams don't play any recognized role in our culture because they don't fit into the framework of work and television - the world of business that keeps us out of touch with our desires long enough to suck us dry and spit us out all old and tired and wondering what happened.

true and what's just on television, our dreams are self-taught lessons if we let them be, puzzles we create to delve into, clues to the inner workings of our own and each other's minds, diving boards for whatever the fuck we want...truly. It's all you, kid.

Just like how art is viewed as something good when it's hanging on some museum wall looking pretty but not when it inspires you to quit your job and experience new freedoms, there's a deep rooted fear of creativity in our society that I guess all feeds out of a resistance to change and fear of the unknown. We're taught to fear anything that doesn't come under the accepted channels. We're taught to belittle or trivialize anything that can't be explained through modern science or religion. Ironically, it's our creativity that holds so much of our beauty and strength. I can't speak for everyone, but I know that I sometimes dance that thin line between awake and asleep living on the margins or the bleed in time between late night and early morning and that's when most of my creativity pours out, the borderlines where all the interesting stuff is.

We desperately need to learn how to harness our creativity. Find that point where we can maintain a certain amount of focus in our lives and work towards concrete goals and at the same time keep our eyes fresh and open find the balance, acknowledge the craziness. Our creativity chips away at the rotting foundations of doctrine, breathes new life into the old, opens our eyes wider in the daytime walking down the street watching everyone else and realizing they

left feeling totally
confused and
disempowered wonder
ing what's really

I have my own personal beef with the medical industry, it started consciously around the time I turned 15, eventually all the situations I went through led me to find other paths and made me ultimately become much more aware of my body, how it works, and how to take care of it. I started studying natural medicine 5 or 6 years ago on my own, and have been working at a really quirky independent health food stores for over two years, all that time in the supplement/nutrition department soaking up as much knowledge about natural medicine as possible. I thought all the dirty dealings I had experienced with doctors myself throughout high school was enough to make me angry and want to help others, but the more I learned and the more involved I became, the more overwhelming it got, the more shit I uncovered, and the angrier I became. Most people (in the punk community anyway) know that the medical industry is more about politics and profit than actually helping people, or trying to find cures for diseases, but there is so much the mainstream has not quite uncovered that is enough to give anyone chills and make their blood run cold.

I grew up in Indianapolis, Indiana, a.k.a. Prozac City. They say Prozac is in the water down there. I believe it, I know it. Eli Lilly, one of the major pharmaceutical corporations, is located in Indianapolis. They just so happen to be the manufacturer of Prozac. Prozac was introduced into the mainstream market around December of 1987, as a 'cure' for depression, among other things. It was approved for use by the FDA even though evidence showed that it may actually increase the level of 'psychotic' episodes in people taking it. Just one of the many side effects you WILL find listed for

NABATE

(since 1917)



KATASTROPHOBIA "age of aquarius" LP
(impressive pro-active punk, antisept meet catharsis)

ALGOLAGNIE (self titled) LP (twisted hc-punk with emotional touch, reminds unhinged)

MANIFESTO JUKEBOX "desire" LP/CD
(revolutionary punrock w/amazing guitars!)

COUNTER-ATTACK "master and jester" LP
(great classic LP along conflict, anti-sect & crass with their own talented and creative brand)

info: NABATE, BP92 4000 LIEGE 1, BELGIUM
www.nabate.org / alain@nabate.org
u.s. distro through stickfigure and tribal war

THE DEGENERICS

GENERICA LP/CD

THE LONG AWAITED DEBUT LP BY ONE OF NEW JERSEY'S FINEST HARDCORE PUNK BANDS, THE DEGENERICS, THESE GUYS MIX ELEMENTS OF HARDCORE PUNK, THRASH AND CROSSOVER IN A VICIOUS HYBRID OF EMOTIONAL, PERSONAL AND POLITICAL FURY. THE SHIT THEY PULL OFF ON THIS RECORD IS ABSOLUTELY INSANE. OFTEN MUSICALLY COMPARED TO THE BAD BRAINS, THESE GUYS CAN ALSO DRAW THE SAME COMPARISON FOR DOING SOMETHING SO INNOVATIVE AND AHEAD OF ITS TIME.

BORN DEAD ICONS

WORK LP/CD

ELEVEN TRACKS OF DARK, JUICY, AND DIRTY HARDCORE FROM MONTREAL, CANADA. THEIR STYLE OF MUSIC, COMBINED WITH AN INTELLIGENT, WELL WRITTEN, POLITICAL MESSAGE HAS GAINED THEM COMPARISONS TO AMEBIX AND HIS HERO IS GONE. THIS RECORDING CONTAINS THEIR DEBUT 7", RE-RECORDED AND SEVEN NEW AND OLD TRACKS NEVER BEFORE RELEASED ON CD OR VINYL.

DEAD NATION

PAINLESS 7", DEAD END LP/CD, AND T-SHIRTS

PAINLESS = BRAND NEW (AND DEAD LAST) 7" FROM THIS INCREDIBLE NJ HARDCORE PUNK BAND. EIGHT SONGS, DIFFERENT COVER ART AND MASTERING + ONE DIFFERENT SONG THAN EUROPEAN PRESSING.

DEAD END = EVERYBODY'S FAVORITE RECORD - EVER. THE SECOND COMING OF D.R.I. + SURE T-SHIRTS = BLACK SHIRT, WHITE INK, DOB, SIDED, LOGO ON FRONT, SUXX SLITTING HIS WRIST ON THE BACK.

PARADE OF THE LIFELESS

THE ANATOMY OF PEOPLE'S BONDAGE CD

RIDICULOUSLY TALENTED STOP-AND-GO GRIND FROM BUFFALO, NY WITH LOTS OF SURPRISES: JAZZ BREAKDOWNS, ACOUSTIC INTERLUDES, WIND CHIMES, CRAZY EFFECTS AND OTHER ABSURDITIES WITHOUT COMING ACROSS AS DUMB OR PRETENTIOUS. THINK CRYPTOPSY MEETS CEPHALIC CARNAGE. JIM FROM AUVISION PLAYS DRUMS.

RUINATION

SPLIT 7"



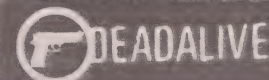
RUINATION = FAST CHAOTIC HARDCORE FROM ALL OVER THE PLACE. THEY RULE. THEY ARE EXMEMBERS OF LOTS OF POPULAR BANDS YOU JOCK. THEY LIVE = AWESOME BREAKNECK HARDCORE FROM BUFFALO AND INFEST'S BIGGEST FANS. THEY RULE AS WELL.

PRICES

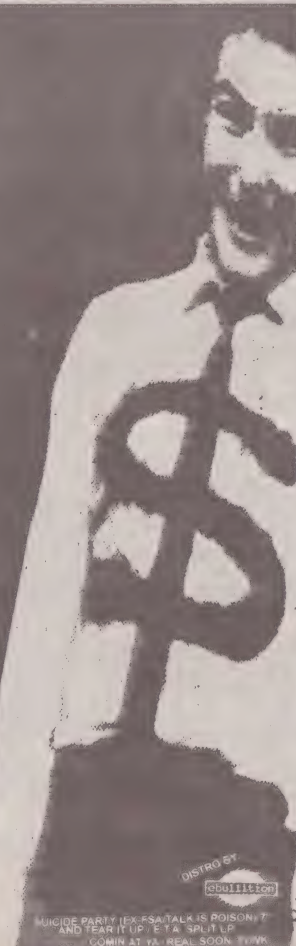
7" - \$3.50 US / \$5 N. AMER. / \$6 WORLD
LP - \$8 US / \$10 N. AMER. / \$14 WORLD
CD - \$9 US / \$10 N. AMER. / \$12 WORLD
SHIRTS - \$10 US / \$12 N. AMER. / \$16 WORLD

INFO

MAKE ORDERS PAYABLE TO JON COLLINS NOT DEADALIVE. ONLINE ORDERING AVAILABLE VIA THE PAYPAL SYSTEM. GO TO OUR LOSER MEGACORP. WWW.DEADALIVERECORDS.COM FOR MORE INFO. AND FOR OUR CATALOG OF DOMESTIC AND INTERNATIONAL HC AND GRIND. NORMAL PEOPLE JUST SEND A SASE.



POST OFFICE BOX 97
CALDWELL, NJ 07006 USA



MANNER FARM

"IDEAS RESULT FROM THE DEEDS, NOT THE LATTER FROM THE FORMER, AND THE PEOPLE WILL NOT BE FREE WHEN THEY ARE EDUCATED, BUT WILL BE EDUCATED WHEN THEY ARE FREE."

CD/LP



ALL PRICES INCLUDE POSTAGE:

CANADA: CD \$10, LP \$13

USA: CD \$7 (AIR), LP \$10 (AIR) OR \$9 (SURFACE)
WORLD: CD \$8 (AIR), LP \$13 (AIR) OR \$10 (SURFACE)

PREFERRED METHODS OF PAYMENT:

CANADA: CDN CASH OR POSTAL MONEY ORDER IN CDN FUNDS
USA/WORLD: US CASH OR INTERNATIONAL POSTAL MONEY ORDER IN US FUNDS

GET IN TOUCH FOR WHOLESALE PRICES AND/OR FOR POSSIBLE TRADES

TROY MALISH
BOX 1168
ELKFORD, BC
VOB 1H0
CANADA

TMALISH@HOTMAIL.COM

ALSO AVAILABLE FROM EBULLITION, STICKFIGURE, NO IDEA, SNUFFY SMILE (JAPAN), AND AN EVER INCREASING LIST OF DISTRO KIDS EVERYWHERE.

COLUMNS

Prozac, in any prescription information book, is Depression, the very thing it is supposed to help cure. By 1993, over 1,000 suicides had actually been directly linked to the use of this drug. That's just a little bit of frightening information for you to digest, now let me back up a little bit and focus on the natural health field...

□ An over the counter dietary supplement called L-Tryptophan, which is an essential amino acid, had been used and proven to be completely safe for over 25 years in the use of treating depression, insomnia and other such disorders, until in 1989 over 5,000 people taking tryptophan became extremely ill with a rare disease called eosinophilia-myalgia syndrome (EMS). The contaminated batch was traced back to a manufacturing company in

Japan by the name of Showa Denka, and it was found that the tryptophan from this manufacturer was contaminated only because in the quest to make a superior and more concentrated batch, a gene was inserted into large bacteria colonies which were producing the amino acid desired, but also produced unknowingly (?) a toxic by product which was causing EMS syndrome. Basically, this batch of L-Tryptophan had been genetically engineered. And the story goes deeper.

□ On March 22, 1990 the FDA banned the public sale of tryptophan all together because of the contamination, which had already been isolated to one specific batch and manufacturer only, and how ironic that that only FOUR DAYS LATER, on March 26, 1990, □ Newsweek magazine featured a leading article entitled "Prozac: A breakthrough for depression", claiming Prozac to be the new wonder drug, guaranteed to put an eternal blank stare and fake smiles on people everywhere.

□ For 12 years tryptophan has officially been unavailable for public sale in the U.S. even though it has been proven that the contaminated batch of this supplement was traced back only to one specific manufacturing plant in Japan at that time. Not only that, but tryptophan has been and is still widely used against depression in countries such as Canada, the Netherlands, England and Germany (Germany has some of the highest dietary supplement

standards in the world) without side effects, or any problems whatsoever.

□ In 1995, L-tryptophan was allowed to be sold on the market again, only as a PRESCRIPTION drug, and at 5 times higher than the price of what it was sold for as an over the counter supplement. □ As of 1995 the United States department of agriculture was still sanctioning the legal sale and use of tryptophan for use in bulk feed and for nutritional purposes for livestock, and is also available for veterinarians to use for horses and other pets. In 1993 a United States government patent was approved for the use of L-Tryptophan to treat EMS syndrome, the very disease which had supposedly made the FDA take it off the market for public use in 1990.

□ Obviously there was some special interest in this particular supplement, not because it was killing people (perhaps that was a conspiracy in itself to help the pharmaceutical industry accomplish it's goal?) but because it was helping people. Too many people, too effectively and too inexpensively.

□ To be honest, I'm not sure what the updates with these facts are as of right this very moment but I do know that tryptophan is still not available for sale or consumption over the counter in the U.S.. If anyone knows of any extra or updated information on this subject please let me know, but in the mean time, I might as well state that some natural sources of tryptophan are bananas, beans and nuts, especially lentils and peanuts, brown rice, cooked

peas, and yes... just as an example, many meat and dairy products are high in tryptophan also, including turkey. (tryptophan is what makes so many people feel extremely lethargic after "thanksgiving", the reason tryptophan is also so helpful in treating things like insomnia)

□ The story of the FDA, the medical industry, and how they manipulate the public goes on forever. I have seen references sourcing that people working for pharmaceutical companies, have frequently switched jobs to work for the FDA, and vice versa. You couldn't ask for an easier way to get your drug onto the market, and to get rid of possible "competition", could you?

□ If anyone wants to know anymore information about this subject, or anything else related to natural health or the medical industry, feel free to contact me, and I'll do my best to help you out. I have much more in depth information than what is included here. And just to mention, this is all easily accessible information you could find through the sources below or researching it □ through typical means. (library, magazines, internet, whatever...)

□ References for this column and reading material to investigate would include:

- Social Policy magazine, vol. 26, No. 2, winter 1995. "FDA ban of L-Tryptophan: Politics, Profits and Prozac." written by Dean Wolfe Manders, M.D.

COYOTES GARDEN

When do you keep the mash and throw away the spirits? When you're saving tomato seeds, that's when.

Were it not for the fact that the some of the frazzled seeds that I fermented last summer have already sprouted... they were about 1/16 inch high on the day of the winter solstice I would still be doubting it myself.

The books say that fermenting the seeds kills bacteria on the seeds that attack the germinated seedlings. The instructions were to scoop out the pulpy mass of seeds into a jar, add enough water to cover and let them stand for about 3 days. The viable seeds, say the books, will sink. The bad ones will float.

Ooooookay.

In a strong display of faith in the written word, I did just that. I don't know if the fermentation actually kills the bacteria, or if the smell just runs them off, but I'll tell you, a person could begin to appreciate the easy availability of store-bought seeds.

On the third day I drained the seeds, as instructed, spread them on a plate and let them dry. They came out of the ordeal rather bleached and fuzzy looking.

Wondering if I had done it right, I put a few into some soil to see if they were still any good. They sprouted just fine and the seedlings took off like little rockets. Then I waited til the middle of December and tried them out again. The sprouts are up and thriving.

My confidence is up and thriving too, and since my experience with this variety of heirloom black tomatoes went to well, I ordered seeds for 4 more heirloom varieties out of a catalog of organic seeds and plants. The seeds arrived last week and, lo and behold, they have the same bleached and fuzzy looking appearance as the ones I had processed.

Who says you can't believe what you read?

A short while back I was wandering about the county looking for work. Paid work that is. There's all manner of work to be had done in this sorry old world, but I already do a lot for free. Once in a while I have to consider earning some money.

Some of the free work I do is in raising herbs and heirloom plants and I had come up with the ingenious idea that maybe this free work could be turned into paid work. And so for over three years I have been working even harder, for free, trying to figure out how to make things grow, so I could sell them and get paid.

Well, I got the idea to go find the Brandenburg's nursery, which I had been wanting to take a look at for quite some time anyway, and apply for a job there. On a beautiful fall day, all sunny and colorful, with a drive through the country between me and the nursery, this whole line of logic came together perfectly.

Finding the Brandenburg's nursery was easy. It was right there on Brandenburg Road. The big signs and the pots and flats and tables of assorted plants were big clues. Finding the Brandenburgs took a wee bit longer. I wandered about the grounds, looking at the goods as much as looking for the proprietors.

When Mr. Brandenburg came out of a barn to greet me, I introduced myself and asked him about a job. He said they didn't need my help, the two of them handled it pretty much by themselves.

Well, this was a wonderful thing to hear. A pretty good sized place it is, and well attended at that. I figure if the two of them can handle most of it themselves then I should be able to build up a little business with my heirloom plants and be able to keep up with it. Of course, there are TWO of them, and only one of me. An operation even half that size would be good.

You see? I do the math and the logic is still sound.

Mr. Brandenburg told me about how he bought the place back in the early 40's (I wasn't even born yet). He worked in the mill twenty or so years and then they started the business. Then he worked in both the mill and the nursery for a good many more years.

At this time I was talking to Mr. Brandenburg by himself. He used the word "we" quite a bit and I assumed there was a Mrs. Brandenburg close by, in every sense of the word. Sure enough she appeared shortly and joined in the conversation.

It was all very encouraging. She mentioned that yes they had been building it for many years and it kept them busy. They were in the off season, she mentioned, and were spending the day cleaning up the grounds and the sheds. She was going to have to send Mr. Brandenburg on a trip to the dump.

In her hands was a stack of nursery flats and seedling pots, tied together with packing cord.

"You mean you're going to throw that away?" I said.

"Yes, it's not much good," she said.

"I don't suppose you would let me take it?" I said, I have seeds to plant."

"They're not much good, but if you have use for them then you're welcome to

Coyote's Handy Dandy Method of Seed Sprouting

INSTRUCTIONS: put 1/2 to 1 cup store bought (read STERILE) potting soil into a zip-loc sandwich bag, add 1/4 to 1/2 cup of vermiculite and/or peat moss add 1/2 teaspoon or less of seed and mix well. Add enough water to moisten the sprouting medium, then seal the bag and put it a windowsill on the east or west side of the house. Open it every few days to let in some fresh air and check for sprouts. Some plants sprout in a few days, others may take weeks or even months -

Once the sprouts appear, fish them out, carefully with the tip of a serrated knife and put them in small pots filled with a growing medium. This can be done when the sprout is just out of the seed and still looks like a grub or an inchworm, or it can be done when the leaf end starts turning green. Just try to get it done before the root gets long and thready and starts branching out.

When the plant roots fill the small pot, then set them into large, "permanent"



photo by Jon Stab, 121 Fuller Ave., Webster NY 14580

pots or out into the garden.

This method has many, many advantages. By using sterile potting soil, you know exactly what those sprouts are. So if you're trying out some new kind of plant that you're not familiar with (like my stevia plants this year) you won't be tricked by volunteers of some other species that were hiding in the soil. Store bought potting soil is expensive though, and sprouting in baggies is much cheaper than planting the seeds in pots. That one little bag full of dirt can sprout hundreds of seeds in successive batches.

It takes up a lot less room. You won't have all those pots sitting around taking up space even before the seeds have sprouted. You don't have to take up space with a pot until you actually have a plant.

It is also frugal with your seed supply. Even sprouting in flats wastes some of the plants, and planting directly into pots or the garden requires thinning. This year's stevia seed was \$2.50 for 10 seeds and some of the heirloom tomato seeds were \$2.75 for 35 seeds. Other kinds of seed are equally expensive or are rare, and no one is in the mood for thinning and discarding perfectly good seedlings. By sprouting in a baggie, each sprout can go into a pot and be allowed to grow.

Lastly, for common vegetable seeds that are cheap and could easily be seeded directly into the ground later in the spring, sprouting indoors can help the plant survive the seedling stage. There are a number of perils that can befall tiny seedlings, and sprouting them out inside and setting them out when they are larger can help with the survival rate. It's an option that may or may not be worth the effort.

So far Coyote has successfully used this method on tomatoes, basil, chives, cucumbers, peas, beans, strawberries, stevia, sunflowers, dandelions, chicory, St. Johns wort, echinacea, pennyroyal, tobacco, morning glories, and hollyhocks. Some of the plants it has NOT worked well for are sage, borage, tansy, spearmint, catnip and yarrow.

Another trick Coyote has tried is to sterilize good, loamy garden soil by microwaving it. It seemed to work on bacteria and pests, but some unwelcome seeds still survived. The resulting medium seemed to be unwholesome and the seeds sprouted poorly, in it. A little tinkering may yield better results, but so far the store bought potting soil has worked best for sprouting. If you allow that your time is worth at least minimum wage, then the store bought kind is cheaper anyway.

The baggies need to be put in a windowsill that will have moderate temperatures for the seeds. Many seeds only sprout at temperatures ranging from 60 to 70 degrees. Hot sun coming through the glass in the daytime, and

ECHINACEA

Purple cone flowers are a perfect starting point for budding herbalists (forgive the pun). They are highly useful as medicine, with a long, long history of use. They are easy to grow, easy to use and have no known toxicity. The seeds included with this paper are E. purpurea because in purplea the leaves contain the medicinal substances as well as the roots. This means that, unlike the more potent E. angustifolia, you can harvest a little medicine without having to kill the plant.

To sprout the seeds try either of two methods.

To start them before frost or during the scorching hot part of the summer, mix them with a small amount of potting soil in a zip lock baggie. In a few days you will see the sprouts. Turn the contents of the baggie out onto a plate and carefully pick out the sprouts with the flat tip of a knife and deposit them into the soil filled cells of a seeding box. Protect them from extremes of weather. When they have grown to 4 or 6 leaves and the weather is milder, put them out.

In the spring, when danger of frost has passed, turn up the soil and seed directly into the ground. Once the plants have grown and established themselves they should be able to survive both freezing winters and mid-summer drought. They are perennials and will blossom the second year.

Though echinacea can be made into complex formulas (and has been for many years by drug companies), it can be prepared for simple home use in the form of tea. Steep a teaspoon of the finely cut root (preferable dug after a couple freezes) or a tablespoon of the finely cut leaves in a cup of hot water, take a tablespoon 3 to six times a day. A favorite use of echinacea is in colds and flu. At first sign of oncoming illness, begin taking the tea. It is also antiseptic and alliterative and is used as a blood purifier. When frequent boils and infections suggest a toxic condition of the blood, echinacea helps disinfect it and bolster immunity.

Even this simple use of echinacea makes it worth keeping a few of these beautiful plants around. A little research will reveal how very useful and welcome they can be.

Coyote hopes you will plant a few and let them grow just in case. Share them with any friends and neighbors who want to keep them around. If you're like Coyote, you don't need a world wide disaster. You can find yourself too broke to buy an aspirin for no reason at all. And besides, if people will plant enough of them, then foragers won't have to pick the wild ones down to nothing trying to fill the commercial demand of the botanical market.

COYOTE'S JOURNAL is published by the Crystal Rain Agency, p.o.b. 792, Franklin GA 30217. COYOTE'S JOURNAL is a networking paper and is available in hard copy to the public for \$1.00 plus SASE. (Cash or money order, United States currency and stamps).

KITCHEN REMEDIES

Use cloves to soothe a toothache

A compound in cloves called eugenol kills pain and fight infection. Apply clove oil, which you'll find in your local health-food store, to temporarily numb an aching tooth. You can also sprinkle powdered cloves on a cut to prevent infection.

Beat bladder infections with cranberry

This holiday fruit contains compounds that keep bacteria from sticking to bladder walls. To treat bladder or urinary tract infection, try drinking two or three glasses of cranberry juice daily (most cranberry juice contains 10 percent to 20 percent cranberry, an effective amount for most people), or look for concentrated cranberry capsules at your local health-food store.

Help prevent heart disease with garlic

Centuries ago, garlic was known as a demon repellent. Today, scientific evidence shows that garlic can help fight atherosclerosis—cardiovascular disease in which fatty plaque builds up in arteries and obstructs blood flow—by reducing cholesterol and triglycerides in the blood. One average-size, raw clove a day is a general preventive.

Quell a queasy stomach with ginger

This spice may help people with upset stomachs, especially those caused by motion sickness. Sipping a cup of gingerroot tea or even eating candied ginger can help put your stomach back in order. Ginger also contains compounds that relieve pain and cramps, and studies show that it lowers cholesterol.

Indigestion? Try peppermint

For an occasional case of indigestion, a cup or two of peppermint tea should calm things down. Compounds in peppermint help reduce muscle spasms. Make a tea from one teaspoon of the dried herb for every cup of boiled water.

together because of the contamination, which had already been isolated to one specific batch and manufacturer only, and how ironic that that only FOUR DAYS LATER, on March 26, 1990, □ Newsweek magazine featured a leading article entitled "Prozac: A breakthrough for depression", claiming Prozac to be the new wonder drug, guaranteed to put an eternal blank stare and fake smiles on people everywhere.

□ For 12 years tryptophan has officially been unavailable for public sale in the U.S. even though it has been proven that the contaminated batch of this supplement was traced back only to one specific manufacturing plant in Japan at that time. Not only that, but tryptophan has been and is still widely used against depression in countries such as Canada, the Netherlands, England and Germany (Germany has some of the highest dietary supplement

standards in the world) without side effects, or any problems whatsoever.

□ In 1995, L-tryptophan was allowed to be sold on the market again, only as a PRESCRIPTION drug, and at 5 times higher than the price of what it was sold for as an over the counter supplement. □ As of 1995 the United States department of agriculture was still sanctioning the legal sale and use of tryptophan for use in bulk feed and for nutritional purposes for livestock, and is also available for veterinarians to use for horses and other pets. In 1993 a United States government patent was approved for the use of L-Tryptophan to treat EMS syndrome, the very disease which had supposedly made the FDA take it off the market for public use in 1990.

□ Obviously there was some special interest in this particular supplement, not because it was killing people (perhaps that was a conspiracy in itself to help the pharmaceutical industry accomplish it's goal?) but because it was helping people. Too many people, too effectively and too inexpensively.

□ To be honest, I'm not sure what the updates with these facts are as of right this very moment but I do know that tryptophan is still not available for sale or consumption over the counter in the U.S.. If anyone knows of any extra or updated information on this subject please let me know, but in the mean time, I might as well state that some natural sources of tryptophan are bananas, beans and nuts, especially lentils and peanuts, brown rice, cooked

peas, and yes, just as an example, many meat and dairy products are high in tryptophan also, including turkey. (tryptophan is what makes so many people feel extremely lethargic after "thanksgiving", the reason tryptophan is also so helpful in treating things like insomnia)

□ The story of the FDA, the medical industry, and how they manipulate the public goes on forever. I have seen references sourcing that people working for pharmaceutical companies, have frequently switched jobs to work for the FDA, and vice versa. You couldn't ask for an easier way to get your drug onto the market, and to get rid of possible 'competition', could you?

□ If anyone wants to know anymore information about this subject, or anything else related to natural health or the medical industry, feel free to contact me, and I'll do my best to help you out. I have much more in depth information than what is included here. And just to mention, this is all easily accessible information you could find through the sources below or researching it □ through typical means. (library, magazines, internet, whatever.)

□ References for this column and reading material to investigate would include:

· Social Policy magazine, vol. 26, No. 2, winter 1995. "FDA ban of L-Tryptophan: Politics, Profits and Prozac." written by Dean Wolfe Manders, M.D.

· The Anti Aging Manual by James B. Marion,

· National Summit on the Hazards of Genetically Engineered Foods - panelist statements (specifically Gary P. Kaplan, M.D.) this should be available from the Natural Law Party.

—Zanne P.O. Box 201 Troy, MI 48099-0201

on the third day I drained the seeds, as instructed, spread them on a plate and let them dry. They came out of the ordeal rather bleached and fuzzy looking.

Wondering if I had done it right, I put a few into some soil to see if they were still any good. They sprouted just fine and the seedlings took off like little rockets. Then I waited til the middle of December and tried them out again. The sprouts are up and thriving.

My confidence is up and thriving too, and since my experience with this variety of heirloom black tomatoes went to well, I ordered seeds for 4 more heirloom varieties out of a catalog of organic seeds and plants. The seeds arrived last week and, lo and behold, they have the same bleached and fuzzy looking appearance as the ones I had processed.

Who says you can't believe what you read?

A short while back I was wandering about the county looking for work. Paid work that is. There's all manner of work to be had done in this sorry old world, but I already do a lot free work. Once in a while I have to consider earning some money.

Some of the free work I do is in raising herbs and heirloom plants and I had come up with the ingenious idea that maybe this free work could be turned into paid work. And so for over three years I have been working even harder, for free, trying to figure out how to make things grow, so I could sell them and get paid.

Well, I got the idea to go find the Brandenburg's nursery, which I had been wanting to take a look at for quite some time anyway, and apply for a job there. On a beautiful fall day, all sunny and colorful, with a drive through the country between me and the nursery, this whole line of logic came together perfectly.

Finding the Brandenburg's nursery was easy. It was right there on Brandenburg Road. The big signs and the pots and flats and tables of assorted plants were big clues Finding the Brandenburgs took a wee bit longer. I wandered about the grounds, looking at the goods as much as looking for the proprietors.

When Mr. Brandenburg came out of a barn to greet me, I introduced myself and asked him about a job. He said they didn't need my help, the two of them handled it pretty much by themselves.

Well, this was a wonderful thing to hear. A pretty good sized place it is, and well attended at that. I figure if the two of them can handle most of it themselves then I should be able to build up a little business with my heirloom plants and be able to keep up with it. Of course, there are TWO of them, and only one of me. An operation even half that size would be good.

You see? I do the math and the logic is still sound.

Mr. Brandenburg told me about how he bought the place back in the early 40's (I wasn't even born yet). He worked in the mill twenty or so years and then they started the business. Then he worked in both the mill and the nursery for a good many more years.

At this time I was talking to Mr. Brandenburg by himself. He used the word "we" quite a bit and I assumed there was a Mrs. Brandenburg close by, in every sense of the word. Sure enough she appeared shortly and joined in the conversation.

It was all very encouraging. She mentioned that yes they had been building it for many years and it kept them busy. They were in the off season, she mentioned, and were spending the day cleaning up the grounds and the sheds. She was going to have to send Mr. Brandenburg on a trip to the dump.

In her hands was a stack of nursery flats and seedling pots, tied together with packing cord.

"You mean you're going to throw that away?" I said.

"Yes, its not much good," she said.

"I don't suppose you would let me take it?" I said. I have seeds to plant."

"They're not much good, but if you have use for them then you're welcome to them, it will save him a trip to the dump."

I embarrassed myself with such begging, but continued shamelessly.

"What about those over there in the barrel are you throwing them away too?"

And so I ended my beautiful fall day with no new job. But I had a stack of pots for my dear baby tomatoes, a new source of supplies and a half-ton load of free encouragement. According to my logic, I did well.



photo by Jon Skida, 121 Fuller Ave., Webster NY 14581

pots or out into the garden.

This method has many, many advantages. By using sterile potting soil, you know exactly what those sprouts are. So if you're trying out some new kind of plant that you're not familiar with (like my stevia plants this year) you won't be tricked by volunteers of some other species that were hiding in the soil. Store bought potting soil is expensive though, and sprouting in baggies is much cheaper than planting the seeds in pots. That one little bag full of dirt can sprout hundreds of seeds in successive batches.

It takes up a lot less room. You won't have all those pots sitting around taking up space even before the seeds have sprouted. You don't have to take up space with a pot until you actually have a plant.

It is also frugal with your seed supply. Even sprouting in flats wastes some of the plants, and planting directly into pots or the garden requires thinning. This year's stevia seed was \$2.50 for 10 seeds and some of the heirloom tomato seeds were \$2.75 for 35 seeds. Other kinds of seed are equally expensive or are rare, and no one is in the mood for thinning and discarding perfectly good seedlings. By sprouting in a baggie, each sprout can go into a pot and be allowed to grow.

Lastly, for common vegetable seeds that are cheap and could easily be seeded directly into the ground later in the spring, sprouting indoors can help the plant survive the seedling stage. There are a number of perils that can befall tiny seedlings, and sprouting them out inside and setting them out when they are larger can help with the survival rate. Its an option that may or may not be worth the effort.

So far Coyote has successfully used this method on tomatoes, basil, chives, cucumbers, peas, beans, strawberries, stevia, sunflowers, dandelions, chicory, St. Johns wort, echinacea, pennyroyal, tobacco, morning glories, and hollyhocks. Some of the plants it has NOT worked well for are sage, borage, tansy, spearmint, catnip and yarrow.

Another trick Coyote has tried is to sterilize good, loamy garden soil by microwaving it. It seemed to work on bacteria and pests, but some unwelcome seeds still survived. The resulting medium seemed to be unwholesome and the seeds sprouted poorly, in it. A little tinkering may yield better results, but so far the store bought potting soil has worked best for sprouting. If you allow that your time is worth at least minimum wage, then the store bought kind is cheaper anyway.

The baggies need to be put in a windowsill that will have moderate temperatures for the seeds. Many seeds only sprout at temperatures ranging from 60 to 70 degrees. Hot sun coming through the glass in the daytime can overheat and even kill the seeds. On cold nights, seeds or seedlings can suffer cold damage from being too close to the glass. A table or shelf in front of the window, to keep the sprouts a few inches away from the glass, or a window sill on a sheltered side of the house, out of direct sun would be best.

Though echinacea (as many companies) it can be prepared for simple home use in the form of tea. Steep a teaspoon of the finely cut root (preferable dug after a couple freezes) or a tablespoon of the finely cut leaves in a cup of hot water, take a tablespoon 3 to six times a day. A favorite use of echinacea is in colds and flu. At first sign of oncoming illness, begin taking the tea. It is also antiseptic and alliterative and is used as a blood purifier. When frequent boils and infections suggest a toxic condition of the blood, echinacea helps disinfect it and bolster immunity.

Even this simple use of echinacea makes it worth keeping a few of these beautiful plants around. A little research will reveal how very useful and welcome they can be.

Coyote hopes you will plant a few and let them grow just in case. Share them with any friends and neighbors who want to keep them around. If you're like Coyote, you don't need a world wide disaster. You can find yourself too broke to buy an aspirin for no reason at all. And besides, if people will plant enough of them, then foragers won't have to pick the wild ones down to nothing trying to fill the commercial demand of the botanical market.

COYOTE'S JOURNAL is published by the Crystal Rain Agency, p.o.b. 792, Franklin GA 30217. COYOTE'S JOURNAL is a networking paper and is available in hard copy to the public for \$1.00 plus SASE. (Cash or money order, United States currency and stamps).

KITCHEN REMEDIES

Use cloves to soothe a toothache

A compound in cloves called eugenol kills pain and fight infection. Apply clove oil, which you'll find in your local health-food store, to temporarily numb an aching tooth. You can also sprinkle powdered cloves on a cut to prevent infection.

Beal bladder infections with cranberry

This holiday fruit contains compounds that keep bacteria from sticking to bladder walls. To treat bladder or urinary tract infection, try drinking two or three glasses of cranberry juice daily (most cranberry juice contains 10 percent to 20 percent cranberry, an effective amount for most people), or look for concentrated cranberry capsules at your local health-food store.

Help prevent heart disease with garlic

Centuries ago, garlic was known as a demon repellent. Today, scientific evidence shows that garlic can help fight atherosclerosis—cardiovascular disease in which fatty plaque builds up in arteries and obstructs blood flow—by reducing cholesterol and triglycerides in the blood. One average-size, raw clove a day is a general preventive.

Quell a quest stomach with ginger

This spice may help people with upset stomachs, especially those caused by motion sickness. Sipping a cup of gingerroot tea or even eating candied ginger can help put your stomach back in order. Ginger also contains compounds that relieve pain and cramps, and studies show that it lowers cholesterol.

Indigestion? Try peppermint

For an occasional case of indigestion, a cup or two of peppermint tea should calm things down. Compounds in peppermint help reduce muscle spasms. Make a tea from one teaspoon of the dried herb for every cup of boiled water.

Soothe cold symptoms with thyme

This herb's antiseptic qualities make it an effective cold-fighter. A thyme tea will help treat minor throat and chest infections (for some it may soothe hay fever as well).

—Al'bear to V Sanabria

92A3536/'99 Prison Rd./PO Box 1000/Woodbourne NY 12788

SOUNDWORKS

disassociate

symbols, signals & noise

LP=\$8.00 usa \$10.00 world CD=\$10.00 usa \$12.00 world

VOL 1

GOAT SHANTY 7"EP
goat-shanty
JASON (Dr&Vo) TOSH (G&Vo) GOAT (Brains&Noise) Athens, GA U.S.A.

PREHUMANBLASPHEMY

Say hi ♥
LAMIN (6 Strings&Throat)
ISAIAH (Alcoholocaust)
ANTHONY (Sticks)
Colona, CA U.S.A. 7"EP
PREHUMANBLASPHEMY

is also so helpful in treating things like insomnia)

□ The story of the FDA, the medical industry, and how they manipulate the public goes on forever. I have seen references sourcing that people working for pharmaceutical companies, have frequently switched jobs to work for the FDA, and vice versa. You couldn't ask for an easier way to get your drug onto the market, and to get rid of possible 'competition', could you?

□ If anyone wants to know anymore information about this subject, or anything else related to natural health or the medical industry, feel free to contact me, and I'll do my best to help you out. I have much more in depth information than what is included here. And just to mention, this is all easily accessible information you could find through the sources below or researching it through typical means. (library, magazines, internet, whatever.)

□ References for this column and reading material to investigate would include:

· Social Policy magazine, vol. 26, No. 2, winter 1995. "FDA ban of L-Tryptophan: Politics, Profits and Prozac." written by Dean Wolfe Manders, M.D.

· The Anti Aging Manual by James B. Marion,

· National Summit on the Hazards of Genetically Engineered Foods - panelist statements (specifically Gary P. Kaplan, M.D.) this should be available from the Natural Law Party.

—Zanne P.O. Box 201 Troy, MI 48099-0201

even half that size would be good.

You see? I do the math and the logic is still sound.

Mr. Brandenburg told me about how he bought the place back in the early 40's (I wasn't even born yet). He worked in the mill twenty or so years and then they started the business. Then he worked in both the mill and the nursery for a good many more years.

At this time I was talking to Mr. Brandenburg by himself. He used the word "we" quite a bit and I assumed there was a Mrs. Brandenburg close by, in every sense of the word. Sure enough she appeared shortly and joined in the conversation.

It was all very encouraging. She mentioned that yes they had been building it for many years and it kept them busy. They were in the off season, she mentioned, and were spending the day cleaning up the grounds and the sheds. She was going to have to send Mr. Brandenburg on a trip to the dump.

In her hands was a stack of nursery flats and seedling pots, tied together with packing cord.

"You mean you're going to throw that away?" I said.

"Yes, it's not much good," she said.

"I don't suppose you would let me take it?" I said, I have seeds to plant."

"They're not much good, but if you have use for them then you're welcome to them, it will save him a trip to the dump."

I embarrassed myself with such begging, but continued shamelessly.

"What about those over there in the barrel are you throwing them away too?"

And so I ended my beautiful fall day with no new job. But I had a stack of pots for my dear baby tomatoes, a new source of supplies and a half-ton load of free encouragement. According to my logic, I did well.

seeded directly into the ground later in the spring, sprouting indoors can help the plant survive the seedling stage. There are a number of perils that can befall tiny seedlings, and sprouting them out inside and setting them out when they are larger can help with the survival rate. Its an option that may or may not be worth the effort.

So far Coyote has successfully used this method on tomatoes, basil, chives, cucumbers, peas, beans, strawberries, stevia, sunflowers, dandelions, chicory, St Johns wort, echinacea, pennyroyal, tobacco, morning glories, and hollyhocks. Some of the plants it has NOT worked well for are sage, borage, tansy, spearmint, catnip and yarrow.

Another trick Coyote has tried is to sterilize good, loamy garden soil by microwaving it. It seemed to work on bacteria and pests, but some unwelcome seeds still survived. The resulting medium seemed to be unwholesome and the seeds sprouted poorly, in it. A little tinkering may yield better results, but so far the store bought potting soil has worked best for sprouting. If you allow that your time is worth at least minimum wage, then the store bought kind is cheaper anyway.

The baggies need to be put in a windowsill that will have moderate temperatures for the seeds. Many seeds only sprout at temperatures ranging from 60 to 70 degrees. Hot sun coming through the glass in the daytime can overheat and even kill the seeds. On cold nights, seeds or seedlings can suffer cold damage from being too close to the glass. A table or shelf in front of the window, to keep the sprouts a few inches away from the glass, or a window sill on a sheltered side of the house, out of direct sun would be best.

This holiday season, it's important to keep bacteria from sticking to bladder walls. To treat bladder or urinary tract infection, try drinking two or three glasses of cranberry juice daily (most cranberry juice contains 10 percent to 20 percent cranberry, an effective amount for most people), or look for concentrated cranberry capsules at your local health-food store.

Help prevent heart disease with garlic

Centuries ago, garlic was known as a demon repellent. Today, scientific evidence shows that garlic can help fight atherosclerosis—cardiovascular disease in which fatty plaque builds up in arteries and obstructs blood flow—by reducing cholesterol and triglycerides in the blood. One average-size, raw clove a day is a general preventive.

Quell a queasy stomach with ginger

This spice may help people with upset stomachs, especially those caused by motion sickness. Sipping a cup of gingerroot tea or even eating candied ginger can help put your stomach back in order. Ginger also contains compounds that relieve pain and cramps, and studies show that it lowers cholesterol.

Indigestion? Try peppermint

For an occasional case of indigestion, a cup or two of peppermint tea should calm things down. Compounds in peppermint help reduce muscle spasms. Make a tea from one teaspoon of the dried herb for every cup of boiled water.

Soothe cold symptoms with thyme

This herb's antiseptic qualities make it an effective cold-fighter. A thyme tea will help treat minor throat and chest infections (for some it may soothe hay fever as well).

—Al'bear to V Sanabria

92A3536/99 Prison Rd/PO Box 1000/Woodbourne NY 12788

DEVASTATING SOUNDWORKS

disassociate

symbols, signals & noise

LP=\$8.00 usa \$10.00 world CD=\$10.00 usa \$12.00 world

Painkiller Vol. II

vomitus est.
BONGZILLA

coming soon EP=\$4.00 us \$6.00 world
GRAPPLERS OF THE WORLD GRIND FEDERATION cd comp.

DEVASTATING SOUNDWORKS
P.O.Box 20691 Ny, Ny 10009
visit us on the web at www.inch.com/~spliffrd

GOAT SHANTY 7"EP
goat-shanty
JASON (Dr&Vo) TOSH (G&Vo) GOAT (Brains&Noise) Athens, GA U.S.A.

PREHUMANBLASPHEMY
LAMIN (6 Strings&Throat)
ISIAIAH (Alcoholocaust)
ANTHONY (Sticks)
Colona, CA U.S.A. 7"EP
PREHUMANBLASPHEMY

MALEFACTION 7"EP
malefaction
CLINT - Guitar, CORY - Drums, MIKE - Bass, TRAVIS - Vocals Manitoba, Winnipeg CANADA

A DEATH BETWEEN SEASONS
LYLE - DRUMS, PAUL - BASS, AARON B. - GUITAR,
DAN - GUITAR, AARON N. - VOCALS, ERIC - VOCALS
Webster, NY U.S.A.

YET STILL AVAILABLE: Kittens 7" Remission 7" Manchurian Candidates 7"
Faulter 7" Boobyhatch 7" Indecision 7" Comrades / Dudman split 7"
USA and Canada MEXICO and EUROPE Everywhere else
\$4 ppd(SEA) or \$5 ppd(AIR) \$5 ppd(SEA) or \$6 ppd(AIR) \$5 ppd(SEA) or \$6 ppd(AIR) (送料込) でお願います。セドル若しくは八百四十円 六枚以上は一枚あたり七百二十円 (掛付け算) で宜しくお願致します。CUSTOM ad. #26

REFLECTING ESTABLISHED WAYS OF BEHAVING
DENIED A CUSTOM
ALIMINATION FROM CONVENTIONAL SOCIETY
c/o Yoshiyuki Takahashi
3-5-12-106 Hashigadai,
Narita-SHI, Chiba 286-0037,
(POOR) Japan

ZINE REVIEWS

When ordering zines: In general we try to list the postage paid price for zines. If it's listed ppd - that is the postage paid price. If it's not specified by US/Can/World - then assume that it's the US only postage paid price and add an extra dollar or two for overseas. If a price is listed without ppd - then it's likely a cover price and you should either add in stamps or an extra dollar (or more overseas) for postage. If it's listed as free - send a stamp or two or a trade - cause postage isn't free. In cases where we didn't list a price, it's because one wasn't given. Either write first - or send at least \$1-2 to support the zine.

Reviews by Chris, Aprille, and Kyle

A READERS GUIDE TO THE UNDERGROUND PRESS #14 (\$4/PMB 2386/537 Jones St./SF CA 94102) Full size zine with a review and resource focus. Which also includes news and columns that prove to be as vital as the reviews. Sad to hear that the editor, Doug, has experienced some burnout. Appreciated his take no shit attitude. Although his return is not to be ruled out, in the meantime, it's been handed over to Jerianne. So if you've wondered why there's been a hold up between issues - there you have it. But despite all the behind the scenes who-ha, this is, as always, a solid issue. Filled with many reviews (of not only zines but books and websites), classifieds, letters, clips from world news (focusing on censorship and copyright arrests and trials). Lists of distributors, stores and upcoming events. As I've said many times before - a vital resource for the world of zines. Plus, this issue has a nice back cover that doubles as a valuable new US postal rate chart. (-Aprille)

A SIMPLE DESULTORY PHILIPPIC #1 (\$2/5 Baldwin St./New Brunswick, NJ 08901) This zine contains a mix of articles on various topics - some of which are pretty interesting, while some fall short a bit. Some of the highlights are: an article that uses Fugazi as a reference point to discuss the relation between making good music and espousing a political agenda, an article about the recent media hysteria concerning the drug ecstasy, and my favorite of all was the fairy tale-like retelling of the musical movements and bands which eventually led to grunge and/or Kurt Cobain. Being that Nirvana was totally my favorite band for a significant part of my youth, and that through Nirvana I was introduced to punk rock, this article was very much of interest to me. (-Kyle)

ACTIVE TRANSFORMATION VOL 3 #3 (July-Aug 2000) (Free/PO Box 11508/Detroit MI 48211) Under the title it says "Direct Action Anarchist Newspaper". A description that holds true. Articles on May Day actions around the world, the A16 DC protests in relation to the strategies that worked and those that failed, info on political prisoners - Free and Critter, an anti-OAS March in Detroit, along with details of a critical mass ride there too. Also lots of smaller bits and pieces involving anarchists around the world. This is an old issue and a lot has happened since then, so hopefully a new one is out or on the way. But it's still interesting despite the time passed. (-Aprille)

ADMISSIBLE DECAY NEWSLETTER #8-10 (J-P Muikku/Äpajakuja 1 D 14/Fin-80140 Joensuu/Finland <jpmuikku@cc.joensuu.fi>) Each issue is a 4 page newsletter with a big part of it being reviews, news updates and the like. Each issue also has an interview or focus. #10 has intv. w/Krabathor (Czech death metal) and Nifelheim (Swedish black metal), #9 has an intv. w/Ripping Thrash. The intent of this sort of news zine is perfect. But the layouts on these really suck. There is nothing eye-catching about them. #10 is less haphazard - but a bit of graphics or design would only attract one's eyes to this more. (-Chris)

ALTERNATIVE PRESS REVIEW FALL 2000 Vol 5 #3 (\$4.95 or \$16 year subscription/PO Box 4710/Arlington, VA 22204-0710) This is one of those established glossy covered magazines you see at newsstands and intend to check out one day, when you have \$5 to spare. So I'm glad I got it to review - finally getting a chance to see how amazing it is. It's a fair split of reviews (magazine, book, zine, music and video) along with articles and selection from various publications. Kind of like a sampler of inspiring writing from the world of alternative press. This issue features pieces from - Indymedia, guinea pig zero, Race Traitor, Clamor, Prison Legal News, The Shadow, Turning the Tide - and more. The topics range from excerpts out of military and CIA training manuals, info on the Labadie radical history library, the an interview with Leonard Peltier, a look into the chemicals used on Gulf war veterans plus other fascinating topics. Excellent magazine from cover to cover and well worth signing up for a subscription of. (-Aprille)

ANARCHISTS ARE GOING TO EAT YOUR CHILDREN AND OTHER MYTHS, MISINFORMATION AND MIS-UNDERSTANDING (free - send stamps/PO Box 5841/Eugene, OR 97405) The title alone gets thumbs up from me. It definitely hits the upon the anarchist fear-mongering that's gone on forever. This was put together mainly to spread thru Eugene, to try and give folks a clearer idea of what anarchism is. The format tries to cut thru all the rumortype bullshit surrounding it. Questions are written up-the kind everyone who holds anarchistic beliefs has heard a million times-and answered in plain, simple wording. Clear enough for elementary school kids to grasp and make sense of. Towards the back pages are reprints- Mike Antipathy's column from S&L

anarchism or if you want to spread this thru out you town. (-Aprille)

ANTI-PATHY #7 (\$2 US/PO Box 11703/Eugene OR 97440 <antipty@morelos.com>) This is a massive new issue! I mean really huge! I love this zine, it's one of my favorites and always delivers a huge dose of inspiration. Mike's a great writer and he is also sure to get you to thinking and piss you off a bit along the way. I like the self-critical analyzing of his peers and community. An ability to call it as he sees it - not always in a way that people want to hear, but the point is made and as I said, it's sure to get you thinking. In addition

to the get down with the land vibe, this issue has quite a lot of personal writings - about relationships and torment from his youth - about being raped and dealing with it, about accepting his sexuality, and about being bi-sexual. There's a lot of writing about eco-action, with criticism of privilege. Throughout he prints drawings of wild-plants with very brief (more would be good) info on them. He shares his sixth sense experience with the nature spirits on his land and the way the FBI agents pursue him and so many other activists. Mike lives on a huge parcel of land near Eugene and he's got a lot of experience with getting down with the land (as I like to call it). Lots of writing on love and sex (some downright erotic). Lots of writing on radical politics and revolutionary thought and activism. With plenty of self-criticism of the "movement" as well. This zine is truly a gem and I highly recommend it to everyone who is down with the general vibe of Slug & Lettuce. Mike writes a regular column if you want to get an idea of what he's got to say. It's an integral part of my life and always an inspiration!! (-Chris) *****

ARCHIVE #1 (\$2/Deanna Hitchcock/PO Box 813/Pittsburgh, PA 15217) This zine was started in order to present history in a way that is more complete and interesting than your average history textbook. This issue in particular has pieces on the history of the birth control movement, the conservation movement, the theory of relativity and its effect on the arts, and women in the labor movement. Though this tended to be somewhat dry reading at times, I think it still does a good job at discussing worthwhile topics in a much more in-depth, and intriguing way than any history textbook ever would. (-Kyle)

ARTCORE #15 (c/o 1 Aberdulais Rd/Gabalfa/Cardiff CF14 2PH Wales UK) This is a great zine - also celebrating it's 15th anniversary issue. First of all Welly puts together a good looking zine and packs a lot it using a small type font. However that small font is also in all caps with no spacing between the lines - so it can be a chore on your eyes to stay with it. The focus is on interviews - and they are good ones. Welly says that he's pleased cause the interviews he's done are with all favorite bands who are currently inspiring - we've got Dillinger Four, Alkaline Trio, Imbalance, American Steel, Amdi Petersens Arme, Anthem of the Century and my favorite - What Happens Next? There's also a really good (I must say) interview with me (Chris (tine)) about Slug & Lettuce and mostly photography and I enjoyed re-reading it. (he). Then there is the section of the zine which is the throw-back to yesteryears - with a feature on the artwork of Vince Ransid (best known probably for Raw Power and MDC). An interview with Rites of Spring from Artcore #3. Features on CH3, Kraut, Upright Citizens, and Danger house records. And a funny dig back through old zines like Jersey Beat - totally slagging off the Bouncing Souls, picking into Roger Miret, and Bad Religion - all in a retrospective point of view. This is good reading - well done - it looks great and the coverage is awesome! (-Chris) *****

ATTITUDE PROBLEM #29 & #30 (c/o A Network of Friends/PO Box 2576/Hardcore House/Colchester Essex/CO3 4AY UK) Somehow I forgot to get these reviewed back when they came out. Ooops. That sucks - cause this is a really good zine. I really like Steve's writing and the focus that he takes in this zine - and that is why he writes a column in S&L... so anyway, #29 has a nice long interview w/Martin from Los Crudos, DDI, and Cress. An article on land reform and the Diggers, and more. Issue #30 has a lengthy interview with Felix Von Havoc (Code 13), A-Ron and his puppet show, with stuff about growing food, cooking food, an always some music reviews and writings from Steve. Always a good zine - sorry it's so late it getting mentioned. A new issue should be out now too - so read his column and then order a copy of A.P. (-Chris)

AUTONOMY NEWSLETTER OF SOME CHICAGO ANARCHISTS MAYDAY 2000 (\$2/SCA, PO Box 163/1340 W Irving Pk/Chicago, IL 60613) Awesome collection of newsletters and articles put out by some Chicago anarchists. Solid writing and clip art. Also includes some flyers from anarchists happenings gift in the 80's. The writing is exceptionally clear while not losing any passion. They cover a brief history of anarchism and different trends within it, the use of advertising to push capitalism, the racism apparent in movies like Rambo, a look into the annoying stereotype of anarchists as terrorists and a lot of the frustration surrounding a plague put up by the Parks dept. a at the Haymarket Martyrs monument. And unlike other accounts I've read, they actually show what the Prague looks like and more importantly what it says. So you can see for yourself the disgusting whitewash of history. Definitely recommended. (-Aprille)

got really into this section and could have done with the whole zine consisting of stories and artwork. Stories that are personal glimpses into life - about living to paint and whether it is justified to pursue art as a means of expression when it means that you have to constantly borrow money from your friends to eat. The advice column section seemed a waste of time. The comic that tells a story from his past was on par w/ the stories and art. There's a bunch of music reviews - which are just that. A few other bits - like about smoking pot laced with strychnine. The artwork and stories - that is the way to go - and I love them. (-Chris)

BARRICADE (Dec. 2000) (50¢ minimum donation, free to prisoners/PO Box 73/Boston MA 02133) New issue of the "revolutionary leftist publication of the Barricada Collective" - with a really clear layout and straight-forward articles. Some of the writing that deals with political actions is done by people that participated - which is always a plus. Covers - the School of Americas protest along with a critique of 'permitted protests', the Cuban Embargo, actions against the transatlantic business dialogue in Cincinnati, battles against Nazis in Milan, a review of a play written by Howard Zinn, and more. (-Aprille)

BARRICADE (Nov. 2000) A striking first issue of this anarchist news and commentary zine. It's full size with a great layout, simple, but stands out and screams to be read. They feature news of worldwide actions and demonstrations, with stories out of Boston, Spain, France, Prague, Greece, Columbia and more. The letter from one anarchist who has been forced underground is eye opening to how willing you have to be to put yourself secondary in the fight against the government system. The articles are all very brief but still succeed in getting both the facts and the point across quickly. There's a good sense of room to expand in this and it'll be great to see it grow into a consistent source of news. (-Aprille) This has been coming out steadily every month - and I now have a stack of issues collected. January features: arrest reports after the Peltier March in NYC, and additional news reports on anti-sweatshop protests at Niketown and the Gap, Philadelphia police commish, calls for mobilization, prisoner solidarity, anti-capitalist globalization and international solidarity. Most of the February issue focuses on reports and reflections on the Revolutionary Anti-Authoritarian Bloc at the inauguration in DC on Jan 20. Additional headlines such as: anarchism, green anarchism and the left, anarchism reformism and the struggles of national liberation. The March issue has a whole new look with a color copied cover on cardstock. It's got responses to the coverage of the J20 protests, and new international news briefs. And gets into an activists info to Quebec City. There is so much more that I haven't mentioned. Suffice it to say, Barricada has made it's mark as a timely and regular publication covering the anarchist actions in the activist community - worldwide. (-Chris)

BIRDSEED ZINE (stamp/trade/Scott Idealism/221 Livingston Ave/New Brunswick NJ 08901) So I liked the name of this. I like birds and the idea of seeds - of food, plants, ideas... but this zine is kinda sparse and scattered. Mostly just bits of bird facts or words of wisdom - kinda thrown together. And all of it really could be condensed on to 1 or 2 pages (and then it might seem less random). (-Chris)

BOOK OF LETTERS #14 (\$3/PO Box 890/Alison, MA 02134) The reverend is back again with another issue of his humorous jabs at corporate America. This issue picks up where the last one left off with letters to Kellogg's, Exxon, Proctor & Gamble, Coca-Cola, and more, along with the PR departments' responses (or lack thereof) to his tongue-in-cheek inquiries. Funny stuff. (-Kyle)

BOY ~ GIRL ~ GIRL ~ BOY #2 (\$3/Shyla Ann & Robnoxious/PO Box 743/Mankato MN 56002) What a cool zine and a great idea. It's a split zine focusing on gender issues and sexuality - but done in a split format - so one half is Shyla Ann's and the other is Robnoxious. The both delve into the subject of gender issues, upbringing, social conditioning, embracing our sexuality, and our differences. It's interesting to see and hear the different stories they tell - and also the different approaches they take in their zine format. Shyla Ann writes quite a bit about the sex industry - about working in a sex shop and about how to talk in a sex positive manner. She said that the most rewarding thing about working in porn was to be able to talk to other women - to answer their questions and to hear their stories. She writes about peep show booths and the industry at large. About different ways of having sex (ie. non-penetration). About sex-positive language. And there is a good section of women's health - about herbs to take during your period and about the problems with tampons - and other alternatives. And there is a super awesome health section "for traveling women" - with information on common problems and how to treat them. Vital information. Rob's side, needless to say, is very different and told from his boy point of view. He talks about initiation into gender roles and the social pressures of teens - as well as the lacking ritual of changing from youth to adulthood and all that comes with that transition in our society. He explodes his sexuality - with multiple partners and a bi-sexual preference. He also talks about the ingrained homophobia that our society pushes - even if you identify with same-sex relationships. There is straight forward info on sex - on how the parts work, on ways in which to enjoy sex more, different ways to engage in sex. Talk about multiple partner relationships - pros and cons and how to embrace

thick zine with tons to read and varying perspectives and ideas. It's informative and involves critical thinking and they are very encouraging of continued dialog and sharing. Highly recommended! (-Chris) *****

BREAK THE CHAINS #2 (\$2/PO Box 11337/Eugene OR 97440) This is the 'Newsletter of the Northwest Anarchist Support Network'. Quick 4 page newsletter, with a poster centerfold. Focuses on updates and news of arrests, trials, and support pertaining to NW activists and anarchists. Full of info and contact addresses. (-Aprille)

BURN COLLECTOR #11 (\$4ppd/to Stickfigure Distribution/PO Box 55462/Atlanta GA 30308) Another one of my favorite zines comes out with a new issue in a bound book format. This one reads as a story and novel. Who knows when the stories took place - it's ambiguous in a time-less way, but I'm guessing he draws on the past much more than the present. I got totally caught up in this one. Al has the ability to construct amazing sentences. I got so into his lengthy descriptive sentences - the sort that use so many words - but that only further gets to the description of the mood and time. I started highlighting the sentences. I was sorta thinking about Comenius while I was reading this. The zine guy working in a copy store, traveling around, writing about girls and being aloof. But where as Aaron tends to be positive and upbeat in his nostalgia, Al tends to present himself as a bit of a jerk. Telling stories of free-loading off of friends, meeting with old-girlfriends in the hope of getting them to buy him coffee. This starts out with a co-workers from the copy shop killing himself and ends up with Al back to working in the coffee shop - questioning himself over it. In the midst he has many slacker type adventures of couch surfing and coffee drinking and late night wanderings. About getting fired from jobs and hooking up with wacked guys. In those great descriptive sentences are touches of wisdom and poignant observations that just had me hooked to this in an addictive and totally enjoyable way. Awesome! (-Chris) *****

BURNT #3 (\$1/ Franco/ 400 Park Rd/ Parsippany, NJ 07054-1737/ burntzine@yahoo.com) I like this zine. It's simple and straight forward, but has a ton of heart and conviction, something I think is really vital when it comes to putting together a really good zine. It describes itself as a "cut 'n' paste personal/political/music zine with several writers covering a variety of topics along with some clippings, rants, zine/music reviews, wacky photos, and silliness on the side." Yep, that pretty much sums it up. I suppose it's basically your typical zine, but for some reason it stands out above the rest to me. This issue in particular covers topics such as AIDS in Africa, the murder of Texas punk Brian Denke, the absence of a God, temp work stories, and a few other things. (-Kyle)

CALENDAR AND VEGAN COOKBOOK 2001 (\$3ppd/c/o Anna Weevil/Black Weevil Distro/11053-89 Ave/Edmonton, AB T6G 0Z7 Canada) What a useful combination! Especially since the only place I have a calendar up, is in the kitchen. Each month has a different recipe along with some cut n' paste art. How to make such things are pizza dough, waffles, brownies, tomato sauce, granola, soy milk, hummus, salad dressing and more. The calendar part has enough space in each square to put in whatever the moon cycle, holidays, or things you're supposed to remember to do that day. Good idea. (-Aprille)

CAUSTIC TRUTHS #77 (Jan/Feb) (PO Box 92548/152 Carlton St/ Toronto Ontario M5A 2K0 Canada <www.caustictruths.com>) Interviews Aaron from Probe zine/records and Vaginal Davis (performance artists), artist Winston Smith, a rundown on historical bag gangsters, and reviews. Kinda blah and heavy on the ads and lacking on the substance. The odd thing is that for a zine that focuses on Noisy Music - the non-review coverage doesn't focus on music at all. I like to see interviews than aren't with bands - but in this case the split focus is a bit odd. This didn't really interest me at all and the push to go glossy and get more ads turns me off even more. (-Chris)

CHAIN REACTION #5 (\$2/South Chicago ABC Zine Distro/PO Box 721/Homewood IL 60430) As I write these reviews, I'm not yet done reading this, but I wanted to get it included in the new issue. This is a collection of writings from prisoners and others in the collective. They focus on prison and work related topics. Uncovering the truth behind this countries fastest growing industry-prisons, seems to be their specialty. And they do it well. The writing is always fueled while retaining a level headedness vital to getting the point across. Topics include prison slave labor practices, snitches, tales of the Sept 26 actions "in Prague, eroding sense of family, the horrendous

structure of the Mexico/US border and a lot more I haven't gotten to yet. If you don't believe that this country has political prisoners - crack open your mind by checking this out. (-Aprille)

CHUMPIRE #137 & 139 (stamp/PO Box 680 Conneaut Lake PA 19316-0680) Gregs usual (monthly or so) newsletter which has been averaging 2 pieces of paper = 4 pages. Random thoughts and observations - from the holidays, to school, to shows. With reviews and mentions of things - zines,



As I've said many times before - a vital resource for the world of zines. Plus, this issue has a nice back cover that doubles as a valuable new US postal rate chart. (-Aprille)

A SIMPLE DESULTORY PHILIPPIC #1 (\$2/25 Baldwin St/ New Brunswick, NJ 08901) This zine contains a mix of articles on various topics - some of which are pretty interesting, while some fall short a bit. Some of the highlights are: an article that uses Fugazi as a reference point to discuss the relation between making good music and espousing a political agenda, an article about the recent media hysteria concerning the drug ecstasy, and my favorite of all was the fairy tale-like retelling of the musical movements and bands which eventually led to grunge and/or Kurt Cobain. Being that Nirvana was totally my favorite band for a significant part of my youth, and that through Nirvana I was introduced to punk rock, this article was very much of interest to me. (-Kyle)

ACTIVE TRANSFORMATION VOL 3 #3 (July-Aug 2000) (Free/ PO Box 11508/ Detroit MI 48211) Under the title it says "Direct Action Anarchist Newspaper". A description that holds true. Articles on May Day actions around the world, the A16 DC protests in relation to the strategies that worked and those that failed, info on political prisoners - Free and Critter, an anti-OAS March in Detroit, along with details of a critical mass ride there too. Also lots of smaller bits and pieces involving anarchists around the world. This is an old issue and a lot has happened since then, so hopefully a new one is out or on the way. But it's still interesting despite the time passed. (-Aprille)

ADMISSIBLE DECAY NEWSLETTER #3-10 (J-P Muikku/ Apajakuja 1 D 14/ Fin-80140 Joensuu/Finland <jpmuikku@cc.joensuu.fi>) Each issue is a 4 page newsletter with a big part of it being reviews, news updates and the like. Each issue also has an interview or focus. #10 has intv. w/Krabator (Czech death metal) and Nifelheim (Swedish black metal). #9 has an intv. w/Ripping Thrash. The intent of this sort of news zine is perfect. But the layouts on these really suck. There is nothing eye-catching about them. #10 is less haphazard - but a bit of graphics or design would only attract one's eyes to this hazard. (-Chris)

ALTERNATIVE PRESS REVIEW FALL 2000 Vol 5 #3 (\$4.95 or \$16 year subscription/ PO Box 4710/ Arlington, VA 22204-0710) This is one of those established glossy covered magazines you see at newsstands and intend to check out one day, when you have \$5 to spare. So I'm glad I got it to review - finally getting a chance to see how amazing it is. It's a fair split of reviews (magazine, book, zine, music and video) along with articles and selection from various publications. Kind of like a sampler of inspiring writing from the world of alternative press. This issue features pieces from - Indymedia, guinea pig zero, Race Traitor, Clamor, Prison Legal News, The Shadow, Turning the Tide - and more. The topics range from excerpts out of military and CIA training manuals, info on the Labadie radical history library, the an interview with Leonard Peltier, a look into the chemicals used on Gulf war veterans plus other fascinating topics. Excellent magazine from cover to cover and well worth signing up for a subscription of. (-Aprille)

ANARCHISTS ARE GOING TO EAT YOUR CHILDREN AND OTHER MYTHS. MISINFORMATION AND MIS-UNDERSTANDING (free - send stamps/ PO Box 5841/ Eugene, OR 97405) The title alone gets thumbs up from me. It definitely hits the upon the anarchist fear-mongering that's gone on forever. This was put together mainly to spread thru Eugene, to try and give folks a clearer idea of what anarchism is. The format tries to cut thru all the rumortype bullshit surrounding it. Questions are written up the kind everyone who holds anarchistic beliefs has heard a million times and answered in plain, simple wording. Clear enough for elementary school kids to grasp and make sense of. Towards the back pages are reprints- Mike Antipathy's column from S&L about travelling down to South America and witnessing jungle tribes living what would closely resemble anarchist societies, a translation (from French) of an anarchy-feminist manifesto, John Zerzan's article on primitive anarchism also Some info on green anarchy. Worth checking out if your curious about

of the "movement" as well. This zine is truly a gem and I highly recommend it to everyone who is down with the general vibe of Slug & Lettuce. Mike writes a regular column if you want to get an idea of what he's got to say. It's an integral part of my life and always an inspiration!! (-Chris) *****

ARCHIVE #1 (\$2/ Deanna Hitchcock/ PO Box 813/ Pittsburgh, PA 15217) This zine was started in order to present history in a way that is more complete and interesting than your average history textbook. This issue in particular has pieces on the history of the birth control movement, the conservation movement, the theory of relativity and its effect on the arts, and women in the labor movement. Though this tended to be somewhat dry reading at times, I think it still does a good job at discussing worthwhile topics in a much more in-depth, and intriguing way than any history textbook ever would. (-Kyle)

ARTCORE #15 (c/o 1 Aberdulia Rd/ Gabalfa/ Cardiff CF14 2PH Wales UK) This is a great zine - also celebrating it's 15th anniversary issue. First of all Welly puts together a good looking zine and packs a lot it using a simple type font. However that small font is also in all caps with no spacing between the lines - so it can be a chore on your eyes to stay with it. The focus is on interviews - and they are good ones. Welly says that he's pleased cause the interviews he's done are with all favorite bands who are currently inspiring - we've got Dillinger Four, Alkaline Trio, Imbalance, American Steel, Amdt Petersens Arme, Anthem of the Century and my favorite - What Happens Next? There's also a really good (I must say) interview with me (Chris(tine)) about Slug & Lettuce and mostly photography and I enjoyed re-reading it. (he). Then there is the section of the zine which is the throw-back to yesteryears - with a feature on the artwork of Vince Ransid (best known probably for Raw Power and MDC). An interview with Rites of the Century from Artcore #3. Features on CH3, Kraut, Upright Citizens, and Danger house records. And a funny dig back through old zines like Jersey Beat - totally slugging off the Bouncing Souls, picking into Roger Miret, and Bad Religion - all in a retrospective point of view. This is good reading - well done - it looks great and the coverage is awesome!! (-Chris) *****

ATTITUDE PROBLEM #29 & #30 (c/o A Network of Friends/ PO Box 2576/ Hardcore House/ Colchester Essex/ CO3 4AY UK) Somehow I forgot to get these reviewed back when they came out. Oops. That sucks - cause this is a really good zine. I really like Steve's writing and the focus that he takes in this zine - and that is why he writes a column in S&L... so anyway, #29 has a nice long interview w/Martin from Los Crudos, DDI, and Cress. An article on land reform and the Diggers, and more. Issue #30 has a lengthy interview with Felix Von Havoc (Code 13), A-Ron and his puppet show, with stuff about growing food, cooking food, an always some music reviews and writings from Steve. Always a good zine - sorry it's so late it getting mentioned. A new issue should be out now too - so read his column and then order a copy of A.P. (-Chris)

AUTONOMY NEWSLETTER OF SOME CHICAGO ANARCHISTS MAYDAY 2000 (\$7/ SCA, PO Box 163/ 1340 W Irving Pk/ Chicago, IL 60613) Awesome collection of newsletters and articles put out by some Chicago anarchists. Solid writing and clip art. Also includes some flyers from anarchists happenings gift in the 80's. The writing is exceptionally clear while not losing any passion. They cover a brief history of anarchism and different trends within it, the use of advertising to push capitalism, the racism apparent in movies like Rambo, a look into the annoying stereotype of anarchists as terrorists and a lot of the frustration surrounding a plague put up by the Parks dept. a at the Haymarket Martyrs monument. And unlike other accounts I've read, they actually show what the Prague looks like and more importantly what it says. So you can see for yourself the disgusting whitewash of history. Definitely recommend this. (-Aprille)

AVOW #10 (\$2ppd/ Keith Rosson/ 20 NW 16th Ave #306/ Portland OR 97209) When this one showed up I was totally draw to it. Nicely done color cardstock collage art cover and to flip through this - well it looks GOOD. I like his artwork and style. My favorite part of the zine was the first section which are stories. I

steadily everyth - and I now have a stack of issues collected. My favorite features: arrest reports after the Peltier March in NYC, and additional news reports on anti-sweatshop protests at Niketown and the Gap, Philadelphia police commiss, calls for mobilization, prisoner solidarity, anti-capitalist globalization and international solidarity. Most of the February issue focuses on reports and reflections on the Revolutionary Anti-Authoritarian Bloc at the inauguration in DC on Jan 20. Additional headlines such as: anarchism, green anarchism and the left, anarchism reformism and the struggles of national liberation. The March issue has a whole new look with a color copied cover on cardstock. It's got responses to the coverage of the J20 protests, and new international news briefs. And gets into an activists info to Quebec City. There is so much more that I haven't mentioned. Suffice it to say, Barricada has made it's mark as a timely and regular publication covering the anarchist actions in the activist community - worldwide. (-Chris)

BIRDSEEDZINE (stamp/trade/Scott Idealism/ 221 Livingston Ave/ New Brunswick NJ 08901) So I liked the name of this. I like birds and the idea of seeds - of food, plants, ideas... but this zine is kinda sparse and scattered. Mostly just bits of bird facts or words of wisdom - kinda throwin together. And all of it really could be condensed on to 1 or 2 pages (and then it might seem less random). (-Chris)

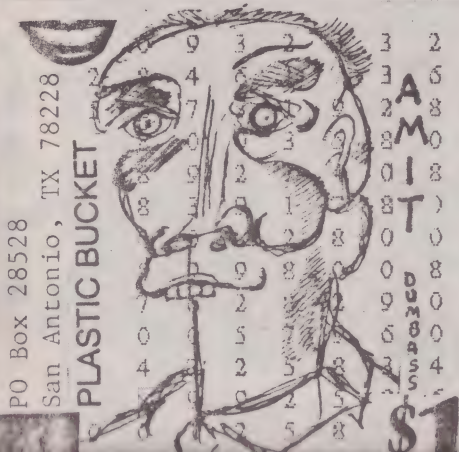
BOOK OF LETTERS #14 (\$3/ PO Box 890/ Allston, MA 02134) The reverend is back again with another issue of his humorous jabs at corporate America. This issue picks up where the last one left off with letters to Kellogg's, Exxon, Proctor & Gamble, Coca-Cola, and more, along with the PR departments' responses (or lack thereof) to his tongue-in-cheek inquiries. Funny stuff. (-Kyle)

BOY ~ GIRL/ GIRL ~ BOY #2 (\$3/ Shyla Ann & Robnoxious/ PO Box 743/ Mankato MN 56002) What a cool zine and a great idea. It's a split zine focusing on gender issues and sexuality - but done in a split format - so one half is Shyla Ann's and the other is Robnoxious. The both delve into the subject of gender issues, upbringing, social conditioning, embracing our sexuality, and our differences. It's interesting to see and hear the different stories they tell - and also the different approaches they take in their zine format. Shyla Ann writes quite a bit about the sex industry - about working in a sex shop and about how to talk in a sex positive manner. She said that the most rewarding thing about working in porn was to be able to talk to other women - to answer their questions and to hear their stories. She writes about peep show booths and the industry at large. About different ways of having sex (ie. non-penetration). About sex-positive language. And there is a good section of women's health - about herbs to take during your period and about the problems with tampons - and other alternatives. And there is a super awesome health section "for travelling women" - with information on common problems and how to treat them. Vital information. Rob's side, needless to say, is very different and told from his boy point of view. He talks about initiation into gender roles and the social pressures of teens - as well as the lacking ritual of changing from youth to adulthood and all that comes with that transition in our society. He explodes his sexuality - with multiple partners and a bi-sexual preference. He also talks about the ingrained homophobia that our society pushes - even if you identify with same-sex relationships. There is straight forward info on sex - on how the parts work, on ways in which to enjoy sex more, different ways to engage in sex. Talk about multiple partner relationships - pros and cons and how to embrace your sexuality. There's an article on genes and whether or not genes play a role in predetermining our sexual preferences. There's some herbal information. There's a look at sexism - and social implanted roles for the sexes. There are also some reviews (books, zines, movies, and plenty more mixed in. This is a big

structure of the Mexico/US border, and a lot more I haven't gotten to yet. If you don't believe that this country has political prisoners - crack open your mind by checking this out. (-Aprille)

CHUMPIRE #137 & 139 (stamp/ PO Box 680 Conneaut Lake PA 19316-0680) Gregs usual (monthly or so) newsletter which has been averaging 2 pieces of paper = 4 pages. Random thoughts and observations - from the holidays, to school, to shows. With reviews and mentions of things - zines, music, movies throughout. (-Chris)

CLASS WAR #80 (\$3/ PO Box 467/ London, E8 3QX England) Reading Class War is always such a rollercoaster of emotions. Mostly anger and laughs. It definitely adds to fuel a keen distrust and hatred for the government and police and



YOU CAN'T FUCK WITH NEW JERSEY
metro recordings - chunksaaw records & black cat records presents

out now!!

WORTHLESS

"WHICH SIDE ARE YOU ON"
intelligent, sincere, high energy.
punk rock "n" roll rebellion!

TSR-015:PRÉJUDICE
"WAITING FOR THE END" CD
12 blasts of professional crustcore,
full colour insert+lyrics, awesome!

TSR-014:MONTREAL'S
CRUST-FUCKS comp.CD
7 bands, 33 songs, 73 minutes,
total crust and grind mayhem!

Also available from T.S.RECORDS:
-AGATHOCLES/ABSTAIN split 7"
-DISCLOSE/SQUANDERED split 7"
-EXTREME NOISE TERROR"PUNK" 7"

check out one day, when they have \$5 to spare. So I'm glad I got it to review finally getting a chance to see how amazing it is. It's a fair split of reviews (magazine, book, zine, music and video) along with articles and selection from various publications. Kind of like a sampler of inspiring writing from the world of alternative press. This issue features pieces from - Indymedia, guinea pig zero, Race Traitor, Clamor, Prison Legal News, The Shadow, Turning the Tide - and more. The topics range from excerpts out of military and CIA training manuals, info on the Labadie radical history library, the an interview with Leonard Pettier, a look into the chemicals used on Gulf war veterans plus other fascinating topics. Excellent magazine from cover to cover and well worth signing up for a subscription of. (-Aprille)

ANARCHISTS ARE GOING TO EAT YOUR CHILDREN AND OTHER MYTHS, MISINFORMATION AND MIS*UNDERSTANDING (free - send stamps/PO Box 5841/ Eugene, OR 97405) The title alone gets thumbs up from me. It definitely hits the upon the anarchist fear-mongering that's gone on forever. This was put together mainly to spread thru Eugene, to try and give folks a clearer idea of what anarchism is. The format tries to cut thru all the rumortype bullshit surrounding it. Questions are written up-the kind everyone who holds anarchistic beliefs has heard a million times-and answered in plain, simple wording. Clear enough for elementary school kids to grasp and make sense of. Towards the back pages are reprints- Mike Antipathy's column from S&L about traveling down to South America and witnessing jungle tribes living what would closely resemble anarchist societies, a translation (from French) of an anarcho-feminist manifesto, John Zerzeron's article on primitive anarchism also Some info on green anarchy. Worth checking out if your curious about

reviewing back when they came out. Ooops. That sucks - cause this is a really good zine. I really like Steve's writing and the focus that he takes in this zine - and that is why he writes a column in S&L... so anyway, #29 has a nice long interview w/ Martin from Los Crudos, DDI, and Gress. An article on land reform and the Diggers, and more. Issue #30 has a lengthy interview with Felix Von Havoc (Code 13), A-Ron and his puppet show, with stuff about growing food, cooking food, an always some music reviews and writings from Steve. Always a good zine - sorry it's so late it getting mentioned. A new issue should be out now too - so read his column and then order a copy of A.P. (-Chris)

AUTONOMY NEWSLETTER OF SOME CHICAGO ANARCHISTS MAYDAY 2000 (\$7/ SCA, PO Box 163/ 1340 W Irving Pk/ Chicago, IL 60613) Awesome collection of newsletters and articles put out by some Chicago anarchists. Solid writing and clip art. Also includes some flyers from anarchists happenings gift in the 80's. The writing is exceptionally clear while not losing any passion. They cover a brief history of anarchism and different trends within it, the use of advertising to push capitalism, the racism apparent in movies like Rambo, a look into the annoying stereotype of anarchists as terrorists and a lot of the frustration surrounding a plague put up by the Parks dept. a at the Haymarket Martyrs monument. And unlike other accounts I've read, they actually show what the Prague looks like and more importantly what it says. So you can see for yourself the disgusting whitewash of history. Definitely recommend this. (-Aprille)

AVOW #10 (\$2ppd/Keith Rosson/20 NW 16th Ave #306/Portland OR 97209) When this one showed up I was totally draw to it. Nicely done color cardstock collage art cover and to flip through this - well it looks GOOD. I like his artwork and style. My favorite part of the zine was the first section which are stories. I

working in a sex shop and about how to talk in a sex positive manner. She said that the most rewarding thing about working in porn was to be able to talk to other women - to answer their questions and to hear their stories. She writes about peep show booths and the industry at large. About different ways of having sex (ie. non-penetration). About sex-positive language. And there is a good section of women's health - about herbs to take during your period and about the problems with tampons - and other alternatives. And there is a super awesome health section "for traveling women" - with information on common problems and how to treat them. Vital information. Rob's side, needless to say, is very different and told from his boy point of view. He talks about initiation into gender roles and the social pressures of teens - as well as the lacking ritual of changing from youth to adulthood and all that comes with that transition in our society. He explodes his sexuality - with multiple partners and a bi-sexual preference. He also talks about the ingrained homophobia that our society pushes - even if you identify with same-sex relationships. There is straight forward info on sex - on how the parts work, on ways in which to enjoy sex more, different ways to engage in sex. Talk about multiple partner relationships - pros and cons and how to embrace your sexuality. There's an article on genes and whether or not genes play a role in predetermining our sexual preferences. There's some herbal information. There's a look at sexism - and social implanted roles for the sexes. There are also some reviews (books, zines, movies, and plenty more mixed in. This is a big



Chris)
CHAIN REACTION #5 (\$2/ South Chicago ABC Zine Distro/PO Box 721/Homewood IL 60430) As I write these reviews, I'm not yet done reading this, but I wanted to get it included in the new issue. This is a collection of writings from prisoners and others in the collective. They focus on prison and work related topics. Uncovering the truth behind this countries fastest growing industry-prisons, seems to be their specialty. And they do it well. The writing is always fueled while retaining a level headedness vital to getting the point across. Topics include prison slave labor practices, snitches, tales of the Sept 26 actions "in Prague, eroding sense of family, the horrendous

structure of the Mexico/US border. And a lot more I haven't gotten to yet. If you don't believe that this country has political prisoners- crack open your mind by checking this out. (-Aprille)

CHUMPIRE #137 & 139 (stamp/PO Box 680 Conneaut Lake PA 19316-0680) Gregs usual (monthly or so) newsletter which has been averaging 2 pieces of paper = 4 pages. Randon thoughts and observations - from the holidays, to school, to shows. With reviews and mentions of things - zines, music, movies throughout. (-Chris)

CLASS WAR #80 (\$7/PO Box 467/London, E8 3QX England) Reading Class War is always such a rollercoaster of emotions. Mostly anger and laughs. It definitely adds to fuel a keen distrust and hatred for the government, police and

PO Box 28528
San Antonio, TX 78228

PLASTIC BUCKET

\$1

by **Shyla Ann & robnoxious** #2

Girls & boys and everything inbetween.

shyla & rob p.o.box 743
mankato, mn 56002
therobnoxious@hotmail.com

YOU CAN'T FUCK WITH NEW JERSEY

metro recordings - chunksaaw records & black cat records presents

out now!!

WORTHLESS

"WHICH SIDE ARE YOU ON"
intelligent, sincere, high energy,
punk rock "n" roll rebellion!
12 song cd out now !!

out late april

LET IT BURN

"this is the sound"
from the ashes of nj's FULL SPEED AHEAD
debut 10 song one sided CD ep out soon!!

CD's \$8.00 (usa) \$9.00
(euro) \$10.00 (world) ppd
cash, check or money orders
made out to metro recordings
YOU CAN ALSO GET METRO RECORDS
FROM THESE FINE DISTRO'S
CHOKE, TEMPERANCE, REVELATION AND INITIAL



METRO

METRO RECORDINGS
po box 1108 Pt. PLINT. bch.
NJ 08742 usa
METRORECORDINGS.COM

TSR-015:PRÉJUDICE

"WAITING FOR THE END" CD

12 blasts of professional crustcore,
full colour insert+lyrics, awesome!

TSR-014:MONTREAL'S CRUST-FUCKS comp.CD

7 bands, 33 songs, 73 minutes,
total crust and grind mayhem!

- Also available from T.S.RECORDS:
- AGATHOCLES/ABSTAIN split 7"
 - DISCLOSE/SQUANDERED split 7"
 - EXTREME NOISE TERROR"PUNK" 7"
 - FUCK ON THE BEACH"US TOUR" CD
 - GREED"WE DON'T NEED YOUR..." 7"
 - HEIST"18 GEARS OF HELL" CD
 - LIBERATE"MEANINGFUL STEP" 7"
 - MIGRA VIOLENTA/CUCSIFAE split 7"
 - QUARANTINE"JUNCTION 10" 7"
 - RIPCORDER"MORE SONGS ABOUT..." CD
 - RUPTURE"FREUDSTEIN'S HOUSE" 7"
 - SWEDISH HARDCORE comp.CD

CD:CAN-9\$/US-6\$/WORLD-8\$(Ppd air)
7" :CAN-5\$/US-4\$/WORLD-5\$(Ppd air)

Ask for our catalog, 400+ titles! Traders & distributors get in touch!
c/o: SIMON PARÉ
827 GOLDBOURN
Greenfield Park, QC
J4 V 3 H4 CANADA



other such bureaucratic knobs. The writing is always stripped down, direct and not short on sarcasm. This issue covers the anti-capitalist may day 2000 actions in London, how union levies help subsidize Tony Blair, accounts of many direct actions all over England, a look at the no fuel tax standstill actions, some book reviews and many other bits and pieces. One of the features I think is % brilliant is the publishing of photos of undercover cops, nazis, police photographers and other scum. Some zines in America need to take up on this and blow their cover. (A-Aprille)

CLENCH #2 (free/Phil Knowles/Earlham College, Drawer 1034/801 National Rd. West/Richmond IN 47374-4095) This is a one pager for the "hardcore obsessed". The focus is on the band the F.U.'s. Contains info, a biography of sorts, with release info and their place in the history of punk. This is how you can get schooled on your old-school punk and hardcore. (-Chris)

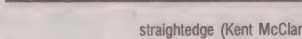
COMETBUS #47 "LANKY" (\$2.50ppd or \$4 for 2/BT/ PO Box 4279/Berkeley CA 94704) Woo-hoo! A new Cometbus and this time it's printed in a book copy format - which is quite perfect for this new novel. But Aaron is quick to assure you that this is not his new book, it's his zine and that the change in format is only because it's actually cheaper. It looks fucking good! So the novelty of this issue for me was that I got it in Berkeley from Aaron directly and that made this one all the better. I started reading this directly after leaving CA, and it was like I got stuck in Cometbus land for a long time - started living it myself. Always a good thing with a zine. I love Cometbus and this is an excellent new issue. It's a novel issue, based around his girlfriend named Lanky, but it's not really a novel about her - more like about the time in Aaron's life in which he dated this girl. It's the mid-80s in Berkeley in his teen years. Working in a copy shop in Berkeley, living in punk houses, with plenty of references to his parents and their house (parts that I especially enjoyed due to the pack-rat lifestyle). Aaron has a gift of words. He has the magical ability to use a few words to say a lot. To craft weighty sentences that make you relate and agree and go "yeah". This one is a glimpse into a time and a place and a part of life. It's a story and a bit of a document and damn it is good. Like I said, I got so wrapped up in it I felt that I was living in it. And you can't recommend something more highly than that!!! (-Chris) *****

CONCRETE REALITY: NEW YORK HARDCORE ZINE #6 (\$2.50 + post/cb
Kevin Will/ PO box 656750/ Fresh Meadows NY 11356-6750
~kevlinreality@hotmail.com>) So this is a huge newswprint zine with a nice
glossy cover (with a drawing of the Williamsburgh Bridge) that focuses on
NYC Hardcore. From NYC scene reports, Interviews with Inhuman, Five
Minute Major, Awkward Thought, Tommy Rat from Rejuvenate and Free Spirit
Records, Rick Ta Life, Next 2 Last, Redline, Kill Your Idols, Quibron, Shut-
down, a chat w/ Justin Brannan about the end of Indecision and the beginning
of Most Precious Blood, Chokeslam, Sworn Enemy, Step 2, Fears of
Frustration, a No Redeeming Social Value European tour diary, graffiti section
(with photos), show reviews, music reviews, and even zine reviews (not only
NYC zines). Band photos and a feature on Gary Gilmore - Wrongway flyer
(which are really good - he did the cover of this too.) Almost a hundred pages
of hard fucking core. I'm kinda amazed to see there is so much happening in
a niche of the scene I don't keep tabs on - there's a lot of bands I've never heard
of. And this zine is done with a lot of enthusiasm and dedication to the scene.
Rock on! - (Chris)

CRAMP #91 (free/Rob Cramp/MS 1086/3203 SE Woodstock Blvd./Portland OR 97202-8199) This rocks! A one page bike punk zine. It's folded in a neato way to make it a booklet (until you need to read the other side). Great bike clip-art and bits of writing. Stories about hitting the side mirror of a copy lovers truck - then spending all afternoon waiting with the guy (who'd called the cops), a list of web sites to check out, insane things lifted out of different magazines, some zine reviews, tales of a critical mass that was set-up for arrests and more. Just send him some stamps and check it out for yourself. (-April)

CUTLASS #6 (\$1/Free to prisoners/PO Box 16655/SF CA 94116-0651)
Yeah! A new Cutlass - always a cut 'n' paste dream. Pretty thick issue too! Tales from a rally against police brutality, adjusting to not wearing tons of chains wrapped around various body parts, lengthy chat with Richard Bump who does Fanorama zine, feelings about lost Polish family heritage, hating phones, going to jury duty and more. Some of the stories are in comic form and the whole thing is packed with cut 'n' paste artwork. Also quite a few letters reprinted, including one from a freaky inmate, who goes off on a weird tangent. Take a peek into Janice's life. (-Aprille)

D.I.Y. - "HOW TO GUIDE" (postage donation/CrimethInc/Urban Pirates/201 N Cedar St/Greensboro NC 27401) So I really haven't gotten to spend much time with this one - but I want to get it mentioned cause I think it's a great idea and it covers some really good info - on how to "do-it-yourself". That being everything from: subtexting (hacking), silk screening, copy seams, going



scams, free food and looking for lots of people with a limited budget. My favorite section quite possibly is - giving directions - cause this is something that I am good at cause I know what you need when you're on the road, but sadly too many people are clueless and forget the important things (landmarks). This points out some common sense things that every punk kid and band on the road (and show booker) could really benefit from. *(and they should add in a section about how to drive when someone is following your varfar - use turn signals and don't run yellow lights or drive fast as hell cause you know where you're going).* All in all this guide is a decent collection of basic info on the "take back our lives" philosophy of self-sustainability. This is something that all punk kids should get and all distros should carry. But most importantly - use this as a guide for inspiration and dig even deeper into those things you are interested in and remember - you can do it yourself - so do! (-Chris)

DEAD CITY #7 (539 Washington NE/Warren OH 44483) I really liked this zine. My favorite zines of late have been the (well-done) story ones and this is one of those. It's short (much shorter than the last one he says) and consists of a few stories about the character Gypsy. The thing that is really cool about this is that

Gypsy could be autobiographical or totally made up - but it's all based in enough reality that it essentially doesn't matter. Gypsy is basically a kid who travels around from various east coast and mid-west cities - making the rounds so to speak - with old friends, doing a lot of drinking, and hooking up with old friends. It's thoughtful and interesting and not just drunk punk stories. I think the one that will stick with me for a long time is the one about picking up a dog who'd been hit by a car as he's leaving town and attempting to take care of it on his road trip - only to have it die. It was quite sad, but a well told story. Quite believable - all of it and it's kinda interesting to wonder who's experiencing these events for real. (-Chris)

DISASTER STRIKES #1 (free/ 207 North Main St/ Sharon, MA 02067) It says free on the cover, but it'll take a fair bit of postage to send- 40 full size pages- so send a buck or two. An excellent collection of articles and artwork that was reprinted from other zines and booklets out of records. He does an awesome job of listing where each piece is from along with contact addresses. Some of the writing is from prolific zines/sources so you may have come across it before. Includes- thoughts on

straightedge (Kent McCord), sexual abuse (Give me back comp), abortion, pornography (Give me back), Zapatistas (Hodgepodge zine), coming out about your sexuality (Noise/Text war and more. For it consisting only of reprints- he collected a great batch of passionate, energy filled writing and art. -Aprille)

DISORDERLY CONDUCT winter 2000-01 \$7/Po Box 11331 Eugene OR 97440) Pretty thick collection of anarchist reprints from publications such as Green Anarchy, Crimethink, Earth First, Seal This Book, and more. They cover quite a few subjects - the protests in Prague against the IMF/World Bank, the prison industry, sabotage, presidential elections, ecology, shoplifting and many others. The articles by John Zerzan, Bob Black and the comrades of Kaczynski group didn't really endure me to this. So where as some parts I found interesting, other parts just didn't sit well. The page filled with idiotic quotes from George W. Bush is both hilarious and frightening. -Aprille)

DISSECTION ZINE #2 (\$1 or trade/PO Box 166/Morris IL 60450) Czech scene report, Food Not Bombs, pirates and punk, why feminism is not about man-hating, speaking out about gender preferences, Puerto Rico, a brief interview with Skullcrusher. Some reviews. The general theme of this zine is punk, and the style is cut and paste and reprint and assemble things that they want to share. Ads printed for info - not for money. A bit chaotic - but not problematically so. The intentions and energy behind this one are real good - and the info included is as well. (-Chris)

DORIS #17 (\$1.50/PO box 1734/Asheville NC 28802) Doris has become one of my favorite zines, and I'm always super excited for a new issue. This one is a compilation of older material - stuff either printed in other zines or stuff she never printed in Doris. As a fairly new reader of Doris - this was all new writing for me, and I really enjoyed it. The stories flow, though they're all separate. Living in many places - and interacting with people in a mal-adjusted social manner. Friends, love, anti-friends, travel, drunkenness, and the company of the dog. A real assortment of writing here (as expected with a collection) supplemented with Cindy's drawings and it's all done in the chaos typewriter style. Nice! (-Chris)

DRIZZY: AERONAUTIKS (\$2/733 Tumpike St #234/No Andover MA 01845)
This 1/4 size zine came in a ziplock bag of neofo stuff. Some interesting flyers and a Drizzy? button. Gotta love fun-packs! The letter the editor wrote mentioned this wasn't an emo or art zine - which are two things that didn't come to mind after reading it anyway. The writing (which is broken up with small pieces of clip art) has a surreal quality. It takes you on a journey to somewhere resembling this world but with different twists and turns. Nice break from the usual. The contributions include artwork and small pieces of writing. (-Aprille)

DWELLING PORTABLY Dec. 2000 (\$1/PO Box 190-SL/Philomath OR 97370)
The latest installment of the nomadic message board. Essentially this is a write-

might think up). This issue has tips on keeping a cabin warmer, problems living in vehicles, clusters of live-in vehicles, foraging for food, house boat living, dental care, an increase in readers warning of dangers - printed to help others avoid said problems, alternative energy solutions, and traveling lifestyles. As always, each issue also includes resources and contacts for other publications of related interest. (-Chris)

EARTH LIBERATION PRISONER NEWSLETTER Dec. 2000 (stamps/NA_ELP Support Network/c/b PO Box 11331/Eugene OR 97440) 4 page update of court reports and legal updates of earth/animal liberation prisoners. For most of the prisoners, it gives a quick rundown of their charges, and contact addresses. (-Aprille)

EAT SHIT #16 (Jan) (Box 4766/SLT CA 96157) Short and brief interviews w/ Vaginal Discharge, DS 13, a write up on River City Rebels which looks almost like a Victory one-sheet, an interview with a satanic priestess, info on genetically engineered foods, vegan recipes, anti-fur boycott info, new info on the tree Luna (which has been illegally cut), some columns and reviews. This is cut and paste punk rock all the way. An odd assortment of gnarly stuff with political consciousness. (-Chris)

FILL WITH PUNK ROCK HC NEWSLETTER #1 (stamp/\$1 world/PO Box 471/Allston MA 02134) A short 4 page newsletter that focuses mostly on reviews of music and zines from across the globe. The emphasis here is on the international hardcore/punk scene - with some writing on why it's important to look beyond the US, Japan and the UK. (-Chris)

FRACUTURE #14 & #15 (\$3ppd US each from Deep Elm Direct/PO Box 36639/Charlotte NC 28236 in the UK: 50p SASE and in Europe: \$2 USD ppd to Fracture/PO Box 623/ Cardiff CF3 4ZA Wales UK) Okay so this is one of the most consistent and best zines out there UK - Wales to be exact. I make comparisons to MRR - in the sense that this is a big thick newprint zine focusing on a diverse range of the hardcore punk scene. They're got all the standard zine parts - columns, reviews (the reviews section is huge and awesome and my favorite part - better than MRR), interviews, playlists, and the like. Each issue is a gem and well done. It's free in the UK - which quite honestly is impressive for the size of this. You can get bundles of copies or individual ones for postage. Anyway issue #14 features: a guide to DIY promoters and how to book a UK tour (valuable info!) and very extensive information collected from profiles to interviews. Featured interviews with Chris Dodge from Slap A Ham/Short Fast & Loud and Boy Sets Fire. And part 3 in an article on Kosovo. Issue #15 is slightly smaller and features an interview with In The Clear (Sheffield straight edge), and information on the effects of the sanctions on Iraq. And the usual columns, and reviews (tons of them!). Always a favorite issue. I definitely recommend checking out the DIY show booking guide in #14 - esp if you and your band have any intention of heading over there! (-Chris)

FUCK THE SYSTEM: IDEAS, IDEALS, PHILOSOPHIES AND RANTS (\$1ppd/PO Box 1133/Eugene OR 97440) The title is pretty straightforward as to what's in this. Contains some writing from free and Criter about the insanity of society and the criminal system. Also a great reprint from Demolition Derby about feral revolution. Mostly though, it's filled with a lengthy rant by the editor which covers solidarity (need of it), property and ownership, drug use, population explosion, dismantling the system rather than trying to make it better, along with some smaller mentions. Although I'd have to say - the cover explains his aim to "simplify" things for the average "layman". Having a stepfather who's a trucker, I can't see him picking this up, but it's a good read all the same. (-Aprille)

GIRL PROBLEMS #2 (stamp/Matt Smith/9850 Main-Box 1881/Worcester MA 01610-1477) This issue is much shorter than the first and I didn't find myself nearly as inspired nor relating near as much. A lot of that is due to the very pessimistic and angry writing style that is very critical of everyone and everything. He writes about the on-going love-hate relationship with punk and hardcore (which brings out a lot of cynicism) and criticism. He also unleashes a lot of opinions on the state of the scene, on those caught up in fashion, on what is whack, on politics and his non-tolerance of religion in punk. And on why MRR is fucked up to not have many classifieds anymore (among other things). Some reviews as well. Just 12 pages of strong opinions. (-Chris)

GREEN ANARCHY \$3 (\$2 US/\$3 Can/free to prisoners/PO Box 11331/Eugene, OR 97440) If you haven't checked this anarchist newspaper out yet-do so. It features a first hand account of the Sept. 26 World bank/IMF protests that took place in Prague. Europeans really know how to fuck shit up! Also word of happenings in Melbourne (against a world economic forum summit being held), an anti-Españero rally in the Philippines, actions from the Landless movement in Bolivia, various direct actions worldwide and a ton more. Essays cover subjects from interesting 'violence' to the Victory gardens project to fall tips for go gardeners. Also a hefty (and growing-not a good thing) list of prisoners and support groups. There was a separate 2 page pull-out that explains a bit about what green anarchy is, questions as to 'why work?', growing food, population

GREEN ANARCHY #4 This paper out of Eugene is definitely fueled by anger and

installed-by-society-crap in our heads and more. Also includes a section of reviews, lists of prisoner addresses and addresses for further info. There may be rumblings amongst some anarhist due to their including writings at times from Bob Black or John Zerzan. Despite various thoughts towards them - this paper still covers a huge portion of worldwide news. (-Aprille)

HER HEROES AREN'T GONE PART 1 (\$1 Australia c/o Kylie/PO Box 3023/South Brisbane, BCQDL 4101, Australia) The subtitle is 'letter to Kathleen Hanna' and that pretty much sums up what this is. Kylie, who also does Personality Liberation Front, put this together as a homage to her personal punk heroes. She voices her feelings as to how they inspired her and generally helped her get through life. With Kathleen Hanna she focuses on the riot girl scene, the feelings of self-doubt that she felt reading about 8 her actions and the inevitable mainstream buyout and merchandising glut that followed. It's all written very honestly and with open heart, but the idolizing aspect kind of bugs me. In a way it has a sort of teen magazine tone to it, which is something that punk strives to throw out: fuck rock stars, and hero worship. (-Aprille)

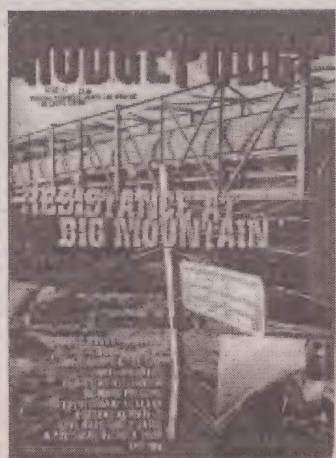
HERE BE DRAGONS #7 (\$1 each / PO Box 8131/ Pittsburgh, PA 15217 < hadravel@yahoo.com) >) A very orderly half size zine that's filled with column-esque writing. Maybe its just the layout that gives it that feel. The contributed story by Theo (tree of knowledge) was my favorite. A tale filled with suspense and harrowing moments dealing with the one thing scarier than just rednecks, and that'd be speed freak rednecks! Yikes. Also tips from one of the founding members from the Mr. Robotz punk community center on how they got it started and running, a short look into the history of the Pennsylvania Dutch, thoughts about protests-their advantages and disadvantages, reasoning behind the folks at Clamour taking out a bank loan for their alternative endeavor and bunches more. (April) **HERE BE DRAGONS #8** This is basically a personal/political zine, with a variety of contributors covering a variety of topics. Some of the more notable pieces include: an analysis of punk businesses versus punk as a hobby, a few pieces about moving and transitions from one town to another, some discussion of different types of decision making processes (top-down, consensus, majority rule, etc.), and Theo Witsell's piece on why he now feels the need to carry a gun. All in all, it's pretty good stuff – definitely worth a dollar. (-Kyle)

HOBBY BROADCASTING vol. 3 #3 (\$3.95 / PO Box 642/ Mont Alto, PA 17237/
info@hobbybroadcasting.com) won't exactly spare you if I should review this or
not, because I don't think it really qualifies as a "zine." It's got a barcode on the
cover and is apparently sold at the same newsstands as Glamour, Time, and
Sports Illustrated. But still, it has a lot of really great information on things related
to low power fm, pirate radio, and that sort of thing. So even if it's not technically a
"zine" it still covers subjects that are definitely of interest to the same types
of subcultural/underground types of people who would be into it if it were a zine.
This issue has articles on how to build a cheap phone patch, tips on starting a

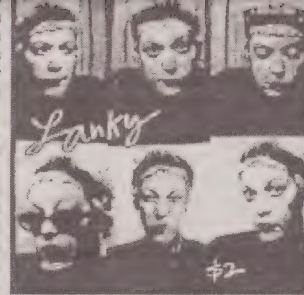
non-profit, plus a ton of news and info on the past and present of low-power radio. (-Kyle)

HODGEPODGE #7 (\$3/cb Mike Schade/ 114 Anderson Pl. Apt. 10/ Buffalo NY 14222) Utterly amazing doesn't begin to describe this zine and it's scope and depth of coverage. Hodgepodge only gets better and better with each issue and this one absolutely blew me away. It's a huge, thick zine 100 page - this time around with a full color (on cardstock) cover. The layouts are really nicely designed. But the contents -- wow! I got totally hooked into it and read everything with bated breath. First of all the column section brings together a lot of great writers - and some of my favorites - so I really got into that. I enjoyed Eric ATR's column about finding the compassion of animal rights (as opposed to just the health aspects of veganism), Justin talks about the end of Indecision and the changes in life at the "end of an era" - at only 221, Casey Boland talks about car culture in what will be an ongoing subject. Then the articles get into a political bicycle tour - educating about the sanctions against Iraq and how it affects the people there... we also learn how to organize a political bicycle tour. There's

great report on the sweatshop labor practices of the Gap. This is a topic thrown around a lot - and this essay is well written and cuts right to the heart of the problem. There's an interview with Mark Kozelke (a musician - who landed a role in *Almost Famous*). A fantastic history of the Industrial Workers of the World (IWW) with all the connections to labor groups and the support of laborers and unions. This also was a great thorough look at a common topic, taken a step further. There's a great interview with a woman who organized a union in SF for strippers - all based around the Lusty Lady. Again, totally good and informative. There's a reprint of Judi Bari's essay on biocentrism and deep ecology - and this was incredible inspiring. A bridging of eco-feminism as a direct challenge to masculine scientific thinking. Also a strong class issues basis and plenty of marxist theory as the foundation. I got out the pen and started high lighting this one and I can't recommend enough for all eco-punk and activists to read this essay. There is also a fantastic series of interviews about student activism - with several different groups - United Students Against



land for a long time - started living with myself. Always good thing with a zine. I love Cometus and this is an excellent new issue. It's a novel issue, based around his girlfriend named Lanky, but it's not really a novel about her - more like about the time in Aaron's life in which he dated this girl. It's the mid-80s in Berkeley in his teen years. Working in a copy shop in Berkeley, living in punk houses, with plenty of references to his parents and their house (parts that I especially enjoyed due to the pack-rat lifestyle). Aaron has a gift of words. He has the magical ability to use a few words to say a lot. To craft weighty sentences that make you relate and agree and go "yeah". This one is a glimpse into a time and a place and a part of life. It's a story and a bit of a document and damn it is good. Like I said, I got so wrapped up in it I felt that I was living in it. And you can't recommend something more highly than that!!! (-Chris) *****



CONCRETE REALITY: NEW YORK HARDCORE ZINE #6 (\$2.50 + post/cb Kevin Will/ PO box 656750/ Fresh Meadows NY 11356-6750 <kevinreality@hotmail.com>) So this is a huge newsprint zine with a nice glossy cover (with a drawing of the Williamsburgh Bridge) that focuses on NYC Hardcore. From NYC scene reports, Interviews with Inhuman, Five Minute Major, Awkward Thought, Tommy Rat from Rejuvenate and Free Spirit Records, Rick Ta Life, Next 2 Last, Redline, Kill Your Idols, Quibron, Shut-down, a chat w/ Justin Brannan about the end of Indecision and the beginning of Most Precious Blood, Chokeslam, Sworn Enemy, Step 2 Far, Tears of Frustration, a No Redeeming Social Value European tour diary, graffiti section (with photos), show reviews, music reviews, and even zine reviews (not only NYC zines). Band photos and a feature on Gary Gilmore - Wrongway flyers (which are really good - he did the cover of this too.) Almost a hundred pages of hard fucking core. I'm kinda amazed to see there is so much happening in a niche of the scene I don't keep tabs on - there's a lot of bands I've never heard of. And this zine is done with a lot of enthusiasm and dedication to the scene. Rock on! (-Chris)

CRAMP #6 (free/Rob Cramp/MS 1086/3203 SE Woodstock Blvd./Portland OR 97202-8199) This rocks! A one page bike punk zine. It's folded in a neat way to make it a booklet (until you need to read the other side). Great bike clip-art and bits of writing. Stories about hitting the side mirror of a copy lovers truck - then spending all afternoon waiting with the guy (who'd called the cops), a list of web sites to check out, insane things lifted out of different magazines, some zine reviews, tales of a critical mass that was set-up for arrests and more. Just send him some stamps and check it out for yourself. (-Aprille)

CUTLASS #6 (\$1/Free to prisoners/PO Box 16651/SF CA 94116-0651) Yeah! A new Cutlass - always a cut n' paste dream. Pretty thick issue too! Tales from a rally against police brutality, adjusting to not wearing tons of chains wrapped around various body parts, lengthy chat with Richard Bump who does Fanorama zine, feelings about lost Polish family heritage, hating phones, going to jury duty and more. Some of the stories are in comic form and the whole thing is packed with cut n' paste artwork. Also quite a few letters reprinted, including one from a freaky inmate, who goes off on a weird tangent. Take a peek into Janice's life. (-Aprille)

D.I.Y. - "HOWTO" GUIDE (postage donation/Crimethink/Urban Pirates/201 N Cedar St./Greensboro NC 27401) So I really haven't gotten to spend much time with this one - but I want to get it mentioned cause I think it's a great idea and it covers some really good info - on how to "do-it-yourself". That being everything from: wheatpasting (flying), silk-screening, copy scams, good info on herbal remedies, DIY touring, the 'complete manual of pirate radio' - reprinted here, making zines, adjusting guitar intonation, making patches, super basic herb gardening in small spaces, putting out records, postage

a dog who'd been hit by a car as he's leaving town and attempting to take care of it on his road trip - only to have it die. It was quite sad, but a well told story. Quite believable - all of it and it's kinda interesting to wonder who's experiencing these events for real. (-Chris)

DISASTER STRIKES #1 (free/2/207 North Main St./Sharon, MA 02067) It says free on the cover, but it'll take a fair bit of postage to send - 40 full size pages - so send a buck or two. An excellent collection of articles and artwork that was reprinted from other zines and booklets out of records. He does an awesome job of listing where each piece is from along with contact addresses. Some of the writing is from prolific zines/sources so you may have come across it before. Includes - thoughts on

straightedge (Kent McClard), sexual abuse (Give me back comp), abortion, pornography (Give me back), Zapatistas (Hodgepodge zine), coming out about your sexuality (Noise/Text war) and more. For it consisting only of reprints - he collected a great batch of passionate, energy filled writing and art. (-Aprille)

DISORDERLY CONDUCT winter 2000-01 (\$7/PO Box 11331/ Eugene OR 97440) Pretty thick collection of anarchist reprints from publications such as Green Anarchy, Crimethink, Earth First, Steal This Book, and more. They cover quite a few subjects - the protests in Prague against the IMF/World Bank, the prison industry, sabotage, presidential elections, ecology, shoplifting and many others. The articles by John Zerzan, Bob Black and the comrades of Kaczynski group didn't really endure me to this. So where as some parts I found interesting, other parts just didn't sit well. The page filled with idiotic quotes from George W. Bush is both hilarious and frightening. (-Aprille)

DISSECTION ZINE #2 (\$1 or trade/PO Box 166/Morris IL 60450) Czech scene report, Food Not Bombs, pirates and punk, why feminism is not about man-hating, speaking out about gender preferences, Puerto Rico, a brief interview with Skullcrusher. Some reviews. The general theme of this zine is punk, and the style is cut and paste and reprint and assemble things that they want to share. Ads printed for info - not for money. A bit chaotic - but not problematically so. The intentions and energy behind this one are real good - and the info included is as well. (-Chris)

DORIS #17 (\$1.50/PO box 1734/Asheville NC 28802) Doris has become one of my favorite zines, and I'm always super excited for a new issue. This one is a compilation of older material - stuff either printed in other zines or stuff she never printed in Doris. As a fairly new reader of Doris - this was all new writing for me, and I really enjoyed it. The stories flow, though they're all separate. Living in many places - and interacting with people in a mal-adjusted social manner. Friends, love, anti-friends, travel, drunkenness, and the company of the dog. A real assortment of writing here (as expected with a collection) supplemented with Cindy's drawings and it's all done in the chaos typewriter style. Nice! (-Chris) ***

DRIZZY? AERONAUTIKS (\$2/733 Tumpike St #234/No Andover MA 01845) This 1/4 size zine came in a ziplock bag of neat stuff. Some interesting flyers and a Drizzy? button. Gotta love fun-packs! The letter the editor wrote mentioned this wasn't an emo or art zine - which are two things that didn't come to mind after reading it anyway. The writing (which is broken up with small pieces of clip art) has a surreal quality. It takes you on a journey to somewhere resembling this world but with different twists and turns. Nice break from the usual. The contributions include artwork and small pieces of writing. (-Aprille)

DWELLING PORTABLY Dec. 2000 (\$1/PO Box 190-SL/Philomath OR 97370) The latest installment of the nomadic message board. Essentially this is a write-in newsletter where you have the opportunity to share your experiences, ask your own questions and in turn get new information and tips for ways in which to live by portable means (ie, tent, car, van, bus, boat, cabin, and anything else you

consist of - most of the time). The UK - Wales to be exact. I make comparisons to MRR - in the sense that this is a big thick newsprint zine focusing on a diverse range of the hardcore punk scene. They're got all the standard zine parts - columns, reviews (the reviews section is huge and awesome and my favorite part - better than MRR), interviews, playlists, and the like. Each issue is a gem and well done. It's free in the UK - which quite honestly is impressive for the size of this. You can get bundles of copies or individual ones for postage. Anyway issue #14 features: a guide to DIY promoters and how to book a UK tour (valuable info!) and very extensive information collected from profiles to interviews. Featured interviews with Chris Dodge from Slap A Ham/Short Fast & Loud and Boy Sets Fire. And part 3 in an article on Kosovo. Issue #15 is slightly smaller and features an interview with In The Clear (Sheffield straight edge), and information on the effects of the sanctions on Iraq. And the usual columns, and reviews (tons of them!). Always a favorite issue. I definitely recommend checking out the DIY show booking guide in #14 - esp if you and your band have any intention of heading over there! (-Chris)

FUCK THE SYSTEM: IDEAS, IDEALS, PHILOSOPHIES AND RANTS (\$1ppd/PO

Box 11331/Eugene OR 97440) The title is pretty straightforward as to what's in this. Contains some writing from Free and Critter about the insanity of society and the criminal system. Also a great reprint from Demolition Derby about feral revolution. Mostly though, it's filled with a lengthy rant by the editor which covers solidarity (need of it), property and ownership, drug use, population explosion, dismantling the system rather than trying to make it better, along with some smaller mentions. Although I'd have to say - the cover explains his aim to "simplify" things for the average "layman". Having a stepfather who's a trucker, I can't see him picking this up, but it's a good read all the same. (-Aprille)

GIRL PROBLEMS #2 (stamp/Matt Smith/9850 Main-Box 1881/Worcester MA 01610-1477) This issue is much shorter than the first and I didn't find myself nearly as inspired nor relating near as much. A lot of that is due to the very pessimistic and angry writing style that is very critical of everyone and everything. He writes about the on-going love-hate relationship with punk and hardcore (which brings out a lot of cynicism) and criticism. He also unleashes a lot of opinions on the state of the scene, on those caught up in fashion, on what is whack, on politics and his non-tolerance of religion in punk. And on why MRR is fucked up to not have many classifieds anymore (among other things). Some reviews as well. Just 12 pages of strong opinions. (-Chris)

GREEN ANARCHY #3 (\$2 US/\$3 Can/free to prisoners/PO Box 11331/Eugene, OR 97440) If you haven't checked this anarchist newspaper out yet - do so. It features a first hand account of the Sept. 26 World Bank/IMF protests that took place in Prague. Europeans really know how to fuck shit up! Also word of happenings in Melbourne (against a world economic forum summit being held), an anti-Erapestrado rally in the Philippines, actions from the Landless movement in Bolivia, various direct actions worldwide and a ton more. Essays cover subjects from interesting 'violence' to the Victory gardens project to fall tips for go gardeners. Also a hefty (and growing-not a good thing) list of prisoners and support groups. There was a separate 2 page pull-out that explains a bit about what green anarchy is, questions as to 'why work?', growing food, population explosion problems - kind of a quick primer of thoughts behind the term. (-Aprille)

GREEN ANARCHY #4 This paper out of Eugene is definitely fueled by anger and passion. Filled with accounts of protests, direct actions, arrests and riots worldwide mixed in with writing about sexism, responses to past articles, a look at the muddled focus of some radical actions and activists, how to kill the

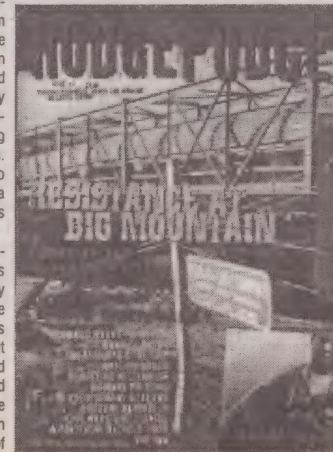
endeavor and bunches more. (-Aprille) **HERE BE DRAGONS #8** This is basically a personal/political zine, with a variety of contributors covering a variety of topics. Some of the more notable pieces include: an analysis of punk businesses versus punk as a hobby, a few pieces about moving and transitions from one town to another, some discussion of different types of decision making processes (top-down, consensus, majority rule, etc.), and Theo Witsell's piece on why he now feels the need to carry a gun. All in all, it's pretty good stuff - definitely worth a dollar. (-Kyle)

HOBBY BROADCASTING vol. 3 #2 (\$3.95/PO Box 642/Mont Alto, PA 17237/ info@hobbybroadcasting.com) I wasn't exactly sure if I should review this or not, because I don't think it really qualifies as a "zine". It's got a barcode on the cover and is apparently sold at the same newsstands as Glamour, Time, and Sports Illustrated. But still, it has a lot of really great information on things related to low power fm, pirate radio, and that sort of thing. So even if it's not technically a "zine" it still covers subjects that are definitely of interest to the same types of subcultural/underground types of people who would be into it if it were a zine. This issue has articles on how to build a cheap phone patch, tips on starting a

non-profit, plus a ton of news and info on the past and present of low-power radio. (-Kyle)

HODGEPODGE #7 (\$3/cb Mike Schade/ 114 Anderson Pl. Apt. 10/ Buffalo NY 14222) Utterly amazing doesn't begin to describe this zine and it's scope and depth of coverage. Hodgepodge only gets better and better with each issue and this one absolutely blew me away. It's a huge, thick zine 100 page - this time around with a full color (on cardstock) cover. The layouts are really nicely designed. But the contents - wow! I got totally hooked into it and read everything with bated breath. First of all the column section brings together a lot of great writers - and some of my favorites - so I really got into that. I enjoyed Eric ATR's column about finding the compassion of animal rights (as opposed to just the health aspects of veganism), Justin talks about the end of Indecision and the changes in life at the "end of an era" - at only 22!, Casey Boland talks about car culture in what will be an ongoing subject. Then the articles get into a political bicycle tour - educating about the sanctions against Iraq and how it affects the people there... we also learn how to organize a political bicycle tour. There's a

great report on the sweatshop labor practices of the Gap. This is a topic thrown around a lot - and this essay is well written and cuts right to the heart of the problem. There's an interview with Mark Kozielek (a musician - who landed a role in Almost Famous). A fantastic history of the Industrial Workers of the World (IWW) with all the connections to labor groups and the support of laborers and unions. This also was a great thorough look at a common topic, taken a step further. There's a great interview with a woman who organized a union in SF for strippers - all based around the Lusty Lady. Again, totally good and informative. There's a reprint of Judi Bari's essay on biocentrism and deep ecology - and this was incredible inspiring. A bridging of eco-feminism as a direct challenge to masculine scientific thinking. Also a strong class issues basis and plenty of marxist theory as the foundation. I got out the pen and started high lighting this one and I can't recommend enough for all eco-punk and activists to read this essay. There is also a fantastic series of interviews about student activism - with several different groups - United Students Against Sweatshops, Student Alliance to Reform Corporations, and 180 Movement for Democracy and Education. This last interview in particular got my highlighting pen out again. Andy Burns is a fantastic speaker and really hits the nail on



GET YOUR FIX

Out Now

Insurrection "s/t 7"
Brutal political hardcore/punk
5 songs about anarchy, homeless, shit-
talkers in the scene, capitalism and the
shackles of life. Not for the timid !!!!!!!

3.50 Ppd

or both for 6.00 Ppd

OR 97202-8199) This rock! A one page bike punk zine. It's folded in a neat way to make it a booklet (until you need to read the other side). Great bike clip-art and bits of writing. Stories about hitting the side mirror of a copy lovers truck - then spending all afternoon waiting with the guy (who'd called the cops), a list of web sites to check out, insane things lifted out of different magazines, some zine reviews, tales of a critical mass that was set-up for arrests and more. Just send him some stamps and check it out for yourself. (-Aprille)

CUTLASS #6 (\$1/Free to prisoners/PO Box 16651/SF CA 94116-0651) Yeah! A new Cutlass - always a cut n' paste dream. Pretty thick issue too! Tales from a rally against police brutality, adjusting to not wearing tons of chains wrapped around various body parts, lengthy chat with Richard Bump who does Fanorama zine, feelings about lost Polish family heritage, hating phones, going to jury duty and more. Some of the stories are in comic form and the whole thing is packed with cut n' paste artwork. Also quite a few letters reprinted, including one from a freaky inmate, who goes off on a weird tangent. Take a peek into Janice's life. (-Aprille)

D.I.Y. - "HOW TO" GUIDE (postage donation/CrimethInc/Urban Pirates/201 N Cedar St./Greensboro NC 27401) So I really haven't gotten to spend much time with this one - but I want to get it mentioned cause I think it's a great idea and it covers some really good info - on how to "do-it-yourself". That being everything from: wheatpasting (flyering), silk-screening, copy scams, good info on herbal remedies, DIY touring, the 'complete manual of pirate radio' - reprinted here, making zines, adjusting guitar intonation, making patches, super basic herb gardening in small spaces, putting out records, postage

intentions and energy behind this one are real good - and the info included is as well. (-Chris)
DORIS #17 (\$1.50/PO box 1734/Asheville NC 28802) Doris has become one of my favorite zines, and I'm always super excited for a new issue. This one is a compilation of older material - stuff either printed in other zines or stuff she never printed in Doris. As a fairly new reader of Doris - this was all new writing for me, and I really enjoyed it. The stories flow, though they're all separate. Living in many places - and interacting with people in a mal-adjusted social manner. Friends, love, anti-friends, travel, drunkenness, and the company of the dog. A real assortment of writing here (as expected with a collection) supplemented with Cindy's drawings and it's all done in the chaos typewriter style. Nice! (-Chris) ***

DRIZZY? AERONAUTICS (\$2/733 Tumpike St #234/No Andover MA 01845) This 1/4 size zine came in a ziplock bag of neat stuff. Some interesting flyers and a Drizzy? button. Gotta love fun-packs! The letter the editor wrote mentioned this wasn't an emo or art zine - which are two things that didn't come to mind after reading it anyway. The writing (which is broken up with small pieces of clip art) has a surreal quality. It takes you on a journey to somewhere resembling this world but with different twists and turns. Nice break from the usual. The contributions include artwork and small pieces of writing. (-Aprille)

DWELLING PORTABLY Dec. 2000 (\$1/PO Box 190-SL/Philomath OR 97370) The latest installment of the nomadic message board. Essentially this is a write-in newsletter where you have the opportunity to share your experiences, ask your own questions and in turn get new information and tips for ways in which to live by portable means (ie, tent, car, van, bus, boat, cabin, and anything else you

very critical of everyone and everything. He writes about the on-going love-hate relationship with punk and hardcore (which brings out a lot of cynicism) and criticism. He also unleashes a lot of opinions on the state of the scene, on those caught up in fashion, on what is whack, on politics and his non-tolerance of religion in punk. And on why MRR is fucked up to not have many classifieds anymore (among other things). Some reviews as well. Just 12 pages of strong opinions. (-Chris)

GREEN ANARCHY #3 (\$2 US/\$3 Can/free to prisoners/PO Box 11331/Eugene, OR 97440) If you haven't checked this anarchist newspaper out yet- do so. It features a first hand account of the Sept. 26 World Bank/IMF protests that took place in Prague. Europeans really know how to fuck shit up! Also word of happenings in Melbourne (against a world economic forum summit being held), an anti-Erapestrado rally in the Philippines, actions from the Landless movement in Bolivia, various direct actions worldwide and a ton more. Essays cover subjects from interesting 'violence' to the Victory gardens project to fall tips for go gardeners. Also a hefty (and growing-not a good thing) list of prisoners and support groups. There was a separate 2 page pull-out that explains a bit about what green anarchy is, questions as to 'why work?', growing food, population explosion problems - kind of a quick primer of thoughts behind the term. (-Aprille)
GREEN ANARCHY #4 This paper out of Eugene is definitely fueled by anger and passion. Filled with accounts of protests, direct actions, arrests and riots worldwide mixed in with writing about sexism, responses to past articles, a look at the muddled focus of some radical actions and activists, how to kill the

of indecision and the changes in life at the "end of an era" - at only 221, Casey Boland talks about car culture in what will be an ongoing subject. Then the articles get into a political bicycle tour - educating about the sanctions against Iraq and how it affects the people there... we also learn how to organize a political bicycle tour. There's a great report on the sweatshop labor practices of the Gap. This is a topic thrown around a lot - and this essay is well written and cuts right to the heart of the problem. There's an interview with Mark Kozelek (a musician - who landed a role in Almost Famous). A fantastic history of the Industrial Workers of the World (IWW) with all the connections to labor groups and the support of laborers and unions. This also was a great thorough look at a common topic, taken a step further. There's a great interview with a woman who organized a union in SF for strippers - all based around the Lusty Lady. Again, totally good and informative. There's a reprint of Judi Bari's essay on biocentrism and deep ecology - and this was incredible inspiring. A bridging of eco-feminism as a direct challenge to masculine scientific thinking. Also a strong class issues basis and plenty of marxist theory as the foundation. I got out the pen and started high lighting this one and I can't recommend enough for all eco-punk and activists to read this essay. There is also a fantastic series of interviews about student activism - with several different groups - United Students Against Sweatshops, Student Alliance to Reform Corporations, and 180 Movement for Democracy and Education. This last interview in particular got my highlighting pen out again. Andy Burns is a fantastic speaker and really hits the nail on

GET YOUR FIX

RARE RECORDS FOR LOW PRICES FROM BANDS LIKE: THE ADICTS, THE DICKIES, MISFITS, CONFLICT, THE PARTISIANS, AGENT ORANGE, SOCIAL UNREST, SUBHUMANS, X RAY SPEX, AND THOUSANDS MORE. ALSO A BIG SELECTION OF SHIRTS, PATCHES, STICKERS, BUTTONS AND MORE.

IF WE DON'T HAVE IT, DOESN'T EXIST.

ONE OF THE BIGGEST AND BEST PUNK ROCK CATALOGS IN THE WORLD. SINCE 1988.

FOR A CATALOG SEND \$1 TO:
DOCTOR STRANGE RECORDS
P.O. BOX 7000-117 ALTA LOMA, CA 91701
WWW.drstrange.com

Out Now

Insurrection "s/t 7"
Brutal political hardcore/punk
5 songs about anarchy, homeless, shit-talkers in the scene, capitalism and the shackles of life. Not for the timid !!!!!!!
3.50 Ppd

or both for 6.00 Ppd

Resent "s/t 7"

5 songs of political crust hardcore dealing with anarchy, progression & creditability
Not for the timid!!!!!! 3.50Ppd

order from

<http://www.mntblc.com/are.html>
Autonomy Resistance Equality Records

an_r_key_98@yahoo.com

P.O. Box 82462

Lafayette, La

70598 USA

cash, check or money order

made out to John M. Barber

NOT A.R.E RECORDS!!!

or from

records will not be sent

till checks clear!!!

FstCore@aol.com

Fast for Life Records

3918 24th south

seattle, wa

98108 USA

cash, check or money order
made out to Anthony Myers
not F.F.L Records!!!

corporate rule and media whitewashing (or greenwashing) and it's akin getting a serious look at "how the system works" and it's scary and totally inspiring. To see what all of these groups are doing to battle corporate rule, globalization and global labor practices is incredibly inspiring. And that inspiration transcends throughout this entire issue. There's also a fantastic look at the resistance at Big Mountain - where the Diné people have been relocated from their ancestral lands for the interests of corporations in the land's resources of coal and minerals. This is a really great compassion look at the history of the people and the struggles and conflicts and injustices. Incredibly moving, inspiring and angering at the same time. There's a great interview with Noam Chomsky - which even got me interested in the internet as a truly free form of alternative media. Also an interview with the Prison Moratorium Project - which looks at the prison industrial complex and how the building of more prisons doesn't serve the people - but once again - the corporations pockets. The punk connection is not lost here - there is also an interview with Taina from Anti Product on some of her views and motives behind the band. There are zine reviews, book reviews and music reviews. The subtitle of this "fighting corporate power and working for social change" couldn't be more true. Wow! What an issue! Most highly recommend and in my eyes, absolutely essential! (-Chris) *****

HOLLYWOOD NIHL #1 (84 Clinton St #126/NYC NY 10002) This zine takes a militant feminist stance and talks to some rad women - construction workers and strippers. There's a chaotic assortment of stuff - and while I found all the contents to be of interest - the somewhat haphazard layout doesn't do it justice (more to the point, it could be laid out better and thus make you really delve in.) However, I liked the approach of sharing stories of rad women that Mary has met - and possibly getting people "all undies-in-a-bundle at the idea of patricidal squatter strippers with knives running amok in the streets threatening rapists and local establishments." In addition to the interviews - there's a piece on self-defense and carrying guns, homage to the Slits, write-up on Cokra, and quite a bit more. (-Chris)

HOOIGAN HOUSE #1 (\$2/PO Box 180983/Utica, MI 48318-0983) For the most part this focuses on skinhead culture and oil music. I'll be the first to admit that this is a subculture that I'm fairly unfamiliar with, but after reading through this, I think I'd prefer to keep it that way. Reading the band interviews gave me the impression that these guys are mostly just a bunch of silly tough-guys with bad-ass attitudes. I also got a few subtle and some not-so-subtle hints of misogyny and homophobia. Plus, what's the deal with this extreme patriotism these guys all seem to have? "If you don't like this fucking country then get the fuck out." What the hell is that all about?! Yet once I get past all that stupid shit, there are a few things in here that are still worthwhile - an article about an incident where a neo-Nazi killed a skinhead, a short article about how to put out your own music, plus a few book, show, and record reviews. (-Kyle)

IMPULSE #12 (\$1/c/o Jon George/220 Union St./River Falls WI 54022) For being an economics' issue - it's a fairly quick read. Which is okay in my book - although I know it's important to know about - especially if you find capitalism evil - as they say "know your enemy". But I still have a hard time putting forth effort to slog thru it. The writing is pretty straight forward and clear. Thoughts on the current economic situation of this country, economic focused things that piss the editor off, odd bits of clippings and newspaper comics, a review of the book "The Organ of Capitalism" and it is wrapped up with a great fictional tale of innocence. All in all a good zine, I especially liked the story. (-Aprille)

INDY UNLEASHED #9 \$1.65/ Owen Thomas/PO Box 9651/Columbus, OH 43209) A short half-sized zine featuring quick reviews of I other zines and an article or two. The two page review-like article focusing on the glut of zine books was useful. There's also a brief disagreeing page as to comments made about what constitutes an "underground writer", but I have to say my beliefs put me at odds with Owen. I agree with the comments he attacks. The rest of this is very brief reviews of zines and comics. (-Aprille)

JANE DOE AT THE JUSTICE FRONT (\$7/PO Box 721/Homewood, IL 60430) This zine is all about America's criminal "justice" system and how it's so completely fucked up. It discusses what would be done with "really bad, horrible people" if we abolished prisons as well as explaining exactly why our prison system is so terrible. There is a response to a column in the Chicago Tribune that was called "Fry Mumia," and a letter to someone explaining why protesting is still a necessary and vital activity. (-Kyle)

JOURNAL SONG #3 (3 stamps/PO Box 3444/Portland OR 97208-3444) This is a zine 14 sized personal zine that I enjoyed. The layout of it is typewriter and xerox and it's messy in a neat sort of way. He writes about his relationship, about his girlfriend with other boys, about love and life, about cold bedrooms, and drinking tea, about traveling and wanting to write amazing stories but not quite finding the words. It's not awe-inspiring - but still I enjoyed this fairly quick reading zine. (-Chris)

KRIMINAL CLASS #2 (autumn) (c/o Marco Balestrino/CP 426 (centrale) 17100 Savona Italy <www.klasskriminala.com>) This is printed on glossy paper (b&w) but in S&L tabloid format. The focus is on UK-styled Oi-Street punk with a big Holiday in the Sun festival focus, CockSparrer are on the cover (funny thing is - while this is all in Italian - on one of the CockSparrer photos there is a caption that reads "what's it like to be old?" (ouch). There's a short interview with the Bouncing Souls, a two page spread of reviews, a back page

to adhere to those fucked up rules anymore. The reprint of a letter from a mother to her daughter asking why she dresses and looks the way she does, will make your eyes role back. Quick read, but not short on anger. (-Aprille)

LEAP FROG #1 + #2 (free/c/o Scott Spitz/6130 Compton St. B-1/Indianapolis IN 46220) Bike focused zine with a very organized computer layout. Issue one has rundowns of the Critical Mass rides in Indianapolis, the cities plans to put in more bike lanes, book and trail reviews, a few columns, reprint of all bike laws, tips for drivers, local ads and more. Issue 2 has even more in-depth bike trail reviews, tales of the annual bike industry trade show in Las Vegas, info about the Depave Lake Shore Drive campaign in Chicago, columns, book reviews, thoughts as to what a city might be like if it was built not with cars in mind, but for bikes plus more. The writing is very down to earth and Scott admits to being new to the bicycle world, so it will be interesting to see this zine grow as he becomes more involved with it. (-Aprille)

LIBERATION NOW #11 (PO Box 64/Station "C"/Montreal QC H2L 4J7 Canada) I always enjoy Pete's zine - it's full of his unique artwork of buildings growing out of landscapes in a Dr. Suess style, and somewhat random thoughts and observations on the state of society and the world. Commentary on life and society. It's not really a zine you spend a lot of time with, but it leaves a good impression all the same. (-Chris)

LOVE IS FOR SUCKERS #4 (Mike Straight/4833 Walton Ave./West Philly PA 19143) The latest and last installment of this 1/4 sized gem about love and relationships and life. Mike's got his own unique style, and I just love it. Eat it right up. He names all the characters in his stories by where they are from (all over). He tells about his interactions with people and yet leaves it vague enough. Though apparently it's also real enough (it is real) that people have started to dread new issues and what might be revealed about them. An interesting point of view. I really liked the idea of not wanting to ruin the magic. He says if he writes about how a place or situation is magical, that then it makes it so that people expect a certain thing to be magical and if it's not it becomes a let down. Thus, the allure of a good writer - which is what Mike is. Sentiment and emotion and punk rock. Ya gotta love it. I do. (-Chris)

MAC PARIADKA #76-79 (2000) (Redakcja/POBox 67/81 806 Sopot 6/Poland <pariada@gmail.com>) Always an awesome and inspiring maga-zine outta Poland that does an incredible job of mixing up punk rock with anarchist and lefty politics. This is a "professionally" yet DIY done publication - quite a substantial 80 pages each with a full color cover. The only drawback for us English speaking folks is that this is written all in Polish. If you can read Polish - I urge you to familiarize yourself with this. Even if you can't - you will be inspired to see this one. To give a bit of a run down on the topics covered in these issues: #76: new anti-pornography law in Poland, economic situation in Poland, Seth Tobocman's Mumia comic, animal rights, East Timor, US weapons in the war in Yugoslavia, woman issues, in the punk section: Filth of Mankind, and Sunrise. #77: updates on Seattle, history of neoliberalism, biography of Thoreau, how to organize a punk show. Punkwise: Intensity interview. #78: jokes about elections, Spanish civil war, Buddhism, World Bank gathering in Prague, feminism and anarchism, asylum comics, punkwise: Sabot, Harum Scaram, and more. #79: the latest on anti-globalization protests, diy streetfighting handbook, Polish ABC, women's issues in Afghanistan, gender issues, psychological problems of Poles today, Punk coverage: Varukers and React. Each issue also looks at independent film and art from Poland, Anarchist Black Cross info, activist updates. In each issue the punk section has tons of reviews, news, info and tons of great photos. The coverage of bands is very much akin to Slug & Lettuce. This is a great publication!! (-Chris)

MANGELS LAKT #3 (\$2/ PO Box 580402/ Mpls MN 55458-0402 <mangelslakt@aol.com> or www.mangelslakt.com) This new issue jumps in size to full-format on newspaper - woow! Covering the world-wide hardcore scene of thrash and fast hardcore punk they've got a big feature on "Pacific Rim Punk" - with a whole review section dedicated to as well as a report on bands from the whole of Asia. There's a scene report from Thailand. Info on a record distribution in Indonesia. There are band interviews with Kirious (Finland), Disturbances (UK), Resonance (from Michigan), Conscience (Michigan), and

Springfield, MA 01101/Homeland24@hotmail.com) David is a Christian. Apparently this fact has caused him a bit of trouble because once people hear this they automatically pigeonhole him into some preconceived notion of what they assume "Christians" are like. But judging from his writings I'd be willing to bet that David is probably pretty damn far from what most of us think of when we imagine a typical "Christian" - i.e. right-wing, pro-life, gay-bashing, etc. He writes critical and intelligent articles on topics such as non-monogamy, body image, and marriage that don't really hold at all to traditional Christian dogma. Another interesting part of the zine is where, rather than including band interviews, he has "roundtable discussions" with members of various bands. Basically, the idea is that he sends them a few questions and then they write a short essay on whatever subject the question pertains to. This issue covers gun



control, the death penalty, and America's biggest accomplishments and embarrassments from the 20th century. (-Kyle)

MISHAP #11 (\$1/PO Box 5841/Eugene CR 97405) Any zine with a pirate skull n crossbones along with the words- Yar, cut n paste forever automatically has a place in my heart. All around this zine rocks. Great cut n paste, fiction stories and anarchist writing thru out. A few hitchhiking tales, recommended book list (yeah!) a lovecraft styled adventure story of sorts, an interesting look at anarchists and sexism, thoughts about the factory the editor works at, reminiscing of a 'first riot' and more. This zine has become a solid addition on my favorites list! (-Aprille)

MY BAD POETRY #2 (\$2/Jeff Hall/Box 485/0 Boylston St./Boston, MA 02116) This is a zine of Jeff's poetry and short fiction writings. To be honest, I kind of liked his poetry, even though poetry is definitely not something I usually enjoy. But his short fiction was even better. At times some of his writing can get kind of cheesy with a sort of teenage punk rock love story kind of thing going on, but fortunately he manages to keep the cheese to a minimum, and for the most part cranks out some damn fine work. (-Kyle)

MY DYING SYMPATHY #11 (trade only/ Sprout/PO Box 1287/Lawrence KS 66044) So Sprout writes to me that he thinks I will really like this one, and that since I sometimes don't get all the zines read to put some attention to this, and well Mike Antipathy makes some guest appearances if that plea isn't enough. I don't think I'm that tough, but I was intrigued none the less towards a zine that is solid text and ends up reading like one story. Problem with this zine is the cover. It's hard to decipher the name and it just doesn't lure you in. But I'm glad that I read this - cause indeed I really did enjoy it. Sprout tells the stories of his life. About working for a hippy sticker company in Eugene and then quitting to travel and roam. He drinks lots of coffee and beer and runs into random people he knows - also looking for potential festivals to sell hippy stickers at. He comes out the world of Eugene Anarchists - and is quite critical of them. So much so in fact that he really makes you question the reactionary and defeatist actions of said "leaders" of the movement in Eugene. But that isn't what this whole zine is about. It's about life. About living in different places. About the battle of work and free time. About working a job long enough to pay the rent, until one day you just say "fuck it". He points out some really apropos things about the contradictions of the revolutionaries in Eugene and their attacks on local businesses for gentrification - all the while much more problematic things are happening. As well as these same people to draw the attention of the cops, only

across country, with wafting memories, observations and expansive thoughts. Really lifting you out of your world and draws you into hers. I read it all in one sitting, not even noticing that my foot fell asleep. Also contains sprinklings of quotes from Albert Camus, Yusuf Komunyakaa, Paolo Friere, Louis-Ferdinand Celine and more. Not your average zine writing. Enjoy. (-Aprille)

NEO-BARBARIC (\$1 or trade/PO Box 144/Ashville, PA 16613) This zine seems to mostly be a music zine focusing on all those totally extreme and intense genres of music that the kids seem to love so much these days. Noise, hardcore, punk, grindcore, metal, etc. with a bit of satanic imagery thrown in here and there. It has a few band interviews (Naked Insects, Satan's God, Church Bizarre), and then the rest is made up of music and zine reviews. As is usually the case, the band interviews seem pretty lacking to me. However the review section is worth checking out, plus there's a good bit of ads for various related projects and bands and whatnot. (-Kyle)

NO LONGER BLIND #8 (\$3ppd or trade/PO box u69/Wollongong University/Wollongong NSW/Australia 2500) This is such a good zine and I must say that the focus seems to have changed a bit - from straight up youth crew XXX hardcore - to include plenty more in the anarcho-punk vein. Which essentially makes this a really well rounded zine that follows very much within the scope of all that interests me in hardcore. Dan makes a big point of how he is trying to move beyond just the music aspects to include the ideas and concepts and e community behind the music. There is a healthy column section, plenty of reviews. An awesome interview with Adrienne Droogas (about Spitboy and her current life), also interviews w/ Aluminum Noise, Syndicate, The Swarm, What Happens Next, and Greg from Trial. These interviews are really good, well done, interesting and informative. In fact, the interview style and Dan's focus is such that his interviews make me want to seek out any of the bands he likes that I don't already know. There is an essay on art, punk and revolution and an anarcho-punk manifesto, as well as a report on the Melbourne actions this past September. An awesome issue. (-Chris) ****

OFF-LINE #13 (\$1 or trade/35 Barker Ave./#4G/White Plains, NY 10601) This zine really spoke to me personally. Though I find myself in agreement with much of anarchist ideology, I've always shied away from labeling myself as an anarchist for a number of reasons. One is that I'm hesitant to endorse violence as an acceptable means to pursuing our goals. Second, I refuse to go along with the "No Gods, No Masters" credo because I personally do believe in some sort of God. This zine comes from a similar perspective as my own. Claire and Vincent not only describe themselves as anarchists, but also as "recovering Catholics," something I can totally relate to being that I suppose I could similarly call myself a "recovering Baptist." This spiritual tone can be felt throughout most of the zine, but it, in no way, is the dominant subject discussed. There are also articles on police repression, SOA activism, Eugene V. Debs, youth involvement in activism, a sample letter to the IRS explaining why they refuse to pay their taxes, and even an "anarchist quiz." (-Kyle)

ONWARD VOL. 1 #2 (\$1/PO Box 2671/Gainesville FL 32602-2671) It's so marvelous to see all these new anarchist/radical newspapers coming out. Making it easier to find out about actions, news, arrests and so much more. Onward seems to always include some great theory/opinion type pieces too. This issue - updates on the Zapatista struggle along with other news from Chiapas, reports about the World Bank/IMF actions in Prague, a look at Cointelpro, what's really happening in Yugoslavia, info on the radical student union, thoughts about social ecology and "green consumerism", part II of the black liberation army history and so much more. A lots packed into this paper, along with useful contact addresses spread through-out. (-Aprille)

PEOPLES fly Fly (\$4ppd US/\$6ppd world/fly/PO box 1318/Cooper St/NY NY 10276 <www.bway.net/~fly/>) You all know and love Fly right? - (see Zero Content if you're not sure what I'm talking about).... well this is her new zine and it totally rules! Her newest project is drawing people she knows and getting their story down. She has a hand-written part that is generally the story that they tell her while the drawing is being done and then she adds in a bit at the bottom - either about how she knows the person or more about her experience during the drawing time. Fly is an amazing artist and her documentation of rad people is totally awe-inspiring and awesome to see! Some of the drawings are more sketches - but most of them are fully done drawings with tone washes and they just look so incredible. To name a few of the people included - Richard the Roadie, Wendy O-Malik, Adrienne Droogas, Cindy from Doris, Aaron Cometsbury, various zinesters, artists, squatters and train-hopping crusty punks, Seth Tobocman, Pete Missing, Amyl Nitrate, Dick Lucas - a virtual who's who in the scene. But there is nothing pretentious about this. It's down to earth, honest and real - and that is why this is such an awesome project. Fly's sketchbook has always been one of the most incredible stories you could ever happen upon. And this is sort of like her way of sharing her friends, family, travels and life with all of us - as well as getting a bit of document down. She's continuing the project - probably be a couple future issues of the "zine" and then in a year or so she plans to put them into a book. AMAZING!!! (-Chris) *****

PINK #1 (sum) & #2 (win) (www.dollhousesalon.com) This is kind of an odd mix of things based in and around the NYC scene. Each issue has

HOLLYWOOD ZINE #1 (84 Clinton St #126/NYC 10002) This zine takes a militant feminist stance and talks to some rad women - construction workers and strippers. There's a chaotic assortment of stuff - and while I found all the contents to be of interest - the somewhat haphazard layout doesn't do it justice (more to the point, it could be laid out better and thus make you really delve in.) However, I liked the approach of sharing stories of rad women that Mary has met - and possibly getting people "all undies-in-a-bundle at the idea of patricidal squatter strippers with knives running amok in the streets threatening rapists and local establishments." In addition to the interviews - there's a piece on self-defense and carrying guns, homage to the SLTs, write-up on Cokra, and quite a bit more. (-Chris)

HOOGLAND HOUSE #1 (\$2/PO Box 180983/Utica, MI 48318-0983) For the most part this focuses on skinhead culture and oil music. I'll be the first to admit that this is a subculture that I'm fairly unfamiliar with, but after reading through this, I think I'd prefer to keep it that way. Reading the band interviews gave me the impression that these guys are mostly just a bunch of silly tough-guys with bad-ass attitudes. I also got a few subtle and some not-so-subtle hints of misogyny and homophobia. Plus, what's the deal with this extreme patriotism these guys all seem to have? "If you don't like this fucking country then get the fuck out." What the hell is that all about?! Yet once I get past all that stupid shit, there are a few things in here that are still worthwhile - an article about an incident where a neo-nazi killed a skinhead, a short article about how to put out your own music, plus a few book, show, and record reviews. (-Kyle)

IMPULSE #12 (\$2/c/b Jon George/220 Union St./River Falls WI 54022) For being an economics' issue - it's a fairly quick read. Which is okay in my book - although I know it's important to know about - especially if you find capitalism evil - as they say "know your enemy". But I still have a hard time putting forth effort to slog thru it. The writing is pretty straight forward and clear. Thoughts on the current economic situation of this country, economic focused things that piss the editor off, odd bits of clippings and newspaper comics, a review of the book "The Organ of Capitalism" and it's wrapped up with a great fictional tale of innocence. All in all a good zine, I especially liked the story. (-Aprille)

INDY UNLASHED #9 \$1.65/Owen Thomas/PO Box 9651/Columbus, OH 43209) A short half-sized zine featuring quick reviews of 1 other zines and an article or two. The two page review-like article focusing on the glut of zine books was useful. There's also a brief disagreeing page as to comments made about what constitutes an "underground writer", but I'd have to say my beliefs put me at odds with Owen. I agree with the comments he attacks. The rest of this is very brief reviews of zines and comics. (-Aprille)

JANE DOE AT THE JUSTICE FRONT (\$2/PO Box 721/Homewood, IL 60430) This zine is all about America's criminal "justice" system and how it's so completely fucked up. It discusses what would be done with "really bad, horrible people" if we abolished prisons as well as explaining exactly why our prison system is so terrible. There is a response to a column in the Chicago Tribune that was called "Fry Mumia," and a letter to someone explaining why protesting is still a necessary and vital activity. (-Kyle)

JOURNAL SONG #3 (3 stamps/PO Box 3444/Portland OR 97208-3444) This is a zine 1/4 sized personal zine that I enjoyed. The layout of it is typewriter and xerox and it's messy in a neat sort of way. He writes about his relationship, about his girlfriend with other boys, about love and life, about cold bedrooms, and drinking tea, about traveling and wanting to write amazing stories but not quite finding the words. It's not awe-inspiring - but still I enjoyed this fairly quick reading zine. (-Chris)

KRIMINAL CLASS #2 (autumn) (c/b Marco Balestrino/CP 426 (centrate) 17100 Savona Italy <www.klasskriminale.com>) This is printed on glossy paper (b&w) but in S&L tabloid format. The focus is on UK-styled Oi-Street punk with a big Holiday in the Sun festival focus, Cocksparrer are on the cover (funny thing is - while this is all in Italian - on one of the Cocksparrer photos there is a caption that reads "what's it like to be old?" (ouch!). There's a short interview with the Bouncing Souls, a two page spread of reviews, a back page poster of ska bands (Madness, Selector, Specials) and some other bits. It's in Italian - so some of it is hard to figure. Only 8 pages.

LABIA LICKER #1 (\$2/PO Box 11331/Eugene OR 97440) Thin, half-sized, pissed as all fuck zine put out by S.P.A.W.N. (self propelled autonomous womyns network). A mix of clip-art, drawings and embroiled writing from women who are fed up with the white male dominated society and aren't going

to full of unique art work of buildings growing out of landscapes in a Dr. Suess style, and somewhat random thoughts and observations on the state of society and the world. Commentary on life and society. It's not really a zine you spend a lot of time with, but it leaves a good impression all the same. (-Chris)

LOVE IS FOR SUCKERS #4 (Mike Straight/4833 Walton Ave./West Philly PA 19143) The latest and last installment of this 1/4 sized gem about love and relationships and life. Mike's got his own unique style, and I just love it. Eat it right up. He names all the characters in his stories by where they are from (all over). He tells about his interactions with people and yet leaves it vague enough. Though apparently it's also real enough (it is real) that people have started to dread new issues and what might be revealed about them. An interesting point of view. I really liked the idea of not wanting to ruin the magic. He says if he writes about how a place or situation is magical, that then it makes it so that people expect a certain thing to be magical and if it's not it becomes a let down. Thus, the allure of a good writer - which is what Mike is. Sentiment and emotion and punk rock. Ya gotta love it. I do. (-Chris)

MAC PARIADKA #76-79 (2000) (Redakcja/POBox 67/81 806 Sopot 6/Poland <pariadka@polbox.com>) Always an awesome and inspiring maga-zine outta Poland that does an incredible job of mixing up punk rock with anarchist and lefty politics. This is a "professionally" yet DIY done publication - quite a substantial 80 pages each with a full color cover. The only draw back for us English speaking folks is that this is written all in Polish. If you can read Polish - I urge you to familiarize yourself with this. Even if you can't - you will be inspired to see this one. To give a bit of a run down on the topics covered in these issues: #76: new anti-pornography law in Poland, economic situation in Poland, Seth Tobocmans' Mumia comic, animal rights, East Timor, US weapons in the war in Yugoslavia, woman issues, in the punk section: Filth of Mankind, and Sunrise. #77: updates on Seattle, history of neoliberalism, biography of Thoreau, how to organize a punk show. Punkwise: Intensity interview. #78: jokes about elections, Spanish civil war, Buddhism, World Bank gathering in Prague, feminism and anarchism, asylum comics, punkwise: Sabot, Harum Scarum, and more. #79: the latest on anti-globalization protests, dig streetfighting handbook, Polish ABC, women's issues in Afghanistan, gender issues, psychological problems of Poles today, Punk coverage: Varukers and React. Each issue also looks at independent film and art from Poland, Anarchist Black Cross info, activist updates. In each issue the punk section has tons of reviews, news, info and tons of great photos. The coverage of bands is very much akin to Slug & Lettuce. This is a great publication!! (-Chris)

MANGELSLAKT #3 (\$2/PO Box 580402/Mpls MN 55458-0402 <mangelslakt@aol.com/>www.mangelslakt.com) This new issue jumps in size to full format on newsprint - wooowie! Covering the world-wide hardcore scene of thrash and fast hardcore punk they've got a big feature on "Pacific Rim Punk" - with a whole review section dedicated to as well as a report on bands from the whole of Asia. There's a scene report from Thailand. Info on a record distribution in Indonesia. There are band interviews with Kirious (Finland), Skullkrusher (US), Specops (from Malaysia), Onward to Mayhem (Mpls), loads of reviews of crusty noise and grind core punk rock. And a nice big section of columns. This is a zine for the extreme hardcore fanatic. It's done with a good international perspective working with in the informative network of connecting and communication. (-Chris)

MESSAGE FROM THE HOMELAND #6 (\$2/David Lucander/PO Box 4248/



control, the death penalty, and America's biggest accomplishments and embarrassments from the 20th century. (-Kyle)

MISHAP #11 (\$1/PO Box 5841/Eugene CR 97405) Any zine with a pirate skull n crossbones along with the words- Yar, cut n paste forever automatically has a place in my heart. All around this zine rocks. Great cut n paste, fiction stories and anarchist writing thru out. A few hitchhiking tales, recommended book list (yeah!) a lovecraft styled adventure story of sorts, an interesting look at anarchists and sexism, thoughts about the factory the editor works at, reminiscing of a 'first riot' and more. This zine has become a solid addition on my favorites list! (-Aprille)

MY BAD POETRY #2 (\$2/Jeff Hall/Box 485/0 Boylston St./Boston, MA 02116) This is a zine of Jeff's poetry and short fiction writings. To be honest, I kind of liked his poetry, even though poetry is definitely not something I usually enjoy. But his short fiction was even better. At times some of his writing can get kind of cheesy with a sort of teenage punk rock love story kind of thing going on, but fortunately he manages to keep the cheese to a minimum, and for the most part cranks out some damn fine work. (-Kyle)

MY DYING SYMPATHY #11 (trade only/ Sprout/PO Box 1287/Lawrence KS 66044) So Sprout writes to me that he thinks I will really like this one, and that since I sometimes don't get all the zines read to put some attention to this, and well Mike Antipathy makes some guest appearances if that plea isn't enough. I don't think I'm that tough, but I was intrigued none the less towards a zine that is solid text and ends up reading like one story. Problem with this zine is the cover. It's hard to decipher the name and it just doesn't lure you in. But I'm glad that I read this - cause indeed I really did enjoy it. Sprout tells the stories of his life. About working for a hippy sticker company in Eugene and then quitting to travel and roam. He drinks lots of coffee and beer and runs into random people he knows - also looking for potential festivals to sell hippy stickers at. He comes outta the world of Eugene Anarchists - and is quite critical of them. So much so in fact that he really makes you question the reactionary and defeatist actions of said "leaders" of the movement in Eugene. But that isn't what this whole zine is about. It's about life. About living in different places. About the battle of work and free time. About working a job long enough to pay the rent, until one day you just say "fuck it". He points out some really apropos things about the contradictions of the revolutionaries in Eugene and their attacks on local businesses for gentrification - all the while much more problematic things are happening. As well as these same people to draw the attention of the cops, only to criticize them for their actions. Some shit to chew on that the black clad folks will not enjoy. I did. (-Chris)

NATIVE DAUGHTER (trade/stamps/c/b Sera Bilezikyan/120 State Ave NE #1494/Olympia WA 98501-8212) Pretty solid chunk of writing, and without any artwork, it reads like a mini-novel of sorts. The style is very intense and dramatic, sorta reminds me of some classic literary works. It loosely tells of a journey

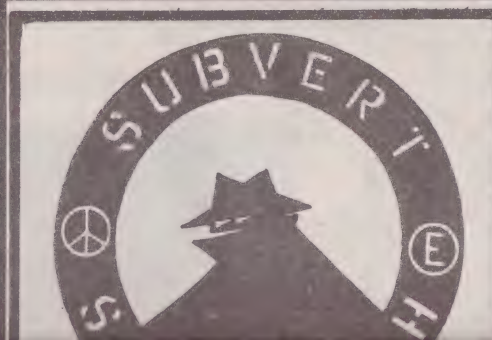
within the scope of an art interests time in hardcore. It's a big part of how he is trying to get the most out of the music. It's a healthy column section, plenty of reviews. An awesome interview with Adrienne Droogas (about Spitboy and her current life), also interviews w/Aluminum Noise, Syndicate, The Swarm, What Happens Next, and Greg from Trial. These interviews are really good, well done, interesting and informative. In fact, the interview style and Dan's focus is such that his interviews make me want to seek out any of the bands he likes that I don't already know. There is an essay on art, punk and revolution and an anarcho-punk manifesto, as well as a report on the Melbourne actions this past September. An awesome issue. (-Chris) ****

OFF-LINE #13 (\$1 or trade/35 Barker Ave./#4G/White Plains, NY 10601) This zine really spoke to me personally. Though I find myself in agreement with much of anarchist ideology, I've always shied away from labeling myself as an anarchist for a number of reasons. One is that I'm hesitant to endorse violence as an acceptable means to pursuing our goals. Second, I refuse to go along with the "No Gods, No Masters" credo because I personally do believe in some sort of God. This zine comes from a similar perspective as my own. Claire and Vincent not only describe themselves as anarchists, but also as "recovering Catholics," something I can totally relate to being that I suppose I could similarly call myself a "recovering Baptist." This spiritual tone can be felt throughout most of the zine, but it, in no way, is the dominant subject discussed. There are also articles on police repression, SOA activism, Eugene V. Debs, youth involvement in activism, a sample letter to the IRS explaining why they refuse to pay their taxes, and even an "anarchist quiz." (-Kyle)

ONWARD VOL. 1 #2 (\$1/PO Box 267/V Gainesville FL 32602-2671) It's so marvelous to see all these new anarchist/radical newspapers coming out. Making it easier to find out about actions, news, arrests and so much more. Onward seems to always include some great theory/opinion type pieces too. This issue - updates on the Zapatista struggle along with other news from Chiapas, reports about the World Bank/IMF actions in Prague, a look at Cointelpro, what's really happening in Yugoslavia, info on the radical student union, thoughts about social ecology and "green consumerism", part II of the black liberation army history and so much more. A lots packed into this paper, along with useful contact addresses spread throughout. (-Aprille)

PEOPLES by Fly (\$4ppd US/\$6ppd world/Fly/PO box 1318/Cooper Stn/NY NY 10276 <www.bway.net/~fly/>) You all know and love Fly right? - (see Zero Content if you're not sure what I'm talking about).... well this is her new zine and it totally rules! Her newest project is drawing people she knows and getting their story down. She has a hand-written part that is generally the story that they tell her while the drawing is being done and then she adds in a bit at the bottom - either about how she knows the person or more about her experience during the drawing time. Fly is an amazing artist and her documentation of rad people is totally awe-inspiring and awesome to see! Some of the drawings are more sketches - but most of them are fully done drawings with tone washes and they just look so incredible. To name a few of the people included - Richard the Roadie, Wendy O-Matik, Adrienne Droogas, Cindy from Doris, Aaron Cometbus, various zinesters, artists, squatters and train-hopping crusty punks, Seth Tobocman, Pete Missing, Amyl Nitrate, Dick Lucas - a virtual who's who in the scene. But there is nothing pretentious about this. It's down to earth, honest and real - and that is why this is such an awesome project. Fly's sketchbook has always been one of the most incredible stories you could ever happen upon. And this is sort of like her way of sharing her friends, family, travels and life with all of us - as well as getting a bit of document down. She's continuing the project - probably be a couple future issues of the "zine" and then in a year or so she plans to put them into a book. AMAZING!!! (-Chris) *****

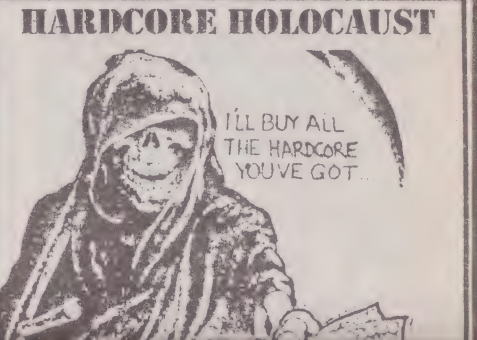
PINK #1 (sum) & #2 (win) (www.dollhousesalon.com) This is kind of an odd mix of things based in and around the NYC scene. Each issue has information on animal rights, and a spotlight on "freaks" - like abnormal growths on the body, cooking with marijuana (pot brownies, and a beverage). Each issue also has a bunch of photos/clippings of random porn - but the tasteful sort - either retro or Japanese comics. (Not really sure how this fits in). And each issue has a band feature - issue #1 is Dissociate and #2 has a real good interview with Dave from MDC and a brief one about what



0 to 60 in 73 bands... presented by No!No records.

1 cd!

3 continents 13 countries 22 states 73 songs



JANE DOE AT THE JUSTICE FRONT (\$2/PO Box 721/Homewood, IL 60430) This zine is all about America's criminal "justice" system and how it's so completely fucked up. It discusses what would be done with "really bad, horrible people" if we abolished prisons as well as explaining exactly why our prison system is so terrible. There is a response to a column in the Chicago Tribune that was called "Fry Mumia," and a letter to someone explaining why protesting is still a necessary and vital activity. (-Kyle)

JOURNAL SONG #3 (3 stamps/PO Box 3444/Portland OR 97208-3444) This is a zine 1/4 sized personal zine that I enjoyed. The layout of it is typewriter and xerox and it's messy in a neat sort of way. He writes about his relationship, about his girlfriend with other boys, about love and life, about cold bedrooms, and drinking tea, about traveling and wanting to write amazing stories but not quite finding the words. It's not awe-inspiring - but still I enjoyed this fairly quick reading zine. (-Chris)

KRIMINAL CLASS #2 (autumn) (c/b Marco Balestrino/CP 426 (centrale) 17100 Savona Italy <www.klasskriminale.com>) This is printed on glossy paper (b&w) but in S&L tabloid format. The focus is on UK-styled Oi-Street punk with a big Holiday in the Sun festival focus, CockSparrer are on the cover (funny thing is - while this is all in Italian - on one of the CockSparrer photos there is a caption that reads "what's it like to be old?" (ouch!). There's a short interview with the Bouncing Souls, a two page spread of reviews, a back page poster of ska bands (Madness, Selector, Specials) and some other bits. It's in Italian - so some of it is hard to figure. Only 8 pages.

LABIA LICKER #1 (\$2/PO Box 11331/Eugene OR 97440) Thin, half-sized, pissed as all fuck zine put out by S.P.A.W.N. (self propelled autonomous womyns network). A mix of clip-art, drawings and embroiled writing from women who are fed up with the white male dominated society and aren't going

any more damn fine work. (-Kyle)

MY DYING SYMPATHY #11 (trade only/ Sprout/PO Box 1287/Lawrence KS 66044) So Sprout writes to me that he thinks I will really like this one, and that since I sometimes don't get all the zines read to put some attention to this, and well Mike Antipathy makes some guest appearances if that plea isn't enough. I don't think I'm that tough, but I was intrigued none the less towards a zine that is solid text and ends up reading like one story. Problem with this zine is the cover. It's hard to decipher the name and it just doesn't lure you in. But I'm glad that I read this - cause indeed I really did enjoy it. Sprout tells the stories of his life. About working for a hippy sticker company in Eugene and then quitting to travel and roam. He drinks lots of coffee and beer and runs into random people he knows - also looking for potential festivals to sell hippy stickers at. He comes outta the world of Eugene Anarchists - and is quite critical of them. So much so in fact that he really makes you question the reactionary and defeatist actions of said "leaders" of the movement in Eugene. But that isn't what this whole zine is about. It's about life. About living in different places. About the battle of work and free time. About working a job long enough to pay the rent, until one day you just say "fuck it". He points out some really apropos things about the contradictions of the revolutionaries in Eugene and their attacks on local businesses for gentrification - all the while much more problematic things are happening. As well as these same people to draw the attention of the cops, only to criticize them for their actions. Some shit to chew on that the black clad folks will not enjoy. I did. (-Chris)

MANGELSLAKT #3 (\$2/ PO Box 580402/ Mpls MN 55458-0402 <mangelslakt@aol.com/www.mangelslakt.com>) This new issue jumps in size to full format on newsprint - wooowie! Covering the world-wide hardcore scene of thrash and fast hardcore punk they've got a big feature on "Pacific Rim Punk" - with a whole review section dedicated to as well as a report on bands from the whole of Asia. There's a scene report from Thailand. Info on a record distribution in Indonesia. There are band interviews with Kirious (Finland), Skullkrusher (US), Specops (from Malaysia), Onward to Mayhem (Mpls), loads of reviews of crusty noise and grind core punk rock. And a nice big section of columns. This is a zine for the extreme hardcore fanatic. It's done with a good international perspective working with in the informative network of connecting and communication. (-Chris)

MESSAGE FROM THE HOMELAND #6 (\$2/ David Lucander/PO Box 4248/

some damn fine work. (-Kyle)

MY DYING SYMPATHY #11 (trade only/ Sprout/PO Box 1287/Lawrence KS 66044) So Sprout writes to me that he thinks I will really like this one, and that since I sometimes don't get all the zines read to put some attention to this, and well Mike Antipathy makes some guest appearances if that plea isn't enough. I don't think I'm that tough, but I was intrigued none the less towards a zine that is solid text and ends up reading like one story. Problem with this zine is the cover. It's hard to decipher the name and it just doesn't lure you in. But I'm glad that I read this - cause indeed I really did enjoy it. Sprout tells the stories of his life. About working for a hippy sticker company in Eugene and then quitting to travel and roam. He drinks lots of coffee and beer and runs into random people he knows - also looking for potential festivals to sell hippy stickers at. He comes outta the world of Eugene Anarchists - and is quite critical of them. So much so in fact that he really makes you question the reactionary and defeatist actions of said "leaders" of the movement in Eugene. But that isn't what this whole zine is about. It's about life. About living in different places. About the battle of work and free time. About working a job long enough to pay the rent, until one day you just say "fuck it". He points out some really apropos things about the contradictions of the revolutionaries in Eugene and their attacks on local businesses for gentrification - all the while much more problematic things are happening. As well as these same people to draw the attention of the cops, only to criticize them for their actions. Some shit to chew on that the black clad folks will not enjoy. I did. (-Chris)

NATIVE DAUGHTER (trade/stamps/c/b Sera Bilezikyan/120 State Ave NE #1494/Olympia WA 98501-8212) Pretty solid chunk of writing, and without any artwork, it reads like a mini-novel of sorts. The style is very intense and dramatic, sorta reminds me of some classic literary works. It loosely tells of a journey

zine and it totally rules! Her newest project is drawing people she knows and getting their story down. She has a hand-written part that is generally the story that they tell her while the drawing is being done and then she adds in a bit at the bottom - either about how she knows the person or more about her experience during the drawing time. Fly is an amazing artist and her documentation of rad people is totally awe-inspiring and awesome to see! Some of the drawings are more sketches - but most of them are fully done drawings with tone washes and they just look so incredible. To name a few of the people included - Richard the Roadie, Wendy O-Matik, Adrienne Droogas, Cindy from Doris, Aaron Cometbus, various zinesters, artists, squatters and train-hopping crusty punks, Seth Tobocman, Pete Missing, Amyl Nitrate, Dick Lucas - a virtual who's who in the scene. But there is nothing pretentious about this. It's down to earth, honest and real - and that is why this is such an awesome project. Fly's sketchbook has always been one of the most incredible stories you could ever happen upon. And this is sort of like her way of sharing her friends, family, travels and life with all of us - as well as getting a bit of document down. She's continuing the project - probably be a couple future issues of the "zine" and then in a year or so she plans to put them into a book. AMAZING!!! (-Chris) *****

PINK #1 (sum) & #2 (win) (www.dollhousesalon.com) This is kind of an odd mix of things based in and around the NYC scene. Each issue has information on animal rights, and a spotlight on "freaks" - like abnormal growths on the body, cooking with marijuana (pot brownies, and a beverage). Each issue also has a bunch of photos/clippings of random porn - but the tasteful sort - either retro or Japanese comics. (Not really sure how this fits in). And each issue has a band feature - issue #1 is Disassociate and #2 has a real good interview with Dave from MDC and a brief one about what



**CHEAPEST DISTRO
IN TOWN**

☪ custom screening
and artwork

\$6 t-shirts

2 for \$1 patches

☪ Send a stamp for
a catalog

P.O. box 1063

Savannah GA. 31402

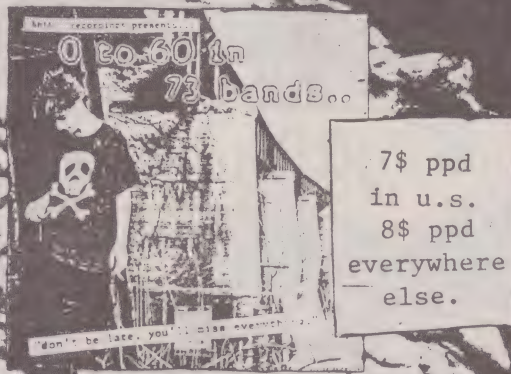
**0 to 60 in
73 bands..**

1 cd!

3 continents 13 countries 22 states 73 songs

featuring:

*violation *odd job *useless i d
*guliver *cobra youth *stitch *ugly
moe *ekstremali situacija *frogs!
*anal beard *double crossed *dead end
kids *willy wonkas *garlic frog diet
*lovesick *josh redd *oi polloi *bad
judgement *yesterday's heroes *life
passed on *konstruct *n s a *mice
cream *democratic disorder *unleash
the bastards *speedball racer
*uncalled 4 *archie crisis
*mansfields *flashpapr *dickie
staboner *flesh eating creeps *m-80
*i can't remember *contrakao *uncle
parabulous *shy guys *vapids *los
nigromantes *nodgenetic expresso
*kaosa brüo *unsounds *tsuru *mayday
*eniac *blue onion *inokentoes marpls
*green goblin project *complete shock
*charlie brown gets a valentine *zero
to 60 *cornish in a turtleneck
*stadium liquor *hate to state
*junto! *random conflict *team satan
*four percent *2-pump louie *endogeno
*plan 9 *baby scream *absintine
mouthwash *parental advisory
*bloodpact *kakistocracy *araukana
*kermit's finger *wafflehouse
*sinsations *hotbox *trailer park
riot *mazinga



**No!No
records.** 1826 Virnankay
Ann Arbor MI.
48103 u.s.a.

pay to dion sanchez or send hidden (u.s.) cash.

distros and stores write for prices.

HARDCORE HOLOCAUST



WWW.HARDCOREHOLOCAUST.COM
HARDCORE PUNK DISTRIBUTION

ECHO ZINE DISTRO



Visit us Online at:
www.geocities.com/echozinedistro

or write to:

**P.O. Box 1111
Shorewood, WI 53211**

echozinedistro@earthlink.net

ZINES

happened to Distracted. You should be able to get a copy of this from Ralph and Devastating Soundworks - see the ad. (-Chris)

POSITIVE #3 (autumn) (PO Box 21/ 117593 Moscow/ Russia <antpositive@mail.ru>) Here's a Russian zine (written all in Russian) bringing a very unique perspective. Unique because not only do we not see very many zines from Russia - but especially those that merge punk with politics. Apparently there's not much of a political punk scene in Russia and these folks are trying to unify and are very interested in connecting with the rest of the world. The zine looks great. Glossy cover and really nice layouts (very similar to Mac Paradiak from Poland - anarchist/punk). The translated coverage is on Red Skinheads in Russia and the history of RASH abroad. Interview with Seem Red, Distemper (from Moscow), quite a bit of reportage on festivals and on nazi and anti-fascists actions. There is an English edition being prepared, and this looks like a really good resource for Russia. (-Chris)

PROPHECIES FROM THE CHILDREN OF CAIN #6 (\$2/cb Justin Conlon/160 Summit St #1/Hyde Park, MA 02136) This was a bit touch to get thru. All computer text - which when combined with dry writing - let's just say - bad mix. Talks of the Republican Convention protests, the IMF/World Bank protests in DC, the low down on Free Trade area of the Americas (FTAA), and organization of the American States (OAS) a comparative look back at revolutionary student movements - Russia in the 1860s and Paris in 1968, the life of Pierre Joseph Pr9oudhon and the editors recent first brush with the law. While the subject matter is noble and holds hope of passion, here it just reads like a term paper, devoid of a burning fire in the pit of your stomach. (-Aprille)

PUKE ZINE #2 (\$1 + stamps or trade/cb Bri/85 Scituate Ave./Scituate, MA 02066) As the title implies, this zine is all about puke. Sordid tales of retching, most of them being alcohol induced, make up the entirety of this zine. My favorite piece is the comic by Carrie McNinch (who does Assassin and the Whiner). I guess the whole thing is kinda silly, but still, it's something that most anyone can relate to. After all, I'm pretty sure that most everyone has puked at some point in their life. This definitely sparked memories of a few of my own puke stories - huddled over the toilet, telling myself I'd never drink again (yeah right!). (-Kyle)

PUKE ZINE #3 (\$2) Theme focused zines can be tough - it's

a fine line to keep from beating the subject to death. But Bri has picked a subject that has limitless stories. Everyone has one (or two, or five) stories about puking. She's done a steady job of holding up an interesting collection of stories, put down in either written word or artwork. It covers the gamut from funny to gross. (-Aprille)

PUNKS NOT PROFITS #8 (\$7/P.O. Box 57/Olean, NY 14760) Hmm...it's not too inviting when there is a page full of ads on the second page, but I kept reading. This is pretty good. It reviews and tells stories about different punk show houses around the country. One bad thing is that there aren't contacts for those houses, which would have been helpful for touring bands. The interviews with Kid Dynamite, Hopeless Dregs of Humanity, and a few others, are kind of boring, and are the usual interview. (-Paul)

Q FOR TREASON #2 (55 cent stamp/11053-89 Ave./Edmonton, AB T6G 0Z7/Canada/axenic@furbymail.com) This zine basically reads like a collection of Anna's diary entries. She lists a particular days' date and then writes fairly straightforward accounts of what she did that day. Fortunately Anna leads a pretty interesting life, so even though her "diary entries" don't necessarily have a lot of depth or detail they're still really interesting to read. She hitchhikes around for awhile, gets arrested for altering some billboards, spends some time in jail, takes obscene pictures with statues of Canadian founders, and takes part in a Reclaim the Streets action. I have a feeling that as this zine progresses it will get even better and better. Lots of potential here. (-Kylc)

QUESTION EVERYTHING. CHALLENGE EVERYTHING #12 (\$2.50/406 Main St/Collegeville, PA 19426) New issue of this consistently awesome zine. Such a great mix of politics, Common sense and humor. This issue sorta has a focus-the protests last summer in Philadelphia during the Republican convention. Several accounts of the goings on along with some photos. The best being the series showing men in tuxedos removing stickers from an elephant statue. But there's also tons of other things covered-a history of milk (trying to figure out how it is we drink another species milk), tales of hanging a huge anti-circus banner outside a ringling bro's. circus. a rethinking of the editors view of the death penalty (which is really honest and insightful) and still there's more! All I can say is get a hold of a copy and enjoy! (-Aprille)

PLYEH RISING #6 (\$1ppd/PO Box 40113/Portland OR 97240-0113) What a good zine! If you are into anarcho-peace punk of the crusty D-beat style - then you absolutely have to get a hold of this zine. Frank does such a good job with this - it looks fantastic. All reverse copies - cut and paste strips of text style. The interviews are really good. They're not too long - but they go well beyond the standard questions and get into life in the locations of these bands - which reminds us that there is more than just music in the international punk community and getting to know a bit about these places other than just the rock of punk is a good thing. Interviews with Disclose (Japan), Age (Japan), Dread 101 (Czech). And a bit of a bio on Diatribe, an old S. Cal band of the Crucifix era that didn't get much attention (no records). The other side of this zine's focus is an obsession with HP Lovecraft. Frank says there is no connection what so ever, and most will only focus on the half (HP or Punk) that they like but perhaps will be interested in the other. Well that is the truth of it. I'm intrigued by Lovecraft, though I've never read anything, and this zine makes me want to - full well expecting to get into it. There's some reviews too. The punk focus is on raw D-beat punk - the heavy Dis type stuff - of new and old. Also a focus on Portland's punk attack - Deathcharge and War Machine. All around awesome zine. The sort of zine that sets a president and I found so many other interviews lacking after enjoying this so much! (-Chris) *****

RAG HAG #6(9) (sum 00) (\$3/cb Skuld/PO Box 1661/Poughkeepsie NY 12601) I can't believe this is from last summer, cause I only just got one. Skuld's zine is a great collection of womyn positive and useful positive information. This issue takes a turn toward the witchy side much more - with a ton of collected stuff on witches and being witchy. There's a really good re-print of Sherry Gumpions article on tampons and the toxins and health risks involved as well as alternatives - very inspired writing. Most of the zine is collected materials. And Skuld does her own distribution of diy homemade cloth menstrual pads, patches, charm bracelets and other goodies. This is serious, yet upbeat, informative and yet fun too. (-Chris)

RAW PUNK BASTARDS #3 (\$1ppd US/\$2ppd world/Dan/RPB/PO Box 197/Steger IL 60475) Another regular zine in the punk world that is worth your attention. Dan's churning these out with tons of enthusiasm and energy - it's awesome to see. The focus is on interviews - which are pretty basic and standard but cover some good bands and distros - Ripping Thrash (UK zine), Rehask (zine/distro), BBP Tapes (UK punk distro), Armistice (So. Cal Peace Punk band), Dzieci Dżamby (Chicago), and Sinorden. Also zine reviews and some other bits and ads for the sake of info with a focus on zines. Mine came with a patch too. (-Chris)

REHASH #2 (Fall/Winter 2000) (\$1 US/\$2 world/Zanne/PO box 201/Troy MI

it with those who may now know where the stuff they like now even came from. She collects old interviews and reports - mostly from old issues of MRR (from the 80s) and reprints them. There are interviews with Dan (UK peace punk band that rules), Lam, Lou Giordano - Boston hardcore producer/engineer guy, and a roundtable discussion with Dig & Jenny from Earache, Les & John from Concrete Sox and some other scene reporters from Nottingham, England (some now big names) talking about the UK scene in 1985. Funny how different the "scene reports" were back then. How much we all learned from them and clung to them. There's a DRI interview from Thrasher and an Infest one from Hardware. She's got a new one with the Zero Boys. And Zanne puts plenty of her own thoughts and writing in here as well. With reviews of new stuff and throw backs to why 80s hardcore ruled. The whole zine is done in cut and paste style and it looks really great. Awesome and very much recommended! (-Chris) *****

RESIST #41 (Bicycle Lane Industries/PO Box 582345/Mpls MN 55458) Another good issue with tons to read. Lots on Bikes - fixing up old neglected ones and riding in Critical Mass in different cities. Getting hit by a car on a bike and advice for how to get the one up. Matte is also into gardening and writes a little bit about container gardening and some good experiences (as well as problems) he had last year. Matte is a good writer and a critical thinker and that makes for a good zine. He chronicles through the 2nd half of last year with thoughts that are in his head and observations to life around him. He writes some good arguments about the election, voting and taxes - with a strong stance against them all. Also quite a bit of thoughts and writing on "unschooling" and homeschooling and getting kids out of the public school system and being self-learners. Matte has a young daughter so he's considering these things in relation to her. This is a great issue. Diverse and well done! (-Chris)

RIPPING THRASH #20 (\$3 surface/\$4 air ppd/cb Steve/PO Box 1542/Burton-On Trent/Staffs/DE14 1XX England) Was wondering what was up with a new issue ever coming out. Good to see it surfaced. Good source of band interviews and reviews, along with odd bits of writing thrown in. Chats with Dystopia, Warsore, Nuclear Mutants, Cause for Effect, Libertad Perdida, Pizda Materna and Trottell. Quite a few responses to MarckClass War's article on working class that was in issue #19, a Malaysian scene report, tons of music/zine reviews, and other odds n' ends. The list of reasons why CDs are better than records (lifted from Unfair? website) was a bit ridiculous. A good solid issue. (-Aprille)

RURAL LIFE STANDARD Autumn 2000 (\$2/PO Box 433/Monee IL 60449) This was sent by Anthony Rayson (Thoughtbombs zine, South Chicago ABC zine distro) so to get a hold of a copy write him about price or postage. It's a newspaper put together by STAND (Shut this nightmare airport down) which is a group of community activists/citizens fighting against the plans to expand the airport I which would take over their land, homes and communities. They are very vocal, enraged and ready to fight the long fight. This is a collection of articles from local papers, plans from the airport and politicians I letters exchanged between the two, notes from hearings and such. All of it very interesting and brings home the fact that the powers that be, can at any point come and take everything away from you and your neighbors. So if you live in the Chicago/Illinois area or not, show them your support. (-Aprille)

SELF-DEFENSE #6 (\$1 or trade/Marissa Johnson/4951 Catharine/Philadelphia PA 19143) This has a really crisp look to it, plus it's hand sewn together and scattered with photos ranging from Chiapas to an inner city school chess club. Strange mix, but it all flows. Half of this is Marissa's journal-type thoughts of traveling to Chiapas to be an international observer, missing the WTO/Seattle actions, moving to Philadelphia and her Old (?) job of working with kids that have behavioral and/or mental disorders. She writes very simply and bare boned. The other half is an interview with a teacher in SE Washington DC elementary school. There's nothing loud or flashy about this zine and that is part of its charm. Just a piece of Marissa's world put down on paper. (-Aprille)

SHAZZBUTT! #4 the Travel Issue (\$1/Mark Novotny/5413 S. 6th Ave/Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt that I read, but this one is way better! It basically just covers Mark's various misadventures while out traveling - getting arrested while trying to hop trains, fights between his traveling companions, arguing with a psychotic traveling preacher, how to eat for free while traveling, getting ripped off by crackheads, van troubles, etc. Mark is also really into skateboarding so there's some of that interspersed here and there. (-Kylc)

SHORT, FAST & LOUD #6 (summer 2000) (\$3ppd/New address: PO box 7337/Alhambra CA 91802-7337) So this issue came out last summer, and I was really late in getting this. But for anyone who loves fast and crazy hardcore - this is a zine that you absolutely must know about and have copies of. There should be a new issue out right about now - and take note that Slap A Ham and Chris Dodge are moving to LA this spring too. This issue has a totally unique look to it, which is really refreshing. Lots of great photos and catchy nice layouts with little

ever happened to them?, Ripcord - where are they now, Exclaim from Japan, Abstain, notable scenesters talk about 5 of the most forgotten (yet memorable) hardcore bands (which personally got me thinking about MIA - only to have their new CD re-issue show up in my box!). And all the ads are in the back in a nice directory format. Awesome zine! Very highly recommend! (-Chris) *****

SILENT CHILD. CRYING SOUL #2 (free/Rik Peeters/duivelsbroek 5/2400 Mo/Belgium/ xpaintpastelprincessx@hotmail.com) This is a fairly typical punk/DIY/activist type zine with news, columns, and reviews, but what sets it apart from other zines is the fact that it's from Belgium. It's pretty interesting to hear about what's going on over there, and to read about things from the perspective of someone all the way across the Atlantic. Apparently Belgium recently started the first Food Not Bombs in Belgium, and it's been successful so far. Hooray! There are a few grammatical errors here and there, but I suppose it's excusable seeing how English isn't these kids' first language. (-Kylc)

SILENT CHILD. CRYING SOUL #2 fall/winter (Stig Koppen/Koekoekstraat 7/2400 Mo/Belgium <cringingchild@hotmail.com>) A free 6 page full sized zine newsletter from Europe. Includes news from Belgium's scene (distros, releases, food notbombs, coops, etc.), some columns, music and zine reviews, band photos, and info on food not bombs. Good format (condensed to the essentials) - very similar to Slug & Lettuce in spirit. I would send an IRC, a dollar or a trade for a copy. (-Chris)

SKITEATER #1 (\$1 or trade/PO Box 197/Steger IL 60475)

The name of this is done in spiny letters that you can't read. This is a zine about noisy crusty punk bands. Interviews w/ Cluster Bomb Unit, Cracked Cap Skulls (which is old), Agathocles, and music reviews with an emphasis on the cassette demo tape. (-Chris)

SLANDER #9 (Fall) (PO Box 66156/Roseville MI 48066 <slander156@aol.com>) Quite honestly this is the kind of zine that holds no appeal for me. It's titled the "guy issue" and is full of clippings and collages that look like they're out of a teen beat magazine. Writing on the Detroit electronica music festival, collages of boy photos, crossword puzzles and horoscopes, a sanrio page. What can I say - mainstream teeny bopper culture?

SLAVE #5 (\$22/PO box 10093/Greensboro NC 27404) What a great zine this is - and it's one that I always am happy to see a new issue of. It's a really good looking zine - with graphic design that takes it up a notch in zineland. The coverage is diverse and well-rounded - again taking it beyond the confines of the usual punk fanzine. It reminds me a lot of the focus that Clamor takes (and in fact the objective is the same) to expand beyond the confines of hardcore and punk into the world of independent publishing and incorporate travel, culture, art, media etc... What I like about Slave is that it does that while still very much being a hardcore-punk zine. There are brief chats with Avail (mostly about their imagery and

CRIPPLE BASTARDS



"misantropo a senso unico"

out Feb14, 2001: a new cd of the most unrelenting, full-on violence of cripple bastards' ultrafast italian hatecore and grind nihilism yet! 16 pages of lyrics and comment, 16 new songs, 33 minutes of total grind tornado.....\$10usa, \$12world



PUKE ZINE #2 (\$1 + stamps or trade 0001/85 Scituate Ave., MA 02066) As the title implies, this zine is all about puke. Sordid tales of retching, most of them being alcohol induced, make up the entirety of this zine. My favorite piece is the comic by Carrie McNinch (who does Assassin and the Whiner). I guess the whole thing is kinda silly, but still, it's something that most anyone can relate to. After all, I'm pretty sure that most everyone has puked at some point in their life. This definitely sparked memories of a few of my own puke stories - huddled over the toilet, telling myself I'd never drink again (yeah right!). (-Kyle) **PUKE ZINE #3** (\$2) Theme focused zines can be tough - it's

CRIPPLE BASTARDS



"misantropo a senso unico"

out Feb 14, 2001: a new cd of the most unrelenting, full-on violence of cripple bastards' ultrafast italian hatecore and grind nihilism yet!
16 pages of lyrics and comment, 16 new songs, 33 minutes of total grind tornado.....\$10usa, \$12world



no rest for the dead the end of space

japan's no rest for the dead combine old school cannibal corpse and brutal truth with pink floyd and jimi hendrix, twisting grind/death heaviness with psychedelic stoner melodies into an original and remarkable sound. apocalyptic sci-fi lyrics are screamed and sung and begin at the end of space where the earth is just one atom of the universe and we human beings are such very small things..... a stoner grind/death rock cd.....\$10usa, \$12world



japanese fastcore meets californian hardcore p/v split 7" ...\$3usa, \$5world



belgian mincorecore meets



there's also tons of other things covered - a history of milk (trying to figure out how it is we drink another species milk), tales of hanging a huge anti-circus banner outside a ringing bro's. circus, a rethinking of the editors view of the death penalty (which is really honest and insightful) and still there's more! All I can say is get a hold of a copy and enjoy! (-Aprille)
PLYEH RISING #6 (\$1ppd/PO Box 40113/Portland OR 97240-0113) What a good zine! If you are into anarcho-peace-punk of the crusty D-beat style - then you absolutely have to get a hold of this zine. Frank does such a good job with this - it looks fantastic. All reverse copies - cut and paste strips of text style. The interviews are really good. They're not too long - but they go well beyond the standard questions and get into life in the locations of these bands - which reminds us that there is more than just music in the international punk community and getting to know a bit about these places other than just the rock of punk is a good thing. Interviews with Disclose (Japan), Age (Japan), Dread 101 (Czech). And a bit of a bio on Diatribe, an old S. Cal band of the Crucifix era that didn't get much attention (no records). The other side of this zine's focus is an obsession with HP Lovecraft. Frank says there is no connection what so ever, and most will only focus on the half (HP or Punk) that they like but perhaps will be interested in the other. Well that is the truth of it. I'm intrigued by Lovecraft, though I've never read anything, and this zine makes me want to - full well expecting to get into it. There's some reviews too. The punk focus is on raw D-beat punk - the heavy Dis type stuff - of new and old. Also a focus on Portland's punk attack - Deathcharge and War Machine. All around awesome zine. The sort of zine that sets a president and I found so many other interviews lacking after enjoying this so much! (-Chris) *****
RAG HAG #6(9) (sum 00) (\$3/cb Skuld/PO Box 1661/Poughkeepsie NY 12061) I can't believe this is from last summer, cause I only just got one. Skuld's zine is a great collection of womyn positive and witch positive information. This issue takes a turn toward the witchy side much more - with a ton of collected stuff on witches and being witchy. There's a really good re-print of Sherry Gumpions article on tampons and the toxins and health risks involved as well as alternatives - very inspired writing. Most of the zine is collected materials. And Skuld does her own distribution of diy homemade cloth menstrual pads, patches, charm bracelets and other goodies. This is serious, yet upbeat, informative and yet fun too. (-Chris)
RAW PUNK BASTARDS #3 (\$1ppd US/\$2ppd world/Dan/RPB/PO Box 197/Steger IL 60475) Another regular zine in the punk world that is worth your attention. Dan's churning these out with tons of enthusiasm and energy - it's awesome to see. The focus is on interviews - which are pretty basic and standard but cover some good bands and distros - Ripping Thrash (UK zine), Rehash (zine/distro), BBP Tapes (UK punk distro), Armistice (So. Cal Peace Punk band), Dzieci Dżamabyła (Chicago), and Sinorden. Also zine reviews and some other bits and ads for the sake of info with a focus on zines. Mine came with a patch too. (-Chris)
REHASH #2 (Fall/Winter 2000) (\$1 US/\$2 world/Zanne/PO box 201/Troy MI 48099-0201) Zanne is awesome and she does a rad zine. The general focus is on old favorite punk and hardcore bands - and in resurrecting the roots. Zanne has an intense passion for hardcore and she looks back to the old stuff and shares



issue's also coming out. Good to see it surfaced. Good source of band interviews and reviews, along with odd bits of writing thrown in. Chats with Dystopia, Warsore, Nuclear Mutants, Cause for Effect, Libertad Perdida, Pizda Materna and Trottel. Quite a few responses to Mark/Class War's article on working class that was in issue #19, a Malaysian scene report, tons of music/zine reviews, and other odds n' ends. The list of reasons why CDs are better than records (lifted from Unfair?'s website) was a bit ridiculous. A good solid issue. (-Aprille)
RURAL LIFE STANDARD Autumn 2000 (\$3/PO Box 433/Monee IL 60449) This was sent by Anthony Rayson (Thoughtbombs zine, South Chicago ABC zine distro) so to get a hold of a copy write him about price or postage. It's a newspaper put together by STAND (Shut this nightmare airport down) which is a group of community activists/citizens fighting against the plans to expand the airport which would take over their land, homes and communities. They are very vocal, enraged and ready to fight the long fight. This is a collection of articles from local papers, plans from the airport and politicians I letters exchanged between the two, notes from hearings and such. All of it very interesting and brings home the fact that the powers that be, can at any point come and take everything away from you and your neighbors. So if you live in the Chicago/Illinois area or not, show them your support. (-Aprille)
SELF-DEFENSE #6 (\$1 or trade/Marissa Johnson/4951 Catharine/Philadelphia PA 19143) This has a really crisp look to it, plus it's hand sewn together and scattered with photos ranging from Chiapas to an inner city school chess club. Strange mix, but it all flows. Half of this is Marissa's journal-type thoughts of traveling to Chiapas to be an international observer, missing the WTO/Seattle actions, moving to Philadelphia and her Old (?) job of working with kids that have behavioral and/or mental disorders. She writes very simply and bare boned. The other half is an interview with a teacher in SE Washington DC elementary school. There's nothing loud or flashy about this zine and that is part of its charm. Just a piece of Marissa's world put down on paper. (-Aprille)
SHAZZBUTTI #4 the Travel Issue (\$1/Mark Novotny/5413 S. 6th Ave./Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt that I read, but this one is way better! It basically just covers Mark's various misadventures while out traveling - getting arrested while trying to hop trains, fights between his traveling companions, arguing with a psychotic traveling preacher, how to eat for free while traveling, getting ripped off by crackheads, van troubles, etc. Mark is also really into skateboarding so there's some of that interspersed here and there. (-KYLE)
SHORT, FAST & LOUD #6 (summer 2000) (\$3ppd/New address: PO box 7337/Alhambra CA 91802-7337) So this issue came out last summer, and I was really late in getting this. But for anyone who loves fast and crazy hardcore - this is a zine that you absolutely must know about and have copies of. There should be a new issue out right about now - and take note that Slap A Ham and Chris Dodge are moving to LA this spring too. This issue has a totally unique look to it, which is really refreshing. Lots of great photos and catchy nice layouts with little captions of what the pages hold at the top. There's a rad interview with Karoline Collins - roadie extraordinaire (and my best friend) in Athena's column. There's a section of columns, letters and reviews. Interviews with HellNation, Lam - what

In front of
**Chaotic
End
paranoia CD**
heavy crust from greece

contact:
alex
p.o. box 24107
11110 athens
greece

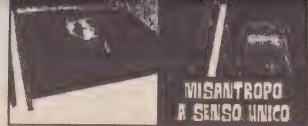
CD 10usd p.paid
trades are welcome
but write first

**PIRATE
PUNK
COM**

all the way across the Atlantic. Apparently Belgium recently started the first Food Not Bombs in Belgium, and it's been successful so far. Hooray! There are a few grammatical errors here and there, but I suppose it's excusable seeing how English isn't these kids' first language. (-KYLE)
SILENT CHILD, CRYING SOUL #2 fall/winter (Stig Koppen/ Koekoekstraat 7/2400 Mo/V Belgium <cryingschild@hotmail.com>) A free 6 page full sized diy newsletter from Europe. Includes news from Belgium's scene (distros, releases, food notbombs, coops, etc.), some columns, music and zine reviews, band photos, and info on food not bombs. Good format (condensed to the essentials) - very similar to Slug & Lettuce in spirit. I would send an IRC, a dollar or a trade for a copy. (-Chris)
SKITEATER #1 (\$1 or trade/PO Box 197/Steger IL 60475) The name of this is done in spiny letters that you can't read. This is a zine about noisy crusty punk bands. Interviews w/ Cluster Bomb Unit, Cracked Cop Skulls (which is old), Agathocles, and music reviews with an emphasis on the cassette demo tape. (-Chris)
SLANDER #9 (Fall) (PO Box 66156/Roseville MI 48066 <slander156@aol.com>) Quite honestly this is the kind of zine that holds no appeal for me. It's titled the "guy issue" and is full of clippings and collages that look like they're out of a teen beat magazine. Writing on the Detroit electronica music festival, collages of boy photos, crossword puzzles and horoscopes, a sanrio page. What can I say - mainstream teeny bopper culture?
SLAVE #5 (\$2/PO box 10093/Greensboro NC 27404) What a great zine this is - and it's one that I always am happy to see a new issue of. It's a really good looking zine - with graphic design that takes it up a notch in zineland. The coverage is diverse and well-rounded - again taking it beyond the confines of the usual punk fanzine. It reminds me a lot of the focus that Clamor takes (and in fact the objective is the same) to expand beyond the confines of hardcore and punk into the world of independent publishing and incorporate travel, culture, art, media etc.... What I like about Slave is that it does that while still very much being a hardcore-punk zine. There are brief chats with Avail (mostly about their imagery and Southern flair and love of trucks), and Jets to Brazil. There's a piece on Muhammad Ali, Al Burian writing on his smoking roommates, and an awesome piece on traveling women - about women train-hopping and hitchhiking and references to BoxCar Bertha (which got me eagerly awaiting AK's pressing of that book). There's a focus on art with a photo spread, and an interview with political

sight and sound: the





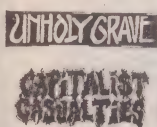
"misanthropo a senso unico"

out Feb14, 2001 a new cd of the most unrelenting,
full-on violence of cripple bastards'
ultrafast italian hatecore and grind nihilism yet!
16 pages of lyrics and comment, 16 new songs,
33 minutes of total grind tornado.....\$10usa, \$12world



no rest for the dead the end of space

japan's no rest for the dead combine old school cannibal
corpse and brutal truth with pink floyd and jimi hendrix,
twisting grind/death heaviness with psychedelic stoner
melodies into an original and remarkable sound.
apocalyptic sci-fi lyrics are screamed and sung and begin at
the end of space where the earth is just one atom of the
universe and we human beings are such very small things.....
a stoner grind/death rock cd.....\$10usa, \$12world



japanese
fastcore meets
californian
hardcore p/v
split 7"\$3usa,
\$5world



belgian minicore
meets
NYC hardcore grind
agathocles
black army jacket
split 7"\$3usa,
\$5world



deaf american recordings

c/o r. hoak
#3 bethel church road
dillsburg, pa 17019 u.s.a
rich666@voicenet.com

distro: australia: in league with satan; benelux: uxicon; canada:
sonic unyon; UK: deathstill, sterilized decay; france: bones
brigade; germany: morbid; italy: cripple bastards; japan: allman,
hg fact, howling bull, NAT, record boy, T.H.A.; malaysia:
grindmalaya; mexico: vortex; new zealand: subside; singapore:
homegrown; south africa: groin'hurn; u.s.a: 6 weeks, ax/c/tion,
blackened, century media, chimp west, choke, ebullition,
escape artist, garment district, infection, newbury comics,
relapse, revelation, rhetoric, riotous assembly, sound idea,
stickfigure, subterranean, tribal war, very;
http://welcome.to/totalfuckingdestruction
credit card orders at: www.garment-district.com/deafam

of zine that sets a president and I found so many
other interviews lacking after enjoying this so much! (-Chris)
RAG HAG #6(9) (sum 00) (\$3/cb Skuld/ PO Box 1661/ Poughkeepsie NY
12061) I can't believe this is from last summer, cause I only just got one. Skuld's
zine is a great collection of womyn positive and witch positive information. This
issue takes a turn toward the witchy side much more - with a ton of collected stuff
on witches and being witchy. There's a really good re-print of Sherry Gumpions
article on tampons and the toxins and health risks involved as well as alternatives
- very inspired writing. Most of the zine is collected materials. And Skuld does
her own distribution of diy homemade cloth menstrual pads, patches, charm
bracelets and other goodies. This is serious, yet upbeat, informative and yet fun
too. (-Chris)

RAW PUNK BASTARDS #3 (\$1ppd US/\$2ppd world/ Dan/ RPB/ PO Box 197/
Steger IL 60475) Another regular zine in the punk world that is worth your
attention. Dan's churning these out with tons of enthusiasm and energy - it's
awesome to see. The focus is on interviews - which are pretty basic and standard
but cover some good bands and distros - Rippling Thrash (UK zine), Rehash
(zine/distro), BBP Tapes (UK punk distro), Armistice (So. Cal Peace Punk band),
Dzieci Dżarnobyla (Chicago), and Sinorden. Also zine reviews and some other
bits and ads for the sake of info with a focus on zines. Mine came with a patch
too. (-Chris)

REHASH #2 (Fall/Winter 2000) (\$1 US/\$2 world/ Zanne/ PO box 201/ Troy MI
48099-0201) Zanne is awesome and she does a rad zine. The general focus is
on old favorite punk and hardcore bands - and in resurrecting the roots. Zanne
has an intense passion for hardcore and she looks back to the old stuff and shares

thoughts of traveling to Chiapas to be an interna-
tional observer, missing the WTO Seattle actions, moving to Philadelphia and her
Old (?) job of working with kids that have behavioral and/or mental disorders. She
writes very simply and bare boned. the other half is an interview with a teacher
in SE Washington DC elementary school. There's nothing loud or flashy about
this zine and that is part of its charm. Just a piece of Marissa's world put down
on paper. (-Aprille)

SHAZZBUTTL #4 the Travel Issue (\$1/Mark Novotny/ 5413 S. 6th Ave/
Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt
that I read, but this one is way better! It basically just covers Mark's various
misadventures while out traveling - getting arrested while trying to hop trains,
fights between his traveling companions, arguing with a psychotic traveling
preacher, how to eat for free while traveling, getting ripped off by crackheads, van
troubles, etc. Mark is also really into skateboarding so there's some of that
interspersed here and there. (-Kyle)

SHORT, FAST & LOUD #6 (summer 2000) (\$3ppd/New address: PO box 7337/
Alhambra CA 91802-7337) So this issue came out last summer, and I was really
late in getting this. But for anyone who loves fast and crazy hardcore - this is a
zine that you absolutely must know about and have copies of. There should be
a new issue out right about now - and take note that Slap A Ham and Chris Dodge
are moving to LA this spring too. This issue has a totally unique look to it, which
is really refreshing. Lots of great photos and catchy nice layouts with little
captions of what the pages hold at the top. There's a rad interview with Karoline
Collins - roadie extraordinaire (and my best friend) in Athena's column. There's
a section of columns, letters and reviews. Interviews with Hellnation, Larm - what

In front of
Chaotic
End
paranoia CD
heavy crust from greece

contact:
alex
p.o. box 24107
11110 athens
greece

CD 10usd p.paid
trades are welcome
but write first

PARA
LIFE
PUNK
COM

Millions of Dead Cops

NOW MORE THAN EVER



T-SHIRTS

\$5.00

\$12.00

\$12.00

\$12.00

\$12.00

\$12.00

\$12.00

\$12.00

\$12.00

\$12.00

\$12.00



MDC

MDC

MDC

MDC

MDC

MDC

MDC

MDC

MDC

MDC

MDC

MDC

AVAILABLE & IN STORES JAN. 2001
ALSO AVAILABLE THROUGH BLACKENED DIST.

sight and sound: the



army of ponch assholeparade burnman camp
leatherface load melt banana small brown

85 minute live
two songs



\$10 postpaid usa / \$

no idea pobox 14636 gainesville fl 32604 /
a beetlenation production / filmed and edited by

it with those who may now know where the stuff they like now even came from. She collects old interviews and reports - mostly from old issues of MRR (from the 80s) and reprints them. There are interviews with Dan (UK peace punk band that rules), Lam, Lou Giordano - Boston hardcore producer/engineer guy, and a roundtable discussion with Dig & Jenny from Earache, Les & John from Concrete Sox and some other scene reporters from Nottingham, England (some now big names) talking about the UK scene in 1985. Funny how different the "scene reports" were back then. How much we all learned from them and clung to them. There's a DRI interview from Thrasher and an Infest one from Hardware. She's got a new one with the Zero Boys. And Zanne puts plenty of her own thoughts and writing in here as well. With reviews of new stuff and throw backs to why 80s hardcore ruled. The whole zine is done in cut and paste style and it looks really great. Awesome and very much recommended! (-Chris) ****

RESIST #41 (Bicycle Lane Industries/ PO Box 582345/ Mpls MN 55458) Another good issue with tons to read. Lots on Bikes - fixing up old neglected ones and riding in Critical Mass in different cities. Getting hit by a car on a bike and advice for how to get the one up. Matte is also into gardening and writes a little bit about container gardening and some good experiences (as well as problems) he had last year. Matte is a good writer and a critical thinker and that makes for a good zine. He chronicles through the 2nd half of last year with thoughts that are in his head and observations to life around him. He writes some good arguments about the election, voting and taxes - with a strong stance against them all. Also quite a bit of thoughts and writing on "unschooling" and homeschooling and getting kids out of the public school system and being self-learners. Matte has a young daughter so he's considering these things in relation to her. This is a great issue. Diverse and well done! (-Chris)

RIPPING THRASH #20 (\$3 surface/\$4 air pdp/cb Steve/PO Box 1542/Burton-On Trent/Staffs./DE14 1XX England) Was wondering what was up with a new issue ever coming out. Good to see it surfaced. Good source of band interviews and reviews, along with odd bits of writing thrown in. Chats with Dystopia, Warsaw, Nuclear Mutants, Cause for Effect, Libertad Perdida, Pizda Materna and Trottel. Quite a few responses to Marck/Class War's article on working class that was in issue #19, a Malaysian scene report, tons of music/zine reviews, and other odds n' ends. The list of reasons why CDs are better than records (lifted from Unfair? website) was a bit ridiculous. A good solid issue. (-Aprille)

RURAL LIFE STANDARD Autumn 2000 (\$2/PO Box 433/Monee IL 60449) This was sent by Anthony Rayson (Thoughtbombs zine, South Chicago ABC zine distro) so to get a hold of a copy write him about price or postage. It's a newspaper put together by STAND (Shut this nightmare airport down) which is a group of community activists/citizens fighting against the plans to expand the airport I which would take over their land, homes and communities. They are very vocal, enraged and ready to fight the long fight. This is a collection of articles from local papers, plans from the airport and politicians I letters exchanged between the two, notes from hearings and such. All of it very interesting and brings home the fact that the powers that be, can at any point come and take everything away from you and your neighbors. So if you live in the Chicago/Illinois area or not, show them your support. (-Aprille)

SELF-DEFENSE #6 (\$1 or trade/Marissa Johnson/4951 Catharine/Philadelphia PA 19143) This has a really crisp look to it, plus it's hand sewn together and scattered with photos ranging from Chiapas to an inner city school chess club. Strange mix, but it all flows. Half of this is Marissa's journal-type thoughts of traveling to Chiapas to be an international observer, missing the WTO/Seattle actions, moving to Philadelphia and her Old (?) job of working with kids that have behavioral and/or mental disorders. She writes very simply and bare boned. The other half is an interview with a teacher in SE Washington DC elementary school. There's nothing loud or flashy about this zine and that is part of its charm. Just a piece of Marissa's world put down on paper. (-Aprille)

SHAZZBUTTI #4 the Travel Issue (\$1/Mark Novotny/ 5413 S. 6th Ave./ Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt that I read, but this one is way better! It basically just covers Mark's various misadventures while out traveling - getting arrested while trying to hop trains, fights between his traveling companions, arguing with a psychotic traveling preacher, how to eat for free while traveling, getting ripped off by crackheads, van troubles, etc. Mark is also really into skateboarding so there's some of that interspersed here and there. (-Kyle)

SHORT, FAST & LOUD #6 (summer 2000) (\$3pdp/New address: PO box 7337/ Alhambra CA 91802-7337) So this issue came out last summer, and I was really late in getting this. But for anyone who loves fast and crazy hardcore - this is a zine that you absolutely must know about and have copies of. There should be a new issue out right about now - and take note that Slap A Ham and Chris Dodge are moving to LA this spring too. This issue has a totally unique look to it, which is really refreshing. Lots of great photos and catchy nice layouts with little captions of what the scenes hold at the time. There's a lot of interesting stuff in here.

ever happened to them?, Ripcord - where are they now, Exclaim from Japan, Abstain, notable scenesters talk about 5 of the most forgotten (yet memorable) hardcore bands (which personally got me thinking about MIA - only to have their new CD re-issue show up in my box!). And all the ads are in the back in a nice directory format. Awesome zine! Very highly recommend! (-Chris) ****

SILENT CHILD, CRYING SOUL #2 (free/Rik Peeters/duivelsbroek 5/2400 Mo/ Belgium/ xpaintpastelprincessx@hotmail.com) This is a fairly typical punk/DIY/activist type zine with news, columns, and reviews, but what sets it apart from other zines is the fact that it's from Belgium. It's pretty interesting to hear about what's going on over there, and to read about things from the perspective of someone all the way across the Atlantic. Apparently Belgium recently started the first Food Not Bombs in Belgium, and it's been successful so far. Hooray! There are a few grammatical errors here and there, but I suppose it's excusable seeing how English isn't these kids' first language. (-Kyle)

SILENT CHILD, CRYING SOUL #2 fall/winter (Stig Koppen/ Koekoekstraat 7/ 2400 Mo/ Belgium <cringingchild@hotmail.com>) A free 6 page full sized diy newsletter from Europe. Includes news from Belgium's scene (distros, releases, food notbombs, coops, etc.), some columns, music and zine reviews, band photos, and info on food not bombs. Good format (condensed to the essentials) - very similar to Slug & Lettuce in spirit. I would send an IRC, a dollar or a trade for a copy. (-Chris)

SKITEATER #1 (\$1 or trade/ PO Box 197/Steger IL 60475) The name of this is done in spiny letters that you can't read. This is a zine about noisy crusty punk bands. Interviews w/ Cluster Bomb Unit, Cracked Cop Skulls (which is old), Agathocles, and music reviews with an emphasis on the cassette demo tape. (-Chris)

SLANDER #9 (Fall) (PO Box 66156/ Roseville MI 48066 <slander156@aol.com>) Quite honestly this is the kind of zine that holds no appeal for me. It's titled the "guy issue" and is full of clippings and collages that look like they're out of a teen beat magazine. Writing on the Detroit electronica music festival, collages of boy photos, crossword puzzles and horoscopes, a sanrio page. What can I say - mainstream teeny bopper culture?

SLAVE #5 (\$2/PO box 10093/Greensboro NC 27404) What a great zine this is - and it's one that I always am happy to see a new issue of. It's a really good looking zine - with graphic design that takes it up a notch in zineland. The coverage is diverse and well-rounded - again taking it beyond the confines of the usual punk fanzine. It reminds me a lot of the focus that Clamor takes (and in fact the objective is the same) to expand beyond the confines of hardcore and punk into the world of independent publishing and incorporate travel, culture, art, media etc... What I like about Slave is that it does that while still very much being a hardcore-punk zine. There are brief chats with Avail (mostly about their imagery and



non-fiction too, almost all the pieces are short and to the point. And don't worry, there's no poetry. (-Kyle)

SPARROW ZINE #1 (stamps/243 14th St./SF CA 94103) This is put together by Scott who does Smell of Dead Fish zine also. It's an all women issue. All the writing and artwork was collected from his various female friends. A wild mix best describes it. There's stories, comics, memories, artwork and other outpourings. Wish it was longer and hopefully future issues will be. come of the contributors put out zines themselves Cindy/Doris and Bri/The World is Broken so the contents are all pretty solid. (-Aprille)

SPLINTER #16 (stamp/IRC address to Stef/Kuypenewijer 8/2431 Laakdal Belgium <vuur@vt4.net>) A small format newsletter (1 page folded into 4) One page focuses exclusively on news from Belgium. One page is mail and response. And the last two are reviews of more zines than music! A good-spirited zine with a DIY focus. (-Chris)

STREET RAT BAG #3 (\$? 3809 Melwood Ave/ Pittsburgh PA 15213) It's such a brilliant feeling when you come across a new zine - one you can pour into and read over to cover-completely unaware how much time has passed. I really fell in awe of this. 92 pages and each filled with sheer zine delirium. Huge assortment of interviews, articles, stories, artwork and writing that fits no description.

artist Sean McDaniels (his work reminds me of the fresco paintings in Coit Tower in SF). John is teaching art now - and so he talks about that and also encourages punks to go into the field of teaching (and to get in touch with him if you already are). There's a good amount of reviews - of music, zines and books. And the reading reviews are quite in-depth. Awesome zine - and it looks really good too! (-Chris) ****

SOMETHING FOR NOTHING #50 (free/516 Third St. NE/ Massillon, OH 44646/ idy@ssnet.com) This zine is sort of like a mixed bag of different flavors, and for the most part they're all pretty good, but there are a few pieces here and there that I could do without (licorice - gross!). Some of the better parts are Idy's description of Massillon, Ohio - the town where this zine hails from, a touching account of dealing with a miscarriage, and an in-depth account of a personal run-in with the "Roberts Group" - a cult-like group that goes around to colleges looking for converts, shuns mainstream society, and eats out of dumpsters (sounds like punks to me!). There's also a few zine and music reviews, plus some reviews of health-food fruit beverages. Also, there are subtle hints of Christianity interspersed throughout, so for those of you with an aversion to that sort of thing - BE WARNED! (-Kyle)

SORE ZINE #11 (\$1/PO Box 6871 1/Va. Beach, VA 23471/ sorezine@aol.com) If you combined your typical litzine with your typical music zine I suppose this is what you would get. Zine reviews, music reviews, and ads, but replace the columns and band interviews with "literature." Mostly fiction, but also some

currencies used in various communities (although that's still upholding the seed of capitalism), a winding detective-like look into pyramid schemes in Pittsburgh, a daily journal of actions during the Republican convention demonstrations and so much more! The artwork by Fly that is part of a series called Peeps rocks too. (-Aprille)

SUBSIDIZED MESS #4 (Winter) (stamp/cb Joe Hays/70 Plum St., Apt 2/New Brunswick NJ 08901 <justcant8enuff@hotmail.com>) Two page hardcore obsession zine. Personal rants - on the rising popularity of "thrash" hardcore again - and the downward spiraling quality of the bands. Some reviews of zines and music. What got him into punk and bands that influenced the integration of politics with punk (Born Against, Nausea, Citizens Arrest, Econochrist) this is the obsessive focus of this zine. Short and sweet. (-Chris)

SYNDICATE #3 (\$3/ Agentthirteen@hotmail.com) This zine starts off with some ramblings on Dustin's unhappiness with many aspects of western society, but he also throws in some bits of optimism here and there. His aspirations for personal liberation and building more positive alternatives show up occasionally. Another piece recounts a recent breakup and talks about how he's dealt with it. Up to this point the zine is fairly casual writing, but all of a sudden it takes a rather abrupt turn with an extremely formally written article that reads sort of like a college research paper. In effect, this article makes the argument that the onset of agriculture (as opposed to a hunter-gatherer type lifestyle) brought about modern civilization as we know it, and also led to pretty much all of the current problems of the modern age: disease, environmental destruction, war, authority, territorialism, work, violence towards women, etc. The article concludes by stating that liberation is impossible without the dissolution of agriculture. It's pretty interesting, I suppose, but I'm left wondering - if we turn from an agriculturally based way of life, where do we turn to? Back to hunter-gatherers? Seems pretty implausible to me. (-Kyle) (see the book Ishmael by Daniel Quinn for more on the agriculture = problems theory - Chris)

TALK STORY #2 (\$2/Gorsky Press/PO Box 320504/Cocoa Beach, FL 32932) Gorsky Press publishes "high quality fiction that would otherwise be ignored by mainstream publishers." This is one item from their ever-expanding catalog of offerings. It features Concerto for the Star King, a short story by Justin Bryant. Personally I found the story to be a bit too vague and confusing for my own tastes, but, hey, what do I know about good literature? My favorite thing about this is the opening editorial about old friends and how as time passes people change and become new creatures, and how we tend to distort and reshape our memories of the past to make them have more meaning, thus making our memories more like fiction than fact. (-Kyle)

THE BLACK CLAD MESSENGER #14 (\$2/ BCM/PO Box 11331/ Eugene OR 97440) Collection of articles covering things like sexism in anarchist circles, the uprising in Bolivia, how gender roles affect us, the whitewash of Israeli-Palestinian relations by US media, an essay from Against Civilization: Reading and Reflections, and some writing from/about political prisoners - Josh Harper, Jeffrey "Free" Luers, and Critter. Plus more. Solid collection. (-Aprille)

THE EAST VILLAGE INKY #10 (\$2/ Ayun Halliday/ 122 Dean St/ Brooklyn NY 11201 <inky@erols.com>) The continuing adventures of Ayun and her 3 year old daughter Inky and her new son Milo. If you are a parent yourself - then you absolutely must get a hold of this gem of a 1/4 sized zine - cause you will be sure to find inspiration. What makes this so good is that it's not a parenting zine - it's simply Ayun telling her stories of life with her wacky family. She hand-writes and illustrates her tales and you get so easily charmed and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) ****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/ Janne Nystrom/ Eurante 12AS/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, it's still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPD Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newspaper size. *Issue of culture, communication, and*



rock there. And a fav. THE. Portl. upda. conc. info- focus and s he ca world intere on zin. TRUC. 5321 the w truck up look a pages a deer took a out to station good TURN. 90232 consis update CIA, the account racist a be a s TURN. radical building political what's prison inform TWO T River R Amns, I inspired

Also quite a bit of thoughts and writing on "unconscious" and homeschooling and getting kids out of the public system and being self-learners. Mattie has a young daughter so he's considering these things in relation to her. This is a great issue. Diverse and well done! (-Chris)

RIPPING THRASH #20 (\$3 surface/\$4 air ppd/cb Steve/PO Box 1542/Burton-On Trent/Staffs/DE14 1XX England) Was wondering what was up with a new issue ever coming out. Good to see it surfaced. Good source of band interviews and reviews, along with odd bits of writing thrown in. Chats with Dystopia, Warsore, Nuclear Mutants, Cause for Effect, Libertad Perdida, Pizda Materna and Trottell. Quite a few responses to Marck/Class War's article on working class that was in issue #19, a Malaysian scene report, tons of music/zine reviews, and other odds n' ends. The list of reasons why CDs are better than records (lifted from Unfair?'s website) was a bit ridiculous. A good solid issue. (-Aprille)

RURAL LIFE STANDARD Autumn 2000 (\$2/PO Box 433/Monee IL 60449) This

was sent by Anthony Rayson (Thoughtbombs zine, South Chicago ABC zine distro) so to get a hold of a copy write him about price or postage. It's a newspaper put together by STAND (Shut this nightmare airport down) which is a group of community activists/citizens fighting against the plans to expand the airport which would take over their land, homes and communities. They are very vocal, enraged and ready to fight the long fight. This is a collection of articles from local papers, plans from the airport and politicians I letters exchanged between the two, notes from hearings and such. All of it very interesting and brings home the fact that the powers that be, can at any point come and take everything away from you and your neighbors. So if you live in the Chicago/Illinois area or not, show them your support. (-Aprille)

SELF-DEFENSE #6 (\$1 or trade/Marissa Johnson/4951 Catharine/Philadelphia PA 19143) This has a really crisp look to it, plus it's hand sewn together and scattered with photos ranging from Chiapas to an inner city school chess club. Strange mix, but it all flows. Half of this is Marissa's journal-type thoughts of traveling to Chiapas to be an interna-

tional observer, missing the WTO/Seattle actions, moving to Philadelphia and her Old (?) job of working with kids that have behavioral and/or mental disorders. She writes very simply and bare boned. The other half is an interview with a teacher in SE Washington DC elementary school. There's nothing loud or flashy about this zine and that is part of its charm. Just a piece of Marissa's world put down on paper. (-Aprille)

SHAZZBUTT! #4 the Travel Issue (\$1/Mark Novotny/5413 S. 6th Ave./Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt that I read, but this one is way better! It basically just covers Mark's various misadventures while out traveling - getting arrested while trying to hop trains, fights between his traveling companions, arguing with a psychotic traveling preacher, how to eat for free while traveling, getting ripped off by crackheads, van troubles, etc. Mark is also really into skateboarding so there's some of that interspersed here and there. (-Kyle)

SHORT, FAST & LOUD #6 (Summer 2000) (\$3ppd/New address: PO box 7337/Alhambra CA 91802-7337) So this issue came out last summer, and I was really late in getting this. But for anyone who loves fast and crazy hardcore - this is a zine that you absolutely must know about and have copies of. There should be a new issue out right about now - and take note that Slap A Ham and Chris Dodge are moving to LA this spring too. This issue has a totally unique look to it, which is really refreshing. Lots of great photos and catchy nice layouts with little captions of what the pages hold at the top. There's a rad interview with Karoline Collins - roadie extraordinaire (and my best friend) in Athena's column. There's a section of columns, letters and reviews. Interviews with HeliNation, Larm - what

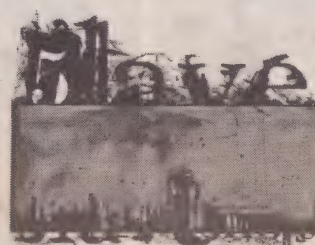
but the zine is the fact that it's from Belgium. It's pretty interesting to hear about what's going on over there, and to read about things from the perspective of someone all the way across the Atlantic. Apparently Belgium recently started the first Food Not Bombs in Belgium, and it's been successful so far. Hooray! There are a few grammatical errors here and there, but I suppose it's excusable seeing how English isn't these kids' first language. (-Kyle)

SILENT CHILD, CRYING SOUL #2 fall/winter (Stig Koppen/ Koekoekstraat 7/2400 Mo/V Belgium <cryngchild@hotmail.com>) A free 6 page full sized diy newsletter from Europe. Includes news from Belgium's scene (distros, releases, food not bombs, coops, etc.), some columns, music and zine reviews, band photos, and info on food not bombs. Good format (condensed to the essentials) - very similar to Slug & Lettuce in spirit. I would send an IRC, a dollar or a trade for a copy. (-Chris)

SKITEATER #1 (\$1 or trade/PO Box 197/Steger IL 60475) The name of this is done in spiny letters that you can't read. This is a zine about noisy crusty punk bands. Interviews w/Cluster Bomb Unit, Cracked Cop Skulls (which is old), Agathocles, and music reviews with an emphasis on the cassette demo tape. (-Chris)

SLANDER #9 (Fall) (PO Box 66156/Roseville MI 48066 <slander156@aol.com>) Quite honestly this is the kind of zine that holds no appeal for me. It's titled the "guy issue" and is full of clippings and collages that look like they're out of a teen beat magazine. Writing on the Detroit electronica music festival, collages of boy photos, crossword puzzles and horoscopes, a sanrio page. What can I say - mainstream teeny bopper culture?

SLAVE #5 (\$22/PO box 10093/Greensboro NC 27404) What a great zine this is - and it's one that I always am happy to see a new issue of. It's a really good looking zine - with graphic design that takes it up a notch in zineland. The coverage is diverse and well-rounded - again taking it beyond the confines of the usual punk fanzine. It reminds me a lot of the focus that Clamor takes (and in fact the objective is the same) to expand beyond the confines of hardcore and punk into the world of independent publishing and incorporate travel, culture, art, media etc... What I like about Slave is that it does that while still very much being a hardcore-punk zine. There are brief chats with Avail (mostly about their imagery and Southern flair and love of trucks), and Jets to Brazil. There's a piece on Muhammad Ali, Al Burian writing on his smoking roommates, and an awesome piece on traveling women - about women train-hopping and hitchhiking and references to BoxCar Bertha (which got me eagerly awaiting AK's pressing of that book). There's a focus on art with a photo spread, and an interview with political



slave

non-fiction too, almost all the pieces are short and to the point. And don't worry, there's no poetry. (-Kyle)

SPARROW ZINE #1 (stamps/243 14th St/SF CA 94103) This is put together by Skott who does Smell of Dead Fish zine also. It's an all women issue. All the writing and artwork was collected from his various female friends. A wild mix best describes it. There's stories, comics, memories, artwork and other outpourings. Wish it was longer and hopefully future issues will be. Come of the contributors put out zines themselves CindyDoris and Bri/The World is Broken so the contents are all pretty solid. (-Aprille)

SPLINTER #16 (stamp/IRC address to Stef/Kuypenenvijver 8/2431 Laakdal Belgium <vuur@vt4.net>) A small format newsletter (1 page folded into 4) One page focuses exclusively on news from Belgium. One page is mail and response. And the last two are reviews of more zines than music! A good-spirited zine with a DIY focus. (-Chris)

STREET RAT BAG #3 (#? 3809 Melwood Ave/ Pittsburgh PA 15213) It's such a brilliant feeling when you come across a new zine - one you can pour into and read covet to cover-completely unaware how much time has passed. I really fell in awe of this. 92 pages and each filled with sheer zine delirium. Huge assortment of interviews, articles, stories, artwork and writing that fits no description. The chat with the Lab rats in Australia is amazing! They drive around the cutback in a veggie oil powered van with a solar powered sound system setting up demonstrations against various evil nuclear hotspots. It was the most inspiring interview as I've read in a long while. Quite a few essays on Neoists and Neoism, complete info on 1 herbal abortions, examples of alternative

different havens, and for the most part they're a pretty good, but there are a few pieces here and there that I could do without (licorice - gross!). Some of the better parts are Idy's description of Massillon, Ohio - the town where this zine hails from, a touching account of dealing with a miscarriage, and an in-depth account of a personal run-in with the "Roberts Group" - a cult-like group that goes around to colleges looking for converts, shuns mainstream society, and eats out of dumpsters (sounds like punks to me). There's also a few zine and music reviews, plus some reviews of health-food fruit beverages. Also, there are subtle hints of Christianity interspersed throughout, so for those of you with an aversion to that sort of thing - BE WARNED! (-Kyle)

SORE ZINE #11 (\$1/PO Box 6871/Va. Beach, VA 23471/sorezine@aol.com) If you combined your typical lifzine with your typical music zine I suppose this is what you would get. Zine reviews, music reviews, and ads, but replace the columns and band interviews with "literature."

Mostly fiction, but also some illustrations her tales and you get so easily chained and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/Janne Nystrom/Eurantie 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, it's still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPO Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newspaper zine. Tons of columns, scene reports (worldwide) and reviews. Band interviews with What Happens Next? and Catharsis, as well as Synthesis zine and distro (London) and Refuse Records (Poland). All the interviews are good and in-depth and make for good thoughtful and informative reading. The collective spirit behind this zine is really awesome to see. Not too much focus on the Asian scene - but none the less a good zine

rock the And a fav THE Portl upda conc info- focus and s he ca world on zine TRU 5321 the w truck up looka pages a dee took a out to statio good TUR 90233 consi update CIA, th accou racist be a s TURN radical buildin politica what's prison inform TWO T River R Asmire came n anger o was sta She wr that ins accept

me. (-Kyle) (see the book Ishmael by Daniel Quinn for more on the agriculture = problems theory - Chris)

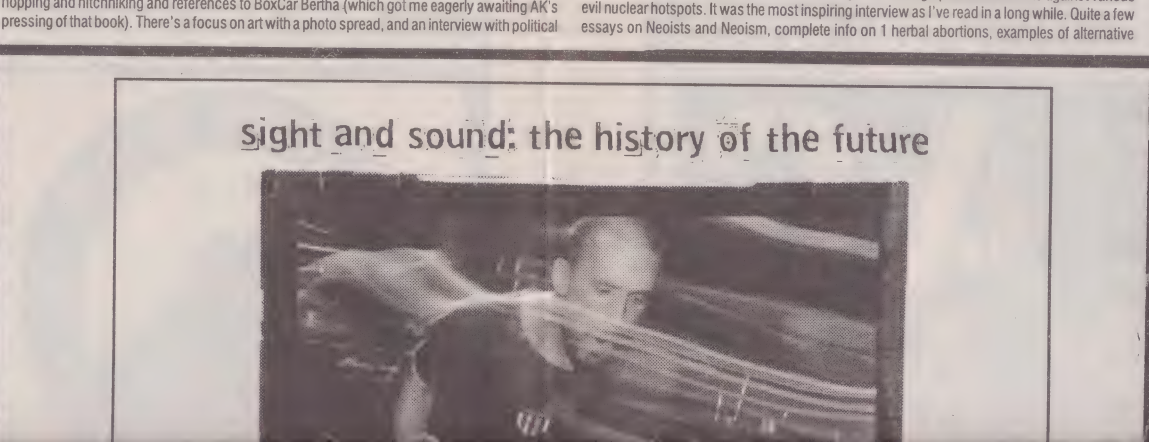
TALK STORY #2 (\$2/Gorsky Press/PO Box 320504/Cocoa Beach, FL 32932) Gorsky Press publishes "high quality fiction that would otherwise be ignored by mainstream publishers." This is one item from their ever-expanding catalog of offerings. It features Concerto for the Star King, a short story by Justin Bryant. Personally I found the story to be a bit too vague and confusing for my own tastes, but, hey, what do I know about good literature? My favorite thing about this is the opening editorial about old friends and how as time passes people change and become new creatures, and how we tend to distort and reshape our memories of the past to make them have more meaning, thus making our memories more like fiction than fact. (-Kyle)

THE BLACK CLAD MESSENGER #14 (\$2/BCM/PO Box 11331/Eugene OR 97440) Collection of articles covering things like sexism in anarchist circles, the uprising in Bolivia, how gender roles affect us, the whitewash of Israeli-Palestinian relations by US media, an essay from Against Civilization: Reading and Reflections, and some writing from/about political prisoners - Josh Harper, Jeffrey "Free" Luers, and Critter. Plus more. Solid collection. (-Aprille)

THE EAST VILLAGE INKY #10 (\$2/Ayun Halliday/122 Dean St/Brooklyn NY 11201 <inky@erols.com>) The continuing adventures of Ayun and her 3 year old daughter Inky and her new son Milo. If you are a parent yourself - then you absolutely must get a hold of this gem of a 1/4 sized zine - cause you will be sure to find inspiration. What makes this so good is that it's not a parenting zine - it's simply Ayun telling her stories of life with her wacky family. She hand-writes and illustrates her tales and you get so easily chained and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/Janne Nystrom/Eurantie 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, it's still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPO Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newspaper zine. Tons of columns, scene reports (worldwide) and reviews. Band interviews with What Happens Next? and Catharsis, as well as Synthesis zine and distro (London) and Refuse Records (Poland). All the interviews are good and in-depth and make for good thoughtful and informative reading. The collective spirit behind this zine is really awesome to see. Not too much focus on the Asian scene - but none the less a good zine



Boredom Noise Records
P.O. Box 11351
Oakland, CA 94611
Lana Dagaes S/T 7"
Bass / Drum Grinding Fury!
\$3.50 ppd USA
\$4 surface ppd outside USA

lational observer, missing the WTO/Seattle actions, moving to Philadelphia and her Old (?) job of working with kids that have behavioral and/or mental disorders. She writes very simply and bare boned. The other half is an interview with a teacher in SE Washington DC elementary school. There's nothing loud or flashy about this zine and that is part of its charm. Just a piece of Marissa's world put down on paper. (-Aprille)

SHAZZBUTTI #4 the Travel Issue (\$1/Mark Novotny/ 5413 S. 6th Ave./ Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt that I read, but this one is way better! It basically just covers Mark's various misadventures while out traveling - getting arrested while trying to hop trains, fights between his traveling companions, arguing with a psychotic traveling preacher, how to eat for free while traveling, getting ripped off by crackheads, van troubles, etc. Mark is also really into skateboarding so there's some of that interspersed here and there. (-Kyle)

SHORT, FAST & LOUD #6 (Summer 2000) (\$3ppd/New address: PO box 7337/ Alhambra CA 91802-7337) So this issue came out last summer, and I was really late in getting this. But for anyone who loves fast and crazy hardcore - this is a zine that you absolutely must know about and have copies of. There should be a new issue out right about now - and take note that Slap A Ham and Chris Dodge are moving to LA this spring too. This issue has a totally unique look to it, which is really refreshing. Lots of great photos and catchy nice layouts with little captions of what the pages hold at the top. There's a rad interview with Karoline Collins - roadie extraordinaire (and my best friend) in Athena's column. There's a section of columns, letters and reviews. Interviews with Hellation, Lam - what

spirited letters that you can read. This is a zine about noisy crusty punk bands. Interviews w/ Cluster Bomb Unit, Cracked Cop Skulls (which is old), Agathocles, and music reviews with an emphasis on the cassette demo tape. (-Chris)

SLANDER #9 (Fall) (PO Box 66156/ Roseville MI 48066 <slander156@aol.com>) Quite honestly this is the kind of zine that holds no appeal for me. It's titled the "guy issue" and is full of clippings and collages that look like they're out of a teen beat magazine. Writing on the Detroit electronica music festival, collages of boy photos, crossword puzzles and horoscopes, a sanrio page. What can I say - mainstream teeny bopper culture?

SLAVE #5 (\$2/P.O. box 10093/ Greensboro NC 27404) What a great zine this is - and it's one that I always am happy to see a new issue of. It's a really good looking zine - with graphic design that takes it up a notch in zineland. The coverage is diverse and well-rounded - again taking it beyond the confines of the usual punk fanzine. It reminds me a lot of the focus that Clamor takes (and in fact the objective is the same) to expand beyond the confines of hardcore and punk into the world of independent publishing and incorporate travel, culture, art, media etc... What I like about Slave is that it does that while still very much being a hardcore-punk zine. There are brief chats with Avail (mostly about their imagery and Southern flair and love of trucks), and Jets to Brazil. There's a piece on Muhammad Ali, Al Burian writing on his smoking roommates, and an awesome piece on traveling women - about women train-hopping and hitchhiking and references to BoxCar Bertha (which got me eagerly awaiting AK's pressing of that book). There's a focus on art with a photo spread, and an interview with political



slave

non-fiction too, almost all the pieces are short and to the point. And don't worry, there's no poetry! (-Kyle)

SPARROW ZINE #1 (stamps/243 14th St/SF CA 94103) This is put together by Skott who does Smell of Dead Fish zine also. It's an all women issue. All the writing and artwork was collected from his various female friends. A wild mix best describes it. There's stories, comics, memories, artwork and other outpourings. Wish it was longer and hopefully future issues will be. Come of the contributors put out zines themselves CindyDoris and Bri/The World is Broken so the contents are all pretty solid. (-Aprille)

SPLINTER #16 (stamp/RC address to Stel/Kuypeneviver/8/2431 Laakdal Belgium <vuur@v4.net>) A small format newsletter (1 page folded into 4) One page focuses exclusively on news from Belgium. One page is mail and response. And the last two are reviews of more zines than music! A good-spirited zine with a DIY focus. (-Chris)

STREET RAT BAG #3 (\$? 3809 Melwood Ave/ Pittsburgh PA 15213) It's such a brilliant feeling when you come across a new zine - one you can pour into and read covet to cover-completely unaware how much time has passed. I really fell in awe of this. 92 pages and each filled with sheer zine delirium. Huge assortment of interviews, articles, stories, artwork and writing that fits no description. The chat with the Lab rats in Australia is amazing! They drive around the cutback in a veggie oil powered van with a solar powered sound system setting up demonstrations against various evil nuclear hotspots. It was the most inspiring interview as I've read in a long while. Quite a few essays on Neoists and Neoisim, complete info on 1 herbal abortions, examples of alternative

illustrates her tales and you get so easily charmed and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/Janne Nystrom/Eurantie 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, its still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPO Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newsprint zine. Tons of columns, scene reports (worldwide) and reviews. Band interviews with What Happens Next? and Catharsis, as well as Synthesis zine and distro (London) and Refuse Records (Poland). All the interviews are good and in-depth and make for good thoughtful and informative reading. The collective spirit behind this zine is really awesome to see. Not too much focus on the Asian scene - but none the less a good zine



of Dead Cops

ORE THAN EVER

OLD, NEW AND UNRELEASED



MDC NOW IN
LONG ISLAND CITY

VISIT WEBSITE

FREESPEECH/REARSCOPE

& IN STORES JAN. 2001

THROUGH BLACKENED DIST.

sight and sound: the history of the future



army of punch assholeparade burnman camp kill yourself crucible discount hot water music
leatherface load melt banana small brown bike true north the white dove frisbee team

85 minute live videotape

two songs each band



\$10 postpaid usa / \$13 world (ntsc or pal)



no idea! pobox 14636 gainesville fl 32604 / noideanerd@earthlink.net / noidearecords.com
a beetlenation production / filmed and edited by j page / www.beetlenation.com/sightandsound

Boredom Noise Records

P.O. Box 11351

Oakland, CA 94611

Lana Dagales S/T 7"

Bass / Drum Grinding Fury!

\$3.50 ppd USA

\$4 surface ppd outside USA

\$6 airmail ppd outside USA

Molehill 12"EP

2 sludge tracks guaranteed to

crush your skull!

\$7 ppd USA

\$9 ppd surface

\$12 ppd airmail

Upcoming...

Jesus Philbin CD

from the mastermind of Spazz's

Chris Dodge comes electronic

madness

write for free

Boredom Noise Distribution catalog via

snail mail or email!

Boredomnoise@aol.com

W

Marylin comp To

U

The

af



artist Sean McDaniels (his work reminds me of the fresco paintings in Coit Tower in SF). Johnis teaching art now - and so he talks about that and also encourages punks to go into the field of teaching and to get in touch with him if you already are). There's a good amount of reviews - of music, zines and books. And the reading reviews are quite in-depth. Awesome zine - and it looks really good too! (-Chris) *****

SOMETHING FOR NOTHING #50 (free) 516 Third St. NE/Massillon, OH 44646/idy@ssnet.com) This zine is sort of like a mixed bag of jelly beans. It's got all kinds of different flavors, and for the most part they're all pretty good, but there are a few pieces here and there that I could do without (licorice - gross!). Some of the better parts are Idy's description of Massillon, Ohio - the town where this zine hails from, a touching account of dealing with a miscarriage, and an in-depth account of a personal run-in with the "Roberts Group" - a cult-like group that goes around to colleges looking for converts, shuns mainstream society, and eats out of dumpsters (sounds like punks to me!). There's also a few zine and music reviews, plus some reviews of health-food fruit beverages. Also, there are subtle hints of Christianity interspersed throughout, so for those of you with an aversion to that sort of thing - BE WARNED! (-Kyle)

SORE ZINE #11 (\$1/PO Box 6871/Va. Beach, VA 23471/sorezine@aol.com) If you combined your typical litzine with your typical music zine I suppose this is what you would get. Zine reviews, music reviews, and ads, but replace the columns and band interviews with "literature." Mostly fiction, but also some

non-fiction too, almost all the pieces are short and to the point. And don't worry, there's no poetry. (-Kyle)

SPARROW ZINE #1 (stamps/243 14th St./SF/CA 94103) This is put together by Scott who does Smell of Dead Fish zine also. It's an all women issue. All the writing and artwork was collected from his various female friends. A wild mix best describes it. There's stories, comics, memories, artwork and other outpourings. Wish it was longer and hopefully future issues will be. Some of the contributors put out zines themselves Cindy/Doris and Bri/The World is Broken so the contents are all pretty solid. (-Aprille)

SPLINTER #16 (stamp/IRC address to Stef/Kuypeneviver 8/2431 Laakdal Belgium <vuur@vt4.net>) A small format newsletter (1 page folded into 4) One page focuses exclusively on news from Belgium. One page is mail and response. And the last two are reviews of more zines than music! A good-spirited zine with a DIY focus. (-Chris)

STREET RAT BAG #3 (\$? 3809 Melwood Ave/ Pittsburgh PA 15213) It's such a brilliant feeling when you come across a new zine - one you can pour into and read cover to cover-completely unaware how much time has passed. I really fell in awe of this. 92 pages and each filled with sheer zine delirium. Huge assortment of interviews, articles, stories, artwork and well, that's all I can describe.

currencies used in various communities (although that's still upholding the seed of capitalism), a winding detective-like look into pyramid schemes in Pittsburgh, a daily journal of actions during the Republican convention demonstrations and so much more! The artwork by Fly that is part of a series called Peeps rocks too. (-Aprille)

SUBSIDIZED MESS #4 (Winter) (stamp/c/b Joe Hays/70 Plum St., Apt 2/New Brunswick NJ 08901 <justcant8enuff@hotmail.com>) Two page hardcore obsession zine. Personal rants - on the rising popularity of "thrash" hardcore again - and the downward spiraling quality of the bands. Some reviews of zines and music. What got him into punk and bands that influenced the integration of politics with punk (Born Against, Nausea, Citizens Arrest, Econochrist) this is the obsessive focus of this zine. Short and sweet. (-Chris)

SYNDICATE #3 (\$?/Agenthirteen@hotmail.com) This zine starts off with some ramblings on Dustin's unhappiness with many aspects of western society, but he also throws in some bits of optimism here and there. His aspirations for personal liberation and building more positive alternatives show up occasionally. Another piece recounts a recent breakup and talks about how he's dealt with it. Up to this point the zine is fairly casual writing, but all of a sudden it takes a rather abrupt turn with an extremely formally written article that reads sort of like a college research paper. In effect, this article makes the argument that the onset of agriculture (as opposed to a hunter-gatherer type lifestyle) brought about modern civilization as we know it, and also led to pretty much all of the current problems of the modern age: disease, environmental destruction, war, authority, territorialism, work, violence towards women, etc. The article concludes by stating that liberation is impossible without the dissolution of agriculture. It's pretty interesting, I suppose, but I'm left wondering - if we turn from an agriculturally based way of life, where do we turn to? Back to hunter-gatherers? Seems pretty implausible to me. (-Kyle) (see the book *Ishmael* by Daniel Quinn for more on the agriculture = problems theory - Chris)

TALK STORY #2 (\$2/Gorsky Press/PO Box 320504/Cocoa Beach, FL 32932) Gorsky Press publishes "high quality fiction that would otherwise be ignored by mainstream publishers." This is one item from their ever-expanding catalog of offerings. It features Concerto for the Star King, a short story by Justin Bryant. Personally I found the story to be a bit too vague and confusing for my own tastes, but, hey, what do I know about good literature? My favorite thing about this is the opening editorial about old friends and how as time passes people change and become new creatures, and how we tend to distort and reshape our memories of the past to make them have more meaning, thus making our memories more like fiction than fact. (-Kyle)

THE BLACK CLAD MESSENGER #14 (\$2/BCM/PO Box 11331/Eugene OR 97440) Collection of articles covering things like sexism in anarchist circles, the uprising in Bolivia, how gender roles affect us, the whitewash of Israeli-Palestinian relations by US media, an essay from Against Civilization: Reading and Reflections, and some writing from/about political prisoners - Josh Harper, Jeffrey "Free" Luers, and Critter. Plus more. Solid collection. (-Aprille)

THE EAST VILLAGE INKY #10 (\$2/Ayun Halliday/122 Dean St/Brooklyn NY 11201 <inky@erols.com>) The continuing adventures of Ayun and her 3 year old daughter Inky and her new son Milo. If you are a parent yourself - then you absolutely must get a hold of this gem of a 1/4 sized zine - cause you will be sure to find inspiration. What makes this so good is that it's not a parenting zine - it's simply Ayun telling her stories of life with her wacky family. She hand-writes and illustrates her tales and you get so easily charmed and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/Janne Nystrom/Eurante 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, it's still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPD Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and education. It's a bit on print, also. (see the book *Ishmael* by Daniel Quinn for more on the agriculture = problems theory - Chris)



pushing international hardcore. (-Chris)

THE MATCH #96 Winter 00-01 (\$2.75/PO Box 3012/Tucson AZ 85702) Whenever a new issue of the Match arrives in my mailbox, my first thought is to call in sick, find a comfy spot and dive into it. Fred has been putting this out since 1969 - and it shows. The layout is not only beautifully done (he prints them on his own printing press) but very comfortable in the way it all comes together. It features sections with such great titles as: who the police beat, freedom eclipsed and crap detection department, among others. He follows no dogmatic sense

of focusing only on certain subjects and points to an analytical eye on everything. The letter section is large in this issue, due to his statements about the WTO/Seattle protests last issue. A lot of responses on that. He is very vocal in writing about, what he sees as abuses toward the anarchist philosophy and the recent trend toward a unibomber-as-a-martyr belief. It's refreshing to see an outlook of clarity despite any dis- or full agreements you might have with his way of seeing things. The Match is undoubtedly an important publication. It's one you walk away from carrying with you its contents. It soaks in. To list a few things covered in this issue - the new government on an 'invasive species' of plants and the horrible results this will bring, thoughts on 'jury duty', mutual aid as a natural trait in humankind, a look at Noam Chomsky's appreciation for the IRS, a brief overview of anarchism recently portrayed in the mass media, plus tons of letters, reviews, and pieces of news culled from all over and dissected with wit and logic. Always highly recommended. (-Aprille)

THE NEWS SUBJEX #32 (stamp/PO Box 1805/Fairfield OH 45018) Always love getting a new issue of this one pager. Although the size of the page has increased to a giant one. The size of type hasn't gotten bigger, so that just means more can be crammed onto it. Sounds good to me! As always, it's a rundown of the Cincinnati punk scene and on top of all the scene reporting is record and zine reviews - so do yourself a favor - read it. (-Aprille)

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS #5 (\$4/PO Box 5591/Portland OR 97228) Shannon's been putting this out every year since '97, updating it as needed. 121 entries from 26 countries, it's gotta be the most concise collection of not only zine distros, but zine stores, libraries, archives and info-shops. Each entry is a brief description sent in by the distro, listing what they focus on, how many titles they have and so on. It's really inspiring to flip thru it and see how far reaching zine culture is. And I appreciate Shannon's intro where he calls people on their computer arrogance - the reality that a hell of a lot of the world's population don't have computers, so use actual real addresses. If you're interested in spreading your zine around, or ordering zines to read - or if you thrive on zines then this guide is essential and invaluable. (-Aprille)

TRUCK STOP ZINE #5 (stamps/c/b Mitch/3565 N. Morris Blvd./Shorewood, WI 53211) Interesting focus-not only truck stops are covered, but it encompasses the whole road culture in a way. Gas station reviews, road trip tales, reviews of truck driving music and road inspired poetry. The intro to this was very straight-up about his recent perspective shift away from automobiles/trucks - taking a look at the impact on the earth. He grapples with this new awareness thru out the pages, and % it'll be interesting to see how it transforms this zine. Stories about a deer being hit by a car, the freedom riders of the 60's (anti-segregationists that took a bus load of people deep into the south - with very violent outcomes), driving out to the zine conference in Bowling Green, growing up around a certain gas station, a review of drag racing movie 'Two Lane Blacktop', plus more. Made for good reading on the bus. (-Aprille)

TURNING THE TIDE Vol 13 #3 (\$2.50/PART/PO Box 1055/Culver City, CA 90232) The journal of anti-racist action, research and education. This is a consistent newspaper filled with news, essays and info. This issue focuses on updates on various political prisoners, insights into the many corrupt arms of the CIA, thoughts on how to take street protest and street reclaiming to a higher level, accounts of the Los Angeles Democratic convention protests, info on the anti-racist action network international conference and a whole lot more. This should be a staple read along with other political newspapers and zines. (-Aprille)

TURNING THE TIDE Vol 13 #4 A consistently produced newspaper covering radical news, protests, direct actions, updates and commentary. This issue: building an inter-racial student movement, update on Mumia Abu-Jamal, info on political prisoner Eddie Hatcher, news of human rights violations in Puerto Rico, what's really going on in Columbia, excerpts from a talk with black panther prisoner Assata Shakur, along with many other smaller articles. As always, an informative read. (-Aprille)

TWO TEARS IN A BUCKET MOTHER FUCK IT #2 (\$1 ppd/Mollie Hatchet/3522 River Rd. #3/Cincinnati OH 45204) You may remember Mollie's last zine, Urban Arms. It's been awhile since she's done an issue and after a dry spell, she's been inspired to write again and this time under a new zine name. Sadly, the inspiration

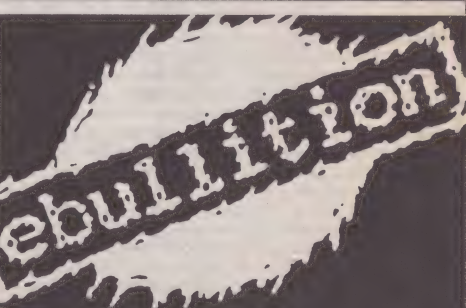
story telling and poetry and lots of artwork. As always, I feel that Mollie is a kindred soul and I love her zine! (-Chris) *****

UNAFFILIATED #1 (\$?/unaffiliated/720 City Park A116/Fort Collins, CO 80521) Damn, as a first issue, this is alright. Newsprint, 24 pages, but alright. This has very well, but brief, researched articles on the Philadelphia protests, the Food Chain, Ted Kaczynski, and other subjects that concern such big words as "corporate" and "government". The reviews section is a different story though. The music reviews are of Victory and Revelation records. Ick.

UNBOUND #7 (Sept) (c/b Mike/RR#3, Site 7, Comp. 19/Thunderbay Ontario P7C 4V2 Canada <massmrd@hotmail.com>) This zine focuses on an obsession with horror and with metal. 10 worst movies of all times, classic cheesy movies, an interview with film director JHR Bookwalter (director of Dead Next Door - low budget zombie film), interview with Canadian Assault (fanzine), band interviews with Boy Sets Fire and Social Infestation, and a hefty review section. If you're into metal or if you're into horror films - then check this one out. (-Chris)

URBAN GUERRILLA ZINE #10 (\$3 w/CD or \$1.50 without/PMB 419/14424 Walnut St/Berkeley CA 94709) So I got this new issue from Jay while I was in SF - which is pretty cool - even though I was a ditz and didn't totally connect and have a chat. None the less - this is such a Bay Area based zine that it's kinda cool to have gotten it at Mission Records while Fly was doing her performance. A huge chunk of this zine is an interview w/ Dave Chavez - known from bands like Sick Pleasure, Code of Honor and Verbal Abuse - as well as for skating. The interview is long - talks about his stuff - what he did and does - as well as a good amount of perspective and history of the bay area scene. There's zine and music reviews and some random contributions - Jereme Spew has a totally weird page about some kind of surgery, Aaron Cometbus writes about flying street poles in the 80s. Jay's got a column. There's photos and more stuff as well. Mrbrainoil goes to the Winnipeg HC fest and gets into a passive fight with an out of control straight edger. A touch of randomness - but all based around the bay punk scene. (-Chris)

URBAN HERMITT #9 (\$2/1122 E. Pike#910/Seattle WA 98122) I always love a new issue of the Urban Hermit, and this one is especially good cause it's a "novel" about her adventures in Hawaii. Essentially Sarah got fed up with Seattle and her counseling job and her poetry house scene and said, fuck-it



STORES:
Deal direct with Ebullition.
We carry hundreds of labels
and over 2,000 releases.

DISTROS:
Sell stuff at shows? Check
out our domestic distro
catalog. All prices postage
paid to make it real easy.

MAIL ORDER:



slave

AK's political essays on Neosts and Neoin, complete info on 1 herbal abortions, examples of alternative

is sort of like a mixed bag of jelly beans. It's got all kinds of different flavors, and for the most part they're all pretty good, but there are a few pieces here and there that I could do without (licorice - gross!). Some of the better parts are Idy's description of Massillon, Ohio - the town where this zine hails from, a touching account of dealing with a miscarriage, and an in-depth account of a personal run-in with the "Roberts Group" - a cult-like group that goes around to colleges looking for converts, shuns mainstream society, and eats out of dumpsters (sounds like punks to me). There's also a few zine and music reviews, plus some reviews of health-food fruit beverages. Also, there are subtle hints of Christianity interspersed throughout, so for those of you with an aversion to that sort of thing - BE WARNED! (-Kyle)

SORE ZINE #11 (\$1/PO Box 68711/Va. Beach, VA 23471/sorezine@aol.com) If you combined your typical litzine with your typical music zine I suppose this is what you would get. Zine reviews, music reviews, and ads, but replace the columns and band interviews with "literature." Mostly fiction, but also some

non-fiction too, almost all the pieces are short and to the point. And don't worry, there's no poetry. (-Kyle)

SPARROW ZINE #1 (stamps/243 14th St/SF CA 94103) This is put together by Skott who does Smell of Dead Fish zine also. It's an all women issue. All the writing and artwork was collected from his various female friends. A wild mix best describes it. There's stories, comics, memories, artwork and other outpourings. Wish it was longer and hopefully future issues will be. come of the contributors put out zines themselves Cindy/Doris and Br/The World is Broken so the contents are all pretty solid. (-Aprille)

SPLINTER #16 (stamp/IRC address to Stef/Kuypeneviver 8/2431 Laakdal Belgium <vuur@vt4.net>) A small format newsletter (1 page folded into 4) One page focuses exclusively on news from Belgium. One page is mail and response. And the last two are reviews of more zines than music! A good-spirited zine with a DIY focus. (-Chris)

STREET RAT BAG #3 (\$? 3809 Melwood Ave/ Pittsburg PA 15213) It's such a brilliant feeling when you come across a new zine- one you can pour into and read covet to cover-completely unaware how much time has passed. I really fell in awe of this. 92 pages and each filled with sheer zine delirium. Huge assortment of interviews, articles, stories, artwork and writing that fits no description. The chat with the Lab rats in Australia is amazing! They drive around the cutback in a veggie oil powered van with a solar powered sound system setting up demonstrations against various

alternative alternatives show up occasionally. Another piece recounts a recent breakup and talks about how he's dealt with it. Up to this point the zine is fairly casual writing, but all of a sudden it takes a rather abrupt turn with an extremely formally written article that reads sort of like a college research paper. In effect, this article makes the argument that the onset of agriculture (as opposed to a hunter-gatherer type lifestyle) brought about modern civilization as we know it, and also led to pretty much all of the current problems of the modern age: disease, environmental destruction, war, authority, territorialism, work, violence towards women, etc. The article concludes by stating that liberation is impossible without the dissolution of agriculture. It's pretty interesting, I suppose, but I'm left wondering - if we turn from an agriculturally based way of life, where do we turn to? Back to hunter-gatherers? Seems pretty implausible to me. (-Kyle) (see the book Ishmael by Daniel Quinn for more on the agriculture = problems theory - Chris)

TALK STORY #2 (\$2/Gorsky Press/PO Box 320504/Cocoa Beach, FL 32932) Gorsky Press publishes "high quality fiction that would otherwise be ignored by mainstream publishers." This is one item from their ever-expanding catalog of offerings. It features Concerto for the Star King, a short story by Justin Bryant. Personally I found the story to be a bit too vague and confusing for my own tastes, but, hey, what do I know about good literature? My favorite thing about this is the opening editorial about old friends and how as time passes people change and become new creatures, and how we tend to distort and reshape our memories of the past to make them have more meaning, thus making our memories more like fiction than fact. (-Kyle)

THE BLACK CLAD MESSENGER #14 (\$7/BCM/PO Box 11331/Eugene OR 97440) Collection of articles covering things like sexism in anarchist circles, the uprising in Bolivia, how gender roles affect us, the whitewash of Israeli-Palestinean relations by US media, an essay from Against Civilization: Reading and Reflections, and some writing from/about political prisoners - Josh Harper, Jeffrey "Free" Luers, and Critter. Plus more. Solid collection. (-Aprille)

THE EAST VILLAGE INKY #10 (\$2/Ayun Halliday/122 Dean St/Brooklyn NY 11201 <inky@erols.com>) The continuing adventures of Ayun and her 3 year old daughter Inky and her new son Milo. If you are a parent yourself - then you absolutely must get a hold of this gem of a 1/4 sized zine - cause you will be sure to find inspiration. What makes this so good is that it's not a parenting zine - it's simply Ayun telling her stories of life with her wacky family. She hand-writes and illustrates her tales and you get so easily charmed and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/Janne Nystrom/Eurantie 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, it's still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPO Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newspaper zine. Tons of columns, scene reports, (worldwide) and reviews. Band interviews with What Happens Next? and Catharsis, as well as Synthesis zine and distro (London) and Refuse Records (Poland). All the interviews are good and in-depth and make for good thoughtful and informative reading. The collective spirit behind this zine is really awesome to see. Not too much focus on the Asian scene - but none the less a good zine



rock goings on, written in detail and not forgetting huge doses of sarcasm. Later there's been photos of bands and other assorted punks included throughout too. And on top of all the scene reporting is record and zine reviews - so do yourself a favor - read it. (-Aprille)

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS #5 (\$4/PO Box 5591/Portland OR 97228) Shannon's been putting this out every year since '97, updating it as needed. 121 entries from 26 countries, it's gotta be the most concise collection of not only zine distros, but zine stores, libraries, archives and info-shops. Each entry is a brief description sent in by the distro, listing what they focus on, how many titles they have and so on. It's really inspiring to flip thru it and see how far reaching zine culture is. And I appreciate Shannon's intro where he calls people on their computer arrogance - the reality that a hell of a lot of the world's population don't have computers, so use actual real addresses. If you're interested in spreading your zine around, or ordering zines to read - or if you thrive on zines then this guide is essential and invaluable. (-Aprille)

TRUCK STOP ZINE #5 (stamps/c/o Mitch/3565 N. Morris Blvd/Shorewood, WI 53211) Interesting focus-not only truck stops are covered, but it encompasses the whole road culture in a way. Gas station reviews, road trip tales, reviews of truck driving music and road inspired poetry. The intro to this was very straight-up about his recent perspective shift away from automobiles/trucks - taking a look at the impact on the earth. He grapples with this new awareness thru out the pages, and % it'll be interesting to see how it transforms this zine. Stories about a deer being hit by a car, the freedom riders of the 60's (anti-segregationists that took a bus load of people deep into the south - with very violent outcomes), driving out to the zine conference in Bowling Green, growing up around a certain gas station, a review of drag racing movie 'Two Lane Blacktop', plus more. Made for good reading on the bus. (-Aprille)

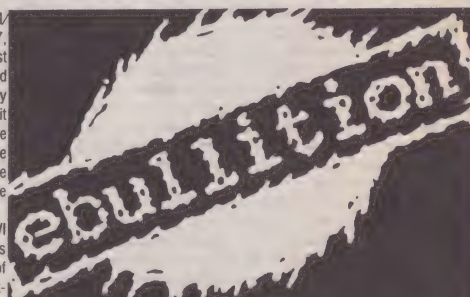
TURNING THE TIDE Vol 13 #3 (\$2.50/PART/PO Box 1055/Culver City, CA 90232) The journal of anti-racist action, research and education. This is a consistent newspaper filled with news, essays and info. This issue focuses on updates on various political prisoners, insights into the many corrupt arms of the CIA, thoughts on how to take street protest and street reclaiming to a higher level, accounts of the Los Angeles Democratic convention protests, info on the anti-racist action network international conference and a whole lot more. This should be a staple read along with other political newspapers and zines. (-Aprille)

TURNING THE TIDE Vol 13 #4 A consistently produced newspaper covering radical news, protests, direct actions, updates and commentary. This issue: building an inter-racial student movement, update on Mumia Abu-Jamal, info on political prisoner Eddie Hatcher, news of human rights violations in Puerto Rico, what's really going on in Colombia, excerpts from a talk with black panther/prisoner Assata Shakur, along with many other smaller articles. As always, an informative read. (-Aprille)

TWO TEARS IN A BUCKET MOTHER FUCK IT #2 (\$1 ppd/Mollie Hatchet/3522 River Rd. #3/Cincinnati OH 45204) You may remember Mollie's last zine, Urban Arms. It's been awhile since she's done an issue and after a dry spell, she's been inspired to write again and this time under a new zine name. Sadly, the inspiration came much in the same way that Urban Arms originated - the frustration and anger over the death of a good friend. In this case - it was Adem Ostendorf - who was stabbed to death last year in Mpls. She writes about that. And a lot more. She writes about touring with Scomed last year, about music, books and movies that inspire her. About crusty punks - good and bad. About getting to know and accept home town Cincinnati again, while preparing to travel in Europe. A bit of

in SF - which is pretty cool - even though I was a ditz and didn't totally connect and have a chat. None the less - this is such a Bay Area based zine that it's kinda cool to have gotten it at Mission Records while Fly was doing her performance. A huge chunk of this zine is an interview w/ Dave Chavez - known from bands like Sick Pleasure, Code of Honor and Verbal Abuse - as well as for skating. The interview is long - talks about his stuff - what he did and does - as well as a good amount of perspective and history of the bay area scene. There's zine and music reviews and some random contributions - Jereme Spew has a totally weird page about some kind of surgery, Aaron Cometbus writes about flying street poles in the 80s. Jay's got a column. There's photos and more stuff as well. Mrbrainoil goes to the Winnipeg HC fest and gets into a passive fight with an out of control straight edger. A touch of randomness - but all based around the bay punk scene. (-Chris)

URBAN HERMIT #9 (\$2/1122 E. Pike#910/Seattle WA 98122) I always love a new issue of the Urban Hermit, and this one is especially good cause it's a "novel" about her adventures in Hawaii. Essentially Sarah got fed up with Seattle and her counseling job and her poetry house scene and said, fuck-it



STORES:

Deal direct with Ebullition. We carry hundreds of labels and over 2,000 releases.

DISTROS:

Sell stuff at shows? Check out our domestic distro catalog. All prices postage paid to make it real easy.

MAILORDER:

Ebullition carries all kinds of hard to find releases from some of the best hardcore labels around. Our web catalog is updated every weekend, and we also have an e-mail list that you are welcome to join, or you can send a stamp for a full catalog via the post office.

the history of the future



Boredom Noise Records

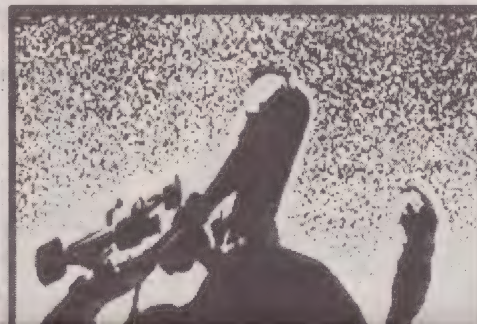
P.O. Box 11351

Oakland, CA 94611

Lana Dagales S/T 7"

Bass / Drum Grinding Fury!

\$3.50 ppd USA





don't worry, there's no poetry. (-KYLE)
SPARROW ZINE #1 (stamps/243 14th St/SF CA 94103) This is put together by Skott who does Smell of Dead Fish zine also. It's an all women issue. All the writing and artwork was collected from his various female friends. A wild mix best describes it. There's stories, comics, memories, artwork and other outpourings. Wish it was longer and hopefully future issues will be. come of the contributors put out zines themselves CindyDoris and BriThe World is Broken so the contents are all pretty solid. (-Aprille)

SPLINTER #16 (stamp/IRC address to Stef Kuypenevrijver 8/2431 Laakdal Belgium <vuur@vt4.net>) A small format newsletter (1 page folded into 4) One page focuses exclusively on news from Belgium. One page is mail and response. And the last two are reviews of more zines than music! A good-spirited zine with a DIY focus. (-Chris)

STREET RAT BAG #3 (\$? 3809 Melwood Ave/ Pittsburgh PA 15213) It's such a brilliant feeling when you come across a new zine- one you can pour into and read covet to cover-completely unaware how much time has passed. I really fell in awe of this. 92 pages and each filled with sheer zine delirium. Huge assortment of interviews, articles, stories, artwork and writing that fits no description. The chat with the Lab rats in Australia is amazing! They drive around the outback in a veggie oil powered van with a solar powered sound system setting up demonstrations against various

evil nuclear hotspots. It was the most inspiring interview as I've read in a long while. Quite a few essays on Neoists and Neoisim, complete info on 1 herbal abortions, examples of alternative

illustrates her tales and you get to easily shared and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (halloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/ Janne Nystrom/ Eurantie 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, its still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/ Take-4 Collective/PO Box 3900/CPD Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newsprint zine. Tons of columns, scene reports (worldwide) and reviews. Band interviews with What Happens Next? and Catharsis, as well as Synthesis zine and distro (London) and Refuse Records (Poland). All the interviews are good and in-depth and make for good thoughtful and informative reading. The collective spirit behind this zine is really awesome to see. Not too much focus on the Asian scene - but none the less a good zine

station, a review of drag racing movie 'Two Lane Blacktop'. Was for good reading on the bus. (-Aprille)

TURNING THE TIDE Vol 13 #3 (\$2.50/PART/PO Box 1055/ Culver City, CA 90232) The journal of anti-racist action, research and education. This is a consistent newspaper filled with news, essays and info. This issue focuses on updates on various political prisoners, insights into the many corrupt arms of the CIA, thoughts on how to take street protest and street reclaiming to a higher level, accounts of the Los Angeles Democratic convention protests, info on the anti-racist action network international conference and a whole lot more. This should be a staple read along with other political newspapers and zines. (-Aprille)

TURNING THE TIDE Vol 13 #4 A consistently produced newspaper covering radical news, protests, direct actions, updates and commentary. This issue: building an inter-racial student movement, update on Mumia Abu-Jamal, info on political prisoner Eddie Hatcher, news of human rights violations in Puerto Rico, what's really going on in Columbia, excerpts from a talk with black panther prisoner Assata Shakur, along with many other smaller articles. As always, an informative read. (-Aprille)

TWO TEARS IN A BUCKET MOTHER FUCK IT #2 (\$1ppd/Mollie Hatcher/3522 River Rd. #3/Cincinnati OH 45204) You may remember Mollie's last zine, Urban Arms. It's been awhile since she's done an issue and after a dry spell, she's been inspired to write again and this time under a new zine name. Sadly, the inspiration came much in the same way that Urban Arms originated - the frustration and anger over the death of a good friend. In this case - it was Adem Ostendorf - who was stabbed to death last year in Mpls. She writes about that. And a lot more. She writes about touring with Scomed last year, about music, books and movies that inspire her. About crusty punks - good and bad. About getting to know and accept home town Cincinnati again, while preparing to travel in Europe. A bit of

Dear direct with Ebullition
 We carry hundreds of labels
 and over 2,000 releases.

DISTROS:

Sell stuff at shows? Check
 out our domestic distro
 catalog. All prices postage
 paid to make it real easy.

MAILORDER:

Ebullition carries all kinds
 of hard to find releases
 from some of the best
 hardcore labels around.

Our web catalog is updated
 every weekend, and we also
 have an e-mail list that you
 are welcome to join, or you
 can send a stamp for a full
 catalog via the post office.

New Stuff In The Works:
 Submission Hold - LP/CD
 Yaphet Kotto - double LP
 Countdown To Putsch - CD
 Orchid - CD and new LP
 Severed Head of State - CD

EBULLITION

Po Box 680

Goleta, CA 93116

United States of America

PHONE: (805) 964-6111

FAX: (805) 964-2310

www.ebullition.com

mailorder@ebullition.com

the history of the future



photo geoff hansen

camp kill yourself crucible discount hot water music
 brown bike true north the white dove frisbee team

live videotape
 songs each band

usa / \$13 world (ntsc or pal)



2604 / noideanerd@earthlink.net / noidearecords.com
 titled by j page / www.beetlenation.com/sightandsound

Boredom Noise Records

P.O. Box 11351

Oakland, CA 94611

Lana Dagales S/T 7"

Bass / Drum Grinding Furw!

\$3.50 ppd USA

\$4 surface ppd outside USA

\$6 airmail ppd outside USA

Molehill 12"EP

2 sludge tracks guaranteed to

crush your skull!

\$7 ppd USA

\$9 ppd surface

\$12 ppd airmail

Upcoming...

Jesus Philbin CD

from the mastermind of Spazz's

Chris Dodge comes electronic

madness

write for free

Boredom Noise Distribution catalog via

snail mail or email!

www.boredomnoise.com

boredomnoise@aol.com

WHAT LIES AHEAD
 Maryland's finest! Fast, semi melodic hardcore
 comparable to Turning Point meets Embrace
 Total Power.Total Energy 6 song EP

UNTIL TODAY
 The final 7 inch by these NC kids.
 Fast, thrashy catchy hardcore.
 This is the only pressing ever!

On Deck: DYS live EP
 Close Call EP

P.O. BOX 8664
 Greenville NC
 27835

7 inch prices!
 \$4 ppd USA/CAN
 \$5 ppd WORLD

Checks or MOs
 Stephen St. Germain
 mosturgent@hotmail.com

ZINES

- one way ticket to Hawaii - here I come. On the whim of having a friend there, she went to be a "confused 22 year old wandering person" and work on an organic fruit farm and live in a tent. Sarah is a great writer and tells a great story. She flips back and forth from Seattle to Hawaii - as one place inspires the reasoning for another. See Sarah is a poet who is into hip-hop. The funny thing is - I'm not into either - but I'm way into Sarah. She also has a tendency to hang out with stoners and hippies and earth mommies - and the general vibe of it all makes for a good story, as Sarah is one of the observers who is always writing and telling a tale. This zine rules and this story is exceptional!!! Plenty of commentary on those around her, and the world at large, wrapped up into this. A bohemian lifestyle that is also very much about drop-out culture and the wisdom of zine writers. (-Chris) *****

URBAN RAG #31 (PO box 812 Tannersville, NY 12485) The purpose of this zine is to review music, albums, and live performances. For the most part I had never heard of any of these bands, but I got the impression that they tended to fit into genres that run somewhere from punk to alternative/indie rock, with a little folksy type stuff as well. To be honest though, none of these reviews really made me feel like I just had to run out and get a copy of any of this music. Not that the reviews are bad, they are actually fairly well descriptive, they just didn't really speak to me for some reason. Still I imagine that if you're an avid fan of music this would be worth checking out, just to be able to expand your horizons a bit. (-Kyle)

WALKIE TALKIE #1 (\$2.50ppd/7205 Geronimo/N. Little Rock AR 72116) Very slick and swanky! Cool mix of comic book, written stories, artwork and photos. It's put together well, in a glossy cover comic book style, but still manages to feel very DIY. It's put together by Nate Powell, and if you've ever seen his drawings, you'll know how awesome this is. Reminds me a bit of Love n' Rockets, with the punk rocker characters and point of view. The theme (mentioned in a short intro) is underwritten experiences, untold stories, delay, regret, anxiety and perspective. And that indeed describes it well. The mix of written and visual art really flows well. All I can go is give a million recommendations to check it out. Can't wait for another issue! (-Aprille)

WERFUKT #3 (\$1ppd/3313 Jahon/Rosamond Ca 93560) A very punk zine done in cut and paste style that looks great. A nice blend of music and politics and really good intentions. Lots of ads printed for info purposes not to generate revenue. In fact this zine is still free (in person) even though it costs a bit to copy. Basic info on anarchism and AYF writings on the War on Drugs, Anti-Racist Action statements, animal rights and anti-animal experimentation, interview with 7 Seconds, Union 13, Breach of Peace, and Armistice, info on the demonstrations at the conventions last year, reviews, show reviews, local scene coverage, artwork, photos and opinions. A really good zine! It's awesome to see this sort of punk enthusiasm and energy dedicated to the local scene and beyond. In fact, it seems to be pretty rare these days and I'm actually glad to see a zine printing a lot of the anarcho-punk political type stuff again! Woowie! (-Chris)

WIENER SOCIETY (\$1 + 2 stamps donation/9605 Deer Trail/Haslett, MI 48840) Neil is a prisoner and this is his zine. It contains his intensely personal and heart-wrenching accounts from prison of all the things he's done and had done to him that have brought him to this point in his life. He's brutally honest when it comes to facing up to the mistakes he's made in the past, but also is brimming with positive energy and enthusiasm for the future. He writes passionately about anarchism, taking action, communication within the punk scene and more, making for an extremely moving and inspirational zine. (-Kyle)

WORLD DOMINATION THROUGH DUMPSTER DIVING #14, #15 (free/Overground Distribution/PO Box 1661/Pensacola FL 32597-1661) Says free on the cover, but it's a full size zine, so stamps I'm sure, would be appreciated. This rocks! Simple living, passion, fun, anarchism, and humor galore. I've seen a lot of the contents reprinted on flyers around town - or maybe it's flyers reprinted into this. Either way, it's excellent! Not to sound like some new age kook, but it really gives you a lift - so much positively. Kind of a 'yeah, things are fucked up, but let's have fun anyhow!' #14 - info on vegan photo processing, wheatpasting, 8 things to do to get active and many small bits of writing and clip art. The large portion of small bits - are what help to make it awesome - thoughts on the insanity that is the larger society, how to start up a cafe anarquista, brief tales from the youth liberation conference in Portland and more.

HOW TO ROCK-N-ROLL: A CITY RIDERS REPAIR MANUAL

by Sam Tracy

Sometimes things come together in such a way as to leave a smile on my face for days. Getting this book in the mail to review, on the day I was going to go pick up a copy at Left Bank - which is further aided by getting a new bike (a neighbor gave it to me) just provided a blissful moment. Even better is the fact that - this book indeed rocks! Quite a welcomed change from "Anybody's Bike Book" It's written by Sam Tracy, who does (did?) Biker Pride, later changed to The Multiplier zine. So if you've ever read a copy of that, you'll know what to expect. Not only does he give clear, simple instructions on bike repair - but also his personal feelings on things like - expensive bikes being worth it or not, bike accessories and such. Plus the straight up tone doesn't forget to throw in curse words. Instead of vague diagrams, it

to be composted, a brief chat with a graffiti crazed girl, and also Paul E. Williams (owner of Subterranean Books), info on the May 1968 actions, rant against intellectual property and native species vs. exotics. Such a great mish-mash of rebel raising - it'll bring a smile to your face. (-Aprille)

WORLD WAR 3 ILLUSTRATED #30 (\$3.50 cover price - \$5.50ppd US/\$6.50ppd world/PO Box 20777/Tomp. Sq. Stn./NY NY 10009) This is a long running political comic magazine outta NYC - which has regularly featured the work of Seth Tobocman, Peter Kuper, Eric Drooker and Fly over the years.... This issue's theme is called "Bitchcraft" - the manifesto of which proclaims that they (women) have a right to be "resentful, stubborn, contrary, restless, push, shrill, ambitious, difficult and transgressive - in a word bitchy" - essentially about embracing bitchdom - or bitchcraft. So this issue features lots of women comic artists - including Sabrina Jones, Fly with k-9 comics, and many other women who's names I'm less familiar with. I enjoyed this issue thoroughly. Some of the stories are angry and strongly political - feminist demos in the 60s, to info comic on how single mothers can get grant money for school. There are historical stories and personal stories. The full gamut is covered and this is a top notch quality publication. Full color cover, with newsprint inside - 66 pages. (-Chris)

LAST MINUTE ADDITIONS:

HEARTATTACK #29 (\$1.50ppd US/\$2 Can/\$5 world/PO Box 848/Goleta CA 93116) Okay, so Heartattack is one of the zines that I eat up when I get a new issue. It seems to have gotten even more simplified - focused on the extended

columns section which offers a wide range of contributions, the reviews of zines and music, letters, and band photos plus threads. This issue has an interview w/activist Marc Bayard also. I haven't gotten to get into this one yet - but the extended columns section is very appealing. (-Chris)

PROFANE EXISTENCE #39 (\$1 US/\$2 Eur. & S.A./\$3 world/PO Box 8722/Mpls MN 55408) Funny thing is - I looked at this and said "hey it looks just like Slug & Lettuce" and made some jokes about ripping me off. But the reason why the format has changed is cause it's cheaper and the demand is such that they needed to print so many copies that this tabloid format is the way to go. Well it still looks like S&L and the text is just as small - but that is a good thing! Plenty of reports from around the world of active resistance. Letters, columns, and interviews with Hate to State, Tragedy, Shitlist, and reviews (only about a page of reviews.). I'm really excited to see a new issue of PE! Yipee!!! (-Chris)

CLAMOR #8 (April/May) (\$4ppd/\$18ppd US for 6 issue subscription/Become the Media/PO Box 1224/Bowling Green OH 43402) A brand new issue just out now - and each one already contains more than I can read in the 2 month period. Clamor has easily established itself as a fantastic source of independent media and culture with punk rocks and writers. This issue's feature topic is water - the scarcity, contamination, alternatives uses and fun with water. Also coverage of the Inauguration and so much more!!! Really! So much - check it out!!! (-C)



THE BLACK HAND & Gilman, CA 2/17/01

MUSIC REVIEWS

On ordering ppd prices: We try to list a postage paid price in the review so you can order stuff. If a ppd price is listed it's most likely US only with Can-Mex and world being \$1 more each. In general in the US you should be able to get a 7" for \$3-4ppd and \$5-6 across the world. CD and record prices vary. Write to the label for a price before ordering if you aren't sure.

On this issue's reviews: Thanks to Jay, Dave and Beth for help. This issue's reviews got a bit off. Anything that came in the mail in March as this issue was coming together was most likely not included. If stuff is sent for review at the deadline time - it's essentially too late. This time around we seemed to have even more than usual to cover, so sorry to anyone expecting a review you don't see. Hopefully in the next one we'll get caught up.

Reviews by Chris, Jay, Dave & Beth as noted.

324 BOUTOKUNOTAIYO CD Continuing where their earlier releases left off, Japan's 324 churn out more old school grind brutality. This time around, they've added some heavy breakdowns to their straightforward speed grinding. And it takes nothing away from the sheer power behind this release. It's certain to please the grind and death metal lovers. And maybe sway a few others over onto the metal side of hardcore. The dark side (ha). (HG Fact/105 Nakano Shinbashi-

M 2-7-15 Yayoi-Cho/Nakano-Ku, Tokyo 164-0013 / Japan / hgfact@japaninterq.or.jp) (-Jay)

AKKOLYTE - FUTURE FASCISTS OF AMERICA 7" Distorted bass & drums pair up on this platter of trash noise. As expected, the production is raw and the sound is less than polished. This is the kind of shit that sometimes sounds great, but most recordings just don't end up sounding right...unless you turn it up as loud as possible and just stop giving a fuck. An interesting idea; maybe I'll try it...just not now. It should also be said that they cover a Mob 47 song. (Chode Brand Music / 1138 N. Edgfield/Dallas, TX/

75208/USA) (-Jay)

ALUMINIUM NOISE - ALL THIS WORLD HAS TO OFFER 7" Experimental noise project. Lots of swirling sounds and "tweak tweaks". Interesting stuff, but the thing I liked most about it was the contact list of international projects/labels/distributors who carry or support this style. Keepin' it real (for real...), and helping to create a network. A great DIY effort! (Renaissance Recordings/PO Box 66146 /Greenboro, NC/27403/USA) (-Jay)

ANTI CIMEX - COUNTRY OF SWEDEN CD Are these guys really still around? Well I don't think so. This CD is a re-release of "Absolute Anticimex Country of Sweden" LP and the classic "Anti Cimex 12"". This 12 is and always has been my favorite. In my eyes - this is Anti Cimex - and they're one of the best in the Dis-D-beat punk genre. And since that 12" is probably near impossible to find (?) - if you don't have it (trust me if you do you'd know cause it looks like a new wave record!) - this is your chance to get your hands on the best. The play the good old Dis-styled music with gruff vocals driven by a metallic charged beat. Very rockin'. Very Discharge. But it's Anti-Cimex. A classic for sure. (Distortion Records/Box 6294/400 60 Gothenburg/Sweden) (-Chris)

ANTONELLO - A TESTS BASSA 7" Italian hardcore with melody. Translations into English are provided for all their lyrics, which are best described as "deep". Not bad stuff, but it didn't really impress me either. But it does sound like classic Italian hardcore at times and that's a bunch of points in its favor! (Rumble Fish / c/o L'abbate Antonello / via Giusti 93 / 72015 Fasano
 / Italy / rumblefishap@yahoo.com) (-Jay)

ARTIMUS PYLE - CIVIL DEAD CD Okay, so you didn't get the vinyl or you like CDs better or you want the LP and 7" on one disk - that is what this is. Artimus Pyle are one of my favorite bands and if I hadn't already raved over them for the past year then I'd be losing my mind now. Let me give you the review I gave the LP last year - Holy Fucking Shit! This is one hell of an of brutality in the form of axe-grinding and wielding guitars and a drop tuned heavy throbbing power that

are even, dark, brooding and prodding. This is full of complex layers of weaving power with adrenaline overdose pummeling. Fuck! I love this! And this CD comes with the Civil Dead LP recordings with the new Cold Cold Earth 7" tracks as well. You can't beat that!! Fuck yeah!! (Prank Records/PO Box 410892/ SF CA 94141-0892) (-Chris) *****

ARTIMUS PYLE - COLD COLD EARTH 7" Brand new release from this San Francisco powerhouse. They've already made their mark on me as a favorite with their drop heavy tuned throbbing power and dark gnarly sound. I mean they are as heavy as heavy can be. I've likened them to His Hero is Gone in the past - due to the sour notes and heavy power. Artimus Pyle is crazier with full-throated speed in a raging assault of brutality. They're explosive and manic held together in a tight thrashing overload that could be painful if it didn't rock so hard!!! An excellent follow up to the LP. This is a band not to miss out on if you follow the same musical tastes as me. Fuck yeah!! (Prank Records/PO Box 410892/ SF CA 94141-0892) (-Chris) *****

AUS ROTTEN - THE ROTTEN AGENDA CD/LP Before taking calling in quits again in the form of a hiatus - Aus Rotten recorded one more full length masterpiece. I don't think that Aus Rotten need an introduction anymore - as they've been one of the mainstay bands of the current anarcho-peace punk scene. Delivering relentless punk rock with a charged galloping energy backed intense deep political manifestos. Both the LP and the CD - come in the same fold-out 6 panel LP sized poster of a crucified penis with the lyrics on the flapside (as well as an additional huge poster!). And I kid you not when I say that the lyrics are manifestos - they're long and in-depth and are delivered with a relentless urgency. Their intensity and message have only gotten stronger - and as I sit here listening to this incredible crunching punk rock that embraces the past 10 years of my life, and I read these incredible in-depth lyrics that take on capital punishment, sexism, racism, capitalism, globalization, religion, the media and current day world politics - I can help but feel a surge of inspiration. The manifestation of kick-ass punk rock with this kind of passion for injustice and oppression in the world - makes me feel like we can change the world. That punk rock can indeed make a difference. Even if on an individual basis - it's hard to imagine not feeling the impact of these words. Aus Rotten are without a doubt one of the best bands to have come out of the 90s and I'm so glad to have been wrapped up in their world cause they are so much a part of mine. I mean, it just means so much! Adrienne sings on a few songs on here - and her and Dave's trade off vocals are awesome. So much passion and fury. It doesn't get any better than this!! (\$8ppd/Rotten Propaganda/PO Box 42341/Pittsburgh PA 15203 - In Europe: Skuld Releases/Malmshemstr.14/71272 Renningen Germany) (-Chris) *****

BAD INFLUENCE - LAST CRIES CD This is an awesome band from Belgium - that draws on the UK punk style of the 90s. I've always likened them as stemming out of the Antisect - Nausea vein - though in sound a lone, they are pretty unique. The vocals are very distinct and clear (and strongly accented). The music is layered with weaving heaviness and a powerful diversity. Totally invigorating. And with a very strong rockin' style. In fact, it's quite hard to describe them simply. They've been a favorite for years - a band I can listen to over and over and never tire. I really hate the cover of this - which shows a woman's crotch with a knife blade running through the panties. There's a booklet of lyrics included in the fold-out digipack cover. This is such a good band. I hope they're still around, though I'm not so sure they are. Prior to getting this CD in the fall - I haven't heard anything about them in years. Anyway - if you like the old punk style with a chunky metal base, and the anarcho-punk vein, with a touch of the apocalyptic UK style - then you will want to check this band out. They rock! (Rocknroll Radio/Diestestraat 6/3290 Molenstede-Dies/ Belgium and Bad Influence/ PO Box 590/ 2000 Antwerp 1/Belgium) (-Chris) *****

BENT OVER BACKWARDS - TAPE I had to turn the treble down on this one. It's so fucking heavy it was starting to wooof out my speakers. Very metal. Very gruff. Very evil sounding. Full guttural vocals that you can't understand at all. Very death metal. From the slow dirge to the explosive fast with dual growl vocals. Kinda a touch of His Hero in the thick powerful sound. (815 NE Emerson/Portland OR 97211 - bentoverbackwards@ironmaiden.com) (-Chris)

BETTER THAN A 1000 - "SELF WORTH" CD EP This looks like a European release of an older 7" by this band to me, but I could be wrong. This CD is awesome. I was pretty blown away by the fast as hell pop hardcore tracks found on this disc. Cappa really delivers with his vocals here, they sound urgent and angry unlike much of his stuff with Shelter. And musically this totally rocks, fast, and powerful, Better than a 1000 have never sounded better, which is a shame because I think this may be one of the last releases we'll see from this band. (Soulforce Records M/P/Apartado de Correos # 18.199 28080 Madrid/Spain or hcxpain@arrakis.es) (-Beth) ***

BRAINS NO MORE - RIGHT TO BE ANGRY CD Like a British Oi-Punk band - they've got gruff vocals and an upbeat catchy energetic style. The energy is pretty hard driving and up-beat. The gruff vocals are what remind me of the Street punk style. Chorus back-up vocals round it out. It's solid, and good, but not around breaking. (X-Trem/Zeilmakersstraat 20-B-1/ 3025 NW

horizons a bit. (-Kyle)
WALKIE TALKIE #1 (\$2.50ppd/7205 Geronimo/N. Little Rock AR 72116)
 Very slick and swanky! Cool mix of comic book, written stories, artwork and photos. It's put together well, in a glossy cover comic book style, but still manages to feel very DIY. It's put together by Nate Powell, and if you're ever seen his drawings, you'll know how awesome this is. Reminds me a bit of Love n' Rockets, with the punk rocker characters and point of view. The theme (mentioned in a short intro) is underwritten experiences, untold stories, delay, regret, anxiety and perspective. And that indeed describes it well. The mix of written and visual art really flows well. All I can go is give a million recommendations to check it out. Can't wait for another issue! (-Aprille)
WERFUKT #3 (\$1ppd/3313 Jahon/Rosamond Ca 93560) A very punk zine done in cut and paste style that looks great. A nice blend of music and politics and really good intentions. Lots of ads printed for info purposes not to generate revenue. In fact this zine is still free (in person) even though it costs a bit to copy. Basic info on anarchism and AYF writings on the War on Drugs, Anti-Racist Action statements, animal rights and anti-animal experimentation, interview with 7 Seconds, Union 13, Breach of Peace, and Armistice, info on the demonstrations at the conventions last year, reviews, show reviews, local scene coverage, artwork, photos and opinions. A really good zine! It's awesome to see this sort of punk enthusiasm and energy dedicated to the local scene and beyond. In fact, it seems to be pretty rare these days and I'm actually glad to see a zine printing a lot of the anarcho-punk political type stuff again! Woowie! (-Chris)

WIENER SOCIETY (\$1 + 2 stamps donation/ 9605 Deer Trail/ Haslett, MI 48840) Neil is a prisoner and this is his zine. It contains his intensely personal and heart-wrenching accounts from prison of all the things he's done and had done to him that have brought him to this point in his life. He's brutally honest when it comes to facing up to the mistakes he's made in the past, but also is brimming with positive energy and enthusiasm for the future. He writes passionately about anarchism, taking action, communication within the punk scene and more, making for an extremely moving and inspirational zine. (-Kyle)

WORLD DOMINATION THROUGH DUMPSTER DIVING #14, #15 (free/ Overground Distribution/PO Box 1661/Pensacola FL 32597-1661) Says free on the cover, but it's a full size zine, so stamps I'm sure, would be appreciated. This rocks! Simple living, passion, fun, anarchism, and humor galore. I've seen a lot of the contents reprinted on flyers around town - or maybe it's flyers reprinted into this. Either way, it's excellent! Not to sound like some new age kook, but it really gives you a lift - so much positively. Kind of a 'yeah, things are fucked up, but let's have fun anyhow!' #14 - info on vegan photo processing, wheatpasting, 8 things to do to get active and many small bits of writing and clip art. The large portion of small bits - are what help to make it awesome - thoughts on the insanity that is the larger society, how to start up a cafe anarquista, brief tales from the youth liberation conference in Portland and more. #15 has a hand colored cover! Includes a list of good places to dumpster dive, pondering how to go about willing your dead body



range of contributions, the mix of zines and music, letters, and band photos plus threads. This issue has an interview w/activist Marc Bayard also. I haven't gotten to get into this one yet-but the extended columns section is very appealing. (-Chris)
PROFANE EXISTENCE #39 (\$1 US/ \$2 Eur. & S.A/ \$3 world/PO Box 8722/ Mpls MN 55408) Funny thing is - I looked at this and said "hey it looks just like Slug & Lettuce" and made some jokes about ripping me off. But the reason why the format has changed is cause it's cheaper and the demand is such that they needed to print so many copies that this tabloid format is the way to go. Well it still looks like S&L and the text is just as small - but that is a good thing! Plenty of reports from around the world of active resistance. Letters, columns, and interviews with Hate to State, Tragedy, Shitlist, and reviews (only about a page of reviews.). I'm really excited to see a new issue of PE! Yipee!!! (-Chris)
CLAMOR #8 (April/May) (\$4ppd/\$18ppd US for 6 issue subscription/ Become the Media/PO Box 1224/Bowling Green OH 43402) A brand new issue just out now - and each one already contains more than I can read in the 2 month period. Clamor has easily established itself as a fantastic resource of independent media and culture with punk roots and writers. This issue's feature topic is water - the scarcity, contamination, alternatives uses and fun with water. Also coverage of the Inauguration and so much more!!! Really! So much - check it out!! (-C)



HOW TO ROCK-N-ROLL: A CITY RIDERS REPAIR MANUAL

Sometimes things come together in such a way as to leave a smile on my face for days. Getting this book in the mail to review, on the day I was going to go pick up a copy at Left Bank - which is further aided by getting a new bike (a neighbor gave it to me) just provided a blissful moment. Even better is the fact that - this book indeed rocks! Quite a welcomed change from "Anybody's Bike Book" It's written by Sam Tracy, who does (did?) Biker Pride, later changed to The Multiplier zine. So if you've ever read a copy of that, you'll know what to expect. Not only does he give clear, simple instructions on bike repair - but also his personal feelings on things like - expensive bikes being worth it or not, bike accessories and such. Plus the straight up tone doesn't forget to throw in curse words. Instead of vague diagrams, it includes photos, which give a way easier idea of what the part looks like and also what the tool to fit it looks like. He's a bike fanatic and definitely knows his shit, but doesn't go off in mechanical biker lingo that leaves me in a fog. Because it's all about having fun - to enjoy working on your bike! Great resource even if you only ride your bike occasionally. (\$12/ Black Kettle Graphics/ PO Box 411373/ San Francisco CA 94141) (-Aprille)

75208/USA) (-Jay)
ALUMINIUM NOISE - ALL THIS WORLD HAS TO OFFER 7" Experimental noise project. Lots of swirling sounds and "tweak tweaks". Interesting stuff, but the thing I liked most about it was the contact list of international projects/labels/ distributors who carry or support this style. Keepin' it real (for real...), and helping to create a network. A great DIY effort! (Renaissance Recordings/PO Box 66146 /Greenboro, NC/27403/USA) (-Jay)

ANTI CIMEX - COUNTRY OF SWEDEN CD Are these guys really still around? Well I don't think so. This CD is a re-release of "Absolute Anticimex Country of Sweden" LP and the classic "Anti Cimex 12"". This 12 is and always has been my favorite. In my eyes - this is Anti Cimex - and they're one of the best in the Dis-D-beat punk genre. And since that 12" is probably near impossible to find (?) - if you don't have it (trust me if you do you'd know cause it looks like a new wave record!) - this is your chance to get your hands on the best. The play the good old Dis-styled music with gruff vocals driven by a metallic charged beat. Very rockin. Very Discharge. But it's Anti-Cimex. A classic for sure. (Distortion Records/Box 6294/400 60 Gothenburg/ Sweden) (-Chris)

ANTONELLO - A TESTS BASSA 7" Italian hardcore with melody. Translations into English are provided for all their lyrics, which are best described as "deep". Not bad stuff, but it didn't really impress me either. But it does sound like classic Italian hardcore at times and that's a bunch of points in its favor! (Rumble Fish / c/o L'abbate Antonello / via Giusti 93 / 72015 Fasano
 / Italy / rumblefishap@yahoo.com) (-Jay)

ARTIMUS PYLE - CIVIL DEAD CD Okay, so you didn't get the vinyl or you like CDs better or you want the LP and 7" on one disk - that is what this is. Artimus Pyle are one of my favorite bands and if I hadn't already raved over them for the past year then I'd be losing my mind now. Let me give you the review I gave the LP last year - Holy Fucking Shit! this is one hell of an of brutality in the form of axe-grinding and wielding guitars and a drop tuned heavy throbbing power that can only even be matched or compared to HHIG. I've had this on addictive play non-stop - it's relentless. Driving powerful and frenzied while being totally tight and not one big of blast beat mayhem. It's got the full throttled speed and energy of old-school hardcore as the foundation while drawing from the late 90s styled hardcore for the heavy evil sound and sour heaving throbbing. The throbbing thrust will rattle you and it shakes the very center of your being and the sour notes

fold-out 6 panel LP sized poster of a crucified penis with the lyrics to the flipside (as well as an additional huge poster!). And I kid you not when I say that the lyrics are manifestos - they're long and in-depth and are delivered with a relentless urgency. Their intensity and message have only gotten stronger - and as I sit here listening to this incredible crunching punk rock that embraces the past 10 years of my life, and I read these incredible in-depth lyrics that take on capital punishment, sexism, racism, capitalism, globalization, religion, the media and current day world politics - I can help but feel a surge of inspiration. The manifestation of kick-ass punk rock with this kind of passion for injustice and oppression in the world - makes me feel like we can change the world. That punk rock can indeed make a difference. Even if on an individual basis - it's hard to imagine not feeling the impact of these words. As Rotten are without a doubt one of the best bands to have come out of the 90s and I'm so glad to have been wrapped up in their world cause they are so much a part of mine. I mean, it just means so much! Adrienne sings on a few songs on here - and her and Dave's trade off vocals are awesome. So much passion and fury. It doesn't get any better than this!! (\$8ppd/Rotten Propaganda/PO Box 42341/Pittsburgh PA 15203 - In Europe: Skuld Releases/Malmshemstr. 14/ 71272 Renningen Germany) (-Chris) *****

BAD INFLUENCE - LAST CRIES CD This is an awesome band from Belgium - that draws on the UK punk style of the 90s. I've always likened them as stemming out of the Antisect - Nausea vein - though in sound a lone, they are pretty unique. The vocals are very distinct and clear (and strongly accented). The music is layered with weaving heaviness and a powerful diversity. Totally invigorating. And with a very strong rockin' style. In fact, it's quite hard to describe them simply. They've been a favorite for years - a band I can listen to over and over and never tire. I really hate the cover of this - which shows a woman's crotch with a knife blade running through the panties. There's a booklet of lyrics included in the fold-out digipack cover. This is such a good band. I hope they're still around, though I'm not so sure they are. Prior to getting this CD in the fall - I haven't heard anything about them in years. Anyway - if you like the old punk style with a chunky metal base, an the anarcho-punk vein, with a touch of the apocalyptic UK style - then you will want to check this band out. They rock! (Rockroll Radio/Diesterstraat 6/ 3290 Molenstede-Diest/ Belgium and Bad Influence/ PO Box 590/ 2000 Antwerp 1/ Belgium) (-Chris) *****

BENT OVER BACKWARDS - TAPE I had to turn the treble down on this one. It's so fucking heavy it was starting to wooof out my speakers. Very metal. Very gruff. Very evil sounding. Full guttural vocals that you can't understand at all. Very death metal. From the slow dirge to the explosive fast with dual growl vocals. Kinda a touch of His Hero in the thick powerful sound. (815 NE Emerson/Portland OR 97211 - bentoverbackwards@ironmaiden.com) (-Chris)
BETTER THAN A 1000- "SELF WORTH" CD EP This looks like a European release of an older 7" by this band to me, but I could be wrong. This CD is awesome. I was pretty blown away by the fast as hell posi hardcore tracks found on this disc. Cappa really delivers with his vocals here, they sound urgent and angry unlike much of his stuff with Shelter. And musically this totally rocks, fast, and powerful, Better than a 1000 have never sounded better, which is a shame because I think this may be one of the last releases we'll see from this band. (Soulforce Records M.I.P./ Apartado de Correos # 18.199 28080 Madrid/ Spain or hcxpain@arrakis.es) (-Beth) ***

BRAINS NO MORE - RIGHT TO BE ANGRY CD Like a British Oi-Punk band - they've got gruff vocals and an upbeat catchy energetic style. The energy is pretty hard driving and up-beat. The gruff vocals are what remind me of the Street punk style. Chorus back-up vocals round it out. It's solid, and good, but not ground-breaking. (X-Treem/ Zeilmakersstraat 20-B-1/ 3025 NW Rotterdam/Netherlands) (-Chris)
BUG CENTRAL - MONEY AND RIOTS 7" Distinct political British Punk - played in a clean old-style that puts the vocals very prominent (and the accent is super strong). It really enables you to hear what he's saying - which is an effective means for this sort of biting political social commentary. The music is super punchy and bouncing and catchy. And the lyrics like "money talks, money

Fire In The
 Hate political
 hardedge
 punk
 Engine Propaganda
 having sex w/ Santa Ray
 Real B... while...
 a helmet and playing
 lawn darts

ANTI-FLAG
 UNDERGROUND NETWORK
 ANTI-FLAG

on the cover, but it's a full size zine, so stamps I'm sure, would be appreciated. This rocks! Simple living, passion, fun, anarchism, and humor galore. I've seen a lot of the contents reprinted on flyers around town - or maybe it's flyers reprinted into this. Either way, it's excellent! Not to sound like some new age kook, but it really gives you a lift - so much positively. Kind of a 'yeah, things are fucked up, but let's have fun anyhow!' #14 - info on vegan photo processing, wheatpasting, 8 things to do to get active and many small bits of writing and clip art. The large portion of small bits - are what help to make it awesome - thoughts on the insanity that is the larger society, how to start up a cafe anarquista, brief tales from the youth liberation conference in Portland and more. #15 has a hand colored cover! Includes a list of good places to dumpster dive, pondering how to go about willing your dead body

HOW TO ROCK-N-ROLL: A CITY

RIDERS REPAIR MANUAL by Sam Tracy

Sometimes things come together in such a way as to leave a smile on my face for days. Getting this book in the mail to review, on the day I was going to go pick up a copy at Left Bank - which is further aided by getting a new bike (a neighbor gave it to me) just provided a blissful moment. Even better is the fact that - this book indeed rocks! Quite a welcomed change from "Anybody's Bike Book" It's written by Sam Tracy, who does (did?) Biker Pride, later changed to The Multiplier zine. So if you've ever read a copy of that, you'll know what to expect. Not only does he give clear, simple instructions on bike repair - but also his personal feelings on things like - expensive bikes being worth it or not, bike accessories and such. Plus the straight up tone doesn't forget to throw in curse words. Instead of vague diagrams, it includes photos, which give a way easier idea of what the part looks like and also what the tool to fit it looks like. He's a bike fanatic and definitely knows his shit, but doesn't go off in mechanical biker lingo that leaves me in a fog. Because it's all about having fun - to enjoy working on your bike! Great resource even if you only ride your bike occasionally. (\$12/ Black Kettle Graphics/ PO Box 411373/ San Francisco CA 94141) (-Aprille)



Well I don't think so. This CD is a re-release of "Absolute Anticimex Country of Sweden" LP and the classic "Anti Cimex 12". This 12 is and always has been my favorite. In my eyes - this is Anti Cimex - and they're one of the best in the Dis-D-beat punk genre. And since that 12" is probably near impossible to find (?) - if you don't have it (trust me if you do you'd know cause it looks like a new wave record!) - this is your chance to get your hands on the best. The play the good old Dis-styled music with gruff vocals driven by a metallic charged beat. Very rockin. Very Discharge. But it's Anti-Cimex. A classic for sure. (Distortion Records/ Box 6294/ 400 60 Gothenburg/ Sweden) (-Chris)

ANTONELLO - A TESTS BASSA 7" Italian hardcore with melody. Translations into English are provided for all their lyrics, which are best described as "deep". Not bad stuff, but it didn't really impress me either. But it does sound like classic Italian hardcore at times and that's a bunch of points in its favor! (Rumble Fish / c/b L'abbate Antonello / via Giusti 93 / 72015 Fasano
 / Italy / rumblefishshop@yahoo.com) (-Jay)

ARTIMUS PYLE - CIVIL DEAD CD Okay, so you didn't get the vinyl or you like CDs better or you want the LP and 7" on one disk - that is what this is. Artimus Pyle are one of my favorite bands and if I hadn't already raved over them for the past year then I'd be losing my mind now. Let me give you the review I gave the LP last year - Holy Fucking Shit! This is one hell of an of brutality in the form of axe-grinding and welding guitars and a drop tuned heavy throbbing power that can only even be matched or compared to HHIG. I've had this on addictive play non-stop - it's relentless. Driving powerful and frenzied while being totally tight and not one big of blast beat mayhem. It's got the full throttled speed and energy of old-school hardcore as the foundation while drawing from the late 90s styled hardcore for the heavy evil sound and sour heaving throbbing. The throbbing thrust will rattle you and it shakes the very center of your being and the sour notes

Antwerp V/ Belgium) (-Chris) *****

BENT OVER BACKWARDS - TAPE I had to turn the treble down on this one. It's so fucking heavy it was starting to woof out my speakers. Very metal. Very gruff. Very evil sounding. Full guttural vocals that you can't understand at all. Very death metal. From the slow dirge to the explosive fast with dual growl vocals. Kinda a touch of His Hero in the thick powerful sound. (815 NE Emerson/Portland OR 97211 -bentoverbackwards@ironmaiden.com) (-Chris)

BETTER THAN A 1000- "SELF WORTH" CD EP This looks like a European release of an older 7" by this band to me, but I could be wrong. This CD is awesome. I was pretty blown away by the fast as hell posi hardcore tracks found on this disc. Cappa really delivers with his vocals here, they sound urgent and angry unlike much of his stuff with Shelter. And musically this totally rocks, fast, and powerful, Better than a 1000 have never sounded better, which is a shame because I think this may be one of the last releases we'll see from this band. (Soulforce Records M.I.P./ Apartado de Correos # 18.199 28080 Madrid/ Spain or hcxpain@arrakis.es) (-Beth) ***

BRAINS NO MORE - RIGHT TO BE ANGRY CD Like a British Oi-Punk band - they've got gruff vocals and an upbeat catchy energetic style. The energy is pretty hard driving and up-beat. The gruff vocals are what remind me of the Street punk style. Chorus back-up vocals round it out. It's solid, and good, but not ground-breaking. (X-Treem/ Zelmakersstraat 20-B-V 3025 NW Rotterdam/ Netherlands) (-Chris)

BUG CENTRAL - MONEY AND RIOTS 7" Distinct political British Punk - played in a clean old-style that puts the vocals very prominent (and the accent is super strong). It really enables you to hear what he's saying - which is an effective means for this sort of biting political social commentary. The music is super punchy and bouncing and catchy. And the lyrics like "money talks, money

Fire In The
State political
 hardedge
 punk
 Engine Propagandi
 having sex w/ Santa Day
 Real Estate while wearing
 a helmet and playing
 lawn darts

OUT NOW!
 Self Titled Debut featuring 9
 hard, fast tracks
 fire in the sky / dream to
 go

available on **NEXT STOP**
RECORDS p.o. box 711
 Medina, NY 11403
 contact at: Jrch7@eznet.net

ANTI-FLAG
 UNDERGROUND NETWORK

ANTI-FLAG
 UNDERGROUND NETWORK

NEW FULL
 LENGTH
 In Stores
 April 24th
 2001

FAT WRECK CHORDS
 P.O. BOX 193690
 SAN FRANCISCO, CA 94119
 www.fatwreck.com www.anti-flag.com

kills, third world debt, household bills" are catchy in a super sing-a-long way. This is awesome!! Up there with the very best of UK-political punk and addictive as well! In fact this has become a favorite to listen to late and it's kinda cool at a time when there are not a hundred different bands playing this style. It's more a reminder of 80s Crass Records - Mob and Zounds type stuff. (\$6ppd/BBP/Box 81/82 Colston XL/Bristol BS1 5BB England) (-Chris)

CARNATED - WHAT MAKES THE ENGINE RUN CD On my first glance, I thought this was gonna be a just a ROCK record, but it's more of the screamy-emo-loud guitar-stuff that is quite popular nowadays, but then a second later, you are getting a fast blur of craziness coming out of your speakers. You don't often get screamy-emo that also has sing-a-long parts mixed in. I am NOT a fan of the screamyemo stuff that has been having a hard time in the back door when I wasn't looking, but this cd really kept me interested for it's diversity. There are plenty I wasn't into, but the fast & furious parts seemed to keep my ears glued. (Positive Outlook Recordings, 14 Huntly Grove, Peterborough, PE1 4DJ UK) (-Dave)

CHAOTIC END - IN FRONT OF PARANOIA CD Incredible crusty punk from Greece (featuring members of Hibernation). This is one of my favorites of the season - one of those CDs that I put on and never take off. It's powerful and heavy and with charged energy and speed crossed with dirgey power. Very metallic with a super huge sounding recording - which delivers even more power. They've got a tundra-warrior feeling in some of the sounds and feeling leading up to songs and in between them - which reminds me of the Amebix a whole bunch and even Misery - except that Chaotic End have such a strong metallic edge that they are really only similar to those bands but charting into their own league of some of the best guitar vocalized, epic metallic crust punk. I fucking love it!!! Really - I've started to run out of words here - but this has been the one CD I've listened to the most for the past several months! (\$10ppd/ Alex/ PO Box 24107/ 11110 Athens Greece) (-Chris) *****

CHARLES BRONSON - COMPLETE DISCOGRAPHY 2xCD A super-duper-zillion-song-double-cd discography of the recordings by the band Charles Bronson. Everything you could possibly want is here in one package, for the kids that are too poor to afford the vinyl versions on Ebay, you can get it all here. Low-fi punk-trash, with absolutely no selling points for a major label to care about. These guys played lots of short & fast songs, none of which will ever be heard on "rock" radio, though they DO rock pretty fucking hard! There are lots of funny samples between the songs too, which make this fun to listen to. I never owned too many of their releases, since I hate doing mailorder, and most of the stores I shopped at never were lucky enough to get their stuff in stock. The ones I did own were pretty cool though, especially the split with Crossed Out. It's amazing that they recorded SO MANY damn songs, cuz there are 100+ on the first disc alone! (Youth Attack Records/Murray Hill Station/PO Box 1622/NY NY 10156) (-Dave)

CIVIL DUTY - TAPE This is a really good band. Way above average quality for a tape. The recording is awesome - the vocals and music are loud and proportionate. Super energetic, fast, catchy, so it's like get the chorus sing-along in a crunchy accented manner. Just awesome. Totally good all the way. You can put your fist in the air, you can get some energy for driving. They have a song with a "fuck punk rock" that is a little bit strange and "I want violence" - and there are no lyrics. One space jam song - which sucks. But otherwise this rocks - but I want lyrics. (\$3ppd/Civil Duty/6038 N Knoll Ave/Fresno CA 93711 <DirtyRottenDave@aol.com>) (-Chris)

CIVIL RIGHTS - E.P. 7" Memorabile Japanese hardcore not unlike Deathside and many of the current greats on the HG Fact label. There's an abundance of rock influence here, and at times the guitar can go off into those crazy solos we've all grown to love. It should also be noted that these same songs were also released as their "demo 2000" cassette... so if you've heard that one then you've heard this one. To all the Japanese hardcore fans... Make sure to track this one down! And don't be put off by the less than grabbing cover art (there demo had that same problem, though this is a different design). This will deliver what you need!! (Civil Rights/cb Nigai/79 Uomachi Toyohashi Aichi/440-0894/Japan) (-Jay)

COCK SPARRER - LIVE: RINNIN' RIOT ACROSS THE USA CD There aren't many bands from the early 80's that have managed to stay true to their original message, but Cock Sparrer is a band that has stood the test of time. These guys played their first tour of the USA in 2000, and after hearing this disc, I am bummed I missed it. These guys started in the early 80's as a fun loving, but lyrically confrontational non-political oi band, and the music & message have really not changed since then. These guys are responsible for writing such classics as "Take Em All", "Workin'", the legendary "Enland Belongs To Me", as well as tons of other singalong gems. This live cd is a great document of that tour & the recordings are combined from two shows, one in San Francisco, and the other from NYC. All the classics are well played, and by the audience participation, it sounds like the crowds at the gigs were having a blast. While other bands from their era would have called it quits long ago, it's great to see that Cock Sparrer still deliver the goods with all the impact they

COCKROACH - STAY ANGRY 7" Fast, urgent blasts of politically conscious hardcore from the Netherlands. This EP is good, and all fans of full speed ahead hardcore will surely like this screaming mad shit! Despite the name... (Acme Records/PO Box 441/Dracut, MA 01826/USA/jevicci@juno.com) (-Jay)

COLEKO - STAYWELL CLINIC CD Emo/Indie rockin' core... Not something I'm particularly into... I think their promo sheet describes them good enough, so I'll use some choice quotes... "Scrambled guitar efforts", "army-esque drill sergeant vocals"...ok, sure... "Foundation laying bass lines" and finally "occasionally odd-metered and technical drumming". Sound ok? At times the melodies make me think of Jawbreaker tunes. They've got plans to swim upstream against the "pop music feces". Try not to run into any of Jawbreaker's shit on the way guys... (Cool Guy Records/PO Box 2361/Santa Fe Springs, CA/90670) (-Jay)

COMPLICITE CANDIDE - ...VZDYT STROJUM TOLIK CHUTNA LP The Czech republic's answer to the Dead Kennedys. This starts off with keyboards and an almost new wave/gothic feel (the intro and outro are by Philip Glass), but after



that all I hear are the Dead Kennedys. It's pretty good if that's what you're looking for, and they do seem to have the same sense of politics... (Malarie records/c/ Martin Valasek PO BOX 153/75661 Roznov PR/Czech Republic) (-Jay)

COUNTERRAIL - IN THE EVENT OF AN UNSCHEDULED LANDING CD Four tracks on Status Recordings from Counterrail... It's math-rock with a Deadguy approach to manic guitars & screeching vocals. Lots of rolling drums & thunderous guitars make this get a few plays on my stereo. I like ep's like this, cuz if a band is good, you can usually get a feel of what they're about by only a few songs. They even toss in some weird programming in the songs to keep it from falling into the generic "chugga chugga" category. Great recording & smooth layout too. (Status Recordings, PO Box 1300, Thousand Oaks, CA 91358) (-Dave)

CRESS - FROM VIOLENCE TO CONSUMERISM 7" So Cress is one of my favorites - they can do no wrong - all their stuff rules! They're very British - with super strong accented vocals that are sung out loud prominent and clear. They draw heavily on the old Crass-punk style - but amp it up a few notches with a super kickin' drum beat and a super rockin' tempo and style. They've got a snyth sound in there too - which adds a layer of 80s feeling to it - but with a totally current powerful style. Super strong punch - without being "hard". I love this band. Now the only thing is - the records all look the same (very distinct) and while I thought this was new - it's just been re-released here in the US. I love CRESS!!! (Tribal War Records/1951 W. Burnside #1936/Portland OR 97209) (-Chris) ****

CRIPPLE BASTARDS - IL GRANDE SILENZIO 7" It seems like whenever I get a new Cripple Bastards EP (or split, especially) the tracks on it are always revisited, revamped, remixed, etc. Which I'm a total sucker for, I'll treat it just like a new release, with constant, though familiar listens. But I've never heard these songs before. And it's great to hear new material by Italy's best grindcore thrashers! Any fans look out, this is a record you must get! (Rhetoric/PO Box 82/Madison, WI /53701/USA) (-Jay)

CRIPPLE BASTARDS - MISANTHROPO A SENSO UNICO CD Cripple Bastards fans prepare for the aural slaughter. Here's 33 minutes worth of new material from these masters of literal grinding hardcore. This is probably the most brutal thing they've done so far... or at least the most metal. But most of their stuff tends to be that way.... And as for as these songs go, I can already hear a couple new favorites here. So, to those who've been waiting... Be prepared for the new audio terrorism that is Misanthrope A Senso Unico. (Deaf American c/o R. Hoak/#3 Bethel Church Rd./Dillsburg, PA/17019 / rich666@voicenet.com) (-Jay)

CRISPUS ATTACKS - THE FIRST ALBUM CD This band is awesome! Totally energetic, super catchy, hardcore punk - straight from the heart. The lyrics are good and meaningful. Their passion and sincerity behind the jump around and have fun music. Essentially this is all that you hope for in a hardcore punk band. Well at least - I'm totally smitten with them. I love this CD and have been listening to it tons. I feel like I should say so much more - like how they've got a raging energy that packs a lot of power into the punch and speed of the tempo, how the

on the old-roots of hardcore punk and bringing it to the present with their own mark. When a band is really good - sometimes you don't need to say too much more than that. (Soda Jerk Records/POB 4056/Boulder CO 80306) (-Chris) *****

CROW - \$77" OH MY GOD - CROW!!!! This band has changed my life. I'm not the biggest Japanese hardcore freak and so I've never really known about this band, though I do remember the hullabaloo last year when they came to play in SF. So this year while I was there - Robert turned me on to Crow - amazed that I hadn't heard them - and once hearing them I agreed. I stood there with my mouth dropped open and went absolutely crazy. Got to the point where all I wanted to do was talk about Crow and how much I liked them. When Robert originally described them to me - it was all about how many Amebix patches the singer had on his clothes (it's also worth noting that the guy hasn't changed in 10 or 15 years - which is pretty interesting). So this is the new recording from the re-formed Crow. They are anthemic metallic thrash from Japan - with a triumphant rock quality to them and a thundering and throbbing drive of heavy power. They also have a propensity toward out of control wanky guitar solos. And even as one who hates that more than anything - it's okay - cause they rock so hard I can over look a short wank of the guitar and it sounds like the English Dogs anyway. So here are a few new songs of axe-wielding Ameba-grinding thrash that rocks hard enough to be worthy of the motorcycle boots. It's not that they sound like the Amebix so much - but if you like the Amebix - I think you will definitely like Crow and you will enjoy the cover of "No Gods No Masters" cause it's so fucking fast! I fucking love Crow. And I seriously considered dispensing with the entire review section in this issue to just say "CROW"!!! (Prank Records/PO Box 410892/ SF CA 94141-0892) (-Chris) *****

DALTONIC - RADIO ON CD I can't say this ISN'T "punk", since I don't think a "sound" makes a band anymore less "punk". It's that I get more of a "rock"-band-feel from this. They play their brand of punky-indie-rock with lots of actual singing, rather than screaming, which makes it more enjoyable. They do take a solid stab at Dagnasty's "Understand", and I think Dagnasty have been influential on them. College radio fans will probably eat it up. (Phyte Records, PO Box 90363, Washington, DC 20090 phyte.com) (-Dave)

DECONTROL - IN TRENCHES...LP This record sets Decontrol at the front of the d-beat pack (with the pack leader as Discharge, of course). It's incredibly heavy, yet at the same time retains an almost Amebix like quality, which is especially heard in the first track. There's also notable influence from Motorhead to help round out the otherwise Scandinavian sound. And to those that might dismiss Decontrol due to their name, it's your own loss. Because this is some of the best



d-beat ever created in this part of the world, and it's one of the most highly recommended albums of the year (at least if you ask me). (\$10ppd N.America /\$12ppd World to: Iron Bastard records/PO Box 56/Pickle Lake ON/POV 3A0 /Canada) (-Jay)

DEMOLITION - ROAD IS FREE CD This Japanese band first impressed me with their LP "darkness filled my soul", but now their back with 5 raging new tunes. Imagine the vocal style and metal punk prowess of GISM mixed with the dirty rockn' roll of Motorhead and you get an idea what your in for. Complete with the double bass drumming assault of Philthy Animal or Mickey Dee (another Motorhead comparison?). I just wish it were longer; clocking in at less than 14 minutes, it's more like an EP than full length. But it's highly recommended for all who want to rock and are unable to do so because of the weak shit out today. This is a great example of what good rockn' roll can sound like (punk). (Answer/Hase Bld No2 B1, 5-49/Onsu 3 Naka-Ku Nagoya City, Aichi 460/Japan) (-Jay)

DIECAST - DAY OF RECKONING CD Super metal-hardcore hybrid. More metal than hardcore - but with punchy hardcore mosh beats and punchy vocals that are definitely hardcore influenced. But they also tread into that new territory of some real singing - something that gets dubbed Nu-metal these days I believe. Did DVD start this kinda thing? Well it's really quite decent - albeit, a bit out of slug and lattuce land I think. Even the super singing, though it only an almost automatic

with that are quite guttural and rough and it's got a super crunch - akin to Hatebreed and the backup power choruses remind me of old NYHC (when metal infiltrated). For those who like the power-metal-hardcore - check them out. (Now or Never Records/61 Riordan P/Shrewsbury NJ 07702) (-Chris)

DIOS HASTIO - ADVENIMIENTO DE LO INEVITABLE 1196-99 CD Powerful thrashing hardcore punk from Peru. All lyrics are in their native tongue, so no English here... just passionately pissed screams paired with harsh hardcore. Dark imagery and a great sense of punk record design are also present here. Which makes for a damn fine looking & sounding release!! Plus this one's long! Move aside or be crushed by the awesome force that is Dios Hastio!! (Dios Hastio c/o Jose M. / PO Box 4370 / Lima 1 / Peru / email: dioshastio@mixmap.com) (-Jay)

END ON END - \$7 CD Melodic hardcore. Lots of stop start parts that pull in the power and punch while holding melodic harmonies. This is a totally solid band that blends together the old DC sound with some So. Cal. hardcore energy. Not really a surprising combination and it works well. There's some chunky guitar parts - the start stop chuggs. It's not heavy - but powerful enough to have some drive. And also some super melodic parts. It's pretty catchy and the vocals are clear and straight forward so it could have sing-a-long potential. I am not insane over this, though they're good. I much prefer the energized hardcore parts to the super melodic ones. (This Guy Records/PO Box 25725/LA CA 90025)

FABULOUS DISASTER - PUT OUT OR GET OUT CD These SF women deliver some much poppier tunes than I might have thought from their bad-ass portrayal. In fact their style is very sing-songy. Her vocals are really well-sung (she's got a great voice) and they harmonize and the music is super catchy and super poppy. This is the sort of thing that in the right mood - I really like it, but it's not the sort of thing I want to listen to all the time. But I always like to see a good solid all girl band rockin' out, and they do that. (Pink & Black/PO Box 190516/SF CA 94119) (-Chris)

FALLAS - MUSICA PARA LA RESISTENCIA CASSETTE Anarcho/Political hardcore from Mexico. All vocals are in Spanish, but lyrical translations are provided in the huge booklet included with this. This release is great, with memorable songs and a well thought out layout/design. Hopefully we'll all be seeing more of this band in the future because this shit rocks! (Fallas/c/o Alejandro Arias/Isla Baru #2953/Col. Jardines De La Cruz/C.P. 44950/Guadalajara Jal/Mexico/email: lacommon@yahoo.com) (-Jay)

FALSE IDENTITY - EP CD Straight to the heart of hardcore punk rock this short CD blasts into a frenzy of high-paced energy that is super catchy and like an

adrenaline rollercoaster ride. The vocals are on the snotty side and they roll out in a super fast manner. The music on the super fast blazing trails catchy side. Talk about hardcore-punk with no bullshit. Tons of addicted catchy energy. Unfortunately there are no lyrics and no address - which is a shame cause I would really recommend this band. They do have a website: <drink.to.falseidentity>. (-Chris)

FED UP - SICK FUCKS CD DEMO Eight songs from this New York band, and aside from the kinda flat production, it is a decent first effort. The vocals are kinda muffled, so I don't know what he's singing about without a quick reference of the lyric sheet/insert. The song "Chupa Chocha" will probably piss off a few folks, with lyrics like "ready for action/hard as a rock/etgo on your knees & suck my cock", but who knows what is sarcasm & what is not. This is musically very much a throw back to the late 80's NYC "sound", with a almost Murphys Law style to it. The vocals are more Cause For Alarm-esque. The layout is very DIV, in that it's all xeroxed & a cd-r, but it's only a demo, so you can't kill 'em for it. (Fed Up! PO Box

640251, Oakland Gardens, NY 11364) (-Dave)

FINAL MASSAKRE - THE BELLS OF HELL TOLL THE FINAL CHIME 7" Portland's "full metal jacket d-beat raw punk". That's pretty right on there. Music is heavy and drop tuned with a metallic edge. Played at raging speed. The vocals are guttural bursts of deep and raw screams - almost muddled. They've got the Dis-tempo holding the pace at the foundation with the guitars and rockin' pace. And a few of the songs sound like they could be covers or else Discharge clones. The lyrics are dis-styled too - simple basic and straight forward. Okay, so it's nothing too ground breaking or original - but they do the d-beat raw punk thing damn well. (Tribal War Records/1951 W. Burnside #1936/Portland OR 97209) (-Chris)

FOUNDATION - \$7 CD For those who don't live in Richmond and know Robbie - then you might know him as the singer for Ann Beretta. This is Robbie's acoustic solo project. I've thoroughly enjoyed seeing Robbie play at Banditos and Sweetwater (our local bars) doing these songs. He's got a great voice and I love the songs he writes. They've got a very sentimental emotional quality - and if you try to watch/listen to this after your best friend has just left town you will be sure to start crying (if you are me). But likewise there is just as much fun and happiness in these songs. Robbie can really sing and his voice is full of passion and emotion. The acoustic guitar leads itself

got a tundra-warrior feeling in some of the sounds and feeling leading up to songs and in between them - which reminds me of the Amebix a whole bunch and even Misery - except that Chaotic End have such a strong metallic edge that they are really only similar to those bands but charting into their own league of some of the best gruff vocalized, epic metallic crust punk. I fucking love it!!! Really - I've started to run out of words here - but this has been the one CD I've listened to the most for the past several months! (\$10ppd/ Alex/ PO Box 24107/ 11110 Athens Greece) (-Chris) *****

CHARLES BRONSON - COMPLETE DISCOGRAPHY 2xCD

A super-duper-zillion-song-double-cd discography of the recordings by the band Charles Bronson. Everything you could possibly want is here in one package, for the kids that are too poor to afford the vinyl versions on Ebay, you can get it all here. Low-fi punk-thrash, with absolutely no selling points for a major label to care about. These guys played lots of short & fast songs, none of which will ever be heard on "rock" radio, though they DO rock pretty fucking hard! There are lots of funny samples between the songs too, which make this fun to listen to. I never owned too many of their releases, since I hate doing mailorder, and most of the stores I shopped at never were lucky enough to get their stuff in stock. The ones I did own were pretty cool though, especially the split with Crossed Out. It's amazing that they recorded SO MANY damn songs, cuz there are 100+ on the first disc alone! (Youth Attack Records/Murray Hill Station/ PO Box 1622/NY NY 10156) (-Dave)

CIVIL DUTY - TAPE This is a really good band. Way above average quality for a tape. The recording is awesome - the vocals and music are loud and proportionate. Super energetic, fast, catchy, so it's like got the chorus sing-along in a crunchy accented manner. Just awesome. Totally good all the way. You can put your fist in the air, you can get some energy for driving. They have a song with a "fuck punk rock" that is a little bit strange and "I want violence" - and there are no lyrics. One space jam song - which sucks. But otherwise this rocks - but I want lyrics. (\$3ppd/Civil Duty/6038 N Knoll Ave/Fresno CA 93711 <DirtyRottenDave@aol.com>) (-Chris)

CIVIL RIGHTS - E.P. 7" Memorable Japanese hardcore not unlike Deathside and many of the current greats on the HG Fact label. There's an abundance of rock influence here, and at times the guitar can go off into those crazy solos we've all grown to love. It should also be noted that these same songs were also released as their "demo 2000" cassette... so if you've heard that one then you've heard this one. To all the Japanese hardcore fans... Make sure to track this one down! And don't be put off by the less than grabbing cover art (there demo had that same problem, though this is a different design). This will deliver what you need!! (Civil Rights/c/o Nigai/79 Uomachi Toyohashi Aichi /440-0894/Japan) (-Jay)

COCK SPARRER - LIVE: RUNNIN' RIOT ACROSS THE USA CD There aren't many bands from the early 80's that have managed to stay true to their original message, but Cock Sparrer is a band that has stood the test of time. These guys played their first tour of the USA in 2000, and after hearing this disc, I am bummed I missed it. These guys started in the early 80's as a fun loving, but lyrically confrontational non-political oi band, and the music & message have really not changed since then. These guys are responsible for writing such classics as "Take Em All", "Workina", the legendary "England Belongs To Me", as well as tons of other singalong gems. This live cd is a great document of that tour & the recordings are combined from two shows, one in San Francisco, and the other from NYC. All the classics are well played, and by the audience participation, it sounds like the crowds at the gigs were having a blast. While other bands from their era should have called it quits long ago, it's great to see that Cock Sparrer still deliver the goods with all the impact they had even in their early days. A great document of a great band! (TKO Records, 4104 24th Street, #103, San Francisco, CA 94114) (-Dave)



that all I hear are the Dead Kennedys. It's pretty good if that's what you're looking for, and they do seem to have the same sense of politics... (Malarie records/c/o Martin Valasek PO BOX 153/75661 Roznov P/R/Czech Republic) (-Jay)

COUNTERVAIL - IN THE EVENT OF AN UNSCHEDULED LANDING CD Four tracks on Status Recordings from Countervail... It's math-rock with a Deadguy approach to manic guitars & screeching vocals. Lots of rolling drums & thunderous guitars make this get a few plays on my stereo. I like ep's like this, cuz if a band is good, you can usually get a feel of what they're about by only a few songs. They even toss in some weird programming in the songs to keep it from falling into the generic "chugga chugga" category. Great recording & smooth layout too. (Status Recordings, PO Box 1300, Thousand Oaks, CA 91358) (-Dave)

CRESS - FROM VIOLENCE TO CONSUMERISM 7" So Cress is one of my favorites - they can do no wrong - all their stuff rules! They're very British - with super strong accented vocals that are sung out real prominent and clear. They draw heavily on the old Crass-punk style - but amp it up a few notches with a super kickin' drum beat and a super rockin' tempo and style. They've got a synth sound in there too - which adds a layer of 80s feeling to it - but with a totally current powerful style. Super strong punch - without being "hard". I love this band. Now the only thing is - the records all look the same (very distinct) and while I thought this was new - it's just been re-released here in the US. I love CRESS!!! (Tribal War Records/1951 W. Burnside #1936/Portland OR 97209) (-Chris) ****

CRIPPLE BASTARDS - IL GRANDE SILENZIO 7" It seems like whenever I get a new Cripple Bastards EP (or split, especially) the tracks on it are always revisited, revamped, remixed, etc. Which I'm a total sucker for, I'll treat it just like a new release, with constant, though familiar listens. But I've never heard these songs before. And it's great to hear new material by Italy's best grindcore thrashers! Any fans look out, this is a record you must get! (Rhetoric/PO Box 82/Madison, WI /53701/USA) (-Jay)

CRIPPLE BASTARDS - MISANTHROPO A SENSO UNICO CD Cripple Bastards fans prepare for the aural slaughter. Here's 33 minutes worth of new material from these masters of Italian grinding hardcore. This is probably the most brutal thing they've done so far... or at least the most metal. But most of their stuff tends to be that way... And as far as these songs go, I can already hear a couple new favorites here. So, to those who've been waiting... Be prepared for the new audio terrorism that is Misanthropo A Senso Unico. (Deaf American c/o R. Hoak/#3 Bethel Church Rd./Dillsburg, PA/17019 / rich666@voicenet.com) (-Jay)

CRISPUS ATTACKS - THE FIRST ALBUM CD This band is awesome! Totally energetic, super catchy, hardcore punk - straight from the heart. The lyrics are good and meaningful. Their is passion and sincerity behind the jump around and have fun music. Essentially this is all that you hope for in a hardcore punk band. Well at least - I'm totally smitten with them. I love this CD and have been listening to it tons. I feel like I should say so much more - like how they've got a raging energy that packs a lot of power into the punch and speed of the tempo, how the vocals are mid-ranged but deep with some chorus kind of accents, a bit of woo-oooh's remind me of Poison Idea a whole lot. Essentially this is a band drawing

portrayal. In fact their style is very slung - really well-sung (she's got a great voice) and they harmonize and the music is super catchy and super poppy. This is the sort of thing that in the right mood - I really like it, but it's not the sort of thing I want to listen to all the time. But I always like to see a good solid all girl band rockin' out, and they do that. (Pink & Black/ PO Box 190516/SF CA 94119) (-Chris)

FALLAS - MUSICA PARA LA RESISTENCIA CASSETTE Anarcho/Political hardcore from Mexico. All vocals are in Spanish, but lyrical translations are provided in the huge booklet included with this. This release is great, with memorable songs and a well thought out layout/design. Hopefully we'll all be seeing more of this band in the future because this shit rocks! (Fallas/c/o Alejandro Arias/Isla Baru #2953/Col. Jardines De La Cruz/C.P. 44950/Guadalajara Jal/Mexico/email: lacomon@yahoo.com) (-Jay)

FALSE IDENTITY - EP CD Straight to the heart of hardcore punk rock this short CD blasts into a frenzy of high-paced energy that is super catchy and like an



adrenaline rollercoaster ride. The vocals are on the snotty side and they roll out in a super fast manner. The music on the super fast blazing trails catchy side. Talk about hardcore-punk with no bullshit. Tons of addicted catchy energy. Unfortunately there are no lyrics and no address - which is a shame cause I would really recommend this band. They do have a website: <drinktofalseidentity>. (-Chris)

FED UP - SICK FUCKS CD DEMO Eight songs from this New York band, and aside from the kinda flat production, it is a decent first effort. The vocals are kinda muffled, so I don't know what he's singing about without a quick reference of the lyric sheet. Insert. The song "Chupa Chocha" will probably piss off a few folks, with lyrics like "ready for action/hard as a rock/get on your knees & suck my cock", but who knows what is sarcasm & what is not. This is musically very much a throw back to the late 80's NYC "sound", with a almost Murphys Law style to it. The vocals are more Cause For Alarm-esque. The layout is very DIY, in that it's all xeroxed & a cd-r, but it's only a demo, so you can't kill 'em for it. (Fed Up! PO Box 640251, Oakland Gardens, NY 11364) (-Dave)

FINAL MASSAKRE - THE BELLS OF HELL TOLL THE FINAL CHIME 7" Portland's "full metal jacket d-beat raw punk". That's pretty right on there. Music is heavy and drop tuned with a metallic edge. Played at raging speed. The vocals are guttural bursts of deep and raw screams - almost muddled. They've got the Dis-tempo holding the pace at the foundation with the guitars and rockin' pace. And a few of the songs sound like they could be covers or else Discharge clones. The lyrics are dis-styled too - simple basic and straight forward. Okay, so it's nothing too groundbreaking or original - but they do the d-beat raw punk thing damn well. (Tribal War Records/1951 W. Burnside #1936/Portland OR 97209) (-Chris)

FOUNDATION - 57 CD For those who don't live in Richmond and know Robbie - then you might know him as the singer for Ann Beretta. This is Robbie's acoustic solo project. I've thoroughly enjoyed seeing Robbie play at Banditos and Sweetwater (our local bars) doing these songs. He's got a great voice and I love the songs he writes. They've got a very sentimental emotional quality - and if you try to watch/listen to this after your best friend has just left town you will be sure to start crying (if you are me). But likewise there is just as much fun and happiness in these songs. Robbie can really sing and his voice is full of passion and emotion. The acoustic guitar lends itself to put even more feeling into the songs. The recordings on this CD have some additional accompaniment on some of the songs - some drums, some piano,

WHAT HAPPENS NEXT? OVERTHROW

Living' la vida loca!

US BANDANA THRASH CORE MEETS HARDCORE
CROSSOVER HEROES (EX HND) MEMBERS.
FIRST 100 COMES IN A LIMITED EDITION BAG WITH A
BANDANA, A POSTER, STICKERS... HAND-NUMBERED

STRONG INTENTION

OUT APRIL 23RD
The debut 24 song LP/CD
on six weeks records
An unrelenting wall of politically
charged hardcore/punk thrash mayhem
LP \$8ppd / CD \$10ppd



rock influence here, and at times the guitar can go off into those crazy s we've all grown to love. It should also be noted that these same songs were also released as their "demo 2000" cassette... so if you've heard that one then you've heard this one. To all the Japanese hardcore fans... Make sure to track this one down! And don't be put off by the less than grabbing cover art (there demo had that same problem, though this is a different design). This will deliver what you need!! (Civil Rights/c/b Nigai/79 Uomachi Toyohashi Aichi /440-0894/Japan) (-Jay)

COCK SPARRER - LIVE: RUNNIN' RIOT ACROSS THE USA CD There aren't many bands from the early 80's that have managed to stay true to their original message, but Cock Sparrer is a band that has stood the test of time. These guys played their first tour of the USA in 2000, and after hearing this disc, I am bummed I missed it. These guys started in the early 80's as a fun loving, but lyrically confrontational non-political oi band, and the music & message have really not changed since then. These guys are responsible for writing such classics as "Take Em All", "Workin'", the legendary "England Belongs To Me", as well as tons of other singalong gems. This live cd is a great document of that tour & the recordings are combined from two shows, one in San Francisco, and the other from NYC. All the classics are well played, and by the audience participation, it sounds like the crowds at the gigs were having a blast. While other bands from their era should have called it quits long ago, it's great to see that Cock Sparrer still deliver the goods with all the impact they had even in their early days. A great document of a great band! (TKO Records, 4104 24th Street, #103, San Francisco, CA 94114) (-Dave)

CRIPPLE BASTARDS - IL GRANDE SILENZIO 7" It seems like whenever I get a new Cripple Bastards EP (or split, especially) the tracks on it are always revisited, revamped, remixed, etc. Which I'm a total sucker for; I'll treat it just like a new release, with constant, though familiar listens. But I've never heard these songs before. And it's great to hear new material by Italy's best grindcore thrashers! Any fans look out, this is a record you must get! (Rhetoric/PO Box 82/Madison, WI /53701/USA) (-Jay)

CRIPPLE BASTARDS - MISANTHROPO A SENSO UNICO CD Cripple Bastards fans prepare for the aural slaughter. Here's 33 minutes worth of new material from these masters of Italian grinding hardcore. This is probably the most brutal thing they've done so far... or at least the most metal. But most of their stuff tends to be that way.... And as far as these songs go, I can already hear a couple new favorites here. So, to those who've been waiting... Be prepared for the new audio terrorism that is Misanthropo A Senso Unico. (Deaf American c/b R. Hoak/#3 Bethel Church Rd./Dillsburg, PA/17019 / rich666@voicenet.com) (-Jay)

CRISPUS ATTACKS - THE FIRST ALBUM CD This band is awesome! Totally energetic, super catchy, hardcore punk - straight from the heart. The lyrics are good and meaningful. Their passion and sincerity behind the jump around and have fun music. Essentially this is all that you hope for in a hardcore punk band. Well at least - I'm totally smitten with them. I love this CD and have been listening to it tons. I feel like I should say so much more - like how they've got a raging energy that packs a lot of power into the punch and speed of the tempo, how the vocals are mid-ranged but deep with some chorus kind of accents, a bit of wood-ooh's remind me of Poison Idea a whole lot. Essentially this is a band drawing

d-beat ever created in this part of the world, and it's one of the most highly recommended albums of the year (at least if you ask me). (\$10ppd N.America /\$12ppd World to: Iron Bastard records/PO Box 56/Pickle Lake ON/POV 3A0 /Canada) (-Jay)

DEMOLITION - ROAD IS FREE CD This Japanese band first impressed me with their LP "darkness filled my soul", but now their back with 5 raging new tunes. Imagine the vocal style and metal punk prowess of GISM mixed with the dirty rock'n'roll of Motorhead and you get an idea what your in for. Complete with the double bass drumming assault of Philthy Animal or Mikkey Dee (another Motorhead comparison?). I just wish it were longer; clocking in at less than 14 minutes, it's more like an EP than full length. But it's highly recommended for all who want to rock and are unable to do so because of the weak shit out today. This is a great example of what good rock'n'roll can sound like (punk). (Answer/Hase Bid No2 B1, 5-49/Osu 3 Naka-Ku Nagoya City, Aichi 460/Japan) (-Jay)

DIECAST - DAY OF RECKONING CD Super metal-hardcore hybrid. More metal than hardcore - but with punchy hardcore mosh beats and punchy vocals that are definitely hardcore influenced. But they also tread into that new territory of some real singing - something that gets dubbed Nu-metal these days I believe. Did VOD start this kinda thing? Well it's really quite decent - albeit, a bit out of slug and lettuce land I think. Even the super singing, though it gets an almost automatic disqualification - they pull it off. But it's got that going-mainstream feel. When it's in the full on death-metal power crunch I quite like it. The vocals that match

all xeroxed & a cd-r, but it's only a demo, so you can't kill 'em for it. (Fed Up! PO Box 640251, Oakland Gardens, NY 11364) (-Dave)

FINAL MASSAKRE - THE BELLS OF HELL TOLL THE FINAL CHIME 7" Portland's "full metal jacket d-beat raw punk". That's pretty right on there. Music is heavy and drop tuned with a metallic edge. Played at raging speed. The vocals are guttural bursts of deep and raw screams - almost muddled. They've got the Dis-tempo holding the pace at the foundation with the guitars and rockin' pace. And a few of the songs sound like they could be covers or else Discharge clones. The lyrics are dis-styled too - simple basic and straight forward. Okay, so it's nothing too ground breaking or original - but they do the d-beat raw punk thing damn well. (Tribal War Records/1951 W. Burnside #1936/Portland OR 97209) (-Chris)

FOUNDATION - 57 CD For those who don't live in Richmond and know Robbie - then you might know him as the singer for Ann Beretta. This is Robbie's acoustic solo project. I've thoroughly enjoyed seeing Robbie play at Banditos and Sweetwater (our local bars) doing these songs. He's got a great voice and I love the songs he writes. They've got a very sentimental emotional quality - and if you try to watch/listen to this after your best friend has just left town you will be sure to start crying (if you are me). But likewise there is just as much fun and happiness in these songs. Robbie can really sing and his voice is full of passion and emotion. The acoustic guitar lends itself to put even more feeling into the songs. The recordings on this CD have some additional accompaniment on some of the songs - some drums, some piano,

STRONG INTENTION

OUT APRIL 23RD

The debut 24 song LP/CD on six weeks records

An unrelenting wall of politically charged hardcore/punk thrash mayhem

LP \$8ppd / CD \$10ppd outside US add \$2

Still available 7" EP: 10 songs of high speed thrash in the vein of INFEST, LARM & DEVOID OF FAITH

\$3.50ppd US/ \$5 world

1996 7" EP go to lumberjack-online.com

Shirts \$8ppd US/ \$10 world

U.S. Tour Starts July 6th

cash or money order payable to: Zac Ohler
30 E Washington St #2b
Hagerstown, MD 21740

contact for shows:

xsimdbcx@cs.com

www.angelfire.com/md/strongintention



WHAT HAPPENS NEXT? OVERTHROW

Living' la vida local!

US BANDANA THRASH CORE MEETS HARDCORE CROSSOVER HEROES (EX MEMBERS). FIRST 100 COMES IN A LIMITED EDITION BAG WITH A BANDANA, A POSTER, STICKERS... HAND NUMBERED

OTHER CDS AVAILABLE:

FACE OF CHANGE "KEEP THE BALANCE" No mercy kickin' ass Hardcore from Japan

BETTER THAN A THOUSAND "SELF WORTH" Includes unreleased song

REDSHIFT "I-SCREAM"

Powerful and straightforward action

RAIN ON THE PARADE "BODY BAG" Four unreleased bonus tracks

VISION OF DISORDER "STILL" Spanish press with a bonus track!

M.L.P. - Apartado De Correos 18 199 - 28080 Madrid (Spain)
Tel: (+34) 91 532 2109 Fax: (+34) 91 532 55 45
soulforce-records@soulforce-records.com

1 CD = \$10
2-3 CDs = \$9 each
4+ CDs = \$8 each

Air Mail everywhere, postage & packing incl.
Send US cash. Let's trade, this is Hardcore.
Shows: we deal direct. Get in touch for wholesale enquiries.

MUSIC

some additional vocals - which round it out. But at the heart of it is Robbie- and I for one love Robbie and his songs - and this CD. (Fueled By Ramen/PO Box 12563/ Gainesville FL 32604) (-Chris) ****

FOUR HUNDRED YEARS - THE NEW IMPERIALISM CD This may well be the farewell release from this home-town Richmond band, cause they've called it quits. Too bad, but this is an awesome departing gift - this CD is awesome. It's much less discordant and crazy than I remember them being the last time around... I think they've gone back to an older style (at least how I remember them) of being much more mello and melodic. Not to say that there is any lack of anger, passion or soul though - cause this band is full of all that - and there is also a biting edge to it all. They weave through some totally intense parts, to some melodic pretty guitar parts, with a steady drive throughout. Lots of DC hardcore influence and for that matter Richmond and Philly emo as well. Emo references are not my forte, so I won't mention any. The lyrics are really good - commentary on the Philly demo last summer, government, the voice of the people, social interaction - all good stuff. The vocals are diverse as the music - mid-range and understandable - sometimes intense and more harsh, while other times quite well sung. Tons of passion and feeling and with a groove that you can get down with. Awesome! (Lovitt Records/PO Box 248/ Arlington VA 22210-9998) (-Chris)

FUCK ON THE BEACH - ENDLESS SUMMER LP While I've never been a big fan of powerviolence, I found this release raging! Japan's FOTB have developed a tight, and intense playing style that has just the right mix of hardcore sounds. Of course there's the great Japanese hardcore sound that immediately comes to mind. But then there's also a well-done mix of powerviolence in both the blast beats and slower breakdowns (which doesn't happen a lot). A cool release! And it's on opaque yellow vinyl to boot! (Slap A Ham/PO Box 420843/San Fran. CA/94142-0843/USA) (-Jay)

HATED YOUTH - HARDCORE RULES 7" Cool old Florida hardcore, dug up from the grave and brought to life courtesy of Burrito records hardcore obscurities revival project. It delivers everything the classic hardcore fan desires. With rough and dirty guitar riffs plus pissed off shouted vocals, most anyone could tell that this was a band that just didn't give a fuck. The little promo sheet says they were Florida's answer to DRI. I dig. (Sound Idea/PO Box 3204/Brandon, FL/33509-3204/USA/Email: sndidea@x.netcom.com) (-Jay)

HELKRUSHER - VICTIMS OF HATE 7" This reminds me more of their first 12" than what I've heard from them for the past few years. They've got a highly charged metallic energy - driven by crunching guitars - and the distinct dis-vocals. They've always been one of the dis-punk mainstays and they've been consistently good and a favorite. But after listening to this a whole bunch I found that I got kind of bored. Raging and galloping and heavy with distortion in a way that will hit you against the wall. The record stays on pretty much the same level and I think that is where I feel I've heard it before. But then again, there is something to be said for steady consistency - cause as I listen again, it's really fucking good! Solid, heavy, powerful and full tilt rockin. (Skuld Releases/Malmshemerstr. 14/71272 Renningen/Germany) (-Chris)

HHH - COMPLETE DISCOGRAPHY 1985-1993 2xCD Classic raw fucking hardcore thrash from Spain! This contains 2 CDs (!!) worth of tracks documenting HHH's songs throughout the years. And both discs are packed full of rare tracks!! There's even tons of and live and never before released tracks!!

This band was so important to the Spanish hardcore scene; it's great to see them documented in such an incredible way! For those of you who already know of them, this will be your new godsend, and for those yet to hear HHH's glory, be prepared to be blown away!! (<Boislev> /S. Ritzenhaller/3 Bvd des Trois Croix/35000 Rennes/France/email: coimoxcoim@yahoo.fr) (-Jay)

HHH - MAKING CHANGES CD From the same label that brought you the CARNATED cd, I hold in my hands the HHH cd. Comparable in style with what I liked about the CARNATED cd, there more emphasis on message & fast drumming, rather than the guitar being the major force. The vocals take more of a "youth crew" approach, but are spat out faster. The topics are not very new, but since the lyrics seem to take priority OVER a need for "mosh parts", that is a plus. I like solid music WITH a solid message, and these guys do a decent job. (Positive Outlook Recordings, 14 Huntly Grove, Peterborough, PE1 4DJ UK) (-Dave)

JILTED - FOLIA OMICIDA 7" Italian hardcore-punk played with speed, energy and intensity. Their style is fast and energetic with a biting edge while also having a punchy and even a touch of a strong pogo drum beat here and there. They do a Negative Approach cover of "Tied Down". The songs are short and fast. The vocals are growly and raspy and of a political slant. They blend the hardcore and the punk together really well. (Angry Records/c/o Fulvio Dogliotti/CP 280/15100 Alessandria Italy -cangryrec.@iol.it-) (-Chris)

JUGGLING JUGULARS - PROPAGANDA IMMUNITY - THERE IS MORE THAN MEETS THE EYE...CD This Finnish band has been making some great hardcore punk for years - with numerous releases - all of which fantastic, but never getting the talk and attention I would expect. This new release has a bit of a different sound with the addition of female vocals - making for a dual male and female vocal style - which is awesome. They play straight forward hardcore punk. Fast with a catchy theme. Energetic and driving while retaining melody. Parts are more sung - while others are blasted out. I really like the new

while these may be typical influences for a rocking metallic hardcore band (at least one from Finland), they work well for these five young men. The strongest influence I hear comes from mid to late period Terveet Kadet and early to mid period Sepultura. Making a good style, that's saturated with heavy guitar riffs. All they really need is some breakneck thrash speed to come into play and this would stay in the CD player. Maybe next release??? Also, comes with a cartoon, which is entirely in Finnish. It certainly looks interesting... (Jyrki Nissinen/Vieremantie 10/74200 Viereima/Finland/unteiden_tulikki@hotmail.com) (-Jay)

KAOS - NUKKE-EP 7" Take a trip back to 1985 with this classic Finnish hardcore record. These songs stand the test of time (as most classics do) and show that Kaos can still hold their own, even in today's thriving international hardcore scene. Plus I was excited to see that an English translation of the lyrics is included! Make sure to read the song "The Doll", which is this records title track (in Finnish it's Nukke), to see their thoughts on issues don't include the nihilistic sex, drugs and rock n' roll attitudes that some reading into the name Kaos might expect. So send Havoc \$3 and own a Finnish punk classic without having to pay those crazy out of print record prices! (Havoc Records / PO Box 8585 / Minneapolis, MN/55408/USA) (-Jay)

KAFKA PROSESS - INGEN FATTIGE/INGEN RIKE LP Okay, so my punk history knowledge is a little bit lacking right now - but this so classic and familiar that I'm sure that this is a re-issue. It's totally awesome and truly is classic. They've got a great recording which really delivers the power of this Dutch band. They've got a hard driving tempo, while also have a rather melodic, and an 80s sound. From back in the day where it didn't have to be hard driving mayhem solid through - in order to have a biting edge. And this is politically fueled hardcore. Akin to the obsessive Scandinavian hardcore with a touch of Discharge and Indigesti - but so much more. Kafka Prosess manage a driving punchy tempo with variations in speed never wavering in the powerful intensity. It's like I can hear the history of European political hardcore here... Truly a classic. Part of this record proceeds the Chipas Ambulance project. (Skuld Releases/ Malmshemerstr.14/ 71272 Renningen Germany) (-Chris) ****

KILL YOUR IDOLS - NO GIMMICKS NEEDED CD Being a big fan of this band, I am of the opinion that they can never do wrong, and this cd backs up that statement 110%. This 5-piece from Long Island, NY bring us a long overdue full length release of their own brand of old school punk & hardcore fury. These guys have had various line-up changes, but with each change they just seem to get better & better! This record has 17 tracks, with my two favorites being "words without actions", which is basically about how punk is more than JUST music & the importance of sticking up for what you believe. Hell, it is my FAVORITE k.y.i. song! Another standout is "Stop Comparing Us To Negative Approach", which, as the title says, is directed to all the people that found one band that KYI could easily be compared to & seemed to pigeonhole KYI in the process. I, myself, am guilty of this, and I still may do it from time to time, but damn, I WISH I was in a band that was good enough to be considered similar to NA, since NA are one of my favorite early 80's hardcore bands. KYI have expanded their sound & style, and I can see why they are tired of the NA comparisons, since they may sound similar, but have grown into being MORE than a NA clone. Bands that can pull off the perfect blend of GREAT music with an equally GREAT message are few & far between, but KYI definitely is one of those bands, without a doubt! For any PIST fans, Al even makes a vocal appearance on this thing too! (Blackout! Records, PO Box 1575, NYC, NY 10009) (-Dave)

KNOCKDOWN - DOWN FOR AN EIGHT 7" I gotta admit that I'm not drawn to the hardcore records with athletic lettering... However, that aside, this Polish band plays some good straight forward hardcore. Hardcore with a punchy beat, finger pointing ability, and gruff vocals with choruses. A good solid release, but nothing to make me go super crazy. (Shing/Tomasz Gora/PO Box 117/38-300 Gorlice/Poland) (-Chris)

LANA DAGALES - S/T 7" Ultra heavy, deep throbbing bass, chaotic mayhem. Only two people in this band - bass and drums. The bass is super heavy and throbs loudly with a heavily distorted fuzz. I saw them last year and reviewed this same recording on CDR format. It's not available on 7". Guttural vocals and distorted mania on the noisy end. Though not the sort of thing that I usually get into - I quite like this. see ad (Boredom Noise/PO Box 1135/Oakland CA 94611) (-Chris)

LAST SECURITY - IM RIGHT YOU'RE WRONG LP Thrashing powerviolence from Sweden. I thought this was much better than their recent 7" (which was comprised of songs from their demo). This new stuff has a more urgent thrash feeling to it, and at times it really rocks (in lieu of a better term). This does tend to possess a little of the "emo sound", mainly in the vocals and slower breakdowns, but it doesn't distract too much from the thrash. Rock on... (Putrid Filth Conspiracy/c/o Rodrigo Alfaro/Sodraparkgatan 35/S-214 22 Malmö/Sweden) (-Jay)

LET IT BURN - TAPE This is another really good band. Energetic hardcore, fist in the air, finger pointing, galloping energy, youthful vocals, with a real like "Go!" style. Skull artwork. Probably very hip and cool. Very punky. Not just hardcore hardcore, more punky and really good. (Metro Recordings/PO Box 1108/Pt Pleasant Beach NJ 08742) (-Chris)

LOAD - FEEL THE POWER CD Very guitar-driven punk rock with lots of fast 1-2-1-2 beats & the occasional slow down "heavy" parts. I don't know how much lyrically they are being sarcastic or not, so I didn't know what to make of the lyrics I could understand (there were no lyrics on the insert). There are a couple bands I'd compare them to, the Circle Kicks & Anarchy 6 (if you know who they are, then not yourself on the back). It stinks, I just makes you smile, then you may chuck

funny, silly and absurd. The tempos and styles change throughout - though the snotty punky basis remains amidst the tangents. So this is a side project of Craigims of Your Mother and What Happens Next? - which might explain it. A solo-thing (which I wouldn't have guessed). Good for an intriguing laugh and it might keep your mouth dropped. You might rock out and absolutely love it (cause I mean, it's pretty good). But just so fucking weird in all the on and off, cut and paste sound bites and general weirdness. (Impatience or Indifference Records/c/o Elliot Lange /@HBA/826 Valencia St/SF CA 94110 and New Disorder Rec/115 Bartlett St/SF CA 94110) (-Chris)

MAD CADDIES - THE HOLIDAY HAS BEEN CANCELLED CD This one was kind of a surprise for me, cause even though they sound like they're headed straight for MTV - I love it. They blend together punk with swing and ska in a totally modern way - that is packed with catchy hooks and an anthemic singing style that is totally sing-a-long triumphant and fucking catchy. There's a few bits that remind me of Oingo Boingo (and old favorite). A short 5 song CD - and it's really good. (Fat Wreck Chords/PO Box 193690/SF CA 94119-3690) (-Chris)

MAN IS THE BASTARD: BASTARD NOISE - SELECTED PATHWAYS TO UNDISCLOSED PLANETS: LIVE CD Tweets, whistles and electronic monkey sounds... Leave it to Bastard Noise to bring us electronic monkey noises, and the mechanical sounds of manmade beasts that destroy their space jungle. Since this does take place on "undisclosed planets"... I would assume that electronic space monkeys created these noises... (Manufacture /5410 Bergin Oz Zoom/Nanaimo Bc / V9T 2M2/ Canada / Email: manufacture@noiseweb.com) (-Jay)

MASSLAKT - MASSANS LIEFORMIGHET 7" More classic Swedish hardcore. I had it in my head that this band was from Portland, which is kinda funny (on me). Played with raging energy and a galloping style. Not too over the top - and pretty straightforward. Heavily distorted with a good strong heavy fuzzy sound. Vocals are mid-range gruff. All quite in line with what you expect. Complete with the wailing guitar leads in just the right places. Totally good and a solid strong release... but nothing to stand out either. (Consume, Be Silent, Die! PO Box 100/ Providence RV 02901 <consume@mindspring.com>) (-Chris)

MDC - MORE DEAD COPS 1981-1987 CD Most people should already know MDC... but here's their early material compiled onto 1 disc for 1 low price. Hear such classics as John Wayne (a nazi), corporate deathburger and of course, dead cops. This has a slick, full color paper sleeve layout, with a thick n' pink booklet. It's great to see a DIY reissue of this hardcore punk classic! Available for \$10 p/d/world... send you \$5 to: (<Boislev> /S. Ritzenhaller/3 Bvd des Trois Croix/35000 Rennes/France/email: coimoxcoim@yahoo.fr) (-Jay)

MEDICATION TIME - ONE FREE MIRACLE TICKET CD I've gotten totally into this. Quite a variation with twists a uniqueness that makes this alluring. They've got a sour note bass, with tons of weaving complexities. Multiple vocals - which have a rather dominant quality - and they're guttural and screamed - without being obliterated. Like a mix of Damad, His Hero is Gone, Man is the Bastard, and Neurosis. Sounds good right? Well it is. But the thing is, even with those references - Medication Time doesn't really sound like any of those bands. And what I really like is that they build an epic full length here that has plenty of variations done in a way which creates a full masterpiece. They rock at a steady and sometimes blurred speed - while totally holding it down. They break into slower parts and weave it all together. The vocals are incessant - coming in trade off urgent fashion. I'm hooked. Hard to pinpoint and describe easily - but this fucking rules!! (Life is Abuse/PO Box 20524/Oakland CA 94620) (-Chris) ****

MIA - LOST BOYS CD What great timing on this re-issue release of this classic old hardcore band. I was just listening to "Murder in Foreign Place" (their LP) and thinking about how much this band has been overlooked in recent years, and about how they would make my top band for favorite from the 80s that goes unnoticed today... and with in days - the latest in the "re-issue of necessity" arrives, and I'm thrilled. This includes it all - the "Murder LP", plus the "Last Rites/MIA 7", "Notes From the Underground" and "After the Earth" I.B. Inverchard

of the California scene (they eventually moved to Orange Co. - a place their sound has always had quite an affiliation with anyway). MIA rule. They're classic 80s hardcore punk. Super fast, tight and energetic to the point of override adrenaline. The vocals are clear and important and taking on more politics than I ever noticed in high school. They're super catchy and as I said, MIA rule. So if you don't know about them - you've got to get a hold of this cause they are a classic part of your hardcore-punk history!!!! Thank you AT for putting this out!!!! (Alternative Tentacles/PO Box 419092/SF CA 94141-9092) (-Chris) ****

MILKMAN - FRESH FRUIT FOR ROTTING ALIENS CD Fucking-fast Netherlands hardcore, with members dating back to mid-eighties hardcore bands! As with many fast hardcore albums, the songs stay short and the album length is more like an ep than full length. But there's a lot more than album length to focus on... Like their lyrics, which tell a story of an Alien visiting earth and deceiving all the stupid humans... Really bizarre shit, which seems like it's straight out of a b movie. All the songs continue the story till the Alien's race ends up being killed by the stupidest human. As I said, it's strange, to say the least. And the artwork on this fits the story all to well... I didn't know what to make of it when I first saw it, but this music rages!! The vocals are delivered fast and the music is about as energetic as hardcore gets (and that's saying a lot). Do yourself a favor and listen to this gem if you ever get the chance! It will blow away your first impressions!! (Kangaroo Records / Middenweg 13 / 1098 AA Amsterdam, Holland) (-Jay)

MILLIONS OF DEAD COPS - ANTHOLOGY 1980-2000 CD As the title states, this is a 30-song anthology of a band that I didn't know was even still around. This appears, by the address on the back, to have

actually been released by the band themselves, which is much cooler than some major label buying the rights & re-releasing it. For the band to go through the effort (yes, these things DO require effort), and put this thing together on their own shows they may have not forgotten their DIY roots in their 20 year existence. One thing that I do wonder is, does anyone under 25 even remember this band? Their best material is their earliest, like "John Wayne Was A Nazi", and their later material was pretty forgettable. This "style" of punk is still played but a few bands, but most fans of it don't realize that MDC were one of the originators, since the "waves" of punk & hardcore seem to leave many great bands in the dust & forgotten. They had a slick way of blending humor with a biting theme that was very serious at the same time. They hated cops, and they loved to sing about it, probably more than most of the bands of today. This is not something you would probably go insane to find, but is more of a good reminder of what punk/hardcore was about before it became so easily consumable by the MTV crowd. (MDC, PO Box 142, Glen Cove, NY 11542) (-Dave)

MONUMENTS TO RUINS - S/T 7" Another one of my new favorites and what I consider to be one of the best new bands of late. This is an epic record that reminds me of the first time I heard Anti-Product - by that I mean that this record is so good, and so inspiring that I feel that it is going to be an important record and garner some good attention for this awesome band. They play some awesome heavy powerful punk rock - the tonation is heavy with sour weaving notes. Dual male and female vocals (and it's also worth noting that there are 2 women and 2 guys in the band). Their sound is very heavy with a powerful drive and some sour dropped notes. They power it out at high energetic speed with a catchy rockin style. The dual vocals power it out together and in fast trade off. And the layout for this is awesome - it's so nice to see a fold-out poster that is positive (as opposed to the dead bodies and atrocities we've become to used to in fold-out political band posters). This one is the "even if the world were to end tomorrow - I'd still plant a tree today" and the lyrics take on strong earth respect - finding a glimmer of hope in the apocalypse and of things... "the tree roots force can break rock and stone so let



THE VARUKERS
© Twisters 2/27/01

sounds. Of course there's the great Japanese hardcore sound that immediately comes to mind. But then there's also a well-done mix of punk violence in both the blast beats and slower breakdowns (which doesn't happen a lot). A cool release! And it's on opaque yellow vinyl to boot! (Slap A Ham/PO Box 420843/San Fran. CA/94142-0843/USA) (-Jay)

HATED YOUTH - HARDCORE RULES 7" Cool old Florida hardcore, dug up from the grave and brought to life courtesy of Burrito records hardcore obscurities revival project. It delivers everything the classic hardcore fan desires. With rough and dirty guitar riffs plus pissed off shouted vocals, most anyone could tell that this was a band that just didn't give a fuck. The little promo sheet says they were Florida's answer to DRI. I dig. (Sound Idea/PO Box 3204/Brandon, FL/33509-3204/USA/Email: sndidea@ix.netcom.com) (-Jay)

HELLKRUISHER - VICTIMS OF HATE 7" This reminds me more of their first 12" than what I've heard from them for the past few years. They've got a highly charged metallic energy - driven by crunching guitars - and the distinct dis-vocals. They've always been one of the dis-punk mainstays and they've been consistently good and a favorite. But after listening to this a whole bunch I found that I got kind of bored. Raging and galloping and heavy with distortion in a way that hit you against the wall. The record stays on pretty much the same level and I think that is where I feel I've heard it before. But then again, there is something to be said for steady consistency - cause as I listen again, it's really fucking good! Solid, heavy, powerful and full tilt rockin'. (Skuld Releases/Malmshiemstr. 14/71272 Renningen/Germany) (-Chris)

HHH - COMPLETE DISCOGRAPHY 1985-1993 2xCD Classic raw fucking hardcore thrash from Spain! This contains 2 CDs (!!) worth of tracks documenting HHH's songs throughout the years. And both discs are packed full of rare tracks!! There's even tons of live and never before released tracks!! This band was so important to the Spanish hardcore scene; it's great to see them documented in such an incredible way! For those of you who already know of them, this will be your new godsend, and for those yet to hear HHH's glory, be prepared to be blown away!! (<Boislevé>/S. Ritzenthaler/3 Bvd des Trois Croix/35000 Rennes/France/email: coinxxcoin@yahoo.fr) (-Jay)

HHH - MAKING CHANGES CD From the same label that brought you the CARNATED cd, I hold in my hands the HHH cd. Comparable in style with what I liked about the CARNATED cd, there more emphasis on message & fast drumming, rather than the guitar being the major force. The vocals take more of a "youth crew" approach, but are spat out faster. The topics are not very new, but since the lyrics seem to take priority OVER a need for "mosh parts", that is a plus. I like solid music WITH a solid message, and these guys do a decent job. (Positive Outlook Recordings, 14 Huntly Grove, Peterborough, PE1 4DJ UK) (-Dave)

JILTED - FOLLIA OMICIDA 7" Italian hardcore-punk played with speed, energy and intensity. Their style is fast and energetic with a biting edge while also having a punchy and even a touch of a strong pogo drum beat here and there. They do a Negative Approach cover of "Tied Down". The songs are short and fast. The vocals are growly and raspy and of a political slant. They blend the hardcore and the punk together really well. (Angry Records/c/o Fulvio Dogliotti/CP 280/15100 Alessandria Italy <angryrec.@iol.it>) (-Chris)

JUGGLING JUGULARS - PROPAGANDA IMMUNITY - THERE IS MORE THAN MEETS THE EYE...CD This Finnish band has been making some great hardcore punk for years - with numerous releases - all of which fantastic, but never getting the talk and attention I would expect. This new release has a bit of a different sound with the addition of female vocals - making for a dual male and female vocal style - which is awesome. They play straight forward hardcore punk. Fast with a catchy tempo. Energetic and driving while retaining melody. Parts are more sung - while others are blasted out. I really like the new dual vocal style. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris)

JUMALTEN KUOSKA (WHIP OF GODS) - PYHA SADE CDR Raw Finnish hardcore. Their own list of influences includes Terveet Kadet (of course!!), CMX (yes!), Dead Kennedys and the metal styling of Sepultura and Slayer. And

in speed never wavering in the powerful intensity. It's like a live recording of European political hardcore here... Truly a classic. Part of this record proceeds the Chipas Ambulance project. (Skuld Releases/Malmshiemstr.14/71272 Renningen Germany) (-Chris) ****

KILL YOUR IDOLS - NO GIMMICKS NEEDED CD Being a big fan of this band, I am of the opinion that they can never do wrong, and this cd backs up that statement 110%. This 5-piece from Long Island, NY bring us a long overdue full length release of their own brand of old school punk & hardcore luv. These guys have had various line-up changes, but with each change they just seem to get better & better! This record has 17 tracks, with my two favorites being "words without actions", which is basically about how punk is more than JUST music & the importance of sticking up for what you believe. Hell, it is my FAVORITE k.y.i. song! Another standout is "Stop Comparing Us To Negative Approach", which, as the title says, is directed to all the people that found one band that KYI could easily be compared to & seemed to pigeonhole KYI in the process. I, myself, am guilty of this, and I still may do it from time to time, but damn, I WISH I was in a band that was good enough to be considered similar to NA, since NA are one of my favorite early 80's hardcore bands. KYI have expanded their sound & style, and I can see why they are tired of the NA comparisons, since they may sound similar, but have grown into being MORE than a NA clone. Bands that can pull off the perfect blend of GREAT music with an equally GREAT message are few & far between, but KYI definitely is one of those bands, without a doubt! For any PIST fans, Al even makes a vocal appearance on this thing too! (Blackout! Records, PO Box 1575, NYC, NY 10009) (-Dave)

KNOCKDOWN - DOWN FOR AN EIGHT 7" I gotta admit that I'm not drawn to the hardcore records with athletic lettering... However, that aside, this Polish band plays some good straight forward hardcore. Hardcore with a punchy beat, finger pointing ability, and gruff vocals with choruses. A good solid release, but nothing to make me go super crazy. (Shing/Tomasz Goral/PO Box 117/38-300 Gorlice/Poland) (-Chris)

LANA DAGALES - 5/7 7" Ultra heavy, deep throbbing bass, chaotic mayhem. Only two people in this band - bass and drums. The bass is super heavy and throbs loudly with a heavily distorted fuzz. I saw them last year and reviewed this same recording on CDR format. It's not available on 7". Guttural vocals and distorted mania on the noisy end. Though not the sort of thing that I usually get into - I quite like this. see ad (Boredom Noise/PO Box 1135/Oakland CA 94611) (-Chris)

LAST SECURITY - IM RIGHT YOU'RE WRONG LP Thrashing power violence from Sweden. I thought this was much better than their recent 7" (which was comprised of songs from their demo). This new stuff has a more urgent thrash feeling to it, and at times it really rocks (in lieu of a better term). This does tend to possess a little of the "emo sound", mainly in the vocals and slower breakdowns, but it doesn't distract too much from the thrash. Rock on... (Putrid Filth Conspiracy/c/o Rodrigo Alfaro/Sodraparkgatan 35/S-214 22 Malmö/Sweden) (-Jay)

LET IT BURN - TAPE This is another really good band. Energetic hardcore, fist in the air, finger pointing, galloping energy, youthful vocals, with a real like "Go!" style. Skull artwork. Probably very hip and cool. Very punky. Not just hardcore hardcore, more punky and really good. (Metro Recordings/PO Box 1108/Pt Pleasant Beach NJ 08742) (-Chris)

LOAD - FEEL THE POWER CD Very guitar-driven punk rock with lots of fast 1-2-1-2 beats & the occasional slowed down "heavy" parts. I don't know how much lyrically they are being sarcastic or not, so I didn't know what to make of the lyrics I could understand (there were no lyrics on the insert). There are a couple bands I'd compare them to, the Circle Jerks & Anarchy 6 (if you know who they are, then pat yourself on the back). If sloppy & fast makes you smile, then you may check 'em out. (702, PO Box 204, Reno, NV 89504) (-Dave)

LOVE SONGS - CD This is insane. Super poppy and snotty nosed vocaled 80s retro punk. There's a Misfits medley and a bunch of other sound bites that are

NOISE - SELECTED PLANETS: LIVE TO UNDISCLOSED PLANETS: LIVE CD Tweets, whistles and electronic monkey sounds... Leave it to Bastard Noise to bring us electronic monkey noises, and the mechanical sounds of manmade beasts that destroy their space jungle. Since this does take place on "undisclosed planets"... I would assume that electronic space monkeys created these noises... (Manufacture/5410 Bergin Op Zoom/Nanaimo Bc/V9T 2M2/Canada/Email: manufacture@noiseweb.com) (-Jay)

MASSLAKE - MASSANS LIEFOMIGHET 7" More classic Swedish hardcore. I had it in my head that this band was from Portland, which is kinda funny (on me). Played with raging energy and a galloping style. Not too over the top - and pretty straightforward. Heavily distorted with a good strong heavy fuzzy sound. Vocals are mid-range gruff. All quite in line with what you expect. Complete with the wailing guitar leads in just the right places. Totally good and a solid strong release... but nothing to stand out either. (Consume, Be Silent, Die!/PO Box 1001/Providence RI 02901 <consume@mindspring.com>) (-Chris)

MDC - MORE DEAD COPS 1981-1987 CD Most people should already know MDC... but here's their early material compiled onto 1 disc for 1 low price. Hear such classics as John Wayne (was a Nazi), corporate deathburger and of course, dead cops. This has a slick, full color paper sleeve layout, with a thick n' pink booklet. It's great to see a DIY reissue of this hardcore punk classic! Available for \$10 p/d/world... send you \$5 to: (<Boislevé>/S. Ritzenthaler/3 Bvd des Trois Croix/35000 Rennes/France/email: coinxxcoin@yahoo.fr) (-Jay)

MEDICATION TIME - ONE FREE MIRACLE TICKET CD I've gotten totally into this. Quite a variation with twists a uniqueness that makes this alluring. They've got a sour note bass, with tons of weaving complexities. Multiple vocals - which have a rather dominant quality - and they're guttural and screamed - without being obliterated. Like a mix of Damad, His Hero is Gone, Man is the Bastard, and Neurosis. Sounds good right? Well it is. But the thing is, even with those references - Medication Time doesn't really sound like any of those bands. And what I really like is that they build an epic full length here that has plenty of variations done in a way which creates a full masterpiece. They rock at a steady and sometimes blurraged speed - while totally holding it down. They break into slower parts and weave it all together. The vocals are incessant - coming in trade off urgent fashion. I'm hooked. Hard to pinpoint and describe easily - but this fucking rules!! (Life is Abuse/PO Box 20524/Oakland CA 94620) (-Chris) ****

MIA - LOST BOYS CD What great timing on this re-issue release of this classic old hardcore band. I was just listening to "Murder in Foreign Place" (their LP) and thinking about how much this band has been overlooked in recent years, and about how they would make my top band for favorite from the 80s that goes unnoticed today... and with in days - the latest in the "re-issue of necessity" arrives, and I'm thrilled. This includes it all - the "Murder LP", plus the "Last Rites/MIA" 7", "Notes From the Underground" and "After the Fact" LP. I never had any of those, so this is a nice addition for me. The liner notes story of the band is written by Jello Biafra and it's awesome to throw back to the early to mid-80s on how this band came to be on the MRR comps and how they got Las Vegas a part

THE VARUKERS

@ Twisters 2/27/01

actually been released by the band themselves, which is much cooler than some major label buying the rights & re-releasing it. For the band to go through the effort (yes, these things DO require effort), and put this thing together on their own shows they may have not forgotten their DIY roots in their 20 year existence. One thing that I do wonder is, does anyone under 25 even remember this band? Their best material is their earliest, like "John Wayne Was A Nazi", and their later material was pretty forgettable. This "style" of punk is still played but a few bands, but most fans of it don't realize that MDC were one of the originators, since the "waves" of punk & hardcore seem to leave many great bands in the dust & forgotten. They had a slick way of blending humor with a biting theme that was very serious at the same time. They hated cops, and they loved to sing about it, probably more than most of the bands of today. This is not something you would probably go insane to find, but is more of a good reminder of what punk/hardcore was about before it became so easily consumable by the MTV crowd. (MDC, PO Box 142, Glen Cove, NY 11542) (-Dave)

MONUMENTS TO RUINS - 5/7 7" Another one of my new favorites and what I consider to be one of the best new bands of late. This is an epic record that reminds me of the first time I heard Anti-Product - by that I mean that this record is so good, and so inspiring that I feel that it is going to be an important record and gamer some good attention for this awesome band. They play some awesome heavy powerful punk rock - the tonation is heavy with sour weaving notes. Dual male and female vocals (and it's also worth noting that there are 2 women and 2 guys in the band). Their sound is very heavy with a powerful drive and some sour drop tuned notes. They power it out at high energetic speed with a catchy rockin' style. The dual vocals power it out together and in fast trade off. And the layout for this is awesome - it's so nice to see a fold-out poster that is positive (as opposed to the dead bodies and atrocities we've become to used to in fold-out political band posters). This one is the "even if the world were to end tomorrow - I'd still plant a tree today" and the lyrics take on strong earth respect - finding a glimmer of hope in the apocalypse sort of thing: "the tree roots force can break rock and stone so let us stand as the oak though surrounded by bone. Learn from the earth and take back the land, question your values and unbind your hands" - yeah, ya know I love it. They also talk about urban poverty, consumerism, extinction and

BUSK
The Heart Of Civilization LP
... ALSO AVAILABLE IN CD FOR MAY!
12 tracks of blasting Swedish hardcore
Often compared to Wolfpack, Detestation, Skitsystem and Operation. Not for the faint of heart!

JUKERS
HOW DO YOU SLEEP?
First US release from UK anarcho-punk legends and their best record ever!

Sick On The Bus
Punk Police
Suck On Sick On The Bus
Two CD Set

...like about the **CANNY** CD; there more emphasis on music than fast drumming, rather than the guitar being the major force. The vocals take more of a "youth crew" approach, but are spat out faster. The topics are not very new, but since the lyrics seem to take priority OVER a need for "mosh parts", that is a plus. I like solid music WITH a solid message, and these guys do a decent job. (Positive Outlook Recordings, 14 Huntly Grove, Peterborough, PE1 4DJ UK) (-Dave)

JILTED - FOLLIA OMICIDA 7" Italian hardcore-punk played with speed, energy and intensity. Their style is fast and energetic with a biting edge while also having a punchy and even a touch of a strong pogo drum beat here and there. They do a Negative Approach cover of "Tied Down". The songs are short and fast. The vocals are growly and raspy and of a political slant. They blend the hardcore and the punk together really well. (Angry Records/c/o Fulvio Dogliotti/CP 280/15100 Alessandria Italy <angryrec.@iol.it>) (-Chris)

JUGGLING JUGULARS - PROPAGANDA IMMUNITY - THERE IS MORE THAN MEETS THE EYE...CD This Finnish band has been making some great hardcore punk for years - with numerous releases - all of which fantastic, but never getting the talk and attention I would expect. This new release has a bit of a different sound with the addition of female vocals - making for a dual male and female vocal style - which is awesome. They play straight forward hardcore punk. Fast with a catchy tempo. Energetic and driving while retaining melody. Parts are more sung - while others are blasted out. I really like the new dual vocal style. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris)

JUMALTEN KUOSKA (WHIP OF GODS) - PYHA SADE CDR Raw Finnish hardcore. Their own list of influences includes Terveet Kadet (of course!), CMX (yes!), Dead Kennedys and the metal styling of Sepultura and Slayer. And

distorted mania on the noisy end. Though not the sort of thing that I usually get into - I quite like this. see ad (Boredom Noise/PO Box 1135 V/Oakland CA 94611) (-Chris)

LAST SECURITY - IM RIGHT YOU'RE WRONG LP Thrashing power violence from Sweden. I thought this was much better than their recent 7" (which was comprised of songs from their demo). This new stuff has a more urgent thrash feeling to it, and at times it really rocks (in lieu of a better term). This does tend to possess a little of the "emo sound", mainly in the vocals and slower breakdowns, but it doesn't distract too much from the thrash. Rock on... (Putrid Filth Conspiracy/c/o Rodrigo Alfaro/Sodraparkatan 35/S-214 22 Malmo/Sweden) (-Jay)

LET IT BURN - TAPE This is another really good band. Energetic hardcore, fist in the air, finger pointing, galloping energy, youthful vocals, with a real like "Go!" style. Skull artwork. Probably very hip and cool. Very punky. Not just hardcore hardcore, more punky and really good. (Metro Recordings/PO Box 1108/Pt Pleasant Beach NJ 08742) (-Chris)

LOAD - FEEL THE POWER CD Very guitar-driven punk rock with lots of fast 1-2 beats and the occasional slow downed "heavy" parts. I don't know how much lyrically they are being sarcastic or not, so I don't know what to make of the lyrics I could understand (there were no lyrics on the insert). There are a couple bands I'd compare them to, the Circle Jerks & Anarchy 6 (if you know who they are, then pat yourself on the back). If sloppy & fast makes you smile, then you may check 'em out. (702, PO Box 204, Reno, NV 89504) (-Dave)

LOVE SONGS - CD This is insane. Super poppy and snotty nosed vocaled 80s retro punk. There's a Misfits medley and a bunch of other sound bites that are

\$10 ppd/world... send you \$\$ to: (<Boislevy>/S. Ritzenthaler/3 Bvd des Trols Croix/35000 Rennes/France/email: coinxxxcoin@yahoo.fr) (-Jay)

MEDICATION TIME - ONE FREE MIRACLE TICKET CD I've gotten totally into this. Quite a variation with twists a uniqueness that makes this alluring. They've got a sour note bass, with tons of weaving complexities. Multiple vocals - which have a rather dominant quality - and they're guttural and screamed - without being obliterated. Like a mix of Damad, His Hero is Gone, Man is the Bastard, and Neurosis. Sounds good right? Well it is. But the thing is, even with those references - Medication Time doesn't really sound like any of those bands. And what I really like is that they build an epic full length here that has plenty of variations done in a way which creates a full masterpiece. They rock at a steady and sometimes blurraged speed - while totally holding it down. They break into slower parts and weave it all together. The vocals are incessant - coming in trade off urgent fashion. I'm hooked. Hard to pinpoint and describe easily - but this fucking rules!! (Life is Abuse/PO Box 20524/Oakland CA 94620) (-Chris) ****

MIA - LOST BOYS CD What great timing on this re-issue release of this classic old hardcore band. I was just listening to "Murder in Foreign Place" (their LP) and thinking about how much this band has been overlooked in recent years, and about how they would make my top band for favorite from the 80s that goes unnoticed today... and with in days - the latest in the "re-issue of necessity" arrives, and I'm thrilled. This includes all the "Murder LP", plus the "Last Rites/MIA 7", "Notes From the Underground" and "After the Fact" LP. I never had any of those, so this is a nice addition for me. The liner notes story of the band is written by Jello Biafra and it's awesome to throw back to the early to mid-80s on how this band came to be on the MRR comps and how they got Las Vegas a part

blending humor with a biting theme that was very serious at the same time. They hated cops, and they loved to sing about it, probably more than most of the bands of today. This is not something you would probably go insane to find, but is more of a good reminder of what punk/hardcore was about before it became so easily consumable by the MTV crowd. (MDC, PO Box 142, Glen Cove, NY 11542) (-Dave)

MONUMENTS TO RUINS - 577" Another one of my new favorites and what I consider to be one of the best new bands of late. This is an epic record that reminds me of the first time I heard Anti-Product - by that I mean that this record is so good, and so inspiring that I feel that it is going to be an important record and garner some good attention for this awesome band. They play some awesome heavy powerful punk rock - the tonation is heavy with sour weaving notes. Dual male and female vocals (and it's also worth noting that there are 2 women and 2 guys in the band). Their sound is very heavy with a powerful drive and some sour drop tuned notes. They power it out at high energetic speed with a catchy rockin style. The dual vocals power it out together and in fast trade off. And the layout for this is awesome - it's so nice to see a fold-out poster that is positive (as opposed to the dead bodies and atrocities we've become to used to in fold-out political band posters). This one is the "even if the world were to end tomorrow - I'd still plant a tree today" and the lyrics take on strong earth respect - finding a glimmer of hope in the apocalypse sort of thing: "the tree roots force can break rock and stone so let us stand as the oak though surrounded by bone. Learn from the earth and take back the land, question your values and unbind your hands" - yeah, ya know I love it. They also talk about urban poverty, consumerism, extinction and



BOSK
The Heart Of Civilization LP
... ALSO AVAILABLE IN CD FOR MAY!

12 tracks of blasting Swedish hardcore
Often compared to Wolfpack, Detestation
Skitsystem and Operation. Not for the
weak hearted. Colored wax for mailorder

Also Available

MAKIS TOCRACY:
.. and so you spill your children's blood 7"
-EXCELLENT POLITICAL PUNK ROCK.
SIMILAR TO AUS-ROTTEN OR DEFIANCE

BUG CENTRAL:
... Money & Riots 7"
-OLD SCHOOL STYLE POLITICAL ANARCHO-PUNK.
PISSED OFF BRITS WHO ADVOCATE RIOT AND REVOLT


LP: \$8.00 US / \$9.00 CDN / \$12.00 WLD
7": \$3.50 US / \$4.00 CDN / \$5.00 WLD
CD: \$7.00 US / \$8.00 CDN / \$8.00 WLD

ARSON RECORDS
112 Montreal St, Kingston ONT
K7K 3E8, Canada arsonrecords.com

VARUKERS

HOW DO YOU SLEEP?

First US release from UK anarcho-punk legends and their best record ever!




SICK On the BUS

Two CD Set

SICK On the BUS

EDITION NUMBER

Sick On The Bus
"Punk Police" /
"Suck On Sick On The Bus"



Sick On The Bus
"Set Fire To Someone In Authority"

Sick On The Bus is one of the best new punk bands today. The Damned meets GBH with a little bit of Motorhead. Absolutely killer. buy this now. fuckhead.

"I Haven't heard anything this brutal since GBH... it sounds like the guitar's plugged into your skull" - Maximum Rock n' Roll

Go-kart Records PO Box 20 Prince St. Station NYC 10012 www.GokartRecords.com info@GokartRecords.com mailorder: \$10 ppd

decay, hope and rebuilding. Quite epic in the lyrics and the music. In fact the lyrics remind me a lot of Nausea. This whole record is totally inspiring - and a really great call to action with a fist in the air. The driving energy, surging drum beats, urgent vocals and overall umph of this band - rules. I love it and can't wait till everyone else is talking about them too cause they're kind of a beacon of light! (Tribal War Records/ 1951 W. Burnside #1936/Portland OR 97209) (-Chris) *****

NEVERTHELESS - THROUGH THE NIGHT CD Kind of a throw-back to the classic style of power-pop-punk of the last few years. The Epitaph-Fat sound that we were so in-undated with in recent years. They do it really well, and since not every CD I get sounds like this - it's much more dealable than it might have been in another time. Cause the bottom line is that this is good stuff. Super energetic, with punchy stop and start power chords, sing-a-long vocals and a triumphant kind of style. (Boot To Head/PO Box 9005/Portland OR 97207) (-Chris)

NOISEGATE - AS WE WERE WALKING CD A soundscape of noises and an almost constant low buzzing sound... After a while I just fell asleep. (Manufacture/5410 Bergin Op Zoom/Nanaimo Bc/V9T 2M2/Canada/Email: manufacture@noiseweb.com) (-Jay)

OVER MY DEAD BODY - "NO RUNNERS" CD Some very straight edge hardcore from Call. Musically very good, posi core type stuff with rather over the top lyrics. A little too much for me at times, but I dig this disc. They do an awesome Faith cover, and even a Sex Pistols cover. If you enjoy old school hardcore like GB, Judge, or YOT, this is for you. New bands that I could compare to would be Count Me Out, or Floor Punch, or TYF. The SEX as heck graphics will probably tell you most of what you need to know about this band. They aren't original, but they are very good at what they are playing. If you're in the mood to X up and floorpunch grab this disc! (Indecision Records PO Box 5781 Huntington Beach CA 92615) (-Beth)

PEQUEÑA ORUGA MECÁNICA - FORMAS DE VIOLENCIA CD This is awesome Spanish Hardcore. Hardcore all the way. High energy, straight forward, trail blazing tight speed. They sound very Italian (they sing all in Spanish - and the languages are similar) - and after listening to Raw Power - I couldn't help but think of this was so much more at the heart of hardcore. This is an awesome CD. Totally powerful and played with energetic speed the whole way though. Plenty of nice tempo changes and break-ups and downs (without being a power mosh fest). Solid straight forward hardcore - in the good style. (3-label split: Invisible Rec/ c/ San Roque 44-3a/03600 Elda.al Acant/Spain/Nastasis Records/Ado 131/03500 Benidorm/Al Acant/Spain/La Idea/Ado 18251/28080 Madrid Spain) (-Chris)

PIG DESTROYER - 38 COUNTS OF BATTERY CD VA's grindcore superstars previous releases (at least some of them) compiled onto one disk. All fans of technical & brutal grindcore are sure to recognize at least some of these tracks. If not then they're not really true fans are they? Plus this'll be easy for everyone to find since it's on Relapse. Extreme underground... (Relapse) (-Jay)

PINKERTON THUGS - "END OF AN ERA" CD I guess this is the last CD to be released by these guys. I know it came out a little while ago.... Anyway, it's good stuff, although I don't dig it nearly as much as the previous Pinkerton CD. It has some of the same tracks as the 7" released not too long ago.... Anyway they play very Clash influenced punk that is melodic and catchy and with good sincerely political lyrics. Halling from Boston, if you like a lot of the recent punk from this area like the Vigilantes or the Unseen you should definitely pick this CD up. They musically really remind me of RVA punks Ann Beretta.... But that's just me. (Go Kart Records-PO Box 20 Prince St Station NYC 10012 or www.gokartrecords.com) (-Beth)

PREJUDICE - WAITING FOR THE END CD Catchy as hell hardcore punk from Canada c/o Tobacco Shit records mastermind Simon Pare. This is a damn fine release with songs that tend to stick in my head. Plus the lyrical subject matter is great, and you can really feel the anger behind such lines as "Tobacco kills, they're selling death" Recommended listening... (Tobacco Shit c/o Simon Pare/827 Goldbourn/Greenfield Park, QC/J4V 3H4/Canada) (-Jay)

PROGRAMM C - KAREN LP This is intricate metallic hardcore, that retains an abrasive sound. There's a "new school" feel present, but it still manages to be harsh enough for those that don't care about moshing during the slow parts. The high, integrity styled vocals makes this sound very intense. It's still very similar to their early stuff, with possibly a little more of the new us hardcore sound, which I'm not really into. But all in all this release is pretty damn good. (Invertebrate/email: order@invertebrata.net)

PROPAGANDHI - TODAY'S EMPIRES, TOMORROW'S ASHES CD Propagandhi tread on unique ground. They bring hardcore politics and social consciousness into the world of pop-punk. Old fans of them, will note quite a difference in this first new record in like 5 years. They've got a lot more crunch and gruff power to them - which means that a lot of people who didn't really like them before - may. While old fans, will likely be critical. The vocals are less prominent than in the past. But the music has way more crunch and power, which personally I like. The lyrics are still strong manifestos of epic length. Propagandhi are kind of like Bad Religion in that they bring a lot of ideas, statements and meaning into a world of punk that is often lacking in that way. And therefore they also draw in a whole new interest from people who often don't go for the pop punk or fat sound. This is quite a good release - and it's full of catchy hooks that will stick with you. grow on you and become a classic

powerful, heavy and strong, with a metallic edge and a very triumphant style. Reminds me of everything that I love, though nothing in particular (except that Operation and Disaffect come to mind). Though I would have thought they were Polish just by sound/vocals - but they're Swedish. They're fronted by dual male and female vocals and they sing all in their native language. So you have no idea until you read the lyric book (which is huge) that this band has much to say and says it well with a strong delivery. The lyrics are intense political manifestos - taking on environmental struggles, grass roots uprising, media, direct action, the

spirit of revolution, alternative lifestyles, homosexuality, incarceration... not only are the song lyrics alone long, involves and powerful - but the booklet also includes lengthy explanations of the lyrics and with their ideas behind them. WOW!! The incredibly powerful lyrics, combined with the power and intensity of the music literally make for a perfect band in my world. Their energy is relentless - delivered with a powerful punch and an intense triumphant style. Metallic crunchy guitars power the raging and driving tempo. The vocals overlap and power it out together. This just totally rules!!! All you anarcho-punks, UK-Scandinavian crusty punk lovers - you must hear this band!!! Totally inspiring! (Skuld Releases/Malmsheimerstr. 14/ 71272 Renningen/Germany) (-Chris) *****

RAW POWER - TRUST ME! CD The Italian thrash legends are still at it, but I have real mixed feelings about this new stuff. They just aren't near as good. Nothing like the blazing favorites of the 80s. They're still playing fast - but with a much more rockin' edge. The vocals are kinda strange cause I flip from liking them to finding them strange. They're clear though sung in a rather gruff manner. I've listened to this one several times and it reaches the mediocre level. I like it enough to try it again, but not enough to be hooked with a favorite, which is kinda too bad. (this has no record label info at all). (-Chris)

REACH THE SKY - "FRIENDS, LIES, AND THE END OF THE WORLD" CD RTS delivers with more solid emo-hardcore. And no, they don't sound like the Get Up Kids or the Juliana Theory (not that those aren't good bands, its just not that kind of emo). The best way to describe RTS is put the lyrics of the Get Up Kids with the sound of classic old hardcore in the vein of Splatshot or TYF, but a little more melodic. It's a good mix, they do it very well. If you are a fan of Boy Sets Fire this might really be your kind of disc. Pick this up when you are somewhere between angry and emo. (Victory Records PO Box 14654 Chicago IL 60614 or www.victorystyle.com) (-Beth)

RESIST AND EXIST - KWANGJU - LP This is really awesome political peace punk. Bringing together activist direct action and punk rock. Their politics are loud and clear - through the lengthy sound bytes (against police brutality) and the lyrics that you can hear and understand are many and they are a rally cry to fight back against oppression and injustice. The music is absolutely raging, power packed, metallic at times punk rock. Akinto Aus Rotten, yet more diverse. It feels like there's a ton of people in the band - but I think there are at least 3 singers - 2 male voices and one female. The dynamics are awesome and the inspiration strong. Kwangju is a city in South Korea where an uprising against the dictator government. Following the uprising there was a short period of peace where the ideals of anarchy were seen through the sharing and redistribution of goods. This is the sort of ideas and rebellions which fuel this band. The lyric booklet is incredible - long in-depth stories of rebellion - political prisoners, animal liberation, Colneph, ecocide, fight back against corporations... All put to a very powerful and intense Conflict style of punk. Awesome!!! (Séppd/Tribal War Records/ 1951 W. Burnside #1936/Portland OR 97209) (-Chris) *****

REVERSAL OF MAN - DISCOGRAPHY CD "This discography is a 27 song collection of split releases, singles, demos, and compilation tracks that have never been available on compact disc." The only things I need to add... This is polished discordant hardcore with plenty of emo violence screaming. And also the CD is 67+ minutes long, so that's a plus if you dig this style... (Schematic

think they come off as even simpler). The vinyl slab is one of the thickest and heaviest you can get. This band is really good. The way the vocals are recorded gives them an extra power and for that matter the whole band has an extra kick in the power department. Like mid-period Discharge - but with a modern thick and heaviness. Some all out guitar solos too. For anyone into the genre, I think this is one of the stand-outs - especially if you like the extra rockin' tempo. (Fight Records/Hikiuorenkatu 17 D 36/33710 Tampere Finland <www.kolumbus.fi/fight>) (-Chris)



THE
VARUKERS
@ Twisters 2/27/01

Wow! It's so damn good!! Erik who sang for Subvert is the vocalist on this - and it's so awesome to see him resurface after a bunch of years and I know he always liked this stuff - so like Chad from Brother Inferior - I love to see other punks delving into the Irish roots and putting together some damn fine bands. This is a short CD - only 5 songs. Erik's vocals are deep and gruff, but he sings from deep in the belly with a heartfelt feeling. The music's got a driving energy, a fiddle, a squeezebox and all that makes the traditional sounds. They've got a jolly h-down feeling that makes you dance and jump and love it (if you like the Celtic - Irish stuff). They could play at the Celtic Festival. All fucking right! I want to hear MORE! (Broken Rekids/PO Box 460402/SF CA 94146-0402) (-Chris) *****

SEIZED - LIVE AT KFJC CD A live release that's limited to 50 copies (no, it's not a CDR). Bass heavy dirge/slow-core pain, inflicted over a half hour period. Not for the meek or easily bored Ritalin addicts. It's interesting, with a nice looking screen-printed sleeve; but I'm not sure why they would go thru all the effort for just 50 copies. I guess this type of shit does have a limited fan base... but 50 copies?? (Les Productiones Gobel/PO Box 893/Sherbrooke, QC/J1H 5L1/Canada) (-Jay)

SEWN SHUT - MASQUERADING THE GUILTY IN A GARB OF INNOCENCE 7" Brutal Swedish grindcore, with a great title, sleeve art, lyrics and music!! Everything about this release rules. Plus these guys will fucking tear you in half!! This is easily some of the best grindcore I've heard in awhile. Highly recommended! (Sounds of Betrayal/L. Musso/Gillhogs v/246 57 Barseback/Sweden) (-Jay)

SKRUEP - S/T LP Yikes! This erupts into a sea of brutality. Totally powerful

Crime/ c/o Thomas Franke/Boxhagener Str 22/ 10245 Berlin Germany) (-Chris)

SLIGHT SLAPPERS - A SELFISH WORLD CALLED FREEDOM CD Pretty much what any powerviolence fan (or thrash fan, to not use the p word...) has come to expect from the Slight Slappers: exceptionally manic thrash. Plenty of crashing cymbals and screaming throats, delivered thru 20 songs in just over 20 minutes time. Complete with a revealing nudity theme that helps distract you from their pointless lyrics. Hey, it works... (HG Fac/ 105 Nakanoshinbashi-M 2-7-15 Yayoi-Cho / Nakano-Ku, Tokyo 164-0013 / Japan/hgfac@japan.inteq.or.jp) (-Jay)

Split: KAAOS / SVART AGGRESSION - SPLIT 7" Finland's Kaaos and Sweden's Svart Aggression bring a great disk of Scandinavian hardcore. Svart Aggression has become one of my favorites from all that I've heard of late and I end up liking them the best. Kaaos played a pretty straight forward style of Scand. D-beat hardcore. Driving and powerful with a strong edge. Gruff vocals - back up vocals - and a very energetic rockin' tempo. It's pretty much what it is - totally good, but it doesn't transcend for me. Where as Svart Aggression transcend and kinda like Protesteria deliver a relentless power packed assault of political hardcore punk. Dual male and female vocals that weave and build. They've got an extra triumphant energy - fist in the air style. Angry in an inspiring way. They've got the hooks that get me, and the variations and complexities to take the Scandi punk to an intense level. I fucking love it!!! (Fight Records/Hikiuorenkatu 17 D 36/33710 Tampere Finland <www.kolumbus.fi/fight>) (-Chris) *****

Split: 9 SHOCKS TERROR/KILLERS - SPLIT 7" 9 Shocks Terror start this out fast and hard, with 3 raw hardcore killers. Expect nothing less from them. The Killers deliver manic hardcore with hints of emo and some powerviolence influences. The vocalist's voice is too whiny for me and these tracks proved to be somewhat of a disappointment. But many people will probably end up picking this up for the Pushed artwork and the glossy, full color sleeve. Plus this EP has been pressed in at least 3 different colors of vinyl... go track down that rainbow! (Gloom/PO Box 14253/Albany, NY/12212/USA) (-Jay)

Split: ABUSO SONORO/NO VIOLENCE - split 7" 2x Brazilian hardcore!! All lyrics are in Portuguese and no translations are provided, but there's a message inside to contact No Violence for translations. Since I'm not able to do that for this review, I'll simply state that both bands are of a political nature and I'm sure their lyrics are rather good (Abuso Sonoro have proved that in the past). This is the first I've heard from No Violence and now I want to hear more! As far as Abuso Sonoro goes, they've had an onslaught of good releases lately, and this definitely fits right in. Make sure to pick this one up! (Luna records/c/o Leonardo/ Caixa Postal 2480/ Brasília/DF/ CEP:70849-970/Brazil/ email: lunarecs@hotmail.com) (-Jay)

Split: AKKOLYTE/SEPTIC TUMOR - split 7" Akkolyte starts this out with broken screams and a slow agonized crust attack. The pace picks up later in the song and so do the chaotic elements, which makes for a rough listen!! But I think that's what was intended. Septic Tumor sounds a little more punk (ha). Their style is somewhere in the realm of drunken crust meets raging thrash. And with a Keanu Reeves sample straight from the Bill And Ted you know it's "most excellent" (That one even makes me cringe...). (Chode Brand Music/ 1138 N. Edgefield/Dallas, TX/75208) (-Jay)

Split: ANGELS NEVER ANSWER/DEADLOCK FREQUENCY - SPLIT LP What an awesome LP - it's hand silk-screened and looks good and both bands are awesome in totally different ways. In fact it's like a different world on each side - and yet it works out cause they're both good. Deadlock Frequency erupt in an intense explosion of manic discordant death metal influenced hardcore. They've got the raging Swedish styled guitars but don't stick to that the whole way through. The vocals are guttural and scream. Kinda reminds me a bit of Darkest Hour. Powerful, heavy and intense in epic proportions. Angels Never Answer take on a more straight forward hardcore style... but it's damn good. They're got tons of energy, power and angst... the vocals are pretty straight forward and break into an almost emo talk at times. They've got some Swedish styled power guitars - but only a touch. Also a touch of DC hardcore influence too. Both bands are totally solid and fucking awesome!! Good old hardcore punk! And the sort of record and split that I can listen to over and over and not tire of! Recommended. (see ad). (\$99pd/\$10 world/ Paco Garden Rec/PO Box 18455/ Denver CO 80218-0455) (-Chris) *****

Split: ANTICHRIST/DYSMORFOFOBIA - SPLIT 7" Antichrist starts this out with aggressively metallic hardcore that has a powerviolence feel. Most of the vocals are shrill screaming attacks. Dysmorphobia take a different approach, with a heavy, industrial feel. There's minimal use of vocals, which tend to bring to mind later period Nausea. There are also some other elements that fans of Neurosis might get into. Overall, I found this stuff to be better than their material from the split 10" with Jude. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland/Email: fala@bg.univ.gda.pl) (-Jay)

Split: ASUNDER/LIKE FLIES ON FLESH - SPLIT CD Asunder start this out with a heavily groove oriented style of brutality. Like Dystopia, they have a deep vocal style that fits perfectly into a depressed form of heavy crust. But this remains even more familiar because the Drummer/Vocalist here (although 2 others also do vocals) is from Dystopia, so any comparison is unavoidable. Although Asunder, who are sure to please many Dystopia fans, have developed their own sound/mood which is separated from Dystopia

band. They aren't original, but they are very good at what they are playing. If you're in the mood to X up and floorpunch grab this disc! (Indecision Records PO Box 5781 Huntington Beach CA 92615) (-Beth)

PEQUEÑA ORUGA MECANICA - FORMAS DE VIOLENCIA CD This is awesome Spanish Hardcore. Hardcore all the way. High energy, straight forward, trail blazing tight speed. They sound very Italian (they sing all in Spanish - and the languages are similar) - and after listening to Raw Power - I couldn't help but think of this was so much more at the heart of hardcore. This is an awesome CD. Totally powerful and played with energetic speed the whole way though. Plenty of nice tempo changes and break-ups and downs (without being a power mosh fest). Solid straight forward hardcore - in the good style. (3-label split: Invisible Rec/c/ San Roque 44-3a/03600 Elda.al Acant/Spain/Nastasis Records/Ado 13 V/03500 Benidorm/Al Acant/Spain/La Idea/Ado 1825 V/28080 Madrid Spain) (-Chris)

PIG DESTROYER - 38 COUNTS OF BATTERY CD VA's grindcore superstars previous releases (at least some of them) compiled onto one disk. All fans of technical & brutal grindcore are sure to recognize at least some of these tracks. If not then they're not really true fans are they? Plus this'll be easy for everyone to find since it's on Relapse. Extreme underground... (Relapse) (-Jay)

PINKERTON THUGS - "END OF AN ERA" CD I guess this is the last CD to be released by these guys. I know it came out a little while ago.... Anyway, it's good stuff, although I don't dig it nearly as much as the previous Pinkerton CD. It has some of the same tracks as the 7" released not too long ago.... Anyway they play very Clash influenced punk that is melodic and catchy and with good sincerely political lyrics. Hailing from Boston, if you like a lot of the recent punk from this area like the Vigilantes or the Unseen you should definitely pick this CD up. They musically really remind me of RVA punks Ann Beretta.... But that's just me. (Go Kart Records- PO Box 20 Prince St Station NYC 10012 or www.gokartrecords.com) (-Beth)

PREJUDICE - WAITING FOR THE END CD Cately as hell hardcore punk from Canada c/o Tobacco Shit records mastermind Simon Pare. This is a damn fine release with songs that tend to stick in my head. Plus the lyrical subject matter is great, and you can really feel the anger behind such lines as "Tobacco kills, they're selling death!" Recommended listening... (Tobacco Shit c/o Simon Pare/827 Goldbourn/Greenfield Park, QC/J4V 3H4/Canada) (-Jay)

PROGRAMM C - KAREN LP This is intricate metallic hardcore, that retains an abrasive sound. There's a "new school" feel present, but it still manages to be harsh enough for those that don't care about moshing during the slow parts. The high, integrity styled vocals makes this sound very intense. It's still very similar to their early stuff, with possibly a little more of the new us hardcore sound, which I'm not really into. But all in all this release is pretty damn good. (Invertebrata/ email: order@invertebrata.net)

PROPAGANDHI - TODAY'S EMPIRES, TOMORROW'S ASHES CD Propagandhi tread on unique ground. They bring hardcore politics and social consciousness into the world of pop-punk. Old fans of them, will note quite a difference in this first new record in like 5 years. They've got a lot more crunch and gruff power to them - which means that a lot of people who didn't really like them before - may. While old fans, will likely be critical. The vocals are less prominent than in the past. But the music has way more crunch and power, which personally I like. The lyrics are still strong manifestos of epic length. Propagandhi are kind of like Bad Religion in that they bring a lot of ideas, statements and meaning into a world of punk that is often lacking in that way. And therefore they also draw in a whole new interest from people who often don't go for the pop punk or fat sound. This is quite a good release - and it's full of catchy hooks that will stick with you, grow on you and become a classic favorite! (Fat Wreck Chords/PO Box 19369/SF CA 94119-3690) (-Chris)

PROTESTERA - KAMPEN GAR VIDARE (The Struggle Continues) LP Wow! This is fucking beyond awesome - on all levels. First of all I think I can easily say this is my favorite record of the month, and even my new favorite band. This Swedish band plays powerful in your face anarcho-crusty punk. They're

totally inspiring! (Skuld Releases/ Malmsheimerstr. 14/ 71272 Renningen/Germany) (-Chris) *****

RAW POWER - TRUST ME! CD The Italian thrash legends are still at it, but I have real mixed feelings about this new stuff. They just aren't near as good. Nothing like the blazing favorites of the 80s. They're still playing fast - but with a much more rockin' edge. The vocals are kinda strange cause I flip from liking them to finding them strange. They're clear though sung in a rather gruff manner. I've listened to this one several times and it reaches the mediocre level. I like it enough to try it again, but not enough to be hooked with a favorite, which is kinda too bad. (this has no record label info at all). (-Chris)

REACH THE SKY - "FRIENDS, LIES, AND THE END OF THE WORLD" CD RTS delivers with more solid emo-hardcore. And no, they don't sound like the Get Up Kids or the Juliana Theory (not that those aren't good bands, it's just not that kind of emo). The best way to describe RTS is put the lyrics of the Get Up Kids with the sound of classic old hardcore in the vein of Slapshot or TYF, but a little more melodic. It's a good mix, they do it very well. If you are a fan of Boy Sets Fire this might really be your kind of disc. Pick this up when you are somewhere between angry and emo. (Victory Records PO Box 146546 Chicago IL 60614 or www.victorystyle.com) (-Beth)

RESIST AND EXIST - KWANGJU - LP This is really awesome political peace punk. Bringing together activist direct action and punk rock. Their politics are loud and clear - through the lengthy sound bytes (against police brutality) and the lyrics that you can hear and understand are many and they are a rally cry to fight back against oppression and injustice. The music is absolutely raging, power packed, metallic at times punk rock. Akin to Aus Rotten, yet more diverse. It feels like there's a ton of people in the band - but I think there are at least 3 singers - 2 male voices and one female. The dynamics are awesome and the inspiration strong. Kwangju is a city in South Korea where an uprising against the dictator government. Following the uprising there was a short period of peace where the ideals of anarchy were seen through the sharing and redistribution of goods. This is the sort of ideas and rebellions which fuel this band. The lyric booklet is incredible - long in-depth stories of rebellion - political prisoners, animal liberation, ColnePro, ecocide, fight back against corporations... All put to a very powerful and intense Conflict style of punk. Awesome!!! (\$8ppd/Tribal War Records/1951 W. Burnside #1936/Portland OR 97209) (-Chris) *****

REVERSAL OF MAN - DISCOGRAPHY CD "This discography is a 27 song collection of split releases, singles, demos, and compilation tracks that have never been available on compact disc." The only things I need to add... This is polished discordant hardcore with plenty of emo violence screaming. And also the CD is 67+ minutes long, so that's a plus if you dig this style.... (Schematic Records/Distributed by: No Idea/PO Box 14636/Gainesville, FL 32604) (-Jay)

RIISTETTY - TERVETULOAKUOLEMA - 7" This Finnish band plays in the classic Scandinavian style with an extra charge in their guitars that has them played power packed adrenaline style. Super tight and fast with a heavy rockin' tempo. The lyrics are super simple (like Discharge) - except with English translations I

THE VARUKERS

@ Twisters 2/27/01

mic. Wow! It's so damn good!! Erik who sang for Subvert is the vocalist on this - and it's so awesome to see him resurface after a bunch of years and I know he always liked this stuff - so like Chad from Brother Inferior - I love to see other punks delving into the Irish roots and putting together some damn fine bands. This is a short CD - only 5 songs. Erik's vocals are deep and gruff, but he sings from deep in the belly with a heartfelt feeling. The music's got a driving energy, a fiddle, a squeezebox and all that makes the traditional sounds. They've got a jolly ho-down feeling that makes you dance and jump and love it (if you like the Celtic - Irish stuff). They could play at the Celtic festival. All fucking right! I want to hear MORE! (Broken Rekids/PO Box 460402/SF CA 94146-0402) (-Chris) *****

SEIZED - LIVE AT KFJC CD A live release that's limited to 50 copies (no, it's not a CDR). Bass heavy dirge/slow-core pain, inflicted over a half hour period. Not for the meek or easily bored Ritalin addicts. It's interesting, with a nice looking screen-printed sleeve; but I'm not sure why they would go thru all the effort for just 50 copies. I guess this type of shit does have a limited fan base... but 50 copies?? (Les Productiones Gobel/PO Box 893/Sherbrooke, QC/J1H 5L1/Canada) (-Jay)

SEWN SHUT - MASQUERADING THE GUILTY IN A GARB OF INNOCENCE 7" Brutal Swedish grindcore, with a great title, sleeve art, lyrics and music!! Everything about this release rules. Plus these songs will fucking tear you in half!! This is easily some of the best grindcore I've heard in awhile. Highly recommended! (Sounds of Betrayal/L. Musso/Gillhogsv lo/246 57 Barseback/Sweden) (-Jay)

SKRUPPEL - ST LP Yikes! This erupts into a sea of brutality. Totally powerful, loud and heavy with an abrasive, explosive, hit you over the head style. Power-violence metal - I guess you could say. Fast brutality delivered at blast beat speed - then to slow down a touch to a pummeling hard rockin' pace (more my speed). The vocals are super gruff and evil sounding. And it's metal fucking metal. Crunch and power and heaviness. Over the top. I'm pretty into it. (Thought

killers deliver manic hardcore with hints of emo and some power-violence influences. The vocalist's voice is too whiny for me and these tracks proved to be somewhat of a disappointment. But many people will probably end up picking this up for the Pushead artwork and the glossy, full color sleeve. Plus this EP has been pressed in at least 3 different colors of vinyl... go track down that rainbow!! (Gloom/PO Box 14253/Albany, NY/12212/USA) (-Jay)

SPLIT: ABUSO SONORO/NO VIOLENCE - split 7" 2x Brazilian hardcore!! All lyrics are in Portuguese and no translations are provided, but there's a message inside to contact No Violence for translations. Since I'm not able to do that for this review, I'll simply state that both bands are of a political nature and I'm sure their lyrics are rather good (Abuso Sonoro have proved that in the past). This is the first I've heard from No Violence and now I want to hear more! As far as Abuso Sonoro goes, they've had an onslaught of good releases lately, and this definitely fits right in. Make sure to pick this one up! (Luna records/c/o Leonardo/Caixa Postal 2480/Brasilia/DF/CEP:70849-970/Brazil/ email: lunarecs@hotmail.com) (-Jay)

SPLIT: AKKOLYTE/SEPTIC TUMOR - split 7" Akkolyte starts this out with broken screams and a slow agonized crust attack. The pace picks up later in the song and so do the chaotic elements, which makes for a rough listen!! But I think that's what was intended. Septic Tumor sounds a little more punk (ha). Their style is somewhere in the realm of drunken crust meets raging thrash. And with a Keanu Reeves sample straight from the Bill And Ted you know it's "most excellent" (That one even makes me cringe...). (Chode Brand Music/1138 N. Edgefield/Dallas, TX/75208) (-Jay)

SPLIT: ANGELS NEVER ANSWER/DEADLOCK FREQUENCY - SPLIT LP What an awesome LP - it's hand silk-screened and looks good and both bands are awesome in totally different ways. In fact it's like a different world on each side - and yet it works out cause they're both good. Deadlock Frequency erupt in an intense explosion of manic discordant death metal influenced hardcore. They've got the raging Swedish styled guitars but don't stick to that the whole way through. The vocals are guttural and screamy. Kinda reminds me a bit of Darkest Hour. Powerful, heavy and intense in epic proportions. Angels Never Answer take on a more straight forward hardcore style... but it's damn good. They're got tons of energy, power and angst... the vocals are pretty straight forward and break into an almost emo talk at times. They've got some Swedish styled power guitars - but only a touch. Also a touch of DC hardcore influence too. Both bands are totally solid and fucking awesome!! Good old hardcore punk! And the sort of record and split that I can listen to over and over and not tire of! Recommended. (see ad) (\$9ppd/\$10 world/ Paco Garden Rec/PO Box 18455/Denver CO 80218-0455) (-Chris) *****

SPLIT: ANTICHRIST/DYSMORFOFOBIA - SPLIT 7" Antichrist starts this out with aggressively metallic hardcore that has a power-violence feel. Most of the vocals are shrill screaming attacks. Dismorfofobia take a different approach, with a heavy, industrial feel. There's minimal use of vocals, which tend to bring to mind later period Nausea. There are also some other elements that fans of Neurosis might get into. Overall, I found this stuff to be better than their material from the split 10" with Jude. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland/Email: fala@bg.univ.gda.pl) (-Jay)

SPLIT: ASUNDER/LIKE FLIES ON FLESH - SPLIT CD Asunder start this out with a heavily groove oriented style of brutality. Like Dystopia, they have a deep vocal style that fits perfectly into a depressed form of heavy crust. But this remains even more familiar because the Drummer/Vocalist here (although 2 others also do vocals) is from Dystopia, so any comparison is unavoidable. Although Asunder, who are sure to please many Dystopia fans, have developed their own sound/mood which is separated from Dystopia. Have I mentioned Dystopia enough??? On to Like Flies On Flesh... Their style also relies heavy on grooves and a "Sabbath saturation" sound. But their vocals sound more like something on an Immortal record. All in all, it ends up being ok, but sounds a little rough around the edges at times. There's also a little too much high end present, which kicks you out of the relaxed mood (it's



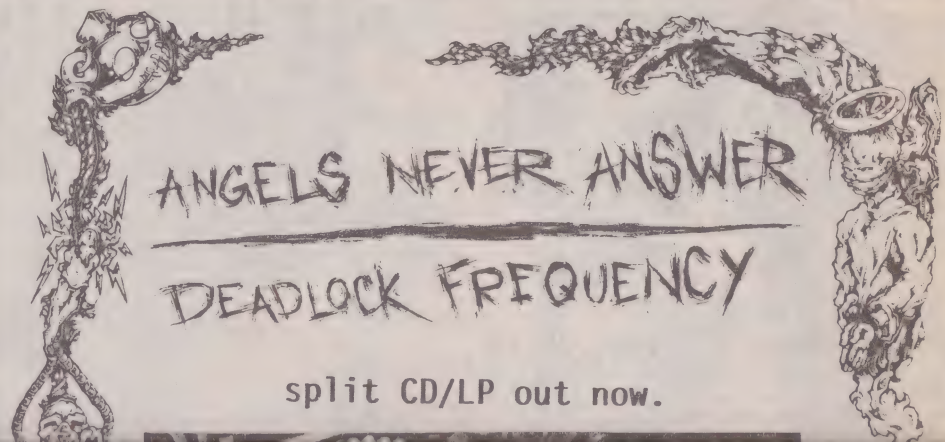
Radical Hardcore Punk!

Presentin' a fresh crop of Hardcore hitters representin' da Rap classics!

too legit for the **PIT**

CANDIRIA
"Deep Cover"
(Wre/Snoop)

**E-TOWN
CONCRETE**
"The World
Is Yours"
(Nas)



INVERTEBRATA - RATTEN LP This is hardcore, but it's not the kind of hardcore that's a "new sound." There's a "new sound" feel present, but it still manages to be harsh enough for those that don't care about moshing during the slow parts. The high, integrity styled vocals makes this sound very intense. It's still very similar to their early stuff, with possibly a little more of the new us hardcore sound, which I'm not really into. But all in all this release is pretty damn good. (Invertebrata / email: order@invertebrata.net)

PROPAGANDHI - TODAY'S EMPIRES, TOMORROW'S ASHES CD Propagandhi tread on unique ground. They bring hardcore politics and social consciousness into the world of pop-punk. Old fans of them, will note quite a difference in this first new record in like 5 years. They've got a lot more crunch and gruff power to them — which means that a lot of people who didn't really like them before — may. While old fans, will likely be critical. The vocals are less prominent than in the past. But the music has way more crunch and power, which personally I like. The lyrics are still strong manifestos of epic length. Propagandhi are kind of like Bad Religion in that they bring a lot of ideas, statements and meaning into a world of punk that is often lacking in that way. And therefore they also draw in a whole new interest from people who often don't go for the pop punk or fat sound. This is quite a good release — and it's full of catchy hooks that will stick with you, grow on you and become a classic favorite! (Fat Wreck Chords / PO Box 193690 / SF CA 94119-3690) (-Chris)

PROTESTERA - KAMPEN GAR VIDARE (The Struggle Continues) LP Wow! This is fucking beyond awesome — on all levels. First of all I think I can easily say this is my favorite record of the month, and even my new favorite band. This Swedish band plays powerful in your face anarcho-crusty punk. They're

loud and clear — through the lengthy sound bytes (against police brutality) and the lyrics that you can hear and understand are many and they are a rally cry to fight back against oppression and injustice. The music is absolutely raging, power packed, metallic at times punk rock. Akin to Aus Rotten, yet more diverse. It feels like there's a ton of people in the band — but I think there are at least 3 singers — 2 male voices and one female. The dynamics are awesome and the inspiration strong. Kwangju is a city in South Korea where an uprising against the dictator government. Following the uprising there was a short period of peace where the ideals of anarchy were seen through the sharing and redistribution of goods. This is the sort of ideas and rebellions which fuel this band. The lyric booklet is incredible — long in-depth stories of rebellion — political prisoners, animal liberation, ColnPro, ecocide, fight back against corporations... All put to a very powerful and intense Conflict style of punk. Awesome!!! (\$8ppd / Tribal War Records / 1951 W. Burnside #1936 / Portland OR 97209) (-Chris) ****

REVERSAL OF MAN - DISCOGRAPHY CD "This discography is a 27 song collection of split releases, singles, demos, and compilation tracks that have never been available on compact disc." The only things I need to add... This is polished discordant hardcore with plenty of emo violence screaming. And also the CD is 67+ minutes long, so that's a plus if you dig this style... (Schematic Records / Distributed by: No Idea / PO Box 14636 / Gainesville, FL / 32604) (-Jay)

RIISTEITY - TERVETULOAKUOLEMA - 7" This Finnish band plays in the classic Scandinavian style with an extra charge in their guitars that has them played power packed adrenaline style. Super tight and fast with a heavy rockin' tempo. The lyrics are super simple (like Discharge) — except with English translations I

This is a great CD — only 5 songs. Erik's vocals are deep and gruff, but he sings from deep in the belly with a heartfelt feeling. The music's got a driving energy, a fiddle, a squeezebox and all that makes the traditional sounds. They've got a jolly ho-down feeling that makes you dance and jump and love it (if you like the Celtic - Irish stuff). They could play at the Celtic festival. All fucking right! I want to hear MORE! (Broken Rekids / PO Box 460402 / SF CA 94146-0402) (-Chris) *****

SEIZED - LIVE AT KEJC CD A live release that's limited to 50 copies (no, it's not a CDR). Bass heavy dirge/slow-core pain, inflicted over a half hour period. Not for the meek or easily bored Ritual addicts. It's interesting, with a nice looking screen-printed sleeve; but I'm not sure why they would go thru all the effort for just 50 copies. I guess this type of shit does have a limited fan base... but 50 copies??? (Les Productions Gobel / PO Box 893 / Sherbrooke, QC / J1H 5L1 / Canada) (-Jay)

SEWN SHUT - MASQUERADING THE GUILTY IN A GARB OF INNOCENCE 7" Brutal Swedish grindcore, with a great title, sleeve art, lyrics and music!! Everything about this release rules. Plus these songs will fucking tear you in half!! This is easily some of the best grindcore I've heard in awhile. Highly recommended! (Sounds of Betrayal / L. Musso / Gillhogsvo lo / 246 57 Barseback / Sweden) (-Jay)

SKRUPPEL - ST LP Yikes! This erupts into a sea of brutality. Totally powerful, loud and heavy with an abrasive, explosive, hit you over the head style. Power-violence metal — I guess you could say. Fast brutality delivered at blast beat speed — then to slow down a touch to a pummeling hard rockin' pace (more my speed). The vocals are super gruff and evil sounding. And it's metal fucking metal. Crunch and power and heaviness. Over the top. I'm pretty into it. (Thought

Swedish styled power guitars — but only a touch. Also a touch of CD hardcore influence too. Both bands are totally solid and fucking awesome!! Good old hardcore punk! And the sort of record and split that I can listen to over and over and not tire of! Recommended. (see ad) (\$9ppd / \$10 world / Paco Garden Rec / PO Box 18455 / Denver CO 80218-0455) (-Chris) ****

Split: ANTICHRIST / DYSMORFOBIA - SPLIT 7" Antichrist starts this out with aggressively metallic hardcore that has a power violence feel. Most of the vocals are shrill screaming attacks. Dysmorphofobia take a different approach, with a heavy, industrial feel. There's minimal use of vocals, which tend to bring to mind later period Nausea. There are also some other elements that fans of Neurosis might get into. Overall, I found this stuff to be better than their material from the split 10" with Jude. (Trujaca Fala / PO Box 13 / 81 806 Sopot 6 / Poland / Email: fala@bg.univ.gda.pl) (-Jay)

Split: ASUNDER / LIKE FLIES ON FLESH - SPLIT CD Asunder start this out with a heavily groove oriented style of brutality. Like Dystopia, they have a deep vocal style that fits perfectly into a depressed form of heavy crust. But this remains even more familiar because the Drummer/Vocalist here (although 2 others also do vocals) is from Dystopia, so any comparison is unavoidable. Although Asunder, who are sure to please many Dystopia fans, have developed their own sound/mood which is separated from Dystopia. Have I mentioned Dystopia enough??? On to Like Flies On Flesh... Their style also relies heavy on grooves and a "Sabbath saturation" sound. But their vocals sound more like something on an Immortal record. All in all, it ends up being ok, but sounds a little rough around the edges at times. There's also a little too much high end present, which kicks you out of the relaxed mood (it's



Radical Hardcore Punk!

Presentin' a fresh crop of Hardcore hitters representin' da Rap classics!

too legit for the **PIT**

CANDIRIA
"Deep Cover"
(Dre/Snoop)

THROWDOWN
"Baby Got Back"
(Sir Mix-A-Lot)

SKARHEAD
"TSK! What
does it mean?"
(Schooly D)



**E-TOWN
CONCRETE**
"The World
Is Yours"
(Nas)

**THE
MOVELIFE**
"I Can't Do Nuttin'
For Ya Man"
(Public Enemy)

Stretch Arm Strong
"Express Yourself"
(NWA)

hardcore takes the rap

plus Hoods, No Redeeming Social Value, Bad Luck 13, Clocked In, more!



77 Bleecker St. NY, NY 10012 212-475-1111; fx: 212-475-3676
info@radicalrecords.com web: www.radicalrecords.com

**ANGELS NEVER ANSWER
DEADLOCK FREQUENCY**

split CD/LP out now.

...hardcore/metal...
\$9 ppd. (\$10 world)

pacogarden.8m.com

P.O. BOX 18455
Denver, CO u.s.a.
80218-0455

MUSIC

true...) from the laid-back depression crust of Asunder. (Life Is Abuse/PO Box 20524/Oakland, CA/94620/www.lifeisabuse.com) (-Jay)

Split: BGP/KOALSLAW - split 7" Bad Gene Pool (BGP) starts this off with lo-fi thrashing hardcore shit. Their sound is as polished as their choice of sleeve art (not very...). Still, I can't help but sort of like this... but I will admit it's rather shitty! Koalslaw are in the same general vein, but have more of a crust style. Their lyrics are pretty stupid, so it's hard to really get into 'em. All in all, an "OK" release. (3ppd to: Crazy Hot Dog ec./PO Box 603/Houlton, ME 04730) (-Jay)

Split: BREAD AND WATER/REASON OF INSANITY - SPLIT 7" I was thrilled to see a new Bread and Water release cause on all the past few 7"s - they've made a strong impression as one of the best new political hardcore bands around. They keep to their own style - playing driving hardcore with melody. Amie's vocals are awesome and powerful while some more growley ones back it all up - and they've got some really gruff vocaled parts too. The lyrics are good as well. There's a bit of weaving meandering guitar lines as well. I'm not sure I like this one as much as the last, but this is still a favorite band. Reason of Insanity remind me so much of Septic Death - in the vocals. I mean so much I had to play it for Todd and Jay. Meaning that the vocals are really dominant - with a deep guttural style and a throw in the voice. I've gotten totally into both these bands. The musical style is galloping and raging punk rock with a touch of melody and catchy guitar hooks as well. A good split - and both bands toured together and I missed them! Ugh! (Burrito Rec./Sound Idea/PO Box 3204/Brandon FL 33509-3204 <www.soundideadistribution.com>) (-Chris) ****

Split: CRUEL FACE/DUDMAN - split 7" Cruel Face from Brazil start this record off with a strong hardcore crust sound. They've got heavy riffs and blast beats... plus their deep screams fit in well with all the other great Brazilian hardcore vocal styles. Good stuff... Dudman on the other hand, come from Japan and play a cross between US powerviolence styles and classic Japanese hardcore beats. This is good, but I liked their earlier split releases much more. I think this one just sounds a little more like US powerviolence/hardcore and is less inspired by Japanese Hardcore madness. Which is what I liked most about this band before. But, they've still got the same crappy recording! But I'll still say this is a good record, even if it's not quite as good as I hoped. (Rhetoric / PO Box 83 / Madison, WI / 53701 / www.rhetoricrecords.com) (-Jay)

Split: CURTAIL RAIL/JOHN BROWNS ARMY - SPLIT 7" Japan's Curtailrail explode from the outset with fucking insanity. Screamy vocals and powerful and aggressive thrashing mayhem that is relentless. Full tilt, aggressive and abrasive thrash. Needless to say, for me, John Browns Army is much more where it's at. They are distinctly Nate to me with his super gruff vocals and the classic old styled hardcore that I've come to expect. I love it. Think Devoid of Faith and Monster X if you don't know what I mean - though this is more akin to Devoid of Faith. Except that really - this is straight up pure hardcore. Hard-fucking-core. This is so much the style of hardcore that I like - that it's as if it's an old familiar favorite - and in effect it is. Played with galloping punchy energy - straight and to the point - driven by a heavy and powerful drive and deep gruff vocals. It's perfect. I love it. A throw back to the era of Negative Approach, SSD and the like with even more power and punch. Fuck yeah!! (Gloom Records/PO Box 14253 Albany NY 12212) (-Chris) ****

Split: DIOS HASTIO/AUTONOMIA - SPLIT 7" First off, everyone should know that the labels on this are reversed. So now that that's out of the way, it should also be known that both bands are from Peru. And although I have never been impressed with Autonomia in the past, there are some memorable parts here and the musicianship is always fairly tight. Their style just relies to heavily on melody for my tastes, but some might find it pleasing. Dios Hastio's tracks are what really make this ep worth tracking down. Check out their CD review also in this issue for further details on them. But rest assured, it's thrashing hardcore punk!! The only real complaint I have about this release is most of the artwork has a shitty pixelated look from bad computer scans. Really makes me cringe... (Sin Fronteras c/o Kerry/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay)

Split: FALLEN SHORT/DISASTER STRIKES SPLIT CD 2X Metallic new school crust with slight US peace punk/anarcho influences. This release is OK, but I can't say I would ever want to listen to it again. Both bands seem to mean well. The songs are decent, though simplified, typical lyrical subject does not help this be memorable. And that's probably what this suffers from the most. It just sounds bland. Nothing makes it stand out, but I'm sure it would be OK if there weren't better bands to listen to. Fortunately, there are. (Rodent Popsicle/PO Box 1143/Allston/MA/02134) (-Jay)

Split: FALLING OVER DRUNK/A DEATH BETWEEN SEASONS - SPLIT CD This split has nice artwork on the cover - and the sleeve is simple. **A Death Between Seasons**'s comes first - they're abrasive and raw thrashy metallic noise. The recording is good - but on the raw, metallic end and it hurts. Gruff vocals in the death-metal grind core manner. An assault attack. **Falling Over Drunk** are much less noisy and loud. They've got a raw and are more of a grindcore hardcore style - less abrasive and all out metal. Vocals still have a

intricate style with super gruff scream-o vocals. All the while building and weaving. Ram - erupt with a heavy power - and a deep throttle like Acme.. and crazy screamed vocals and they list using instruments like battle axes, hurricanes and earthquakes which isn't too far from the sounds of it. The music is powerful and I like it - but the piercing vocals are a bit much. And when they stop piercing they get all rock sung. Interesting. I'd liken both these bands to the Austrian-German sound of metallic-hardcore noise (ala Acme). (Firewalk with me/Thomas Reitmayer/Lorystr. 54/2/21/1110 Wien/Austria) (-Chris)

Split: JABARA/APATIA NO - SPLIT 7" Jabara tears thru two tracks on this hardcore plate! They have yet to disappoint, and these songs remain raging like all their others. Anyone into the addictive hardcore punk of Japan should seek out everything released by Jabara. But the best part of this ep is the pair up with Apatia No from Venezuela. Their brand of "punk hardcore against the state" makes this release even sweeter, with intensely committed messages, backed by powerfully rhythmic songs. Highly recommended! (HG Fact/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano/Tokyo/164-0013/Japan/Email: hgfact@japan.inteq.or.jp) (-Jay)

Split: JOHN BROWN'S KIDS/SHORT BUS KIDS - split 7" J.B.K. starts this out with screaming, spastically youthful hardcore. Fast and snotty at times... On the flipside, S.B.K. sound similar, but add a little more melody into the mix. There's also the addition of female vocals. Their lyrics are lengthy, which is the only thing I really focused on. Not really into this music, but it sounds like the type of stuff that may be slightly amusing live. But probably not to me... This comes with some crappy free stickers. (SBK/PO Box 85/Lawrence, KS/66044) (-Jay)

Split: KILL YOUR IDOLS/NERVE AGENTS - SPLIT 7" Kill Your Idols have two songs of their energetic punchy hardcore-punk and a cover song of "Goodbye to You" - bringing out the old punk sound even more. Super energetic, played tight with power and a punchy beat. One of the best! The Nerve Agents are a good combo here - playing old styled straight forward hardcore as well. Got a bit of a horror theme on this record. Two originals and a cover of "Sufragette City". (Mankind Records/PO Box 461/Bellflower CA 90707) (-Chris)

Split: MURDOCK/SUTEK CONSPIRACY - SPLIT 7" Murdock are a band that I've always said was underrated. I haven't heard anything from them in ages - so I was excited about this. They've gotten even crazier in their abrasive style. With gnarly screamed vocals with the occasional hint at the talking voice (or cracked emo voice) coming through. Musically this is abrasive, raw, powerful and manic. In the abrasive discordant emo-hardcore world and I'm so glad they're still around. Sutek Conspiracy are a new favorite. The band on the tape that each and every time caught my attention and held me in awe. They start off with a distinct Swedish death metal style of guitars (at the gates) and then burst into a hardcore frenzy. They keep their sound distinctly punk (not overproduced like the metal lends itself to)... but they weave in all these layers and crunching and chugging guitars. The vocals are screamed. It's all moving at breakneck speed - without being chaotic. Awesome awesome split. Both bands rule. Totally different but yet going together well. Look for more from both bands - as they both have new full lengths coming soon and they both rule! (Ed Walters Records/c/o Michael Dailey/606 N 13th St. Apt. 1/Lafayette IN 47904) (-Chris) ****

Split: NARCOLEPTIC YOUTH/THE VOIDS - split 7" Narcoleptic Youth play melodic punk rock with tuneful, though slightly snotty, vocals. Cheesy lyrics that bounce along with the tunes... And it's similar with The Voids. Although they have female vocals that are less melodic, but still sung. And their lyrics are a little better... This is not a record I can get into. (Straight Jacket/PO Box 136/Fullerton, CA/92836/USA/straightjacketrecords@hotmail.com) (-Jay)

Split: PIG DESTROYER/GNOB - SPLIT CD By now, most fans of extreme grind know of Pig Destroyer. This split will not disappoint them. The tracks are fast, technical and brutal, carrying on in their typical style. The sound is a little flatter than their Relapse stuff, with a metallic high end that probably comes from less of a studio budget. But that's no big deal, and the Stooges cover on this made me forget all about it. Not your typical grindcore cover song... On to GNOB... Their style of grind is less organized and at times it seems to almost fall apart. But the spastically bouncing beat keeps it rolling forward. An erratic, though interesting listen. To quote the labels promo blurb, "This CD is the very best representation of Virginia grindcore." Alright... (\$8ppd US, \$9ppd Can/Mex, \$10ppd world to: Robodog/12001 Aintree Lane/Reston, VA/20191) (-Jay)

Split: PONTIUS PILATE/FALLEN GRACES - split 7" Metallic thrash (or Crust) split EP. Pontius Pilate's efforts on this stand out. Their songs are harsh with metallic guitar work, rough screams and fast drumming. It's a good mix of sounds. On to Fallen Grace... who make their first appearance on vinyl here. Their sound completes this EP, with a mix of styles that is easily comparable to Pontius Pilate. They use a little more of what we all know as the "hardcore breakdown". It's sure to get feet and fists flying. Comes with patch... (Unless this copy is special...) (Pagan Punk/2441 Lyndale Ave S/Minneapolis, MN/55405) (-Jay)

Split: PUBLIC EXECUTION/DANA SIXTY AND THE PISTOL GRIPS - SPLIT 7" "Punk rock dude" split release. This may seem harsh, but why does this type of shit get released? Thank lists that include "Thank rock for vagina"... Come-on. Anyway, about the release: it's over mixed, basic punk rock with typical bar band lyrics from what I hear. No lyrics are actually printed, which is probably for the better. Rock on dudes. (Attila/2395 Pebblebrook, Westlake, OH/44145) (-Jay)

Split: RECHARGE/EXTERNAL MENACE - split 7" As much as you might want to dismiss (I) them as another disclown for their uninspired choice of names, (this one and the split with Extinct Government) they pair up with bands that don't quite suit their style. Here we've got External Menace, who does a good job at the standard punk rock style (even mixing in some Ska sounding riffs at times), but it doesn't really seem to pair up with Recharge's style. I know some of the members of Recharge have another band which is more straight up tuneful punk rock, and that's probably why they have affection for this kind of pair up. But it seems to take away from this Eps raw & distorted feel. Next time pair up with a raw d-beat band! There are plenty of good ones out there... (Epistrophy/www.epistrophy.de) (-Jay)

Split: TERMINAL ASPECT/TION - split 7" Terminal Aspect plays powerviolence/crust/hardcore thrash, etc... A mix of the styles that stays strong with constant screams. At times this seems a little loose around the edges... but it doesn't distract me too much. Tion's style is a little more grind sounding. Sometimes there's a "southern metal groove" present, but for the most part it's fast and grinding (or at least blasting). Their vocals sound pretty strange... at times very hoarse and deep, and then turning higher pitched and shouted. It grates on my nerves... so it does the job. Not bad... & limited to 300. (\$4ppd US, \$5ppd World to: Geddy Lee records/4321 9th Ave NE/Seattle, WA/98105/USA) (-Jay)

Split: THE ABORTED/JUSTIFIED ANGER - SPLIT 7" Punk rock split EP. Decent 2 fingers in the air shit from both bands. It's nothing special, but not too bad either. Buy it if you like this kind of shit. (Punk N' Vomit records/PO Box 3435/Fullerton, CA/92831) (-Jay)

Split: THE LOITERERS/ENDANGERED FECES - split 7" First up are The Loiterers. They play mid paced, snotty (very snotty) punk rock n' roll, with no focus (or at least, lets hope there's no focus) on lyrics. Then there's Endangered Feces. Their name and choice of sleeve art just says shit (literally). This is barely worth mentioning. Terrible... and they do the worst Black Sabbath rip off ever (and that's saying a lot). Pass this one up when you see it in the dollar bins. (PO Box 821/Valley Stream, NY/11582) (-Jay)

Split: TISSURA ANI/PIATA STRONA SWIATA - SPLIT CD A split release between two new Polish indie bands. Tisura Ani's fairly light and artsy sounding and Piata Strona Swiata are a little harder, with a heavier rock beat and a slightly more aggressive approach to vocals. This never really approaches the realm of hardcore, but seems ok if you can get into these styles. And for those of you who care, it's over 70 minutes long... (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ/Poland) (-Jay)

Split: VOORHEES/KILL YOUR IDOLS - SPLIT 7" It must be said that this is an awesome looking split - the sort that opens up in the center of the front - and it's got a split version of a face mask. Voorhees deliver their hardcore with guttural vocals and an energized attack of power with a raw edge. Got quite a punch to it as well as well as a good bouncing tempo in part. And Voorhees do a cover of KYI's "Can't Take It Away" which is pretty cool. There's only so many times that we can describe Kill Your Idols. At this point they've got quite a distinct sound and style. Merging hardcore and punk in a very good way. Energized and catchy with rolling vocals that punch along with the music. Honestly - always a treat! (Indecision Records/PO Box 5781/Huntington Beach CA 92615) (-Chris)

Split: WOLFBRIEGE/AUDIO KOLLAPS - split 7" Wolfbrigade is Wolfpack. And I don't think they mind people making that conclusion, since the name practically begs for it to be noticed. I've heard them described as a cross between Wolfpack's brutal d-beat style and the heavy old school punk sound of Poison Idea (like they had on "Kings of Punk" or their early Eps). Whatever way you want to describe this, it's incredibly powerful shit! Heavy beats, with tight musicianship, plus vocals that get your blood boiling! I suggest tracking down anything ever released by these guys! And Audio Kollaps complete this package with a sound that reminds me of Asocial's later stuff (like the "House of Gore" EP). Near guttural vocals, and pounding metallic beats! Brutal is probably the best word to describe this. Fucking brutal! (ha) (Epistrophy/www.epistrophy.de) (-Jay)

STAND AGAINST - TAPE Fairly generic punk - they're good - but at the same time not necessarily something I'd like to listen to a lot. The sort of band that if they're your local band or friends - you'll love them cause they're good. But short of that, eh. They play fast. The vocals are prominent in the recording, the music is sorta compressed to the back in a hollow way that is a bit muddy - almost like a live recording (but it's not). The vocals are really fast and dominant. One two three, one two three, two three, three. Very punk. Hardcore punk. The vocals are so fast that you almost can't understand them but for the most part this is just a straight forward fucking punk band. (Stand Against/44510 21st St. West/Lancaster CA 93536-6502) (-Chris)

STRACONY - UWAZAJCIE - BOMBY WISZA NAD WASZYMI GLOWAMI LP I reviewed this LP in issue #65 when it was released in Poland. Now it's also been released here in the states on Tribal War. So I'm going to tell you again how much I love Polish Punk. I don't think there is any other place that has such a good anarcho-punk style, that is so original and yet so distinctly Polish all the same. This is a great LP, which I have really enjoyed. The vocal style actually sounds quite British, though they're singing in Polish. The music is fast and punchy, clean yet powerful all the same. There are male and female vocals. The uniqueness comes for the polka-type beats, the horns and the sound and feeling of keyboards with an almost squeezebow type effect. The vocals build and chorus together in a very triumphant crescendo. This pressing is in a regular LP sleeve with a poster and lyrics inside (the last one was a big huge fold-out poster cover). Musically this is very Crass like, especially the woman's voice. This awesome

period). In general, I liked the first side of this EP the most. The second side slowed down a bit, and ended up sounding just like an average rock n' roll record. But, all in all, this is still a good release. (Acme Records/PO Box 441/Dracut, MA/01826/USA/jevicc@juno.com) (-Jay)

SUK - S/T CD I gotta admit that I wasn't expecting to like this one due to the press material that came with it. But it's really quite good in an old punk way. Suk draw on the older roots of punk - and remind me of a So. Cal. band from the mid-80s. They've got a simple 1-2 tempo that is fast and punchy, most of the time. But they don't pigeonhole themselves into a niche or a category. And that gives them quite an original for these days. The whole record flows together well, without sounding repetitive or the same at all. It's got a lot of energy, a really catchy style - but steers far away from "pop-punk" and reminds me more of an 80s skate-punk movie. The lead vocals are female - but quite deep and gruff with a strong rockin' style and they're supported by the guitarist's vocals. Quite a good band. (Incriminating Records/1021 E. Broadway #125/Long Beach CA 90802) (-Chris)

SWALLOWING SHIT - ANTHOLOGY CD Powerviolence. It's short, fast and to the point. Amusing song titles help make it more memorable than it really is. And while this particular release is certainly not bad, it ends up sounding a little played out. More lyrics to offend the honkeys... come on... you are the honkeys. (The G7 Welcoming Committee/PO Box 27006/360 Main Street Concourse/Winnipeg, MB R3C 4T3/Canada) (-Jay)

TARANTULA HAWK - S/T CD Sampling, keyboards, drums & bass guitars make up this instrumental band's unique sound. At times they sound almost operatic, with an "organ" (it's a keyboard) that sounds like something on a Septic Flesh album (you know their brand of operatic death metal?). It's dark, with a strange sense of energy. Not bad stuff, but I think major drugs are required to reap the full benefits of this psychedelic groove opera. There's also some video footage on the CD-ROM part of this disk (it's "enhanced"), but it doesn't hold my attention well. The music is much better without the black and white footage of some bland looking space. (Life Is Abuse/PO Box 20524/Oakland, CA/94620/www.lifeisabuse.com) (-Jay)

TERRORISMO MISERIA - S/T 7" Political hardcore punk from Argentina. There's lots of melody here, but this still manages to stay interesting to the raw hardcore fan. Plus all the lyrics have been translated into English for your reading ease; so pick up a copy... (Discos De La Sangre/PO Box 8004/Minneapolis, MN/55408/USA) (-Jay)

TERRORISMO SONORO - EL MAS SORDO ES EL QUE NO QUIETRE OIR CASSETTE Tuneful hardcore from Madrid (at least that's where I think they're from). Strong melodies make these songs stick in your head... and the more I listen to it, the more I tend to like it. I can't really tell what they're singing about because all the lyrics provided are in Spanish, but this is certainly an interesting looking release. At times this reminds me of Asta Kask, or it's at least comparable to their style of hardcore. But these guys have a little more melody... and maybe that comparison is way off... but it's the best I can think of now... (La Idea Difusion Libertaria/Apto. 18.251, 28080/Madrid) (-Jay)

THE AUGUST PROPHECY - FIVE ENDEAVORS IN SELF MURDER CD These Canadians are seriously pissed off... They take your basic chugga-metal and then scream their hearts out on top of it. Really fast one minute, then a near dead-stop the next. There are lots of scary churches on the layout too... I have a hard time getting into it, because I always like to read the lyrics by a band to see what "message" they are trying to get across to the listener. But this seemed to confuse me more than it informed me, with titles like "Playing Footsie With A Dead Pigeon". I just didn't "get it"... Weird stuff for sure, but if growls are your thing, check it out. (Ohev Records/www.ohvevrecords.com) (-Dave)

THE BLACK HAND - PULLING YOUR STRINGS 10" So Alex from Born Dead Icons originally sent me the demo tape that these 4 songs - and I was so into it. Swedish styled black metal - with a Montreal twist. Totally fucking heavy and powerful. And how it rocks!! The vocals are evil and raspy and guttural (and the guy can band his head like crazy). I enjoyed plenty of listens to this tape - banging my own head. Then I ended up at a show they were playing at Gilman - I was so excited - until realizing my camera was broken (right as I was about to photograph them and rock out). So I was pretty bummed and distracted. But they rocked and the drummer had a Venom t-shirt to die for! So the same 4 songs have been put to a 10 now - and it's so fucking good!!! Super heavy, powerful, with crunchy and chugga guitars and that drop tuned deep throb - delivering some metal. The insert flyer is awesome too and is going up on my wall now!! (The Black Hand/PO Box 902 St. C/Montreal Quebec H2L 4V2 Canada) (-Chris) ****

THE CAMORRA - WE BRING DEAD THINGS TO LIFE CDR Damn... what can I say about this... Bad h/c with drum machine programming. This seems to be one person laying down vocals and another one doing all the music. I can't say much more about this without cracking on just how fucking terrible it is... So I won't waste your time. (\$8ppd to: The Camorra c/o Gabe Harper/PO Box 10227/Springfield Missouri/65808/the.camorra@hotmail.com) (-Jay)

THE FIRST STEP - DEMO 2001 TAPE Straight forward old-styled hardcore. Crunchy and punchy. Very much the finger pointing jump in the air style. Youthful vocals with back up choruses. For anyone who likes the sort of thing this is a good solid release. Good band. I'm not sure about the PO Box #

beats... plus their screams fit in well with all the other hardcore vocal styles. Good stuff... Dudman on the other hand, come from Japan and play a cross between US powerviolence styles and classic Japanese hardcore beats. This is good, but I liked their earlier split releases much more. I think this one just sounds a little more like US powerviolence/hardcore and is less inspired by Japanese Hardcore madness. Which is what I liked most about this band before. But, they've still got the same crappy recording! But I'll still say this is a good record, even if it's not quite as good as I hoped. (Rhetoric / PO Box 83 / Madison, WI / 53701 / www.rhetorecords.com) (-Jay)

Split: CURTAIL RAIL / JOHN BROWNS ARMY - SPLIT 7" Japan's Curtailrail explode from the outset with fucking insanity. Screamy vocals and powerful and aggressive thrashing mayhem that is relentless. Full tilt, aggressive and abrasive thrash. Needless to say, for me, John Browns Army is much more where it's at. They are distinctly Nate to me with his super gruff vocals and the classic old styled hardcore that I've come to expect. I love it. Think Devoid of Faith and Monster X if you don't know what I mean - though this is more akin to Devoid of Faith. Except that really - this is straight up pure hardcore. Hard-fucking-core. This is so much the style of hardcore that I like - that it's as if it's an old familiar favorite - and in effect it is. Played with galloping punchy energy - straight and to the point - driven by a heavy and powerful drive and deep gruff vocals. It's perfect. I love it. A throw back to the era of Negative Approach, SSD and the like with even more power and punch. Fuck yeah!! (Gloom Records/PO Box 14253/Albany NY 12212) (-Chris) ****

Split: DIOS HASTIO/AUTONOMIA - SPLIT 7" First off, everyone should know that the labels on this are reversed. So now that that's out of the way, it should also be known that both bands are from Peru. And although I have never been impressed with Autonomia in the past, there are some memorable parts here and the musicianship is always fairly tight. Their style just relies to heavily on melody for my tastes, but some might find it pleasing. Dios Hastio's tracks are what really make this ep worth tracking down. Check out their CD review also in this issue for further details on them. But rest assured, it's thrashing hardcore punk!! The only real complaint I have about this release is most of the artwork has a shitty pixelated look from bad computer scans. Really makes me cringe... (Sin Fronteras c/o Kerry/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay)

Split: FALLEN SHORT/DISASTER STRIKES SPLIT CD 2X Metallic new school crust with slight US peace punk/anarcho influences. This release is OK, but I can't say I would ever want to listen to it again. Both bands seem to mean well. The songs are decent, though simplified, typical lyrical subject does not help this be memorable. And that's probably what this suffers from the most. It just sounds bland. Nothing makes it stand out, but I'm sure it would be OK if there weren't better bands to listen too. Fortunately, there are. (Rodent Popsicle/PO Box 1143/Allston/MA/02134) (-Jay)

Split: FALLING OVER DRUNK / A DEATH BETWEEN SEASONS - SPLIT CD This split has nice artwork on the cover - and the sleeve is simple. **A Death Between Seasons'** comes first - they're abrasive and raw thrashy metallic noise. The recording is good - but on the raw, metallic end and it hurts. Gruff vocals in the death-metal grind core manner. An assault attack. **Falling Over Drunk** are much less noisy and loud. They've got a raw and are more of a grindcore hardcore style - less abrasive and all out metal. Vocals still have a gruff growl to them. Both bands are decent, but probably not something I'll listen to much. (HTB c/o Paul/1750 Empire Blvd/Webster NY 14580 and FOD c/o Mike/880 Newell Rd/Paloalto Ca 94303) (-Chris)

Split: FALLTIME/MAR - SPLIT 7" The cover of this looks like arty metal-hardcore - which I would say this is. Falltime start out with such a piercing sound, you almost can't listen - then settle into a heavy, prodding, dark,

a horror theme to this record. Two originals and a cover of "Sufragette City" (Mankind Records/PO Box 461/Bellflower CA 90707) (-Chris)

Split: MURDOCK/SUTEK CONSPIRACY - SPLIT 7" Murdock are a band that I've always said was underrated. I haven't heard anything from them in ages - so I was excited about this. They've gotten even crazier in their abrasive style. With gnarly screamed vocals with the occasional hint at the talking voice (or cracked emo voice) coming through. Musically this is abrasive, raw, powerful and manic. In the abrasive discordant emo-hardcore world and I'm so glad they're still around. Sutek Conspiracy are a new favorite. The band on the tape that each and every time caught my attention and held me in awe. They start off with a distinct Swedish death metal style of guitars (at the gates) and then burst into a hardcore frenzy. They keep their sound distinctly punk (not overproduced like the metal lends itself to)... but they weave in all these layers and crunching and chugging guitars. The vocals are screamed. It's all moving at breakneck speed - without being chaotic. Awesome awesome split. Both bands rule. Totally different but yet going together well. Look for more from both bands - as they both have new full lengths coming soon and they both rule! (Ed Walters Records/c/o Michael Dailey/606 N 13th St. Apt. 1/Lafayette IN 47904) (-Chris) ****

Split: NARCOLEPTIC YOUTH / THE VOIDS - split 7" Narcoleptic Youth play melodic punk rock with tuneful, though slightly snotty, vocals. Cheesy lyrics that bounce along with the tunes... And it's similar with The Voids. Although they have female vocals that are less melodic, but still sung. And their lyrics are a little better... This is not a record I can get into. (Straight Jacket/PO Box 136/Fullerton, CA/92836/USA/straightjacketrecords@hotmail.com) (-Jay)

Split: PIG DESTROYER/GNOB - SPLIT CD By now, most fans of extreme grind know of Pig Destroyer. This split will not disappoint them. The tracks are fast, technical and brutal, carrying on in their typical style. The sound is a little flatter than their Relapse stuff, with a metallic high end that probably comes from less of a studio budget. But that's no big deal, and the Stooges cover on this made me forget all about it. Not your typical grindcore cover song... On to GNOB... Their style of grind is less organized and at times it seems to almost fall apart. But the spastically bouncing beat keeps it rolling forward. An erratic, though interesting listen. To quote the labels promo blurb, "This CD is the very best representation of Virginia grindcore." Alright... (\$8ppd US, \$9ppd Can/Mex, \$10ppd world to: Robodog/12001 Aintree Lane/Reston, VA/20191) (-Jay)

Split: PONTIUS PILATE/FALLEN GRACES - split 7" Metallic thrash (or Crust) split EP. Pontius Pilate's efforts on this stand out. Their songs are harsh with metallic guitar work, rough screams and fast drumming. It's a good mix of sounds. On to Fallen Grace... who make their first appearance on vinyl here. Their sound completes this EP, with a mix of styles that is easily comparable to Pontius Pilate. They use a little more of what we all know as the "hardcore breakdown". It's sure to get feet and fists flying. Comes with patch... (Unless this copy is special...) (Pagan Punk/2441 Lyndale Ave S/Minneapolis, MN/55405) (-Jay)

Split: PUBLIC EXECUTION/DANA SIXTY AND THE PISTOL GRIPS - SPLIT 7" "Punk rock dude" split release. This may seem harsh, but why does this type of shit get released? Thank lists that include "Thank cock for vagina"... Come-on... Anyway, about the release: it's over mixed, basic punk rock with typical bar band lyrics from what I hear. No lyrics are actually printed, which is probably for the better. Rock on dudes. (Attila/2395 Pebblebrook, Westlake, OH/44145) (-Jay)

Split: RECHARGE/EXTERNAL MENACE - split 7" As much as you might want to dismiss (!) them as another disclone for their uninspired choice of names, Recharge is still a band to be taken seriously. They have developed a powerful style and stand ahead of many other dis units. And while I don't think this is their best release, it still does manage to do the job. Here they present some fairly standard dis attacks, with all lyrics in German. If you don't have their "Hamburg '42" LP/CD, I suggest tracking that down first. Once you get that essential release, you can move on to others like this one. For some reason on both their split Eps

Split: TISSURAANI/PIATA STRONA SWIATA - SPLIT CD A split release between two new Polish indie bands. Tisura Ani is fairly light and artsy sounding and Piata Strona Swiata are a little heavier, with a heavier rock beat and a slightly more aggressive approach to vocals. This never really approaches the realm of hardcore, but seems ok if you can get into these styles. And for those of you who care, it's over 70 minutes long... (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ/Poland) (-Jay)

Split: VOORHEES/KILL YOUR IDOLS - SPLIT 7" It must be said that this is an awesome looking split - the sort that opens up in the center of the front - and it's got a split version of a face mask. Voorhees deliver their hardcore with guttural vocals and an energized attack of power with a raw edge. Got quite a punch to it as well as well as a good bouncing tempo in part. And Voorhees do a cover of KYI's "Can't Take It Away" which is pretty cool. There's only so many times that we can describe Kill Your Idols. At this point they've got quite a distinct sound and style. Merging hardcore and punk in a very good way. Energized and catchy with rolling vocals that punch along with the music. Honestly - always a treat! (Indecision Records/PO Box 5781/Huntington Beach CA 92615) (-Chris)

Split: WOLFBRIGADE/AUDIO KOLLAAPS - split 7" Wolfbrigade is Wolfpack. And I don't think they mind people making that conclusion, since the name practically begs for it to be noticed. I've heard them described as a cross between Wolfpack's brutal d-beat style and the heavy old school punk sound of Poison Idea (like they had on "Kings of Punk" or their early Eps). Whatever way you want to describe this, it's incredibly powerful shit! Heavy beats, with tight musicianship, plus vocals that get your blood boiling! I suggest tracking down anything ever released by these guys! And Audio Kollaps complete this package with a sound that reminds me of Asocial's later stuff (like the "House of Gore" EP). Near guttural vocals, and pounding metal beats! Brutal is probably the best word to describe this. Fucking brutal! (ha) (Epistrophy/www.epistrophy.de) (-Jay)

STAND AGAINST - TAPE Fairly generic punk - they're good - but at the same time not necessarily something I'd like to listen to a lot. The sort of band that if they're your local band or friends - you'll love them cause they're good. But short of that, eh. They play fast. The vocals are prominent in the recording, the music is sorta compressed to the back in a hollow way that is a bit muddy - almost like a live recording (but it's not). The vocals are really fast and dominant. One two three, one two three, tempo. Very punk. Hardcore punk. The vocals are so fast that you almost can't understand them but for the most part this is just a straight forward fucking punk band. (Stand Against/44510 21st St. West/Lancaster CA 93536-6502) (-Chris)

STRACONY - UWAZAJCIE - BOMBY WISZA NAD WASZYMI GLOWAMI LP I reviewed this LP in issue #65 when it was released in Poland. Now it's also been released here in the states on Tribal War. So I'm going to tell you again how much I love Polish Punk. I don't think there is any other place that has such a good anarcho-punk style, that is so original and yet so distinctly Polish all the same. This is a great LP, which I have really enjoyed. The vocal style actually sounds quite British, though they're singing in Polish. The music is fast and punchy, clean yet powerful all the same. There are male and female vocals. The uniqueness comes for the polka-type bets, the horns and the sound and feeling of keyboards with an almost squeezebox type effect. The vocals build and chorus together in a very triumphant crescendo. This pressing is in a regular LP sleeve with a poster and lyrics inside (the last one was a big huge fold-out poster cover). Musically this is very Crass like, especially the woman's voice. This is awesome stuff!! (Tribal War/1951 W. Burnside #1936/Portland OR 97209 and Stracony/PO Box 198/78-100 Kolobrzeg/Poland) (-Chris) ****

STUPID BABIES GO MAD - STUPID BASTARDS AND GREAT MOTHERFUCKERS 7" Japanese trash (yes, trash) hardcore! It's got the classic Japanese hardcore sound that we all love, mixed with dirty US rock'n'roll (...to the corpse of GG Allin). There's also some Motorhead influence presented here (during their most "rock"

doesn't hold my attention well. The music is much more reminiscent of the black and white footage of some bland looking space. (Life Is Abuse/PO Box 20524/Oakland, CA/94620/www.lifeisabuse.com) (-Jay)

TERROR Y MISERIA - S/T 7" Political hardcore punk from Argentina. There's lots of melody here, but this still manages to stay interesting to the raw hardcore fan. Plus all the lyrics have been translated into English for your reading ease; so pick up a copy... (Discos De La Sangre/PO Box 8004/Minneapolis, MN/55408/USA) (-Jay)

TERRORISMO SONORO - EL MAS SORDO ES EL QUE NO QUIETRE OIR CASSETTE Tuneful hardcore from Madrid (at least that's where I think they're from). Strong melodies make these songs stick in your head... and the more I listen to this, the more I tend to like it. I can't really tell what they're singing about because all the lyrics provided are in Spanish, but this is certainly an interesting looking release. At times this reminds me of Asta Kask, or it's at least comparable to their style of hardcore. But these guys have a little more melody... and maybe that comparison is way off... but it's the best I can think of now... (La Idea Difusion Libertaria/Apto. 18.251, 28080/Madrid) (-Jay)

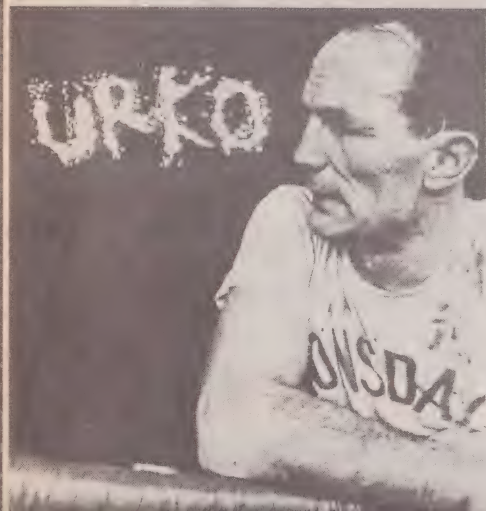
THE AUGUST PROPHECY - FIVE ENDEAVORS IN SELF MURDER CD These Canadians are seriously pissed off... They take your basic chugga-metal and then scream their hearts out on top of it. Really fast one minute, then a near dead-stop the next. There are lots of scary churches on the layout too... I have a hard time getting into it, because I always like to read the lyrics by a band to see what "message" they are trying to get across to the listener. But this seemed to confuse me more than it informed me, with titles like "Playing Footsie With A Dead Pigeon". I just didn't "get it"... Weird stuff for sure, but if growls are your thing, check it out. (Ohev Records/www.ohevrerecords.com) (-Dave)

THE BLACK HAND - PULLING YOUR STRINGS 10" So Alex from Born Dead Icons originally sent me the demo tape of these 4 songs - and I was so into it. Swedish styled black metal - with a Montreal twist. Totally fucking heavy and powerful. And how it rocks!! The vocals are evil and raspy and guttural (and the guy can band his head like crazy). I enjoyed plenty of listens to this tape - banging my own head. Then I ended up at a show they were playing at Gilman - I was so excited - until realizing my camera was broken (right as I was about to photograph them and rock out). So I was pretty bummed and distracted. But they rocked and the drummer had a Venom t-shirt to die for! So the same 4 songs have been put to a 10 now - and it's so fucking good!!! Super heavy, powerful, with crunchy and chugga guitars and that drop tuned deep thro - delivering some metal. The insert flyer is awesome too and is going up on my wall now!! (The Black Hand/PO Box 902 Stn. C/Montreal Quebec H2L 4V2 Canada) (-Chris) *****

THE CAMORRA - WE BRING DEAD THINGS TO LIFE CDR Damn... what can I say about this... Bad hXc with drum machine programming. This seems to be one person laying down vocals and another one doing all the music. I can't say much more about this without cracking on just how fucking terrible it is... So I won't waste your time. (\$8ppd to: The Camorra c/o Gabe Harper/PO Box 10227/Springfield Missouri/65808/the.camorra@hotmail.com) (-Jay)

THE FIRST STEP - DEMO 2001 TAPE Straight forward old-style hardcore. Crunchy and punchy. Very much the finger pointing jump in the air style. Youthful vocals with back up choruses. For anyone who likes the sort of thing - this is a good solid release. Good band. I'm not sure about the PO Box # - cause the copying was hard to read, might want to email if you can. (PO box 8666/Greenville NC 27835 <thefirststepxxx@hotmail.com>) (-Chris)

THE GREAT CLEARING OFF - CD When I first saw this, I had an immediate attraction to it - and expected to like it. And I was right. I love it when that happens. This is done in a DIY sleeve booklet with a silk-screened cover than in a plastic sleeve (like record sleeve plastic). It's 7 songs - which I keep



LEATHERFACE

THE LAST



in this issue for further details on them. But rest assured, even thrashing hardcore punk!! The only real complaint I have about this release is most of the artwork has a shitty pixelated look from bad computer scans. Really makes me cringe... (Sin Fronteras c/o Kerry/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay)

Split: FALLEN SHORT/DISASTER STRIKES SPLIT CD 2X Metallic new school crust with slight US peace punk/anarcho influences. This release is OK, but I can't say I would ever want to listen to it again. Both bands seem to mean well. The songs are decent, though simplified, typical lyrical subject does not help this be memorable. And that's probably what this suffers from the most. It just sounds bland. Nothing makes it stand out, but I'm sure it would be OK if there weren't better bands to listen to. Fortunately, there are. (Rodent Popsicle/PO Box 1143/Allston/MA/02134) (-Jay)

Split: FALLING OVER DRUNK/A DEATH BETWEEN SEASONS - SPLIT CD This split has nice artwork on the cover - and the sleeve is simple. **A Death Between Seasons** comes first - they're abrasive and raw thrashy metallic noise. The recording is good - but on the raw, metallic end and it hurts. Gruff vocals in the death-metal grind core manner. An assault attack. **Falling Over Drunk** are much less noisy and loud. They've got a raw and are more of a grindcore hardcore style - less abrasive and all out metal. Vocals still have a gruff growl to them. Both bands are decent, but probably not something I'll listen to much. (HTB c/o Pau/1750 Empire Blvd/Webster NY 14580 and FOD c/o Mike/880 Newell Rd/Paloalto Ca 94303) (-Chris)

Split: FALLTIME/MAR - SPLIT 7" The cover of this looks like arty metal-hardcore - which I would say this is. Falltime start out with such a piercing sound, you almost can't listen - then settle into a heavy, prodding, dark,

spastically bouncing beat keeps it rolling forward. An erratic, though interesting listen. To quote the labels promo blurb, "This CD is the very best representation of Virginia grindcore." Alright... (\$8ppd US, \$9ppd Can/Mex, \$10ppd world to: Robodog/12001 Aintree Lane/Reston, VA/20191) (-Jay)

Split: PONTIUS PILATE/FALLEN GRACES - split 7" Metallic thrash (or Crust) split EP. Pontius Pilate's efforts on this stand out. Their songs are harsh with metallic guitar work, rough screams and fast drumming. It's a good mix of sounds. On to Fallen Grace... who make their first appearance on vinyl here. Their sound completes this EP, with a mix of styles that is easily comparable to Pontius Pilate. They use a little more of what we all know as the "hardcore breakdown". It's sure to get feet and fists flying. Comes with patch... (Unless this copy is special...) (Pagan Punk/2441 Lyndale Ave S/Minneapolis, MN/55405) (-Jay)

Split: PUBLIC EXECUTION/DANA SIXTY AND THE PISTOL GRIPS - SPLIT 7" "Punk rock dude" split release. This may seem harsh, but why does this type of shit get released? Thank lists that include "Thank cock for vagina"... Come on... Anyway, about the release: it's over mixed, basic punk rock with typical bar band lyrics from what I hear. No lyrics are actually printed, which is probably for the better. Rock on dudes. (Attila/2395 Pebblebrook, Westlake, OH/44145) (-Jay)

Split: RECHARGE/EXTERNAL MENACE - split 7" As much as you might want to dismiss (!) them as another disclone for their uninspired choice of names, Recharge is still a band to be taken seriously. They have developed a powerful style and stand ahead of many other dis units. And while I don't think this is their best release, it still does manage to do the job. Here they present some fairly standard dis attacks, with all lyrics in German. If you don't have their "Hamburg '42" LP/CD, I suggest tracking that down first. Once you get that essential release, you can move on to others like this one. For some reason on both their split EPs

eh. They play fast. The vocals are prominent in the recording, the music is sorta compressed to the back in a hollow way that is a bit muddy - almost like a live recording (but it's not). The vocals are really fast and dominant. One two three, one two three, tempo. Very punk. Hardcore punk. The vocals are so fast that you almost can't understand them but for the most part this is just a straight forward fucking punk band. (Stand Against/44510 21st St. West/Lancaster CA 93536-6502) (-Chris)

STRACONY - UWAZAJCIE - BOMBY WISZA NAD WASZYMI GLOWAMI LP I reviewed this LP in issue #65 when it was released in Poland. Now it's also been released here in the states on Tribal War. So I'm going to tell you again how much I love Polish Punk. I don't think there is any other place that has such a good anarcho-punk style, that is so original and yet so distinctly Polish all the same. This is a great LP, which I have really enjoyed. The vocal style actually sounds quite British, though they're singing in Polish. The music is fast and punchy, clean yet powerful all the same. There are male and female vocals. The uniqueness comes from the polka-type beats, the horns and the sound and feeling of keyboards with an almost squeezebox type effect. The vocals build and chorus together in a very triumphant crescendo. This pressing is in a regular LP sleeve with a poster and lyrics inside (the last one was a big huge fold-out poster cover). Musically this is very Crass like, especially the woman's voice. This is awesome stuff!! (Tribal War/1951 W. Burnside #1936/Portland OR 97209 and Stracony/PO Box 198/78-100 Kolobrzeg/Poland) (-Chris) ****

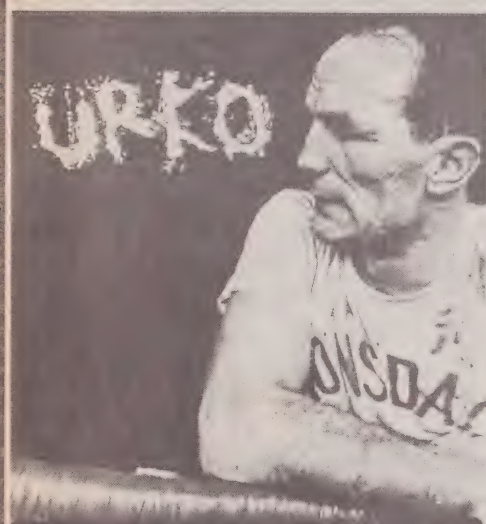
STUPID BABIES GO MAD - STUPID BASTARDS AND GREAT MOTHERFUCKERS 7" Japanese trash (yes, trash) hardcore! It's got the classic Japanese hardcore sound that we all love, mixed with dirty US rock n' roll (...to the corpse of GG Allin). There's also some Motorhead influence presented here (during their most "rock"

(and the guy can band his head like crazy). I enjoyed plenty of listens to this tape - banging my own head. Then I ended up at a show they were playing at Gilman - I was so excited - until realizing my camera was broken (right as I was about to photograph them and rock out). So I was pretty bummed and distracted. But they rocked and the drummer had a Venom t-shirt to die for! So the same 4 songs have been put to a 10 now - and it's so fucking good!!! Super heavy, powerful, with crunchy and chugga guitars and that drop tuned deep throb - delivering some metal. The insert flyer is awesome too and is going up on my wall now!! (The Black Hand/PO Box 902 Stn. C/ Montreal Quebec H2L 4V2 Canada) (-Chris) ***** 7-4

THE CAMORRA - WE BRING DEAD THINGS TO LIFE CDR Damn... what can I say about this... Bad hXc with drum machine programming. This seems to be one person laying down vocals and another one doing all the music. I can't say much more about this without cracking on just how fucking terrible it is... So I won't waste your time. (\$8ppd to: The Camorra c/o Gabe Harper/PO Box 10227/Springfield Missouri/65808/the.camorra@hotmail.com) (-Jay)

THE FIRST STEP - DEMO 2001 TAPE Straight forward old-styled hardcore. Crunchy and punchy. Very much the finger pointing jump in the air style. Youthful vocals with back up choruses. For anyone who likes the sort of thing - this is a good solid release. Good band. I'm not sure about the PO Box # - cause the copying was hard to read, might want to email if you can. (PO box 8666/Greenville NC 27835 <thefirststepxxx@hotmail.com>) (-Chris)

THE GREAT CLEARING OFF - CD When I first saw this, I had an immediate attraction to it - and expected to like it. And I was right. I love it when that happens. This is done in a DIY sleeve booklet with a silk-screened cover than is in a plastic sleeve (like record sleeve plastic). It's 7 songs - which I keep



NEW 7" HARDCORE FROM THE FENSI
ON
DISINTEGRATION RECORDS

Think **WOLFPACK**, or don't think at all, because **URKO** will UNLEASH ALL HELL AND KILL THE ENEMY for you.

\$3 PPD IN THE US/\$5 PPD IN OTHER COUNTRIES

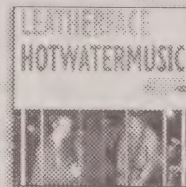
C/O JASON, PMB 419, 1442A WALNUT STREET, BERKELEY, CALIFORNIA 94709
WWW.WETHEPUNK.COM
DISINTEGRATION@WETHEPUNK.COM

LEATHERFACE

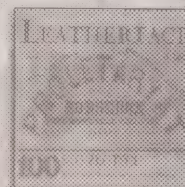
THE LAST



other leatherface releases to get your grubby little hands on!



byo split series
volume 1
w/ hot water music
cd/lp (byo 060)



horsebox
cd/lp (byo 068)



cherry knowle
cd only (byo 063)

See 'em on tour with Hot Water Music

march / april - united states

may / june - europe

go to www.byorecords.com/tour.html



post office box 67a64 • los angeles, ca 90067 • www.byorecords.com

playing over and over and loving. Hard to pin-point in a description though. Energetic hardcore. Youthful energy and passion and compassion. You can just feel that they care. It's not really emo - but I'd still say there are emo-hardcore sensibilities. The lyric booklet is really nice - it explains their thoughts behind their words and gives you a lot to read and think on. Vocals are mid-range and understandable though they do have a bit of a roll to them. Musically it's power-packed with starts and stops and power chords and tons of adrenaline. Love it!! (\$2-4 sliding scale can't beat that/ 290 Chestnut St/ Hammonton NJ 08037) (-Chris)

THE SCARLET LETTER - \$7.77 One of my favorites of late! This band totally rules! They manage to incorporate so many different hardcore punk styles and influences, all while maintaining the utmost energetic outbreak. They start off with a super catchy "raise the roof" tempoed thing that totally reminds me of Richmond and some of the great emo-style hardcore bands that get you to a super fun dance. They speed it up into a full adrenaline override. They pack in power, energy, a touch of crunch, super funky beats that inspire a total "going off" outburst. They change tempos and styles really fast - but nothing is chaotic here - it's all totally catch and hook - from breakdown sing a long to the fastest rolling parts. A touch of 2.5 Children in there too. Totally awesome! Addictive with the ultimate hooks that will catch you. The layout and booklet look really great too. I love it!! (Hater of God/PO Box 666/Troy NY 12181-1371 <H0606G6@aol.com>) (-Chris) *****

THE SHIVERING - BEHIND BROKEN EYES CD This SF band draws on the emo punk world making some melodic yet energetic songs with a driving force behind them. Reminds me a lot of Rites of Spring and that DC sort of sensibility. Features an ex Amber Inn member. Angst sung vocals that break into screams, all the while the guitar patterns are backed by driving rhythms and a force of power with a catchy hook. A nice blend of all the aforementioned descriptions - coming together in a way that really works - it's solid and really. And John Yates did the booklet artwork - which is cool. (\$5ppd US/\$7ppd world/No Records/PO Box 14088/Berkeley CA 94712) (-Chris)

THE SOUND OF FAILURE - \$T CD This is a great CD, though I don't think the cover does it justice. Power tinged emo-hardcore that is full of passion, punch, and screaming vocals. Full of angst and urgency. They're powerful and catchy at the same time. The instruments have a clean sound that is also rather abrasive, with a tendency toward discordant high notes. Solid on the rock though. It feels very pure and from the heart. (\$5/Breathmint/PO Box 54/Richboro PA 18954-0054) (-Chris)

THE VIGILANTES - "NO DESTINY" CD This band keeps getting better and better.□ They've only been around for about two years, but they have totally grown into a fine streetpunk band in that time.□ The first 7" they put out was not really any good and I didn't have a lot of hope for the guys, but when I saw them live I was blown away by how much I liked these guys.□ They have gruff vocals, and a harsh oi sound reminiscent of Cocksparrer and 4 Skins.□ They have toured the US twice and played with the Anti-Heroes, The Unseen, and Blood for Blood to name a few that might give you a good idea of what these boys sound like.□ Pick this up and rock out. (TKOFlat Records 4104 24th St San Francisco CA 94114) (-Beth)

THROWDOWN - "YOU DON'T HAVE TO BE BLOOD TO BE FAMILY" CD/LP Holy fucking shit.□ This is the next Hatebreed.□ Damn I haven't heard hardcore this brutal and pissed since I don't know when.□ I cannot tell you what this does for me.□ I have been so jaded and so burnt on hardcore both musically and lyrically for a while.□ This is the kick in the ass that many others and I have needed for a damn long time.□ And I totally underestimated this disc.□ I looked at it and expected mediocre at best hardcore.□ Damn I was I ever wrong.□ Fans of Hatebreed, Integrity, old VOD and Earth Crisis, Darkest Hour, Buried Alive, Undying, Twenty Five Ta Life, Comin' Correct, Morning Again, Catharsis or any other metal hardcore NEED TO GET THIS!□ The lyrics are of typical subject matter for metallic hardcore, but don't let that scare you.□ Even though what they are saying has totally been said before, they say it well, and the music makes up for the lack of lyrical innovation.□ You can just feel the anger and rage here.□ And to my shock this band is SXE and damn proud, something that is not so cool these days, but they seem pretty dedicated to it!!□ The double

ST San Francisco CA 94114) (-Beth)

TOGETHER ALONE - THE LINUS SESSIONS CD This is really awesome. I like the name - it sticks - and so does the music. It's totally addictive hardcore punk with super hooks. The CD is short - only 8 songs and they go by quick, demanding repetitive listens. They're energetic with a hard punch. The sound guitar is thick - but it's also light and weaves. In other words there is a nice trade off and the styles blend. The vocals are from deep in the gut and almost gruff - with some back up vocals that make some sing-a-long style choruses. This is super catchy hardcore played with a punchy style that makes you do a funky kind of dance. Love it. (Creep Records/PMB 220/252 E. Market St/West Chester PA 19382) (-Chris)

TOMMY & THE TERRORS - MASS HYSTERIA CD My friend lent me the T&TT demo awhile back & I still have it to this day (sorry Drew). It seems Boston is continuing to be a hotbed for awesome punkhardcore bands, with neighbors like The Trouble (rip), The Explosion, American Nightmare, you can't go wrong. 8



LACK OF INTEREST @ Gilman, CA 2/17/01

songs (and a hidden Sex Pistols cover tune) make this a great follow up to their demo. Take a bit of oi, punk, and straight forward hardcore, throw it into a blender & mix it up real nice, and you get T&TT. These guys are always very funny on stage, and they almost get their live spirit across on this release. If T&TT play your town, do yourself a favor & GO! (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (-Dave)

TOTAL VERLEPT - TOTALLY WASTED CD Apparently this band was formed in 1980, making them the oldest hardcore band in Holland. This CD contains their newest studio tracks and some live ones. The energy level on this stays pretty high, with strong melodies and tight musicianship. Some slower, silly songs are on this but they're not too distracting. All in all, this is a good release. However, I'm interested in hearing their early stuff, which the label that released this describes as "ultra fast 'blow it out yer ass' thrash core". But this melodic stuff is OK I guess... (Tocado records / PO Box 3092 / 3003 AB Rotterdam / The Netherlands) (-Jay)

TOTAL FUCKING DESTRUCTION - CDR DEMO 2000.V2.0 Once I got past the 1st track, this wasn't too bad. But the CDR kept skipping, so that just aggravated me further. Anyway, sometimes they groove, sometimes they grind. I didn't find it that interesting, but that could have been due to the troubles I had getting it to play. And their lyrics don't help matters any... This might be OK if it's only meant to be given out free at metal shows. (R.Hoak / #3 Bethel Church Rd. / Dillsburg, PA / 17019 / USA / rich666@voicenet.com) (-Jay)

TREASON - \$7.77 I got totally into this one cause it goes beyond the norm of expectation... the sort of record that the more I listened to it, the more I loved it and thought "fuck yeah" this band rules. They've got a good variety - playing totally energized punk rock - from super all-out speed and abrasiveness then mixing in a punchy catchy tempo. Galloping energy and speed. Gruff gnarled vocals are prominent and equally fast. They're got one song with a distinct back-up chorus for "Disarm". While the whole thing plows along at super aggressive speed - they throw in just the breaks and catches to break it up and keep it from being the same, or falling into a niche. The lyrics are lengthy social-political anti-war and capitalism and there are anarcho-peace punk spoken manifests in here as well. Studs and spikes and peace punk... fuck yeah. (\$3ppd/Eddie or Brandon/1715 NE Killingsworth St/Portland OR 97211) (-Chris) ****

TRUST NO ONE - YOU'VE BEEN WARNED CD Florida is now more known for it's metal scene, and doesn't have a large roster of well-known hardcore bands, aside from bands like Where Fear And Weapons Meet, etc. The guys in TNO take a liking to the NYC "sound" with comparisons to Madball & Hatebreed coming to mind, with a hint of Downset as well. Very metal-crossover-ish & a crisp production make this very listenable, since you can actually understand the

does have a touch of industrial metallic guitars. The recording is actually really thick and powerful and lends itself perfectly to this bands sound. I have become totally hooked on this. It's very different - and doesn't sound like anything else these days. High energy, driving force, and a really catchy feel in the guitar hooks (which are constantly changing) and the vocals that weave and roll all over. Straight up, this is really fucking good. (Fish Fur/121 East 63rd St/Savannah GA 31405) (-Chris) ****

URKO - FAST3CHORDHARDCOREMOTHERFUCKING THRASHCRUSTPUNK SHIT 7" Okay so can you read the title of this record - it's pretty funny and it's also pretty true. I love the beginning of this which starts with a powerful and heavy crunchy march beat. Then they explode into fast, guttural mayhem - that is held together with the deep throbbing tune and the rockin' explosion - all done at breakneck thrashing speed. The vocals come in guttural spurts - quite gnarly. The vocals are angry, pissed and pretty negative. But there is a funny one called "our gods" which just lists all their classic rock heros. Urko are from England and

they tear shit up. A bit more thrashy and manic than I'm usually into - but this is fucking great! (Disintegration Records/ PMB 419/ 1442A Walnut St/Berkeley Ca 94709 <disintegration@wethepunk.com>) (-Chris)

VA - CHEAP SHOTS & AND LOW BLOWS CD This is a cd compilation of a bunch of TKO Records releases that were originally released as vinyl singles in 1997 & 1998. You get tracks from Dropkick

Murphys, Templars, One Man Army, and many more. You get anywhere from 1-4 songs from each band, and even if you have any/all of the singles, this is a damn convenient way to have 'em on in one place. For the record collectors, there is also a listing of pressing information on the insert, as well as contact info for all of the bands featured. This says it's "volume 1", so look for more "volumes" in the future & buy 'em as well. (TKO Records, 4104 24th St. #103, San Francisco, CA 94114) (-Dave)

VA - LIFE ON ANOTHER PLANET CD This cd is basically a compilation/sampler of the stuff that was released on Profile Records & by its successor Another Planet Records. Profile was the label that was responsible for such things as the debut releases by Cro-Mags, Leeway, Murphys Law, and others. Profile was also known for the fact that they never paid the bands much/hany of the money made from the sales of these releases, instead leaving the bands feeling ripped off. Another Planet started as a label intent on re-releasing some of the out-of-print Profile gems, as well as some non-Profile things like the first two Warzone full lengths. AP also started releasing their own new releases along the way, and bands like Crown Of Thorns, Skarhead, and others had their records released. AP eventually folded. Triple Crown has taken the helm, and compiled a great sampler of both labels releases, and even thrown in the cd-rom videos from CroMags & LeeWay, since neither of them got much Mtv play back when they were originally made. There are no un-released songs, but for those unfamiliar with that "era" of NYHC, it is worth picking up. (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA - WORLDWIDE TRIBUTE TO THE REAL OI! CD This is a great compilation of hardcore bands paying tribute to some classic oi anthems. It was compiled by Roger from AGNOSTIC FRONT & Onno CroMag. 14 bands picked 2 songs each, and The Business even cover Iron Cross' "Crucified", that has often been mistaken as being an Agnostic Front song by some uninformed idiots over the years. AF covered it on their "Liberty & Justice" Lp, and have since made it part of their playlist in their live shows. Other great bands on this include: Blood For Blood, Dropkick Murphys, Sick Of It All, Kill Your Idols, and many others. Each band gives a short statement as to why they picked the songs that are featured, which is kinda cool. Some bands do butcher their chosen songs, in my opinion, cuz they put a bit too much of their own "sound" into the song, and take away what actually what made the song sound great in the first place. But aside from that, most of the bands do the classics justice. Bands covered include: Cock Sparrer, The Oppressed, Blitz, Combat 84, and many others. The bands covered are more of the Link & Secret Records-era stuff, and there aren't any scary right wing cover songs, just songs about what oi has always been about (at least in

stuff thrown in, some acoustic songs, and some techno - industrial parts as well. Also plenty of straight up punk rock and hardcore - though not youth crew type mosh hardcore - just hardcore punk rock. There's bands from all over the world featured here - and there is a listing with each track number and the band and contact - which is good. (\$7ppd/NoNo Records/1826 Vimankay Ann Arbor MI 48103) (-Chris)

VA ESTIGIA / EXECRADORES / GRITO DE ODIO - 3 WAY SPLIT CD Anarcho punk with a bit (or more) of crust, and no lyrics or writings in English. The bands all stand strong alone... and though the Execradores songs sound familiar, I'd still have to say this is some of the best stuff they've done so far... Consider this one recommended listening... So go buy it, but make sure not to pagues mas de 1000 pts. (La Idea / Apdo 18251 / C.P. 28080 / Madrid) (-Jay)

VA SHORT, FAST + LOUD - VOL. 1 CD 40 bands = 40 blasts of musical destruction. The comparison to Slap A Ham's earlier Bleaarrrgh!!! comps is unavoidable. There's even the same layout inside, with each band getting a little space to put artwork/words/etc. I always liked those comps, and this one is no exception. And, just as it's titled, everything on here is short, fast & loud. While most every band is worth mentioning, there's not enough space to do that, so none will get the honor (ha). Just make sure to pick this one up and find out all the details for yourself. (Slap A Ham/PO Box 420843/San Fran, CA/94142-0843 / USA) (-Jay)

VA SONGS OF THE DEAD II - IDLE HANDS CD An "Emo-violence" (that'll never get old, will it?) tribute to Horror Movies. No lyrics are included, but apparently all (except 1) of these 29 band's songs are about horror movies. I can't really tell. But it's a lengthy compilation. So it has at least 1 thing going for it. (And here my troubles began / PO Box 421 / Mooresville, IN / 46158) (-Jay)

VA STOCKHOLMS MANGEL - VA CD Six early Swedish hardcore legends, covering the Stockholm era, in between 1983-'86. There's even a chart included to show how many of the bands shared members (Ake in particular). Here's what you get: 12 tracks from Mob 47, 7 from Agoni, 12 from Crudily, 16 from Protes Bengt, 11 from Discard and 3 from Rogers. That's an impressive lineup (to say the least). I'll be straight up and say that you're a fool if you claim to be into Swedish hardcore, yet aren't interested in this. Make sure to track this one down; it's mandatory listing (for all of you!) Also available as a limited 2xLP... good luck! (Swedish Punk Classics/Box 6294/400 60 Gothenburg, Sweden/email: classic.swedish.punk@swipnet.se) (-Jay)

CITIZEN FISH

★gaffer tape★

a snappy documentary
of a punk ska band on
and off tour... ten years!
in 47 minutes!

CITIZEN FISH

GAFFER

TAPES

beats that inspire a "go off" outburst. They change tempos and styles really fast - but nothing is chaotic here - it's all totally catch and hook - from breakdown sing a long to the fastest rolling parts. A touch of 2.5 Children in there too. Totally awesome! Addictive with the ultimate hooks that will catch you. The layout and booklet look really great too. I love it!! (Hater of God/PO Box 666/Troy NY 12181-1371 <H06066@aol.com>) (-Chris) *****

THE SHIVERING - BEHIND BROKEN EYES CD This SF band draws on the emo punk world making some melodic yet energetic songs with a driving force behind them. Reminds me a lot of Rites of Spring and that DC sort of sensibility. Features an ex Amber Inn member. Angst sung vocals that break into screams, all the while the guitar patterns are backed by driving rhythms and a force of power with a catchy hook. A nice blend of all the aforementioned descriptions - coming together in a way that really works - it's solid and really. And John Yates did the booklet artwork - which is cool. (\$5ppd US/\$7ppd world/No Records/PO Box 14088/Berkeley CA 94712) (-Chris)

THE SOUND OF FAILURE - S/T CD This is a great CD, though I don't think the cover does it justice. Power tinged emo-hardcore that is full of passion, punch, and scream vocals. Full of angst and urgency. They're powerful and catchy at the same time. The instruments have a clean sound that is also rather abrasive, with a tendency toward discordant high notes. Solid on the rock though. It feels very pure and from the heart. (\$5/Breathin/PO Box 54/Richboro PA 18954-0054) (-Chris)

THE VIGILANTES - "NO DESTINY" CD This band keeps getting better and better. They've only been around for about two years, but they have totally grown into a fine streetpunk band in that time. The first 7" they put out was not really any good and I didn't have a lot of hope for the guys, but when I saw them live I was blown away by how much I liked these guys. They have gruff vocals, and a harsh ol sound reminiscent of Cocksparrer and 4 Skins. They have toured the US twice and played with the Anti-Heroes, The Unseen, and Blood for Blood to name a few that might give you a good idea of what these boys sound like. Pick this up and rock out. (TKO/Flat Records 4104 24th St San Francisco CA 94114) (-Beth)

THROWDOWN - "YOU DON'T HAVE TO BE BLOOD TO BE FAMILY" CD Holy fucking shit. This is the next Hatebreed. Damn I haven't heard hardcore this brutal and pissed since I don't know when. I cannot tell you what this does for me. I have been so jaded and so burnt on hardcore both musically and lyrically for a while. This is the kick in the ass that many others and I have needed for a damn long time. And I totally underestimated this disc. I looked at it and expected mediocre at best hardcore. Damn was I ever wrong. Fans of Hatebreed, Integrity, old VOD and Earth Crisis, Darkest Hour, Buried Alive, Undying, Twenty Five Ta Life, Comin' Correct, Morning Again, Catharsis or any other metal hardcore NEED to GET THIS! The lyrics are of typical subject matter for metallic hardcore, but don't let that scare you. Even though what they are saying has totally been said before, they say it well, and the music makes up for the lack of lyrical innovation. You can just feel the anger and rage here. And to my shock this band is S&X and damn proud, something that is not so cool these days, but they seem pretty dedicated to it! The double bass drums are pure heaven on this by the way. God I love double bass. And I love good angry metal hardcore. (Indecision Records PO Box 5781, Huntington Beach CA 92615) (-Beth) *****

THUG MURDER - "THE 13TH ROUND" CD Very good streetpunk from Japan. Apparently discovered by Flat records while opening for the Dropkick Murphys in Japan this band defiantly rocks. The all girl trio blasts away in the tradition of the Toy Dolls, the Adicts, or the Clash. Good stuff. They are going to be touring with the Dropkick Murphys in the states so check them out if you are into streetpunk. You will be quite pleased. (TKO/Flat Records 4104 24th



songs (and a hidden Sex Pistols cover tune) make this a great follow up to their demo. Take a bit of oi, punk, and straight forward hardcore, throw it into a blender & mix it up real nice, and you get T&TT. These guys are always very funny on stage, and they almost get their live spirit across on this release. If T&TT play your town, do yourself a favor & GO! (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (-Dave)

TOTALA VERLEPT - TOTALLY WASTED CD Apparently this band was formed in 1980, making them the oldest hardcore band in Holland. This CD contains their newest studio tracks and some live ones. The energy level on this stays pretty high, with strong melodies and tight musicianship. Some slower, silly songs are on this but they're not too distracting. All in all, this is a good release. However, I'm interested in hearing their early stuff, which the label that released this describes as "ultra fast 'blow it out yer ass' thrash core". But this melodic stuff is OK I guess... (Tocado records / PO Box 3092 / 3003 AB Rotterdam / The Netherlands) (-Jay)

TOTAL FUCKING DESTRUCTION - CDR DEMO 2000 V2.0 Once I got past the 1st track, this wasn't too bad. But the CDR kept skipping, so that just aggravated me further. Anyway, sometimes they groove, sometimes they grind. I didn't find it that interesting, but that could have been due to the troubles I had getting it to play. And their lyrics don't help matters any... This might be OK if it's only meant to be given out free at metal shows. (R.Hoak / #3 Bethel Church Rd. / Dillsburg, PA / 17019 / USA / rich666@voicenet.com) (-Jay)

TREASON - S/T 7" I got totally into this one cause it goes beyond the norm of expectation... the sort of record that the more I listened to it, the more I loved it and thought "fuck yeah" this band rules. They've got a good variety - playing totally energized punk rock - from super all-out speed and abrasiveness then mixing in a punchy catchy tempo. Galloping energy and speed. Gruff garbled vocals are prominent and equally fast. They're got one song with a distinct back-up chorus for "Disarm". While the whole thing plows along at super aggressive speed - they throw in just the breaks and catches to break it up and keep it from being the same, or falling into a niche. The lyrics are lengthy social-political anti-war and capitalism and there are anarcho-peace punk spoken manifestos in here as well. Studs and spikes and peace punk... fuck yeah. (\$3ppd/ Eddie or Brandon/ 1715 NE Killingsworth St/Portland OR 97211) (-Chris) ****

TRUST NO ONE - YOU'VE BEEN WARNED CD Florida is now more known for it's metal scene, and doesn't have a large roster of well-known hardcore bands, aside from bands like Where Fear And Weapons Meet, etc. The guys in TNO take a liking to the NYC "sound" with comparisons to Madball & Hatebreed coming to mind, with a hint of Downset as well. Very metal-crossover-ish & a crisp production make this very listenable, since you can actually understand the singer without needing to look at the lyric sheet every other song. There are lots of dancey-mosh parts too, so the kids kids that like their music packed with kickboxing potential will dig this. (Eulogy Recordings, PO Box 8692, Coral Springs, FL 33075) (-Dave)

UNPERSONS - S/T 7" After listening to this on tape for quite awhile, I'd convinced myself this might well be a split record cause there are two distinct sounds and styles happening on this. At first I was thinking this sounds akin to the "Land of Milk and Honey" era of Ministry - with out the synth/techno. It's more in the feeling, energy, delivery and overlapping weaving delivery. And the recording

Murphys, Templars, One Man Army, and many more. You get anywhere from 1-4 songs from each band, and even if you have any/all of the singles, this is a damn convenient way to have 'em on in one place. For the record collectors, there is also a listing of pressing information on the insert, as well as contact info for all of the bands featured. This says it's "volume 1", so look for more "volumes" in the future & buy 'em as well. (TKO Records, 4104 24th St. #103, San Francisco, CA 94114) (-Dave)

VA - LIFE ON ANOTHER PLANET CD This cd is basically a compilation/sampler of the stuff that was released on Profile Records & by its successor Another Planet Records. Profile was the label that was responsible for such things as the debut releases by Cro-Mags, Leeway, Murphys Law, and others. Profile was also known for the fact that they never paid the bands much of the money made from the sales of these releases, instead leaving the bands feeling ripped off. Another Planet started as a label intent on re-releasing some of the out-of-print Profile gems, as well as some non-Profile things like the first two Warzone full lengths. AP also started releasing their own new releases along the way, and bands like Crown Of Thorns, Skarhead, and others had their records released. AP eventually folded. Triple Crown has taken the helm, and compiled a great sampler of both labels releases, and even threw in the cd-rm videos from CroMags & LeeWay, since neither of them got much Mtv play back when they were originally made. There are no un-released songs, but for those unfamiliar with that "era" of NYHC, it is worth picking up. (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA - WORLDWIDE TRIBUTE TO THE REAL OI! CD This is a great compilation of hardcore bands paying tribute to some classic oi anthems. It was compiled by Roger from AGNOSTIC FRONT & Onno CroMag. 14 bands picked 2 songs each, and The Business even cover Iron Cross' "Crucified", that has often been mistaken as being an Agnostic Front song by some uninformed idiots over the years. AF covered it on their "Liberty & Justice" Lp, and have since made it part of their playlist in their live shows. Other great bands on this include: Blood For Blood, Dropkick Murphys, Sick Of It All, Kill Your Idols, and many others. Each band gives a short statement as to why they picked the songs that are featured, which is kinda cool. Some bands do butcher their chosen songs, in my opinion, cuz they put a bit too much of their own "sound" into the song, and take away what actually what made the song sound great in the first place. But aside from that, most of the bands do the classics justice. Bands covered include: Cock Sparrer, The Oppressed, Blitz, Combat 84, and many others. The bands covered are more of the Link & Secret Records-era stuff, and there aren't any scary right wing cover songs, just songs about what oi has always been about (at least in my opinion), and that's having a say & having a laugh too! (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA O TO GO IN 73 BANDS - COMP CD This compilation is actually almost overwhelming. I mean 73 bands is quite a lot for one CD. And with that many bands comes a wide variety of styles and quality. For the most part the quality is decent but at the same time - it's not all great. There are quite a few gems... and surprise songs from Oi Polloi and 2 Pump Louie thrown in the middle. A lot of pure punk adrenaline energy here - in a way that reminds me of those Posh Boy - Onxnard compilations outta So. Cal in the 80s... but there's some grindcore fast

ally into - but this is fucking great! (Disintegration Records/ PMB 419/ 1442A Walnut St/Berkeley Ca 94709 <disintegration@wethepunk.com>) (-Chris)

VA - CHEAP SHOTS & AND LOW BLOWS CD This is a cd compilation of a bunch of TKO Records releases that were originally released as vinyl singles in 1997 & 1998. You get tracks from Dropkick

none will get the honor. Just make sure to pick this one up and find out all the details for yourself. (Slap A Ham/PO Box 420843/San Fran, CA/94142-0843/USA) (-Jay)

VA SONGS OF THE DEAD II - IDLE HANDS CD An "Emo-violence" (that'll never get old, will it?) tribute to Horror Movies. No lyrics are included, but apparently all (except 1) of these 29 band's songs are about horror movies. I can't really tell. But it's a lengthy compilation. So it has at least 1 thing going for it. (And here my troubles began/PO Box 421/Mooresville, IN/46158) (-Jay)

VA STOCKHOLMS MANGEL - VA CD Six early Swedish hardcore legends, covering the Stockholm era, in between 1983-'86. There's even a chart included to show how many of the bands shared members (Ake in particular). Here's what you get: 12 tracks from Mob 47, 7 from Agoni, 12 from Crudity, 16 from Protes Bengt, 11 from Discard and 3 from Rojers. That's an impressive lineup (to say the least). I'll be straight up and say that you're a fool if you claim to be into Swedish hardcore, yet aren't interested in this. Make sure to track this one down; it's mandatory listing (for all of you!) Also available as a limited 2xLP... good luck! (Swedish Punk Classics/Box 6294/400 60 Gothenburg, Sweden/ email: classic.swedish.punk@swipnet.se) (-Jay)

CITIZEN FISH

★gaffer tape★

a snappy documentary of a punk ska band on and off tour... ten years in 47 minutes!

CITIZEN FISH



Punk ska band goes on tour round planet with video camera

10 years 47 minutes

interviews, scenery, gigs, people, music, bullets



vocals, and a harsh ol sound reminiscent of Cocksparrer and 4 Skins. They have toured the US twice and played with the Anti-Heroes, The Unseen, and Blood for Blood to name a few that might give you a good idea of what these boys sound like. Pick this up and rock out. (TKO/Flat Records 4104 24th ST San Francisco CA 94114) (-Beth)

THROWDOWN- "YOU DON'T HAVE TO BE BLOOD TO BE FAMILY" CD/LP Holy fucking shit. This is the next Hatebreed. Damn I haven't heard hardcore this brutal and pissed since I don't know when. I cannot tell you what this does for me. I have been so jaded and so burnt on hardcore both musically and lyrically for a while. This is the kick in the ass that many others and I have needed for a damn long time. And I totally underestimated this disc. I looked at it and expected mediocre at best hardcore. Damn I was I ever wrong. Fans of Hatebreed, Integrity, old VOD and Earth Crisis, Darkest Hour, Buried Alive, Undying, Twenty Five Ta Life, Comin' Correct, Morning Again, Catharsis or any other metal hardcore NEED to GET THIS! The lyrics are of typical subject matter for metallic hardcore, but don't let that scare you. Even though what they are saying has totally been said before, they say it well, and the music makes up for the lack of lyrical innovation. You can just feel the anger and rage here. And to my shock this band is SXE and damn proud, something that is not so cool these days, but they seem pretty dedicated to it! The double bass drums are pure heaven on this by the way. God I love double bass. And I love good angry metal hardcore. (Indecision Records PO Box 5781, Huntington Beach CA 92615) (-Beth) *****

THUG MURDER- "THE 13TH ROUND" CD Very good streetpunk from Japan. Apparently discovered by Flat records while opening for the Dropkick Murphys in Japan this band defiantly rocks. The all girl trio blasts away in the tradition of the Toy Dolls, the Adicts, or and the Clash. Good stuff. They are going to be touring with the Dropkick Murphys in the states so check them out if you are into streetpunk. You will be quite pleased. (TKO/Flat Records 4104 24th

given out free at metal shows. (I Hoak/ #3 Bethel Church Rd /Dillsburg, PA/ 17019/ USA/ rich666@voicenet.com) (-Jay)

TREASON - "T 7" LP I got totally into this one cause it goes beyond the norm of expectation... the sort of record that the more I listened to it, the more I loved it and thought "fuck yeah" this band rules. They've got a good variety - playing totally energized punk rock - from super all-out speed and abrasiveness then mixing in a punchy catchy tempo. Galloping energy and speed. Gruff gnarled vocals are prominent and equally fast. They're got one song with a distinct back-up chorus for "Disarm". While the whole thing plows along at super aggressive speed - they throw in just the breaks and catches to break it up and keep it from being the same, or falling into a niche. The lyrics are lengthy social-political anti-war and capitalism and there are anarcho-peace punk spoken manifestos in here as well. Studs and spikes and peace punk... fuck yeah. (\$3ppd/ Eddie or Brandon/ 1715 NE Killingsworth St/Portland OR 97211) (-Chris) ****

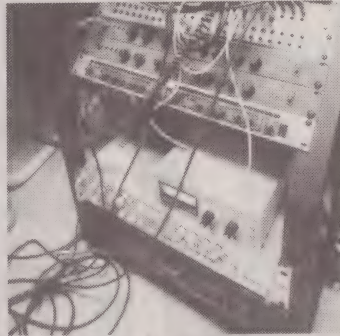
TRUST NO ONE - YOU'VE BEEN WARNED CD Florida is now more known for it's metal scene, and doesn't have a large roster of well-known hardcore bands, aside from bands like Where Fear And Weapons Meet, etc. The guys in TNO take a liking to the NYC "sound" with comparisons to Madball & Hatebreed coming to mind, with a hint of Downset as well. Very metal-crossover-ish & a crisp production make this very listenable, since you can actually understand the singer without needing to look at the lyric sheet every other song. There are lots of dancey-mosh parts too, so the kids kids that like their music packed with kick-boxing potential will dig this. (Eulogy Recordings, PO Box 8692, Coral Springs, FL 33075) (-Dave)

UNPERSONS - "T 7" LP After listening to this on tape for quite awhile, I'd convinced myself this might well be a split record cause there are two distinct sounds and styles happening on this. At first I was thinking this sounds akin to the "Land of Milk and Honey" era of Ministry - with out the synth/techno. It's more in the feeling, energy, delivery and overlapping weaving delivery. And the recording

LeeWay, since neither of them got much MTV play back when they were originally made. There are no un-released songs, but for those unfamiliar with that "era" of NYHC, it is worth picking up. (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA - WORLDWIDE TRIBUTE TO THE REAL OIL CD This is a great compilation of hardcore bands paying tribute to some classic of anthems. It was compiled by Roger from AGNOSTIC FRONT & Onno CroMag. 14 bands picked 2 songs each, and The Business even cover Iron Cross' "Crucified", that has often been mistaken as being an Agnostic Front song by some uninformed idiots over the years. AF covered it on their "Liberty & Justice" LP, and have since made it part of their playlist in their live shows. Other great bands on this include: Blood For Blood, Dropkick Murphys, Sick Of It All, Kill Your Idols, and many others. Each band gives a short statement as to why they picked the songs that are featured, which is kinda cool. Some bands do butcher their chosen songs, in my opinion, cuz they put a bit too much of their own "sound" into the song, and take away what actually what made the song sound great in the first place. But aside from that, most of the bands do the classics justice. Bands covered include: Cock Sparrer, The Oppressed, Blitz, Combat 84, and many others. The bands covered are more of the Link & Secret Records-era stuff, and there aren't any scary right wing cover songs, just songs about what ol has always been about (at least in my opinion), and that's having a say & having a laugh too! (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA O TO GO IN 73 BANDS - COMP CD This compilation is actually almost overwhelming. I mean 73 bands is quite a lot for one CD. And with that many bands comes a wide variety of styles and quality. For the most part the quality is decent but at the same time - it's not all great. There are quite a few gems... and surprise songs from Oi Polloi and 2 Pump Louie thrown in the middle. A lot of pure punk adrenaline energy here - in a way that reminds me of those Posh Boy - Oxnard compilations outta So. Cal in the 80s... but there's some grindcore fast



Zero Zero "AM Gold" LP/CD JT1056



Featuring Ari and Dave from Lifetime.



SHOP 24/7/365 AT JADETREE.COM

of a punk ska band on and off tour... ten years in 47 minutes!

CITIZEN FISH



Punk ska band goes on tour round planet with video camera

10 Nov 03 47 min

interviews, scenery, gigs, people, music, mullets... filmed by bassist jasper!

\$15ppd

(free tour poster) with order

well concealed cash or money orders made out to: karoline collins NO CHECKS!!!

pe box 20073
oakland, ca
94620-0073

theboss@roadiegirl.com

CLASSIFIEDS ADS

INFORMATION

-- **NEED A VAN TO TOUR IN EUROPE?** We have it. Volkswagen T4 Diesel in good condition. Comfortable big van with punk driver for reasonable price. We can also help with booking gigs in Poland. Filip & Magda, tel/fax: + 48 58 5518266, e-mail: fala@bg.univ.gda.pl, p.o. box 13, 81 806 sopot 6, poland

-- **CORRECTION: THE LESSER OF TWO CD** reviewed in the last issue of Slug & Lettuce is actually self released by the band and available through them at Lesser of Two/PO Box 3603/Oakland CA 94609 or www.lessertwo.com/lessertwo@hotmail.com

-- **ZINE EDITORS!** are you writing zines, but illiterate? Unable to spell properly? Confounded by homophones? Do you think commas and periods are interchangeable? Fear not! Send your writing to Giovanni's Secondhand Noodles Free Proofreading Service! Don't make an ass of yourself in print with sufficient grammar. Just send your writing, along with sufficient return postage to GSNFSP/PO Box 1781/Spokane WA 99210. This is offered as a free service to punk rock and the English language. Help put the punk back in punctuation!

-- **THE TRUMBULLPLEX ANARCHIST COLLECTION AND THEATRE** has been

the last of the MUSIC REVIEWS

VATOMORROW WILL BE WORSE - VOLUME 2 CD I was wondering when this would be out, given the popularity of the first 4x7" Tomorrow Will Be Worse release. This stands strong right alongside volume 1. This time around it's available on LP/CD without the hassle of constant 7" flipping. The bands are as follows: Real Reggae, Krigshot, MK Ultra, Mukeka Di Rato, 9 Shocks Terror, Uncurbed, Scaplock & Rudio. I know some of these tracks have appeared in other places, but it's mostly more obscure or limited stuff (like bonus tracks). A worthy part 2... (Sound Pollution/PO Box 17742/Covington, KY/41017/USA) (-Jay)

VS WHEN HELL FREEZES OVER: A MINNEAPOLIS HC/PUNK COMPILATION LP An impressive list of bands on this one - focusing on the crusty punk world of Minneapolis punk... We've got Misery, Calloused, Scorned, Code 13, Onward to Mayhem, Fallen Graces, Arden Chapman, segue, Pontius Pilate, Feed the Machine and Dreadnaught. For me - it's some old favorites and an introduction to some newer bands. The whole comp is solid aggressive, angry, heavy crusty punk. Some utterly thrashing and manic while others hold more tempo. Misery are distinct and always a favorite. Calloused have an awesome song from their LP. Code 13 are sticking out the old-school hardcore

style. Plenty of metallic driven, alcohol fueled, tundra warrior punk rock here!! The booklet has a good explanation of the rundown on the scene over the past 6 years or so - with the collective run Extreme Noise Records and the various show spaces they've had and lost. (Distributed by Sin Fronteras Records/PO Box 8004/Mpls MN 55408 - blackened/PO Box 8722/Mpls MN 55408 and Havo/PO Box 8585/Mpls MN 55408) (-Chris) ****

VITAMIN X - SEE THRU THEIR LIES CD Dutch political straight edge in a style not entirely distant from Larm... That should be good enough to get everyone looking all over for this one. But in actuality, while there are some similarities, this band possesses more melodic elements than Larm ever did, and end up sounding more like traditional straight edge, with youth crew shout outs at almost every breakdown. This is probably the best band playing this style currently, and it's certainly the best one I've heard in a long time. This release is an absolute must hear for any straight edge hardcore (punk) fan. (SOA Records/c/o Paolo Petralia/via Odesisi da Gubbio 6769/00146 Roma, Italy) (-Jay)

WITH LOVE - I LOVE CUL-D-SAC CD This comes in a simple yet artistic sleeve with a cut out design to show the titles which are on the sleeve with lyrics. This is a short CD - only 20 minutes - which is fine. But each time I listen to it - I find myself just playing it over and over again without a good clear description flowing out. It's often those records that find to be the best - the ones that demand replay but don't fit an easy description. With Love lands in the world of emo hardcore - the end of the spectrum that plays noisy and crazy with discordant weaving guitars and melodies. They trade off from fast and crazy to quiet and sweet - but never too sweet. Always with a driving edge - just sometimes it's more aggressive. And likewise the vocals go with the energy and speed - either raspy and crazy or more emo-half speak. I really enjoy the one. (Green Records/ Via S. Francesco/60-35121 Padova/Italy) (-Chris)

an ongoing entity in the DIY community for nearly 8 years now. Like the city of Detroit, our house and theatre have suffered many of the consequences of postindustrial fall-out, leaving us in a state of constant repair. With the folks in the DIY community being some of our strongest allies and supporters, we are sending out a call for assistance in any way possible. Benefit shows, fundraisers, experience in house repair... any way you think you could contribute would help. Our theatre is open for shows and activities of many different types, and we're always open to offering our support in return. Collectively, with mutual support, we can overcome the problems of capital, and assure the continuous growth of our resistance. Revolt(ing)ly yours, Trumbullplex (not crumbleplex)/4210 Trumbull/ Detroit MI 48208 (313) 832-1845 <Trumbull_list@digipunk.com>

TRAVELING & RELOCATING

-- **TWO OF US WILL BE TRAVELING IN ENGLAND**, Scotland, Ireland etc. Info on upcoming events, shows, festivals, protests would be appreciated for the summer 2001. Any info on cheap beer, food, shelter, fun, etc. Thanks. Luke Puke/116 W. 34th St. #1/Minneapolis MN 55408

-- **4 NOMADS ARE TRAVELING TO IRELAND**, Germany and Sweden in June and would like to meet fellow punks to hang out, drink, party, play soccer, skate, and go to shows with. Any help would be greatly appreciated, and will be paid back in ways you can't imagine. Thank you. Contact Lorena at Gem2231@excite.com or Kevin McCarthy/5082 Tripoli Ave/ Los Alamitos CA 90720

-- **TWO VEGETARIAN TRAVELERS IN EUROPE MID-MAY** through end of July. We are into crust/anarcho and looking for people who can help us find shows, vegetarian food, record stores, drinking friends, etc. We will be passing through Ireland, Britain (London & Edinburgh/Skye), Western Europe, Scandinavia, Czech Rep, Poland, Italy, and Athens area. Will respond to all letters. Fellow travelers get in touch. Thanks in advance. (jenghiz13@hotmail.com) or Ryan/3200 S. Litzler Drive #11-146/Flagstaff AZ 86001-8905

EVENTS - GATHERINGS

-- **DIY SKILLSHARE CONFERENCE WILL BE HELD APRIL 19-22**, 2001 at 924 Gilman... Skillshare/PO Box 4934/Berkeley CA 94704 <skillshare@onebox.com> 510-496-2740x957 (voice mail) or diyskillshare-subscribe@egroups.com for the email list.

-- **THE SOUTHERN GIRL CONVENTION** is going to be taking place July 20-22 in Auburn, Alabama. The location has been secured, housing, food, and entertainment are being worked on by folks in auburn. Feel free to pass the news



on to people you know. Southern Girls Convention, July 20-22, 2001, Auburn, Alabama <sgcalabama@hotmail.com>

-- **AUGUST 25, 2001: THE COMOX VALLEY DIY COLLECTIVE** is organizing a music and art festival. We need bands that are DIY and have something to say. We like activist and anarchists. Our town is about 4 hours away from Vancouver, BC, Canada. Get in touch (250) 339-6630 or 1111A 4th St/Courtney BC V9N 1H6 Canada <ufo@planmonkey.com>

PUBLICATIONS

-- **DWELLING PORTABLY** in tent, van, wickiup, etc. Emphasizes comfort, simplicity, low cost. "Very helpful and useful" - Slug & Lettuce. "Amazing Resource" - Factsheet 5. \$1 issue. 6 for \$5. PO Box 190-sf/Philomath OR 97370.

-- **SUBMIT SOMETHING! NAPALM PRESS** out now! Napalm is a radical news publication that prints news, research articles and editorials. We do music/book reviews as well as print short stories, art, poetry and various other bit. Send \$1 for a sample copy. Napalm/ PMB 199/4909 Stockdale Hwy/Bakersfield CA 93309-2637

-- **THE LOCUST TREE** zine distro is looking for more zines to add to its catalog. Zinesters get in touch. Everyone, write for free list. PO Box 892554/Temecula CA 92589



-- **FILL WITH PUNK ROCK HC NEWSLETTER** is looking for people to help with distribution. Also bands, labels, and zines send stuff for review. HC, crust, thrash, etc. #1 out now for a stamp US and \$1 world. Please get in touch soon. PO Box 471/Allston MA 02134 <fillwithpunkrock@yahoo.com>

-- **MOSCOW BASED INDEPENDENT ANTIFASCIST** punk/ska fanzine Positive is ready to collaborate with non-commercial record labels, bands, and fanzines. We will post your advertisement free of charge and help you distribute your production throughout Moscow. We would also like to contact anarchist groups.

The English edition of the fanzine is already available. It's price is \$3, including delivery. We're waiting for your letters and messages. Write: PO box 21/Moscow 117593/Russia or email: antpositive@mail.ru

DISTRIBUTION

-- **SLUG & LETTUCE BOOK DISTRO:** Continues to grow and expand. Focusing on herbal health and healing, ecopunk and environmental activism, veggie cookbooks, punk lifestyle, women's issues, feminism, social politics, Chomsky, Mumia, Seth Tobocman, Fly, plus zines like Cometbus, Clamor, Slave, Burn Collector... and so much more. Send a SASE for a complete list (US only - overseas postage is out of control). PO Box 26632/Richmond VA 23261-6632

-- **PROPIO ESFUERZO DISTRO** - DIY HC label/distro. Specialized in CDs, tapes, vinyl, zines, buttons, etc. from political and diy committed HC bands. Get in touch now for friendship and catalog. Labels/distros - trades are very welcome. Support 3rd world HCI! Diego Irigoyen/Arturo Lezama 1964 His-Z/Aguada-Montevideo/CP: 11800/Uruguay.

-- **CONSUME, BE SILENT, DIE DISTRO HAS BEEN RESURRECTED!** For a catalog send a 34¢ stamp to: J Holmes/31 Fawndale Rd/Boston MA 02131

-- **PIRATE FUCKIN' DIY!** Crud distro has a bunch of non-profit shit for all your motherfuckers... crust, thrash, hc tapes for \$2, a variety of zines, and white-on-black patches and shirts for all you crusties! \$5 a shirt. 50¢ for each patch... but cash should be seen as a last resort. Trades are welcomed and overly preferred! Send a stamp (please) for the latest list. And send a copy of what you do too, while you're at it. Thanx. Up the pirates. Crud/PO Box 166/Morris LI 60450.

MERCHANDISE

Mantykatu 6 A 16/33200 Tampere Finland.

-- **ANARCHIST BLACK CROSS T-SHIRTS!** "We're Still Here" design. Money goes to various forms of support for political prisoners - send \$7 concealed cash and preferred color size to: 1302 Waugh #433/Houston TX 77019

-- **BRUTAL GRINDCORE ASSAULT!** Pretty Little Flower/Negative Step - split 7" - distorted grind/hc and old-school fast craziness. Trades welcome! Dave/1022 Hammerly #234/Houston TX 77043

-- **HEY KID... A YEAR IN THE WORKS** and the 90 min. long demo tape of the Good Olde Days is finally out. Rising from the barren lands of Los Alamitos, GOD challenges musical stability with elements of jazz, blues, crust, metal, punk and folk and have chiseled their name in the hearts of many. To own one of your own, send \$1 to Kevin McCarthy/5082 Tripoli Ave/Los Alamitos CA 90720

-- **OII! STRIKE RECORDS:** Bringing back the sound of the street. Records by Templars, Vanilla muffins, Colonna Infame, Billy Boy, Rebelde, Devil Skins & more. Watch out for our catalog available from SOA records. SOA Records c/o Paolo Petralia/via Odesisi da Gubbio 6769/00146 Roma Italy <users.iol.it/soa.records>

-- **LIVING UNDER LIES DEMO** and Hangman demo, \$2ppd each. Also available are the Murdock/Yum Yum Tree 7", and the Strikeforce Diablo/Twelve Hour Turn 7". \$3ppd each. Push Pull Records/PO Box 40766/Portland OR 97240-0766

-- **STAND AGAINST - 13 SONG DEMO** available for \$3ppd. We're a HC/punk band from So Cal interested in contact with other bands or labels. Demo includes stickers, patch & button. Send to Stand Against c/o Miguel Sierra Jr./44510 21st St. West/Lancaster CA 93536-6502

-- **FEEL ALREADY SICK OF THAT SHITTY UNDERGROUND HC/PUNK SCENE?** Wanna get into poppy alterna stuff? Then, stop reading this ad right now, you jerk! If still 'true till death', then check up the ultimate HCPunk Spanish distro, with tons of items from all over the world... CDs, vinyl's, bootlegs, zines, demos... Comments on all records. Good prices, the best postage rates, 24 hours or less service. Check everything at <http://www.arrakis.es/~hcxpain> (Spanish/English versions).

-- **PUNK SHIT FOR SALE** - 1 row spiked collar \$5, ring bondage collar \$8,\$70 "dogpile girl" pants (large, zipper, red plaid) \$40, "Dogpile" red plaid bondage pants (size 30) \$20, plaid and red leopard skirts (size small) \$5. Write Nicole 8308 Mark Lawn Dr./Richmond VA 23229

-- **CHECK www.angelfire.com/punk2/PUNKSBFOREPROFITS FOR TONS OF PATCHES/T-SHIRTS** and you can read and order punks before profits zine. It takes all kinds demo out now. Female fronted positive punk rock. Also The Young Ones 7" - 77 style punk on the lines of the clean. Tape is \$2ppd 7" \$3ppd. Punks Before Profits #9 \$1ppd to PO Box 57/Oleash NY 14760. Very into trading contact punksbeforeprofits@hotmail.com

-- **CDs, LPs, 7"s, TAPES, BADGES, PATCHES, PINS** and shirts of punk, oil, crust, etc. Aus Rotten, Lager Lads, Oppressed, Distraught, Conflict, Anti-Nowhere League, and many more. Please send one stamp to: Tom Watkiss/RR1 Box 196/Irwin PA 15642

-- **PUNK/HARDCORE SHOWS ON VIDEO!** maxpages.com/punkvideo

-- **MANILA CRUSTCORE COMPILATION** is available again. It's a compilation of 6 great crust bands from Philippines such as Disaguse, Terro Rust, Lie Detector, Alcoholocaust, COR, and Moral Rot. If you want a copy, send \$3 to MYO Zine & Distro c/o Gani & Adie/146 A Dela Cruz St./Tayabas, 4329 Quezon Philippines.

-- **UP YOURS IS THE NEWEST TAPE** compilation released by Middle Finger Production. It's a compilation of 19 punk, hc, ska bands from Philippines. The tape is pro-copied, with glossy cover, sealed and good sound quality. Send \$4 (surface) or \$5 (air) for a copy. Ask for cheap wholesale rates to: MYO Zine & Distro c/o Gani & Adie/146 A Dela Cruz St./Tayabas, 4329 Quezon Philippines.

LOOKING FOR

-- **TRANSACTION DENIED ZINE DISTRO** is looking for people who have something to say! Send samples and terms to: Shaun Allen/8128 Constitution Apt. 8/Sterling Heights MI 48313

-- **IS THERE ANY RECORD LABEL INTERESTED IN RELEASING TUOMIOPAIVAN LAPSET - LIVE 7"** with poster sleeve. It's an old and chaotic live recording from '96. Write to me if you have any interest. Altse Alatalo/Mantykatu 6 A 16/33200 Tampere Finland.

-- **ANYONE WHO COULD HELP THE PAGE 99 GET CASSETTE** tapes of our music circulated, please help. We want to make our music available in countries where LPs, CDs, and 7"s are hard to come by. Any advice to Jorge/1304 W Gary St./Richmond VA 23220 or void1981@hotmail.com

.. THE TRUMBULL PLEX ANARCHIST COLLECTION AND THEATRE has been

vs TOMORROW WILL BE WORSE - VOLUME 2 CD I was wondering when this would be out, given the popularity of the first 4x7" *Tomorrow Will Be Worse* release. This stands strong right alongside volume 1. This time around it's available on LP/CD without the hassle of constant 7" flipping. The bands are as follows: Real Reggae, Krigshot, MK Ultra, Mukeka Di Rat, 9 Shocks Terror, Uncurbed, Scaplock & Rudio. I know some of these tracks have appeared in other places, but it's mostly more obscure or limited stuff (like bonus tracks). A worthy part 2... (Sound Pollution / PO Box 17742 / Covington, KY / 41017 / USA) (-Jav)

LP 2 WHEN HELL FREEZES OVER: A MINNEAPOLIS HC/PUNK COMPILATION
LP An impressive list of bands on this one - focusing on the crusty punk world of Minneapolis punk... We've got Misery, Caloused, Scorned, Code 13, Onward to Mayhem, Fallen Graces, Arden Chapman, segue, Pontius Pilate, Feed the Machine and Dreadnaught. For me - it's some old favorites and an introduction to some newer bands. The whole comp is solid aggressive, angry, heavy crusty punk. Some utterly thrashing and manic while others hold more tempo. Misery are distinct and always a favorite. Caloused have an awesome song from their LP. Code 13 are sticking out the old-school hardcore

style. Plenty of metallic driven, alcohol fueled, tundra warrior punk rock here!! The booklet has a good explanation of the rundown on the scene over the past 6 years or so - with the collective run Extreme Noise Records and the various show spaces they've had and lost. (Distributed by Sin Fronteras Records/PO Box 8004/Mpls MN 55408 --- blackened/PO Box 8722/Mpls MN 55408 and Havo/PO Box 8585/Mpls MN 55408) (-Chris) ****

VITAMIN X - SEE THRU THEIR LIES CD Dutch political straight edge in a style not entirely distant from Larm... That should be good enough to get everyone looking all over for this one. But in actuality, while there are some similarities, this band possesses more melodic elements than Larm ever did, and end up sounding more like traditional straight edge, with youth crew shout outs at almost every breakdown. This is probably the best band playing this style currently, and it's certainly the best one I've heard in a long time. This release is an absolute must hear for any straight edge hardcore (punk) fan. (SOA Records/ c/o Paolo Petralia/ via Oderisi da Gubbio 67/69/00146 Roma, Italy) - (Jay)

WITH LOVE - I LOVE CUL-D-SAC CD This comes in a simple yet artistic sleeve with a cut out design to show the titles which are on the sleeve with lyrics. This is a short CD - only 20 minutes - which is fine. But each time I listen to it - I find myself just playing it over and over again without a good clear description flowing out. It's often those records that find to be the best - the ones that demand replay but don't fit an easy description. With Love lands in the world of emo hardcore - the end of the spectrum that plays noisy and crazy with discordant weaving guitars and melodies. They trade off from fast and crazy to quiet and sweet - but never too sweet. Always with a driving edge - just sometimes it's more aggressive. And likewise the vocals go with the energy and speed - either raspy and crazy or more emo-half speak. I really enjoy this one. (Green Records/ Via S. Francesco/ 60-35121 Padova/ Italy) - (Chris)

YAWPI! - PROGRESSION CD Good straight up Dutch hardcore with tight, polished delivery. Some of these songs are really catchy, with an upbeat spirit that helps keep it memorable. A solid release. (Kangaroo Records/Henk Smitt /Middenweg 13/ 1098 AA Amsterdam /The Netherlands) (-Jay)

ZEMEZUC - Z EXTREMU DO EXTREMU LP Czech hardcore punk. This has a solid hardcore sort of tunefulness to it, which really makes it memorable. At times, they add the extra melody of choruses, and end up sounding like something recorded years back. This LP is relaxing listen in between the grindcore and crust that usually frequents my stereo. (Zachoval P./Nam. 28 rina 18/ 602 00 Brno/ Czech Republic) (-Jay)

... TWO OF US WILL BE TRAVELING IN ENGLAND, Scotland, Ireland etc.
Info on upcoming events, shows, festivals, protests would be appreciated
for the summer 2001. Any info on cheap beer, food, shelter, fun, etc.
Thanks. Luke Puke/116 W. 34th St. #1/Minneapolis MN 55408

• 4 NOMADS ARE TRAVELING TO IRELAND, Germany and Sweden in June and would like to meet fellow punks to hang out, drink, party, play soccer, skate, and go to shows with. Any help would be greatly appreciated, and will be paid back in ways you can't imagine. Thank you.. Contact Lorena at Gem2231@excite.com or Kevin McCarthy/5082 Tripoli Ave., Los Alamitos Ca 90720

- TWO VEGETARIAN TRAVELERS IN EUROPE MID-MAY rough end of July. We are into crust'anocho and looking for people who can help us find shows, vegetarian food, record stores, drinking friends, etc. We will be passing through Ireland, Britain (London & Edinburgh/Skye), Western Europe, Scandinavia, Czech Rep, Poland, Italy, and Athens area. Will respond to all letters. Fellow travelers get in touch. Thanks in advance. (jengh13@hotmail.com) or Ryan/3200 S. Litzler Drive #11-146/Flag-stad AZ 86001-8905

.. **DIY SKILLSHARE CONFERENCE WILL BE HELD APRIL 19-22, 2001** at 924 Gilman... Skillshare/ PO Box 4934/ Berkeley CA 94704
 <skillshare@onebox.com> 510-496-2740x957 (voice mail) or diyskillshare-
 subscribe@groups.com for the email list.
 -[**THE SOUTHERN GIRL CONVENTIONS** going to be taking place July 20-22nd in Auburn, Alabama. The location has been secured. housing, food, and entertainment are being worked on by folks in Auburn. Feel free to pass the news



on to people you know. Southern Girls Convention, July 20-22, 2001, Auburn, Alabama <sgcalabama@hotmail.com>

• **AUGUST 25, 2001: THE COMOX VALLEY DIY COLLECTIVE** is organizing a music and art festival. We need bands that are DIY and have something to say. We like activist and anarchists. Our town is about 4 hours away from Vancouver, BC, Canada. Get in touch (250) 339-6630 or 1111A 4th St/ Courtney BC V9N 1H6 Canada <utojanmonkey@bonbon.net>

.. MAY DAY RECLAIM THE STREETS CELEBRATION IN PITTSBURGH, PA. For info: email a black msg to reclaimtheburg-subscribe@yahooogroups.com or write What Collective/PO Box 71357/Pittsburgh PA 15213

.. LIBERTATIA: JUNE 13TH-17TH. Tis time to gather once again for summer

solstice, autonomous zone & defy the norms of imperial capitalist society! Shit load of bands, outdoor movies, foam sword carnage, fire performance, puppet shows, free camping, swimming, workshops, treasure hunt & much more. We are in need of help with rides, food, cash, workshops, ideas, etc. 510-BAD-SMUT / www.danger-island.com/vpratepunx



... **FILL WITH PUNK ROCK HC NEWSLETTER** is looking for people to help with distribution. Also bands, labels, and zines send stuff for review. HC, crust, thrash, etc. #1 out now for a stamp US and \$1 world. Please get in touch soon. PO Box 471/Arliston MA 02134 <fillwithpunkrock@yahoo.com>

... MOSCOW BASED INDEPENDENT ANTIFASCIST punk/ska fanzine Positive is ready to collaborate with non-commercial record labels, bands, and fanzines. We will post your advertisement free of charge and help you distribute your production throughout Moscow. We would also like to contact anarchist groups.

The English edition of the fanzine is already available. It's price is \$3, including delivery. We're waiting for your letters and messages. Write: PO box 21/Moscow 117593/Russia or email: antpositive@mail.ru

-- **SLUG & LETTUCE BOOK DISTRO:** Continues to grow and expand. Focusing on herbal health and healing, ecopunk and environmental activism, veggie cookbooks, punk lifestyle, women's issues, feminism, social politics, Chomsky, Mumia, Seth Tobocman, Fly, plus zines like Cometbus, Clamor, Slave, Burn Collector... and so much more. Send a SASE for a complete list (US only - overseas postage is out of control). PO Box 26632/Richmond VA 23261-6632

PROPIO ESFUERZO DISTRO - DIY HC label/distro. Specialized in CDs, tapes, vinyl, zines, buttons, etc. from political and diy committed HC bands. Get in touch now for friendship and catalog. Labels/distros - trades are very welcome. Support 3rd world HC!! Diego Irigoyen/Arturo

Lezama 1964 His-Z/Aguada-Montevideo/CP: 11800/Uruguay.
 -- **CONSUME, BE SILENT, DIE DISTRO HAS BEEN RESURRECTED!** For
 a catalog send a 34¢ stamp to: J Holmes/31 Fawndale Rd/Boston MA
 02131

-- **PIRATE FUCKIN' DIY!** Crud distro has a bunch of non-profit shit for all your motherfuckers... crust, thrash, hc tapes for \$2, a variety of zines, and white-on-black patches and shirts for all your crusties! \$5 a shirt. 50¢ for each patch... but cash should be seen as a last resort. Trades are welcomed and overly preferred! Send a stamp (please) for the latest list. And send a copy of what you do too, while you're at it. Thanx. Up the pirates. Crud/PO Box 166/Morris IL 60450.

.. **REALITY SABOTAGE TAPES:** Over 60 titles available. Hard-to-find 80s HC punk. Band discography's and 7" comp. Write for free list: Vincent Lefebure/Visserij 121/9000 Gent Belgium.

.. WORLD ON WELFARE. Australian crust-metal-thrash band. Tape available for \$2 US ppd. Studio and live shit. Write c/o Rob 1/1 Mulkarra Ave./Gosford NSW/Australia 2250 or email sardonicwrath@hotmail.com Trades especially welcome.

.. **FOR TRADE: JAPANESE RARITIES.** Mobs - Diabolism 7", LSD - Destroy Flexi, Confuse - Indignation LP (demo '84). Write for my want list to Altse Altalo/

SKINS more... Water but not our catalog available from SKATEBOARDS
S/O Records c/o Paolo Petralia / Via Odersi Da Gubbio 67/69/00146
Roma Italy ~users.il.it/s_o_records~
-- **LIVING UNDER LIES DEMO** and Hangman demo, \$2ppd each.
Also available are the Mudrock/Yum Yum Tree 7", and the Strikeforce
Diablo/Twelve Hour Turn 7". \$3ppd each. Push Pull Records/PO
Box 40766/Portland OR 97240-0766
-- **STAND AGAINST - 13 SONG DEMO** available for \$3ppd. We're a
HC/punk band from So Cal Interested in contact with other bands or
labels. Demo includes stickers, patch & button. Send to Stand
Against c/o Miguel Sierra Jr/44510 21st St. West/Lancaster CA
93536-6502
-- **FEEL ALREADY SICK OF THAT SHITTY UNDERGROUND HC/
PUNK SCENE?** Wanna get into poppy albums stuff? Then, stop
reading this ad right now, you jerk! If still "true till death", then check
up the ultimate HCPunk Spanish distro, with tons of items from all
over the world... CDs, vinyl's, bootlegs, zines, demos... Comments
on all records. Good prices, the best postage rates, 24 hours or less
service. Check everything at <http://www.arakis.es/~hcxpain> (Spanish/English versions).

-- **PUNK SHIT FOR SALE** - 1 row spiked collar \$5, ring bondage collar \$8,\$70 "dogpile girl" pants (large, zipper, red plaid) \$40, "Dogpile" red plaid bondage pants (size 30) \$20, plaid and red leopard skirts (size small) \$5. Write Nicole 8308 Mark Lawn Dr/Richmond VA 23229

-- CHECK www.angelfire.com/punk2/PUNKSBFOREPROFITS FOR TONS OF PATCHES/T-SHIRTS and you can read and order punks before profits zine. It takes all kinds demot out now. Female fronted positive punk rock. Also The Young Ones 7" - 77 style punk on the lines of the clash. Tape is \$2ppd 7" \$3ppd. Punks Before Profits #9 \$1ppd to PO Box 57/Olean NY 14760. Very into trading contact punksbeforeprofits@hotmail.com

-- CDs, LPs, 7"s, TAPES, BADGES, PATCHES, PINS and shirts of punk, oil, crust, etc. Aus Rotten, Lager Lads, Oppressed, Distraught, Conflict, Anti-Nowhere League, and many more. Please send one stamp to: Tom Watkiss/RR1 Box 196/Irwin PA 15642

-- **PUNK/HARDCORE SHOWS ON VIDEO!** maxpages.com/punkvideo
 -- **MANILA CRUSTCORE COMPILATION** is available again. It's a compilation of 6 great crust bands from Philippines such as Disaguse, Terror Rust, Lie Detector, Alcoholocaust, COR, and Moral Rot. If you want a copy, send \$3 to MYO Zine & Distro c/o Gani & Adie/146 A Dela Cruz St./Tayabas, 4329 Quezon Philippines.

-- UP YOURS IS THE NEWEST TAPE compilation released by Middle Finger Production. It's a compilation of 19 punk, h.k. ska bands from Philippines. The tape is pro-copied, with glossy cover, sealed and good sound quality. Send \$4 (surface) or \$5 (air) for a copy. Ask for cheap wholesale rates to: MYO Zine & Distro c/o Gani & Adie/ 146 A Dela Cruz St/ Tayabas, 4329 Quezon Philippines.

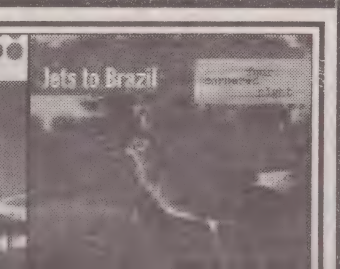
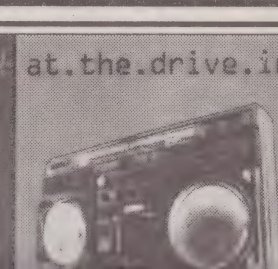
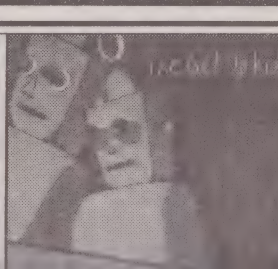
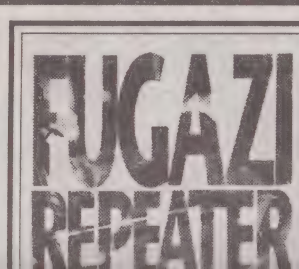
TRANSACTION DENIED ZINE DISTRO is looking for people who have something to say! Send samples and terms to: Shaun Allen/8128 Constitution Apt. 8/Sterling Heights MI 48313

... IS THERE ANY RECORD LABEL INTERESTED IN RELEASING TUOMIOPAIVAN LAPSET - LIVE 7" with poster sleeve. It's an old and chaotic live recording from '96. Write to me if you have any interest. Altse Alatalo/ Mantykatu 6 A 16/33200 Tampere Finland.

-- ANYONE WHO COULD HELP THE BAND PAGE 99 GET CASSETTE tapes of our music circulated, please help. We want to make our music available in countries where LPs, CDs, and 7"s are hard to come by. Any advice to Jorge/1304 W. Cary St./Richmond VA 23220 or void1981@hotmail.com

... GOT TRIP? Thelemic church seeks others interested in the teachings and ideologies of Aleister Crowley, Jack Parsons, L Ron Hubbard, and others. Founded and self-serving since May 1997. Drop us a line and tell us of your interests and experiences. Age and background open. Contact: Trip Church/ Church of Divinus/P.O Box 9073/Pittsburgh PA 15224

.. TAPE TRADER LOOKING FOR PEOPLE INTERESTED IN SAME. Seeking stuff from Acrasy, Sore Throat, Carcinogen, Apocalypse, Sin, Bastardized, Insurgence, early Japanese, Finnish and South American thrash/crust and hardcore. Plus much more. I have lots or trade send me your list. Serious traders only so I can save some stamps. I will be gone between May-August.



are similarities, this band possesses more like traditional straight edge, with youth crew shout outs at almost every breakdown. This is probably the best band playing this style currently, and it's certainly the best one I've heard in a long time. This release is an absolute must hear for any straight edge hardcore (punk) fan. (SOA Records/c/o Paolo Petralia/via Oderisi da Gubbio 67/69/00146 Roma, Italy) (-Jay)

WITH LOVE - I LOVE CUL-D-SAC CD This comes in a simple yet artistic sleeve with a cut out design to show the titles which are on the sleeve with lyrics. This is a short CD - only 20 minutes - which is fine. But each time I listen to it - I find myself just playing it over and over again without a good clear description flowing out. It's often those records that I find to be the best - the ones that demand replay but don't fit an easy description. With Love lands in the world of emo hardcore - the end of the spectrum that plays noisy and crazy with discordant weaving guitars and melodies. They trade off from fast and crazy to quiet and sweet - but never too sweet. Always with a driving edge - just sometimes it's more aggressive. And likewise the vocals go with the energy and speed - either raspy and crazy or more emo-half speak. I really enjoy this one. (Green Records/ Via S. Francesco/60-35121 Padova/Italy) (-Chris)

YAWPI! - PROGRESSION CD Good straight up Dutch hardcore with tight, polished delivery. Some of these songs are really catchy; with an upbeat speed that helps keep it memorable. A solid release. (Kangaroo Records/Henk Smit /Middenweg 13/1098 AA Amsterdam/The Netherlands) (-Jay)

ZEZEJLUC - Z EXTREMUM DO EXTREMUM LP Czech hardcore punk. This has a solid hardcore sort of tunefulness to it, which really makes it memorable. At times, they add the extra melody of choruses, and end up sounding like something recorded years back. This LP is relaxing listen in between the grindcore and crust that usually frequents my stereo. (Zachoval P./Nam. 28 rjina 18/602 00 Brno/Czech Republic) (-Jay)



Twisters 1/3/01

on to people you know. Southern Girls Convention, July 20-22, 2001, Auburn, Alabama <sgcalabama@hotmail.com>

-- **AUGUST 25, 2001: THE COMOX VALLEY DIY COLLECTIVE** is organizing a music and art festival. We need bands that are DIY and have something to say. We like activist and anarchists. Our town is about 4 hours away from Vancouver, BC, Canada. Get in touch (250) 339-6630 or 1111A 4th St/Courtney BC V9N 1H6 Canada <utopianmonkey@bonbon.net>

-- **MAY DAY RECLAIM THE STREETS CELEBRATION IN PITTSBURGH, PA.** For info: email a black msg to reclaimtheburg-subscribe@yahoo.com or write What Collective/PO Box 71357/Pittsburgh PA 15213

-- **LIBERTATIA: JUNE 13TH-17TH.** Tis time to gather once again for summer solstice, autonomous zone & defy the norms of imperial capitalist society! Shit load of bands, outdoor movies, foam sword carnage, fire performance, puppet shows, free camping, swimming, workshops. treasure hung & much more. We are in need of help with rides, food, cash, workshops, ideas, etc. 510-BAD-SMUT/www.danger-island.com/pyratepunkx

Cometbus, Clamor, Slave, Burn Collector... and so much more. Send a SASE for a complete list (US only - overseas postage is out of control). PO Box 26632/Richmond VA 23261-6632

-- **PROPIO ESFUERZO DISTRO** - DIY HC label/distro. Specialized in CDs, tapes, vinyl, zines, buttons, etc. from political and diy committed HC bands. Get in touch now for friendship and catalog. Labels/distros - trades are very welcome. Support 3rd world HC!! Diego Irigoyen/Arturo Lezama 1964 His-Z/Aguada-Montevideo/CP: 11800/Uruguay.

-- **CONSUME, BE SILENT, DIE DISTRO HAS BEEN RESURRECTED!** For a catalog send a 34¢ stamp to: J Holmes/31 Fawndale Rd/Boston MA 02131

-- **PIRATE FUCKIN' DIY!** Crud distro has a bunch of non-profit shit for all your motherfuckers... crust, thrash, hc tapes for \$2, a variety of zines, and white-on-black patches and shirts for all you crusties! \$5 a shirt. 50¢ for each patch... but cash should be seen as a last resort. Trades are welcomed and overly preferred! Send a stamp (please) for the latest list. And send a copy of what you do too, while you're at it. Thanx. Up the pirates. Crud/PO Box 166/Morris IL 60450.

MERCHANDISE

-- **REALITY SABOTAGE TAPES:** Over 60 titles available. Hard-to-find 80s HC punk. Band discography's and 7" comp. Write for free list: Vincent Lefebure/Visserij 121/9000 Gent Belgium.

-- **WORLD ON WELFARE.** Australian crust-metal-thrash band. Tape available for \$2 US ppd. Studio and live shit. Write c/o Rob 1/1 Mulkarra Ave/Gosford NSW/Australia 2250 or email sardoniewrath@hotmail.com Trades especially welcome.

-- **FOR TRADE: JAPANESE RARITIES.** Mobs - Diabolism 7", LSD - Destroy Flexi, Confuse - Indignation LP (demo '84). Write for my want list to Altse Altalo/

-- **UP YOURS IS THE NEWEST TAPE** compilation released by Middle Finger Production. It's a compilation of 19 punk, hc, ska bands from Philippines. The tape is pro-copied, with glossy cover, sealed and good sound quality. Send \$4 (surface) or \$5 (air) for a copy. Ask for cheap wholesale rates to: MYO Zine & Distro c/o Gani & Adie/146 A Dela Cruz St/ Tayabas, 4329 Quezon Philippines.

LOOKING FOR

-- **TRANSACTION DENIED ZINE DISTRO** is looking for people who have something to say! Send samples and terms to: Shaun Allen/8128 Constitution Apt. 8/ Sterling Heights MI 48313

-- **IS THERE ANY RECORD LABEL INTERESTED IN RELEASING TUOMIOPAIKAN LAPSET - LIVE 7"** with poster sleeve. It's an old and chaotic live recording from '96. Write to me if you have any interest. Altse Altalo/ Mantykatu 6 A 16/33200 Tampere Finland.

-- **ANYONE WHO COULD HELP THE BAND PAGE 99 GET CASSETTE** tapes of our music circulated, please help. We want to make our music available in countries where LPs, CDs, and 7"s are hard to come by. Any advice to Jorge/1304 W. Cary St/Richmond VA 23220 or void1981@hotmail.com

-- **GOT TRIP?** Thelemic church seeks others interested in the teachings and ideologies of Aleister Crowley, Jack Parsons, L Ron Hubbard, and others. Founded and self-serving since May 1997. Drop us a line and tell us of your interests and experiences. Age and background open. Contact: Trip Church/ Church of Divinus/PO Box 9073/Pittsburgh PA 15224

-- **TAPE TRADER LOOKING FOR PEOPLE INTERESTED IN SAME.** Seeking stuff from Acrasy, Sore Throat, Carcinogen, Apocalypse, Sin, Bastardized, Insurgence, early Japanese, Finnish and South American thrash/crust and hardcore. Plus much more. I have lots or trade send me your list. Serious traders only so I can save some stamps. I will be gone between May-August,



Murdered Minority "calls of reason" 10"
Contravene/Svart Aggression split 7"
Urine Specimen "raw" 7"
Contravene s/t 7"
Sea of Deprivation "catharsis..." LP
Moral Hazard/Chupacabra split 7"
Axiom/Church of Nihil/Autonomia LP
Misanthropic "open up..." 7"
Carol Ann "score to settle" 7"

7" = \$3/4/5 LP/10" = \$6/8

all prices are postage paid. Checks/Money Orders (use U.S. funds only please!) to Shelly Delbridge or Eric Corder, not Catchphaze. For our complete catalog of over 200+ records, tapes, cd's, zines, videos and more from political punk, crust, grind, powerviolence, etc. bands and people around the world please send a 34cent stamp (U.S.) or IRC/\$1 (world). Thanks!

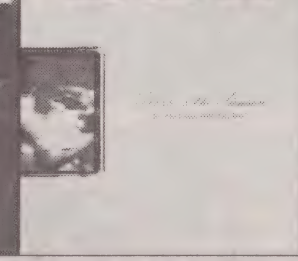
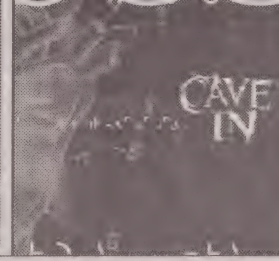
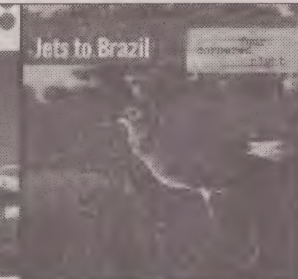
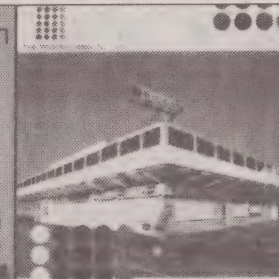
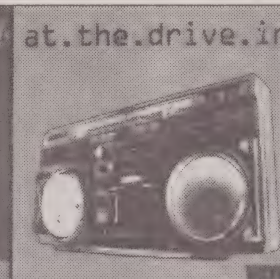
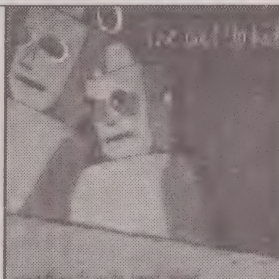
Catchphaze Records/Catalyst Distribution
P.O.Box 533

Waddell, AZ. 85355 usa

http://www.angelfire.com/az/catchphaze
catchphazerecs_@hotmail.com

**FUGAZI
REPEATER**
+ 3 SONGS

RevHQ.com



THE BEST SOURCE FOR INDEPENDENT MUSIC ON THE WEB.

<the non-computer-savvy can still write for a catalog: Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232 USA>

so some replies may be late. (jenghiz13@hotmail.com) or Ryan/3200 S. Litzler Drive #11-146/Flagstaff AZ 86001-8905

-- **AUDIO TAPE TRADERS!** Your list gets mine. Or send a stamp!RC. I have crust/grind/HC/punk/noise from around the world. The Cease/PO Box 14433/Tumwater WA 98511-4433 -- **LOOKING FOR: DEFACE** "Government" 7", Rat Bastards 7", URBNDK 7" (all on Beer City), Clusterfux/Up Yours split LP, Jesus Crust eps, Primitive Tribes ep, Social Insecurity ep, Social Outcast double ep, Who Can help me? Write to: Vincent Lefebvre/Visserij 121/9000 Gent Belgium.

-- **GRAFFITI WRITERS.** I'm down to trade photos of graf pieces 1 for 1. I have over a thousands shots from 1989 to 2001. Don't send wak shit or like 2 color throw ups. Pieces! only. Send to Nine Global World Type Domination Industries Ltd/140-46 E. Firestone Blvd./Santa Fe Springs CA 90670

-- **I'M STILL LOOKING FOR POLITICAL MOTIVATED HARDCORE THRASH** and crust punk bands to feature on my up-coming comp tape titled "Sentence to Oblivion". So if ya think ya can come up with a few 'raging' loud trax, then send 'em my way - and of course you'll get a copy of the finished product. Piss Raw hardcore punk for the 21st century. c/o El Kilto's Tapes/Hell and Damnation zine/22 Burns Villas/Stainforth, Doncaster, S. Yorks/DNT 5DP/England.

-- **SEARCHING FOR RECORDS AND TAPE RELEASES BY THE APOSTLES.** Will buy or pay for taped recordings of any of their stuff. Also wanting tape-traders into international punk/hc past and present to write. Chad Fume/1745 S. 11th St/Lincoln NE 68502

LOST PEOPLE

-- **I REALLY WANT TO GET AN ADDRESS FOR AMYL NITRATE.** I think she is in Germany. To Amyl Nitrate - or anyone who has her address or other contact info - please contact Fly PO Box 1318 Cooper Stn NYC NY 10276 or fly@bway.net - ASAP! thnx.

-- **ROAD KILL & SPIT. IT'S TONY FROM AMARILLO.** Write me at Leggo/7539 Rimhurst/San Antonio TX 78250 via snail mail or leggo@antifluff.com via email. You can use computers for free at the lie-brary. Send any music, etc, for review in my zine-in-progress!

-- **SCOTT RICHARD ROBERTSON:** Twatty! Where the hell are you? Last seen in Seattle area. I have been trying to locate you for 5 years. Please write ASAP if you see this, there is booo-kuu bucks in it for you. Clint Corbell/08680-040/3901 Klein Boulevard/Lompoc CA 93436

CORRESPONDENCE

-- **ANY KNOWN SQUATTERS THAT MAY KNOW ME** from "Streetlight", "Greenhouse", or "Pioneer Square" - I am looking to get back in touch. A friend to "Pockets", known to "Ghost", and other that hung out at "Roccos Pizza". Please contact Erick Leader #25270-039/FCI Milan/PO Box 1000/Milan MI 48160... I'll see you all again at "Paris".

-- **HEY YOU, YEAH YOU...** I know you are sitting there wondering which one of should should I write? Well let me help you out a lil bit... ME ME ME! I took the time to write this ad especially for you, so the least you could do is write me back. Reach me at: Justin Gauntt #53683/PO Box 1989/Ely NV 89301

-- **19 YR. OLD MALE, LOOKING TO MAKE SOME NEW FRIENDS** because I'm shy and not very good at meeting like-minded people. Into traveling, new and old crust punk, dogs, karate, reading, eco-punk in general. I'd love to hear from some intelligent, creative and thoughtful people - Philip Krynicki/713 Summit Ave, Apt 2/Greensboro NC 27405

-- **28 YR. OLD ANARCHIST PRISONER** looking to write males and females of any age. Are you curious about life on the "inside"? Let me share my experiences with you so you can learn from my mistakes. Will answer every letter. Clint Corbell/08680-040/3901 Klein Boulevard/Lompoc CA 93436

-- **THE ONLY POWER THE GOVERNMENT HAS IS THE POWER** to crack down on criminals. Where there aren't enough criminals, one makes them. One declares so many things to be a crime that it's impossible for men to live without breaking laws. There's no way to rule "innocent men" - Ayn Rand

-- **LOOKING FOR A PEN PAL.** Female preferred but will answer all mail. Locked up in Texas. Lead singer for Sick Pleasure, Verbal Abuse, and Humungus Just to name a few and go by Nicki Sicki. 15 months left to do. Into video games, vegetarianism, and harsh music. Send picture. Roy N Hansen 7873798/Garza West A5-44/HC02 Box 995/Beeville TX 78102

-- **ATTENTION ALL CROOKS, THIEVES AND BURGLARS:** In search of information regarding alarm systems "for informational purposes only". Research is being done on the inside for a book on bypassing alarms, telephone lines, puke alarms, counter communications, scanners, specific burglar tools, techniques of a good commercial burglar, safe cracking, and every other aspect of burglary. Please send info, tips and ideas to: R. Bowman #Bs-2577/PO Box 1000/Houtzdale PA 16698

-- **19 YR. OLD GIRL WHO LIKES TO GET MAIL.** Into lots of different music, books, art. Write me about whatever. Lydia Armstrong/6007 Tranquil Ln. Richmond VA 23234

-- **TAURIAN WHITE MALE SEEKS CORRESPONDENCE** with others interested in paganism, wicca, thelema, left hand path, the music of Current93, Psychic TV, Coil, Sol Invictus, etc. Please write: Peter P Sbrockey/4824 Liberty Ave. 2nd Fl/Pittsburgh PA 15224

-- **POW OF SOCIETY AND MIA FROM NYC,** who is slowly going insane, is looking to correspond with the outside world. Interested in music, traveling, photography, and body piercing to name a few. Also, a very good knowledge of herbal healing and magick of the arts. So looking to share this knowledge with those who are serious. Write to Al'bear to V Sanabria/92A3536/99 Prison Rd/PO Box 1000/Woodbourne NY 12788

-- **OLD SCHOOL TATTOOED PUNK 31 YR. OLD.** Into Social Distortion, US Bombs, Distillers, New York Dolls; Ch. 3, DOA, MIA, Rudi Peni, UK Subs, The Pogues, Adolescents, 50s cars, etc. Looking for pen pals, age, gender, race no matter. Landon "Skinner" Neal/1680 N Fair Oaks/Pasadena CA 91103

LOCAL PUNKS GUIDE TO BOSTON MA

Submitted by Ewreck, mostly stolen from Boston Punk page. Allston, Brookline and Cambridge are parts of Boston.

PLACES TO GET VEGAN/VEGETARIAN FOOD:

Anna's Taqueria, 1412 Beacon St., Brookline (617) 739-7300 or 446 Harvard St., Brookline (617) 277-7111 "its really cheap and fast and most importantly it tastes really good. its all burrito and fajita type stuff, and everything is available vegetarian."

The Big Burrito, 160 Brighton Ave., Allston. A lot of punks work here, they sell burritos and many other veggie foods.

Buddha's Delight, 5 Beach St. (Chinatown) Boston. A very good vegetarian Chinese restaurant. The place was pretty clean, but apparently it has gone downhill in the past years.

Buddha's Too, 404 Harvard St., Brookline. A newer branch of Buddha's Delight that is much nicer and upscale than the original store. The food, portions, and atmosphere are all great.

Burrito Max, 642 Beacon St. (Kenmore Sq.), Boston (617) 266-8088. Closest T Stop: Kenmore Square stop on the green line. This place is the same as Big Burrito, and has the same great burritos, good prices and is right in Kenmore Sq.

Cafe Aventura, 36 JFK St., Harvard Sq. (in the Garage near Newbury Comics), Cambridge. A pizza place right in Harvard Sq. that has large slices and it's pretty cheap. Its kinda hidden in the Garage (its like a mini mall sorta, but not as cheesy), so you have to look to find it. But its cool because all the food places in Harvard Sq. are soo expensive.

China Garden, 103 Brighton Ave., Allston. A great cheap Chinese restaurant in Allston. If you want the regular style Chinese (its not particularly vegan or vegetarian, but they do have those items on the menu), and want to eat for DIRT cheap, this is your place. **Country Life**, 200 High St. (near Gov't Center), Boston (617) 951-2462. Vegan/Vegetarian restaurant. it's all buffet style (regular "American" food) and they are open VERY irregular hours.

Deli Haus, 476 Commonwealth Ave. (Kenmore Sq.), Boston. Closest T Stop: Kenmore Square stop on the green line. A nice diner style place located in Kenmore Square. Reasonable prices, and they have a good variety of food.

Grasshopper, 1 North Beacon St., Boston. Another good vegetarian restaurant located right in Allston with lots of options and great food/service.

Little Steve's New York Style Pizza, Newbury St. area across from tower7, Boston

Closest T Stop: Hynes Convention/CA stop on the Green Line. Huge slices of pizza, good prices.

T. Anthony's, 1069 Commonwealth Ave., Brookline, Ma (on the green line on BU's west campus) (617) 734-7708. Great walk up diner style, but not really diner food. Good food. Not too pricey. Mostly Italian food, pizza, and breakfast food all the time. Open REAL late.

FOOD NOT BOMBS (617) 787-3436

Webpage: <http://www.angelfire.com/ma2/foodnotbombs/main.html>

SCHEDULE

Sunday: Bread & Jams

May-Oct. □ Cambridge Common (near Harvard Sq.) 5:00-7:30 PM. □

Prep. □ Christ Church (backdoor), 0 Garden St. 1:30-5:00 PM

Oct.-May. □ St. James Church, 1991 Mass Ave. (Porter Sq.) 5:00-7:30 PM. □ Prep. □ St. James Church 1:30-5:00 PM

Tuesday:

Copley Sq. (across from the library) 12:00-2:30 PM. □ Prep. □ Community Church, 365 Boylston St. (third floor) 10:30 AM - 12:00 PM

Wednesday:

Copley Sq. (across from library) 6:00-8:00 PM. □ Prep. □ FNB house 3:00-5:00 PM

Friday: Boston Common (near Park St. T/fountain) 12:00-4:00 PM. □

Prep. □ St. Paul's Church, 138 Tremont St. 9:30-12:00 PM

Saturday: Boston Common (near Park St. T/fountain) 12:00-2:30 PM. □

Prep. □ call for info.

INDEPENDENT/RADICAL BOOKSTORES:

Lucy Parsons Center, 549 Columbus Ave., Boston 02118 □ (617) 267-6272

Hours: □ Monday-Saturday: 12-9 PM, Sunday: 12-5 PM

INDEPENDENT/USED RECORD STORES:

Below Zero, 107 Brighton Ave., Allston □ Open from W-Sat 4-9 PM in the Allston Mall

great selection of punk stuff, he also distros at all the good shows

In Your Ear, 72 Mount Auburn St., Harvard Sq., Cambridge and 957 Comm. Ave., Allston. Closest T Stop: Harvard Sq. stop on the Red Line. Mostly used vinyl, not a lot of good punk stuff.

Mars Records, Newbury St... Closest T Stop: Central Sq. stop on the Red Line. A really nice place that has a great vinyl selection. They also have a lot of used CDs too, but not many 7"s.

Mystery Train, 403 Mass Ave., Cambridge. Closest T Stop: Harvard Sq.



art by Mollie Hatchet - From Two Tears in a Bucket...(see zine review)

stop on the Red Line. This one has some used vinyl and mostly used CDs. **Newbury Comics**, Newbury Street, Boston/Harvard Sq., Cambridge and all over New England. There are actually 22 of these around New England, but they carry lots of local, domestic, and international punk records.

Nuggets, 486 Commonwealth Ave. (Kenmore Square) Boston. Closest T Stop: □ Kenmore Sq. stop on the Green Line. A big used record and CD sections, usually not great.

Second Coming, 1105 Mass Ave., Cambridge. Closest T Stop: □ Harvard Sq. stop on the Red Line. Pretty good crust/thrash section. □ Lots of used, old (yet unused), and rare records for sale.

CLOTHING STORES:

The Garment District, 200 Broadway, Cambridge. Closest T Stop: Kendall Square/MIT stop on the Red Line (4 blocks down behind the Marriott)

Web Page: <http://www.garment-district.com/> Tons of kinds of clothing really cheap. Everything from jeans to dollar-a-pound t-shirts to army surplus to vintage clothing. Mostly punks work here, and its got a really cool atmosphere. Prices range from \$5 to \$30 (usually). They also have vinyl records and carry some zines. This place is a must see.

Oona's, 1210 Mass Ave., Cambridge. Closest T Stop: Harvard Square stop on the Red Line (right next to Mystery Train records). This is a smaller shop that has some cool used clothes. Leather jackets for sale.

etc. A lot of punks I know buy their shoes here. They don't have a great sneaker selection, but they specialize in boots. It's pretty pricey.

Urban Renewals, Brighton Ave., Allston. Closest T stop: Harvard Ave. stop on the Green Line B train. Huge thrift store with tons of stuff and good finds at great prices.

Le Foot Sportif, 13 Dunster St. (Harvard Square), Cambridge. Closest T Stop: Harvard Square stop on the Red Line. They only sell sneakers, no boots, so a lot of vegans get their shoes here. Their prices are good and you are supporting a local business, not a national chain. Plus, you get free laces or free socks when you buy sneakers here.

Army Barracks, 328 Newbury St., Boston. Closest T Stop: Hynes Convention/CA stop on the Green Line. A pretty good selection of army surplus at pretty reasonable prices. They have army bags and flight jackets.

Newbury Comics, Newbury St., Boston/Harvard Sq., Cambridge, and all over New England (Web Page: <http://www.newbury.com>) They sell Doc martens, t-shirts, bracelets, earrings, Manic Panic, and other assorted items. Kinda trendy and expensive, but you can't find manic panic many other places.

TRANSPORTATION:

MBTA Webpage: <http://www.mbta.com>

The MBTA (Massachusetts Bay Transportation Authority) is probably anyone's best bet for getting around in the city. The "T", as its called, is one of the nation's best subway systems. The MBTA also has extensive bus lines and a commuter rail to surrounding communities. The subway is cheap, (\$1.00) and its pretty clean and safe, as compared to other cities. Since parking in the city is a bitch (take my word on this one), its a good idea to park at one of the MBTA's garages and take the subway in. Its usually just \$4 a day and well worth the money for the time and hassle it will save you. Please note the MBTA shuts down 12:30 AM.

Other forms of transportation are just cabs. They are usually expensive and not worth it with such a good subway system. But since the T closes at 12:30 AM, you might have to resort to a cab if you are out late.

Logan International Airport Webpage: <http://www.massport.com/logan/vogan.html>

This is the major airport in Boston. Many airlines are carried here. If you are flying in, there is a T station here, so you can take a subway into the city for only \$1.00 rather than paying for a cab.

MISCELLANEOUS:

Boston Punk <http://www.bostonpunk.net/> An invaluable resource which 90% of this info was taken from that has tons of links, a show/events listing, band info, pictures, a bulletin board, and a ton more. □ Very comprehensive.

Fly Rabbit, 155 Harvard Ave., Allston. Closest T Stop: Harvard Ave. stop on the Green Line B train. An out of the ordinary boutique offering some of the strangest items you could never imagine. Collectibles, books, jewelry, cards, toys, and bottled bats are just some of the items available.

PUTRID FILTH CONSPIRACY

Available releases:

- P.F.C. 011 FALLOUT / LAST WARNING - "Split" 7"
- P.F.C. 012 ACURSED / FALLOUT - "Split" LP
- P.F.C. 014 BURST - "A new beginning" LP
- P.F.C. 016 EPILEPTIC TERROR ATTACK - "We're not the problem" LP
- P.F.C. 017 LAST SECURITY "I'm right, you're wrong" LP
- P.F.C. 018 PIG NATION - "You would hate to know" LP
- S.O.B. 019 MAN IN SHACKLES / LAST SECURITY - "Split" 7"
- S.O.B. 020 ASSEL - "Till for oss" 7"
- S.O.B. 021 SEWN SHUT "Masquerading the guilty in a garb of innocence" 7"
- S.O.B. 022 BRUCE BANNER "Love fucked up noise" 7"
- S.O.B. 023 HEAD HITS CONCRETE "S/T" 7"

All 7" available for \$5 ppd (Europe) \$6 ppd (World)
All LPs available for \$10 ppd (Europe) \$12 ppd (World)
Any 3x7"s \$10 ppd (Europe) \$12 ppd (World)

For more info, visit us at

LOST PEOPLE

-- **I REALLY WANT TO GET AN ADDRESS FOR AMYL NITRATE.** I think she is in Germany. To Amyl Nitrate - or anyone who has her address or other contact info - please contact Fly PO Box 1318 Cooper Stn NYC NY 10276 or fly@bway.net - ASAP! thnx.

-- **ROAD KILL & SPIT. IT'S TONY FROM AMARILLO.** Write me at Leggo/7539 Rimhurst/ San Antonio TX 78250 via snail mail or leggo@antiflut.com via email. You can use computers for free at the lie-brary. Send any music, etc, for review in my zine-in-progress!

-- **SCOTT RICHARD ROBERTSON:** Twatly! Where the hell are you? Last seen in Seattle area. I have been trying to locate you for 5 years. Please write ASAP if you see this, there is booo bucks in it for you. Clint Corbel/08680-040/3901 Klein Boulevard/Lompoc CA 93436

CORRESPONDENCE

-- **ANY KNOWN SQUATTERS THAT MAY KNOW ME** from "Streetlight", "Greenhouse", or "Pioneer Square" - I am looking to get back in touch. A friend to "Pockets", known to "Ghost", and other that hung out at "Roccos Pizza". Please contact Erick Leader #25270-039/FCI Milan/PO Box 1000/Milan MI 48160. I'll see you all again at "Paris".

-- **HEY YOU, YEAH YOU...** I know you are sitting there wondering which one of should I write? Well let me help you out a bit... ME ME ME! I took the time to write this ad especially for you, so the least you could do is write me back. Reach me at: Justin Gauntt #53683/PO Box 1989/Cly NV 89301

-- **19 YR. OLD MALE, LOOKING TO MAKE SOME NEW FRIENDS** because I'm shy and not very good at meeting like-minded people. Into traveling, new and old crust punk, dogs, karate, reading, eco-punk in general. I'd love to hear from some intelligent, creative and thoughtful people - Philip Krynicky/713 Summit Ave, Apt 2/ Greensboro NC 27405

-- **28 YR. OLD ANARCHIST PRISONER** looking to write males and females of any age. Are you curious about life on the "inside"? Let me share my experiences with you so you can learn from my mistakes. Will answer every letter. Clint Corbel/08680-040/3901 Klein Boulevard/Lompoc CA 93436

-- **THE ONLY POWER THE GOVERNMENT HAS IS THE POWER** to crack down on criminals. Where there aren't enough criminals, one makes them. One declares so many things to be a crime that it's impossible for men to live without breaking laws. There's no way to rule "innocent men" - Ayn Rand

-- **LOOKING FOR A PEN PAL.** Female preferred but will answer all mail. Locked up in Texas. Lead singer for Sick Pleasure, Verbal Abuse, and Humungus Just to name a few and go by Nicki Sicki. 15 months left to go. Into video games, vegetarianism, and harsh music. Send picture. Roy N Hansen 7873798/Garza West A5-44/HCO2 Box 995/Beeville TX 78102

-- **ATTENTION ALL CROOKS, THIEVES AND BURGLARS:** In search of information regarding alarm systems "for informational purposes only". Research is being done on the inside for a book on bypassing alarms, telephone lines, puke alarms, counter communications, scanners, specific burglar tools, techniques of a good commercial burglar, safe cracking, and every other aspect of burglar. Please send info, tips and ideas to: R. Bowman #Bs-2577/PO Box 1000/Houtzdale PA 16698

-- **19 YR. OLD GIRL WHO LIKES TO GET MAIL.** Into lots of different music, books, art. Write me about whatever. Lydia Armstrong/6007 Tranquil Ln. Richmond VA 23234

-- **TAURIAN WHITE MALE SEEKS CORRESPONDENCE** with others interested in paganism, wicca, thelema, left hand path, the music of Current93, Psychic TV, Coil, Sol Invictus, etc. Please write: Peter P. Sbrockey/4824 Liberty Ave. 2nd Fl/Pittsburgh PA 15224

-- **POW OF SOCIETY AND MIA FROM NYC,** who is slowly going insane, is looking to correspond with the outside world. Interested in music, traveling, photography, and body piercing to name a few. Also, a very good knowledge of herbal healing and magick of the arts. So looking to share this knowledge with those who are serious. Write to Al'bear'to V Sanabria/92A3536/99 Prison Rd/PO Box 1000/Woodbourne NY 12788

-- **OLD SCHOOL TATTOOED PUNK 31 YR. OLD.** into Social Distortion, US Bombs, Distillers, New York Dolls, Ch. 3, DOA, MIA, Rudi Peni, UK Subs, The Poques, Adolescents, 50s cars, etc. Looking for pen pals, age, gender, race no matter. Landon "Skinner" Neal/1680 N Fairoaks/Pasadena CA 91103

-- **I'M A 25 YR. OLD PECKERWOOD** in prison for murder, and I need somebody to write my lonely ass. Sabin Lewis #B-72258/Box 99/Pontiac IL 61764

-- **19 YR. OLD ANARCHIST WITH ELF** in prison for my beliefs. I'm white, 6'3", 220, some tattoos. I need some pen pals to break up the monotony of doing time. I will answer all letters. Stay true! Squatters rights! Write to Elias Altman/Unit 5 - Tier C - Cell 22/WA State Pen/1313 N 13th Ave/Walla Walla WA 99362

Burrito Max, 642 Beacon St. (Kenmore Sq.), Boston (617) 266-8088. Closest T Stop: Kenmore Square stop on the green line. This place is the same as Big Burrito, and has the same great burritos, good prices and is right in Kenmore Sq.

Cafe Aventura, 36 JFK St., Harvard Sq. (in the Garage near Newbury Comics), Cambridge. A pizza place right in Harvard Sq. that has large slices and it's pretty cheap. Its kinda hidden in the Garage (its like a mini mall sorta, but not as cheesy), so you have to look to find it. But its cool because all the food places in Harvard Sq. are soo expensive.

China Garden, 103 Brighton Ave., Allston. A great cheap Chinese restaurant in Allston. If you want the regular style Chinese (its not particularly vegan or vegetarian, but they do have those items on the menu), and want to eat for DIRT cheap, this is your place.

Country Life, 200 High St. (near Gov't Center), Boston (617) 951-2462. Vegan/Vegetarian restaurant. It's all buffet style (regular "American" food) and they are open VERY irregular hours.

Deli Haus, 476 Commonwealth Ave. (Kenmore Sq.), Boston. Closest T Stop: Kenmore Square stop on the green line. A nice diner style place located in Kenmore Square. Reasonable prices, and they have a good variety of food.

Grasshopper, 1 North Beacon St., Boston. Another good vegetarian restaurant located right in Allston with lots of options and great food/service.

Little Steve's New York Style Pizza, Newbury St. area across from tower?, Boston

Closest T Stop: Hynes Convention/MCA stop on the Green Line. Huge slices of pizza, good prices.

T. Anthony's, 1069 Commonwealth Ave., Brookline, Ma (on the green line on BU's west campus) (617) 734-7708. Great walk up diner style, but not really diner food. Good food. Not too pricy. Mostly Italian food, pizza, and breakfast food all the time. Open REAL late.

FOOD NOT BOMBS (617) 787-3436

Webpage: <http://www.angelfire.com/ma2/foodnotbombs/main.html>

SCHEDULE

Sunday: Bread & Jams

May-Oct: Cambridge Common (near Harvard Sq.) 5:00-7:30 PM.

Prep: Christ Church (backdoor), 0 Garden St. 1:30-5:00 PM

Oct-May: St. James Church, 1991 Mass Ave. (Porter Sq.) 5:00-7:30 PM.

Prep: St. James Church 1:30-5:00 PM

Tuesday:

Copley Sq. (across from the library) 12:00-2:30 PM. Prep: Community Church, 365 Boylston St. (third floor) 10:30 AM - 12:00 PM

Wednesday:

Copley Sq. (across from library) 6:00-8:00 PM. Prep: FNB house 3:00-5:00 PM

Friday: Boston Common (near Park St. T/fountain) 12:00-4:00 PM.

Prep: St. Paul's Church, 138 Tremont St. 9:30-12:00 PM

Saturday: Boston Common (near Park St. T/fountain) 12:00-2:30 PM. Prep: call for info.

INDEPENDENT/RADICAL BOOKSTORES:

Lucy Parsons Center, 549 Columbus Ave., Boston 02118 (617) 267-6272

Hours: Monday-Saturday: 12-9 PM, Sunday: 12-5 PM

Webpage: <http://www.tao.ca/~lucyparsons/>

The Lucy Parsons Center is the Boston area's only autonomous radical community center/bookstore. The center is a home to Boston's radical activists. The Lucy Parsons Center features a bookstore with over 50 regular periodicals, new and used books, and some political punk records. They also have guest speakers sometimes.



art by Mollie Hatchet - From Two Tears in a Bucket... (see zine review)

stop on the Red Line. This one has some used vinyl and mostly used CDs.

Newbury Comics, Newbury Street, Boston/Harvard Sq., Cambridge and all over New England. There are actually 22 of these around New England, but they carry lots of local, domestic, and international punk records.

Nuggets, 486 Commonwealth Ave. (Kenmore Square) Boston. Closest T Stop: Kenmore Sq. stop on the Green Line. A big used record and CD sections, usually not great.

Second Coming, 1105 Mass Ave., Cambridge. Closest T Stop: Harvard Sq. stop on the Red Line. Pretty good crust/thrash section. Lots of used, old (yet unused), and rare records for sale.

CLOTHING STORES:

The Garment District, 200 Broadway, Cambridge. Closest T Stop: Kendall Square/MIT stop on the Red Line (4 blocks down behind the Marriott)

Web Page: <http://www.garment-district.com/> Tons of kinds of clothing really cheap. Everything from jeans to dollar-a-pound t-shirts to army surplus to vintage clothing. Mostly punks work here, and its got a really cool atmosphere. Prices range from \$5 to \$30 (usually). They also have vintage records and carry some zines. This place is a must see.

Oona's, 1210 Mass Ave., Cambridge. Closest T Stop: Harvard Square stop on the Red Line (right next to Mystery Train records). This is a smaller shop that has some cool used clothes. Leather jackets for sale.

Hubba Hubba, 534 Mass Ave., Cambridge. Closest T Stop: Central Square stop on the Red Line. A sex/fetish clothing store right in Central Sq. They also carry punk rock t-shirts.

Berk's, 50 JFK St. (Harvard Sq.), Cambridge. Closest T Stop: Harvard Square stop on the Red Line (Across from the Swatch store). A shoe store that carries all kinds of boots from Dr. Martens to underground and

expensive, but you can't find manic manic many places.

TRANSPORTATION:

MBTA Webpage: <http://www.mbta.com>

The MBTA (Massachusetts Bay Transportation Authority) is probably anyone's best bet for getting around in the city. The "T", as its called, is one of the nation's best subway systems. The MBTA also has extensive bus lines and a commuter rail to surrounding communities. The subway is cheap, (\$1.00) and its pretty clean and safe, as compared to other cities. Since parking in the city is a bitch (take my word on this one), its a good idea to park at one of the MBTA's garages and take the subway in. Its usually just \$4 a day and well worth the money for the time and hassle it will save you. Please note the MBTA shuts down 12:30 AM.

Other forms of transportation are just cabs. They are usually expensive and not worth it with such a good subway system. But since the T closes at 12:30 AM, you might have to resort to a cab if you are out late.

Logan International Airport Webpage: <http://www.massport.com/logan/logan.html>

This is the major airport in Boston. Many airlines are carried here. If you are flying in, there is a T station here, so you can take a subway into the city for only \$1.00 rather than paying for a cab.

MISCELLANEOUS:

Boston Punk <http://www.bostonpunk.net/> An invaluable resource which 90% of this info was taken from that has tons of links, a show/events listing, band info, pictures, a bulletin board, and a ton more. Very comprehensive.

Fly Rabbit, 155 Harvard Ave., Allston. Closest T Stop: Harvard Ave. stop on the Green Line B train. An out of the ordinary boutique offering some of the strangest items you could never imagine. Collectibles, books, jewelry, cards, toys, and bottled bats are just some of the items available.

PUTRID FILTH CONSPIRACY

Available releases:

P.F.C. 001	FALLOUT / LAST WARNING - "Split" 7"
P.F.C. 002	ACURSED / FALLOUT - "Split" LP
P.F.C. 004	BURST - "A new beginning" LP
P.F.C. 016	EPILEPTIC TERROR ATTACK - "We're not the problem" LP
P.F.C. 018	LAST SECURITY "I'm right, you're wrong" LP
P.F.C. 019	PIG NATION - "You would hate to know" LP
S.O.B. FIRST	MAN IN SHACKLES / LAST SECURITY - "Split" 7"
S.O.B. THIRD	ASSEL - "Till for ass" 7"
S.O.B. FOURTH	SEWN SHUT "Masquerading the guilty in a garb of innocence" 7"
S.O.B. FIFTH	BRUCE BANNER "I love fucked up noise" 7"
S.O.B. SIXTH	HEAD HITS CONCRETE "SIT" 7"

All 7" available for \$5 ppd (Europe) \$6 ppd (World)

All LPs available for \$10 ppd (Europe) \$12 ppd (World)

Any 3x7's \$10 ppd (Europe) \$12 ppd (World)

Almost all our releases are also available from:
 EQUILLITION, HAVOC, SOUND IDEA, BOREDOM NOISE (USA)
 NAT. RECORD ROY, ANSWER, REPULSIVE FORCE, DEWA, BASE, HG FACT (Japan)
 CIVILISATION (Germany), BALHWSAI RECORDS (Holland)

P.F.C.

Putrid Filth Conspiracy

NEW ADDRESS: Rodrigo Alfaro, Box 7092, 200 42 Malmo, Sweden. E-mail: putridfilth@bigfoot.com

For more info, wholesale and trades please get in touch

SMALL BROWN BIKE

dead reckoning

LP CD

po box 55462 . atlanta, ga 30308

www.stickfiguredistro.com

all price ppd in USA. overseas add \$1-7" \$2-LP/CD

stores: Stickfigure Deals Direct

*adolf's reversal sh cd - \$9.00

*all natural lemon lime flavors sh cd - \$10.50

*blood has been shed "novella of uel" cd - \$12.00

*cave-in "jupiter" lp - \$8.50

*conjugated "the future of crime" cd - \$10.50

*crom "the cocaine wars" cd - \$12.50

*death by stereo "day of the death" lp - \$9.00

*death by stereo "day of the death" lp - \$9.00

Stickfigure

picture. Roy N Hansen 7873790 Garza West A5-44/H02 Box 995 Beeville TX 78102
ATTENTION ALL CROOKS, THIEVES AND BURGLARS: In search of information regarding alarm systems "for informational purposes only". Research is being done on the inside for a book on bypassing alarms, telephone lines, puke alarms, counter communications, scanners, specific burglar tools, techniques of a good commercial burglar, safe cracking, and every other aspect of burglar. Please send info, tips and ideas to: R. Bowman #B5-2577/PO Box 1000/Houtzdale PA 16698
19 YR. OLD GIRL WHO LIKES TO GET MAIL. Into lots of different music, books, art. Write me about whatever. Lydia Armstrong/6007 Tranquil Ln. Richmond VA 23234
TAURIAN WHITE MALE SEEKS CORRESPONDENCE with others interested in paganism, wicca, thelema, left hand path, the music of Current93, Psychic TV, Coil, Sol Invictus, etc. Please write: Peter P Brockey/4824 Liberty Ave. 2nd Fl/Pittsburgh PA 15224
POW OF SOCIETY AND MIA FROM NYC, who is slowly going insane, is looking to correspond with the outside world. Interested in music, traveling, photography, and body piercing to name a few. Also, a very good knowledge of herbal healing and magick of the arts. So looking to share this knowledge with those who are serious. Write to Al/bear to V Sanabria/92A3536/99 Prison Rd/PO Box 1000/Woodbourne NY 12788
OLD SCHOOL TATTOOED PUNK 31 YR. OLD, into Social Distortion, US Bombs, Distillers, New York Dolls: Ch. 3, DOA, MIA, Rudi Peni, UK Subs, The Poques, Adolescents, 50s cars, etc. Looking for pen pals, age, gender, race no matter. Landon "Skinner" Neal/1680 N Fair Oaks/Pasadena CA 91103
I'M A 25 YR. OLD PECKERWOOD in prison for murder, and I need somebody to write my lonely ass. Sabin Lewis #B-72258/Box 99/Pontiac IL 61764
19 YR. OLD ANARCHIST WITH ELF in prison for my beliefs. I'm white, 6'3", 220, some tattoos. I need some pen pals to break up the monotony of doing time. I will answer all letters. Stay true! Squatters rights! Write to Elias Altman/Unit 5 - Tier C - Cell 22/WA State Pen/1313 N 13th Ave./Walla Walla WA 99362

Sunday: Bread & Jams
 May-Oct.: Cambridge Common (near Harvard Sq.) 5:00-7:30 PM.
 Prep.: Christ Church (backdoor), 0 Garden St. 1:30-5:00 PM
 Oct.-May.: St. James Church, 1991 Mass Ave. (Porter Sq.) 5:00-7:30 PM.
 Prep.: St. James Church 1:30-5:00 PM
Tuesday:
 Copley Sq. (across from the library) 12:00-2:30 PM.
 Prep.: Community Church, 365 Boylston St. (third floor) 10:30 AM -12:00 PM
Wednesday:
 Copley Sq. (across from library) 6:00-8:00 PM.
 Prep.: FNB house 3:00-5:00 PM
Friday: Boston Common (near Park St. T/fountain) 12:00-4:00 PM.
 Prep.: St. Paul's Church, 138 Tremont St. 9:30-12:00 PM
Saturday: Boston Common (near Park St. T/fountain) 12:00-2:30 PM.
 Prep.: call for info.

INDEPENDENT/RADICAL BOOKSTORES:

Lucy Parsons Center, 549 Columbus Ave., Boston 02118 (617) 267-6272
 Hours: Monday-Saturday: 12-9 PM, Sunday: 12-5 PM
 Webpage: <http://www.tao.ca/~lucyparsons/>
 The Lucy Parsons Center is the Boston area's only autonomous radical community center/bookstore. The center is a home to Boston's radical activists. The Lucy Parsons Center features a bookstore with over 50 regular periodicals, new and used books, and some political punk records. They also have guest speakers sometimes.

over New England. There are actually 22 of these around New England, but they carry lots of local, domestic, and international punk records.
Nuggets, 486 Commonwealth Ave. (Kenmore Square) Boston. Closest T Stop: Kenmore Sq. stop on the Green Line. A big used record and CD sections, usually not great.
Second Coming, 1105 Mass Ave., Cambridge. Closest T Stop: Harvard Sq. stop on the Red Line. Pretty good crust/thrash section. Lots of used, old (yet unused), and rare records for sale.

CLOTHING STORES:

The Garment District, 200 Broadway, Cambridge. Closest T Stop: Kendall Square/MIT stop on the Red Line (4 blocks down behind the Marriott)
 Web Page: <http://www.garment-district.com/> Tons of kinds of clothing really cheap. Everything from jeans to dollar-a-pound t-shirts to army surplus to vintage clothing. Mostly punks work here, and its got a really cool atmosphere. Prices range from \$5 to \$30 (usually). They also have vintage records and carry some zines. This place is a must see.
Oona's, 1210 Mass Ave., Cambridge. Closest T Stop: Harvard Square stop on the Red Line (right next to Mystery Train records). This is a smaller shop that has some cool used clothes. Leather jackets for sale.
Hubba Hubba, 534 Mass Ave., Cambridge. Closest T Stop: Central Square stop on the Red Line. A sex/fetish clothing store right in Central Sq. They also carry punk rock t-shirts.
Berk's, 50 JFK St. (Harvard Sq.), Cambridge. Closest T Stop: Harvard Square stop on the Red Line (Across from the Swatch store). A shoe store that carries all kinds of boots from Dr. Martens to underground and

PUTRID FILTH CONSPIRACY

Available releases:

PFC 011 FALLOUT / LAST WARNING - "Split" 7"
PFC 012 ACURSED / FALLOUT - "Split" LP
PFC 014 BURST - "A new beginning" LP
PFC 014 EPILEPTIC TERROR ATTACK - "We're not the problem" LP
PFC 017 LAST SECURITY "I'm right, you're wrong" LP
PFC 018 PIG NATION - "You would hate to know" LP
S&B FIRST MAN IN SHACKLES / LAST SECURITY - "Split" 7"
S&B THIRD ASSEL - "Till for oss" 7"
S&B FOURTH SEWN SHUT "Masquerading the guilty in a garb of innocence" 7"
S&B FIFTH BRUCE BANNER "I love fucked up noise" 7"
S&B SIXTH HEAD HITS CONCRETE "SIT" 7"

All 7" available for \$5 ppd (Europe) \$6 ppd (World)
 All LPs available for \$10 ppd (Europe) \$12 ppd (World)
 Any 3x7" \$10 ppd (Europe) \$12 ppd (World)

Almost all our releases are now produced from
 CHILLERON, MAYER, SCHWENKE, BODEN, HENSE (USA)
 NAT. RECORD BOY, ANSCHER, REPUBLIC FORCE, DEWA, BASE, BIG FACT (Japan)
 CIVILISATION (Germany), BALOWSKI RECORDS (Holland).

P.F.C.

Putrid Filth Conspiracy

NEW ADDRESS: Rodrigo Alfaro, Box 7092, 200 42 Malmö, Sweden. E-mail: putridfilth@bigfoot.com

For more info, wholesale and
 trades please get in touch.

SMALL BROWN BIKE

dead reckoning

LP/CD

UNITAS "Porch Life" LP/CD • HOT WATER MUSIC "Never Ender" 2xLP/2xCD (S&B PPD, USA: \$14 PPD, Canada)
 RUMBLESEAT "California Burritos" 7" & "Restless" 7" • COMBATWOUNDEDVETERAN "Crime Scene Photos" LP/CD
 TWELVE HOUR TURN "Bend Break Spill" 10"/CD • HOT WATER MUSIC "A Flight and a Crash" LP (May 2001)
 I HATE MYSELF "Two Songs" 7" & "Ten Songs" LP/CD • THE TONE "Here's Another Reason..." LP/CD
 SMALL BROWN BIKE "Our Own Wars" LP/CD & "Collection" LP/CD • TRUE NORTH "We Speak in Code" LP/CD
 BURNMAN "Notes for a Catalogue" LP/CD • PLANES MISTAKEN FOR STARS "Fuck With Fire" LP/CD
 GUNROLL "Anger Management in Four Chords or Less" LP/CD • ASTRID OYO "At Home With" 7"

PPD. in USA: LP or CD \$8 • 7" \$5.50 / PPD. to CANADA: LP \$10 (surface) or \$12 (air) • CD \$10 • 7" \$5

PLEASE SEE OUR WEBSITE FOR POSTAGE RATES TO OTHER COUNTRIES!

NO IDEA! po box 14636 gainesville, fl 32604 noidearecords.com

po box 55462 . atlanta, ga 30308
www.stickfiguredistro.com
 all price ppd in USA, overseas add \$1-7" \$2 -LP/CD
 stores: Stickfigure Deals Direct

*adollo's reversal s/t cd - \$9.00
 *all natural lemon lime flavors s/t cd - \$10.50
 *blood has been shed "novella of urine" cd - \$12.00
 *cave in "jupiter" lp - \$8.50
 *comugated "the future of crime" cd - \$10.50
 *crom "the cocaine wars" cd - \$12.50
 *death by stereo "day of the death" lp - \$9.00
 *eyehategod "confederacy of ruined lives" lp - \$8.50
 *factions s/t cd - \$8.50
 *faded grey "a quiet time of desperation" cd - \$12.00
 *glass candy and the shattered theatre s/t 7" - \$3.50
 *green day "warning" 7" - \$4.00
 *j church "lens rielsenstahl's tinder box" 7" - \$4.00
 *kismet hc/invazija/anarky spanky three way split cd - \$5.50
 *melyns "electroretard" cd - \$12.00
 *new york against the belzebu "from endorsement to observation" cd - \$9.00
 *nine shocks terror/the killers split 7" - \$3.75
 *n.o.t.a. "live at the crystal palace" lp/cd - \$8.50/\$10.00
 *over my dead body "no runners" 7"/cd - \$3.75/\$7.00
 *seein red/mk ultra split cd - \$10.50
 *sick terror "peste catolica" cd - \$8.50
 *sin dios 1991-1997 2xlp - \$12.50
 *slight slappers "a selfish world called freedom" cd - \$10.00
 *sparks light the friction "cocaine no moon" mcd - \$6.50
 *s process "more me" cd - \$12.00
 *state route 522 "retrospective" cd - \$11.00
 *sunn "too void" cd - \$12.00
 *tear it up "just can't stand it" lp - \$8.50
 *the album leaf "tmuSS011" 10"/mcd - \$8.50/\$8.50
 *the boredoms "vision creation news" cd - \$12.50
 *the cannanes "insound touz support #15" mcd - \$9.00
 *the cause way "causey vs everything" lp/cd - \$8.50/\$12.00
 *the red scare "strangers die everyday" lp/cd - \$8.50/\$10
 *the red scare/true north split 7" - \$3.75
 *the vida blue "our miracle point" lp/cd \$9.00/\$10.50

Stickfigure distro

Sound Idea Distribution

NEARLY 3,000 PUNK AND HARDCORE TITLES FROM AROUND THE WORLD! FAST, RELIABLE MAILORDER!

Here are a few things in stock now:

Sound Idea Distribution

PO Box 3204

Brandon, FL 33509-3204

Phone (813) 653-2550

Fax (813) 653-2658

www.soundideadistribution.com

ORDERING INFORMATION.

Minimum order is \$10 or it will be returned.

MAKE PAYMENT TO BOB SUREN.

PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.

In the US, add \$3.50 for first class postage, if you want it.

Can and Mex surface mail: add \$1 per item

Can and Mex airmail: \$3 for first item, \$1 each additional

World surface mail: \$2 for first item, \$1 each additional

World airmail: \$4 each for first 2 items, \$1 each additional

PLEASE LIST ALTERNATIVES or you may

get a credit slip. Big orders get FREE STUFF!

CATALOGS: Send \$1 US, \$2 world.

CREDIT CARDS: We begrudgingly accept your

yuppie plastic. Call (813) 653-2550, 12-8 PM EST

STORES: GET IN TOUCH FOR WHOLESALE RATES!

Ask for our new T-shirt and button supplement.

80 T-shirt designs. 205 button designs.

You won't find this stuff anywhere else.

BURRITO RECORDS is Sound Idea's own label. Check out these titles.

Ask about trades and special LOW wholesale prices.

Bread and Water "Future Memories" 7" \$3

Bread and Water/Reason of Insanity 7" \$3

Hated Youth "Hardcore Rules" 7" \$3

Murder-Suicide Pact "S/T" LP \$6

Murder-Suicide Pact "Lobotomy Kit" 7" \$3

Otophobia "Source of Confusion" 7" \$3

Scrotum Grinder/Combat Wounded Veteran 7" \$3

Terrorists "1988 Demos" 7" \$3

Active Minds/Petrograd LP \$8.50

Active Minds "Free To Be Chained" LP \$8.50

Active Minds/Yacopae 7" \$5

Active Minds/Umbrella Tribe 7" \$5

Active Minds "Behind The Mask" 7" \$5

Active Minds "Dis Is Getting Pathetic" 7" \$5

Active Minds "The National Letta E" 7" \$5

Active Minds "You Can't Close Your Eyes" 7" \$5

Active Minds "I'm Not A Tourist" 7" \$5

Acurad/Fallout LP \$8.50

Acurad/Victims 7" \$5

A Death Between Seasons "Weighing Contradictions" 7" \$5

A Death Between Seasons/Falling Over Drunk CD \$5

Agatholies "Minicore" CD \$8.50 (9 songs)

Agatholies/Looking For An Answer 7" \$3.50

Broken "We're Fucked" 7" \$5

Brother Inferior "Anthems 1994-97" CD \$8.50

Brother Inferior "Dismantling The Capitalist..." 7" \$3.50

Brother Inferior "Six More Reasons" 7" \$3.50

Brother Inferior "Anthems For..." LP \$7.50

Brother Inferior "Anthems 1994-97" CD \$8.50

Brother Inferior "Dismantling The Capitalist..." 7" \$3.50

Brother Inferior "Six More Reasons" 7" \$3.50

Bruce Banner "I Love Fucked Up Noise" 7" \$5

Capitalist Casualties/Stack 7" \$3.50

Capitalist Casualties "Subdivisions In Ruin" LP \$8.50

Capitalist Casualties "Subdivisions In Ruin" CD \$11

Capitalist Casualties "Discography" CD \$12

Capitalist Casualties/Unholy Grave 7" \$3.50

Capitalist Casualties "Planned Community" 6" \$3.50

Casualties "Who's In Control" CD \$8.50

Casualties "Stay Out Of Order" CD \$12

Catheter/Black Market Fetus 7" \$3.50

Capitalist Casualties/Stack 7" \$3.50

Cattle Decapitation "Decapitation" 7" \$3.50

Cause For Effect/Onalizer 7" \$5

Chaos UK "Just Mere Slaves" CD \$10

Citizen's Arrest "Colours" LP \$8.50 (powerful)

Civil Dissident "Meade's Crack" LP \$8.50 (80s Aussie HC)

Clusterbomb Unit "S/T" 7" \$5

Coche Bomba 10" \$8.50

Combat Wounded Veteran CD \$10

Cops and Robbers "Face To Face" CD \$8.50 (like Neg Appri)

C.R. "Discography" CD \$12 (46 songs in 45:43)

Crass "Christ The Bootleg" CD \$5

Creation Is Crucifixion LP \$8.50

Cripple Bastards "Massacre Live" 7" \$5

Cripple Bastards "Best Crimes" CD \$12

Cripple Bastards "Cycle Of Oppression" 7" \$3

Crisis Under Control "View of the Few" 7" \$3.50

Crisis Under Control/The Difference 7" \$3.50

Crispus Attacks "Destroy The Teacher" LP \$8.50

Crispus Attacks "Destroy The Teacher" CD \$12

Crispus Attacks "The First Album" CD \$12

Crossed Out "Discography" LP \$7.50

Crossed Out "Discography" CD \$12

Crow "Neurotic Organization" 7" \$3.50

Crucifix "Exhibit A" LP \$8.50

Crucifix "Exhibit A" CD \$12

Cruel Face 7" \$3 (Brazil)

C.S.S.O. "Live" LP \$8.50

Cumshot/Excreted Alive 7" \$3 (Florida/Spain -- grrrrind)

Damad/Meatjack CD \$8.50

D.D.I./Stalker CD \$8.50

Dead Nation "Painless" 7" \$3.50

Dead Nation "Dead end" LP \$8.50

Dead Silence "A Benefit" 7" \$3

Dead Stoolpigeon "Strike Anthem" CD \$8.50

Dead Stool Pigeon "Statue" CD \$12

Deathbeat 7" \$3.50 (with ex-Cop Out dudes)

Deathbeat/Talk Is Poison 7" \$3.50

Death Sham/Terror Revolutionario 7" \$5 (Brazil)

Decontrol 12" \$8.50 (New on Iron Bastard Records)

Decontrol/Final Massacre 7" \$3.50

Deface "S/T" 7" \$3.50 (ex-Attitude Adjustment)

Despite "Destroy The Destroyers" LP \$8.50

Despite "Destroy The Destroyers" CD \$11

Destroy "Necropolis" CD \$10 (lots of extra tracks)

Diavolo LP \$8.50 (Crust from Finland)

Diavolo Rosso "Groove Down" 7" \$5

Dirt/Mankind 7" \$3

Dirt "Black And White: Discography" 2xCD \$13.50

Disagree/Oppressed Conscience 7" \$3.50

Disbeer "Beer Drinkers and Hellraisers" CD \$6

Disbelieve/Outcome 7" \$3.50

Disclose/Squandered 7" \$5

Goat Shanty "S/T" 7" \$5 (on Denied A Custom)

Gofira "Don't Fear The Cookie Monster" 7" \$3.50

Gomorra/Tamult 7" \$5

Government Issue "Complete History Vol 1" 2xCD \$13.50

Grudge "Raw Grind" 7" \$5

Guyana Punch Line "Maximum Smashism" LP \$8.50

Guyana Punch Line "Maximum Smashism" CD \$11

Hall Of Rage "Fucking Plased!!!!" 7" \$3

Handplant "Keep It Red" 7" \$3.50 (looks rad)

Harmony as One/Stranger In Your Own Land 7" \$5

Harsh/Short Hate Temper/Quill 10" \$8.50

Harum Scaram "Mental Health" LP \$8.50

Harum Scaram "Mental Health" CD \$8.50

Hated Youth "Hardcore Rules" 7" \$3 (12 songs from 83)

Head Hits Concrete 7" \$5

Health Hazard/Suffer "Discography" CD \$11

Hellchild/Gomorra 7" \$5

Hellnation "Cheerleaders For Imperialism" LP \$7.50

Hellnation "Cheerleaders For Imperialism" CD \$12

Hellnation "Fucked Up Mess" LP \$7.50

Hellnation "Fucked Up Mess" CD \$10

Hellnation "Your Chaos Days Are Numbered" LP \$7.50

Hellnation "Your Chaos Days Are Numbered" CD \$10

HHH "Discography" 2xCD \$12

Hilicious Mangleus "All Your Friends Are Dead" CD \$12

Hilljainen Kevät "Sininen" CD \$8.50 (Bad ass Fin-core)

Hillside Strangers "Entertainment" CD \$10

Hillside Strangers "Die Fucker Die" CD \$8.50 (no cover)

Hirax "El Diablo" 7" picture disc \$5

His Hero Is Gone "The Dead Of Night" 7" \$3.50

His Hero Is Gone "15 Counts" LP \$8.50

His Hero Is Gone "15 Counts" CD \$11

His Hero Is Gone "Monuments To Thieves" LP \$8.50

His Hero Is Gone "Monuments To Thieves" CD \$8.50

His Hero Is Gone "Fool's Gold" 7" \$5

High Strung "See You At The Bottom" 7" \$5

Hog "Hombre Muerto" 7" \$3.50 (Mexico)

Holding On/The Real Deal 7" \$3 (New on Havoc)

Holler Than Thou "S/T" 7" \$3.50

Hunger Pains/400 Miles Of Shift 7" \$3.50

Human Investment LP \$8.50 (With Ans Rotten dudes)

I Hate Myself "Songs" LP \$7.50

I Hate Myself "Songs" CD \$10

Infest "Live KXLU 1991" LP \$8.50

Inhumanity "Violent Resignation" CD \$11

Inhumanity "The History Behind The Mystery" LP \$8.50

Initial Detonation 7" \$3.50

Initial Detonation "So Sileth The Sheppard" 7" \$3.50

Initial State "Abori The Soul" LP \$8.50

Initial State "Abori The Soul" CD \$8.50

Intensity "Virtue Of Progress" 7" \$3.50

Intensity "Wash Off The Lies + Battered Souls" CD \$10

In The Shift "A Cancerous Society" LP \$8.50

In The Shift "A Cancerous Society" CD \$12

Inward 7" \$5 (German HC attack)

Inward "Zeit Zum" 10" \$8.50

Isolation "Love, Peace and Joy" 7" \$3 (Japan)

Insult/Ruido 7" \$3

Ire "What Seed, What Root" CD \$10

Jazz Intrusion "Lost and Found 1987-91" 7" \$3.50 (crazy)

Jellyroll Rockheads "Intense and Mild" 7" \$3.50

Jeanseberg 7" \$5 (French powerviolence)

Jenny Piccolo/Sat9B 7" \$3.50

John Holmes/Canvas 7" \$5

John Holmes "El Louso Suavo" CD \$8.50

Judas Iscariot "S/T" 7" \$3

Judgement "Night Brings" 7" \$5

Juggling Juglars/Anger Of Bacteria 7" \$3

Kaosa "Nukke" 7" \$3

Katastrofalne "Vapaus On Vankilla" 7" \$3

Krays "Inside Warfare" LP \$8.50

No Comment "Discography" LP \$8.50

Noiseslaughter "Greed" LP \$8.50

Noiseslaughter "Greed" CD \$12

N.O.T.A. "Live at the Crystal Pistol" LP \$8.50

N.O.T.A. "Live at the Crystal Pistol" CD \$11

N.O.T.A./Brother Inferior 7" \$3

Obnoxious Race "S/T" 7" \$3.50

Onward To Mayhem "Six Acts..." 7" \$3.50

Oppressed Logic "It's Harrassment!" LP \$8.50

Orchid "Dance Tonight!" 10" \$6

Orchid "Chaos Is Me" LP \$6

Otophobia "Source Of Confusion" 7" \$3 (Atlanta grinders)

Out Cold/No Side 7" \$3.50

Paintbox "S/T" 7" \$5 (On HG Fact)

Parade Of The Lifeless/Noise 7" \$3.50 (grindtacular)

Parental Advisory/Reith LP \$8.50

Parental Advisory "Clowns Of Establishment" 7" \$3

Partisans "Police Story" LP \$8.50

Partisans "Time Was Right" LP \$8.50

Peredores "Viva For Fun" 7" \$5 (77 stuff from Brazil)

Phobia "Means Of Existence" CD \$12

Plagnation "You Would Hate To Know" CD \$8.50

Pink Flamingos "Poppin Eye Effect" 7" \$5 (harsh!)

Plutocracy "Sniping Pigs" LP \$8.50

Plutocracy "Sniping Pigs" CD \$11

Plutocracy 10" \$8.50

Pontius Pilate "Witness..." 7" \$3.50

Portrait Of Poverty LP \$6 (You should get this! It's good)

Prehumanblasphemy 7" \$5

Process Is Dead/A Death Between Seasons 7" \$3.50

Progeria/Id 7" \$3.50

Progeria/Araukana 7" \$3.50

Rash Of Beatings 7" \$3.50

Rawness 7" \$5 (Looks rather "raw")

Raw Power "Scream From The Gutter" LP \$9.50 (official)

Raw Power "Reptile House" CD \$12 (Great new stuff)

Raw Power "Trust Me" CD \$12

React "Deus Ex Machina" CD \$10

React/Broken/Bolling Man CD \$10

Reconstruct/Atret CD \$10

Remains Of The Day 7" \$3.50

Resist and Exist "Kwangle" CD \$8.50

Resist And Exist "Kwangle" LP \$8.50

Resist And Exist "Korean Protest" 7" \$3

Resist And Exist "Dare to Struggle" 7" \$3

Restarters "Frustration" 7" \$5

Restarters "Just Gett Worse" 7" \$5

Revolt "Human Abattoir" 7" \$3

Revolve 10" \$8.50

Rint/Cloze "Do You Want Lies With That?" LP \$8.50

Rot/Intestinal Disease LP \$8.50 (Brazil/Spain)

Rot/No Prejudice 7" \$5 (Brazil)

Ruido "S/T" 7" \$3.50 (On Six Weeks)

Run For Your Fucking Life LP \$8.50

Rupture/Stanley Knife/Blunters CD \$10

Rapture "Cunt Of God" CD \$10

Salad Days book by Charles Romolotti \$12

Sarcasm/Wojczek 7" \$5

Shitch/Follin "The Works" 7" \$3

Scalptock "On Whose Terms" LP \$7.50

Scalptock "On Whose Terms" CD \$10

Scalptock "Inculcate The Fear" 7" \$5

Scalptock/Arms Reach 7" \$5

Scapegoats "81-85" 7" \$3 (German HC on a Japanese label)

Schnauzer/Sloth 10" \$6

Scorched Earth Policy "Tactics Of The Lie" LP \$8.50

Scorned 7" \$3.50 (New Minneapolis power unit)

Scratch Habit 7" \$3

Screen Out "Despair" 7" \$3.50 (Awesome Jap HC)

Phone (813) 653-2550

Fax (813) 653-2658

www.soundideadistribution.com

ORDERING INFORMATION.

Minimum order is \$10 or it will be returned.

MAKE PAYMENT TO BOB SUREN.

PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.

In the US, add \$3.50 for first class postage, if you want it.

Can and Mex surface mail: add \$1 per item

Can and Mex airmail: \$3 for first item, \$1 each additional

World surface mail: \$2 for first item, \$1 each additional

World airmail: \$4 each for first 2 items, \$1 each additional

PLEASE LIST ALTERNATIVES or you may

get a credit slip. Big orders get FREE STUFF!

CATALOGS: Send \$1 US, \$2 world.

CREDIT CARDS: We begrudgingly accept your

yuppie plastic. Call (813) 653-2550, 12-8 PM EST

STORES: GET IN TOUCH FOR WHOLESALE RATES!

Ask for our new T-shirt and button supplement.

80 T-shirt designs. 205 button designs.

You won't find this stuff anywhere else.

BURRITO RECORDS is Sound Idea's own label. Check out these titles.

Ask about trades and special LOW wholesale prices.

Bread and Water "Future Memories" 7" \$3

Bread and Water/Reason of Insanity 7" \$3

Hated Youth "Hardcore Rules" 7" \$3

Murder-Suicide Pact "S/T" LP \$6

Murder-Suicide Pact "Lobotomy Kit" 7" \$3

Otophobia "Source of Confusion" 7" \$3

Scrotum Grinder/Combat Wounded Veteran 7" \$3

Terroraria "1988 Demos" 7" \$3

Active Minds/Petrograd LP \$8.50

Active Minds "Free To Be Chained" LP \$8.50

Active Minds/Yacopae 7" \$5

Active Minds/Umbrella Tribe 7" \$5

Active Minds "Behind The Mask" 7" \$5

Active Minds "Dis Is Getting Pathetic" 7" \$5

Active Minds "The National Lotta E" 7" \$5

Active Minds "You Can't Close Your Eyes" 7" \$5

Active Minds "I'm Not A Tourist" 7" \$5

Accursed/Fallout LP \$8.50

Accursed/Victims 7" \$5

A Death Between Seasons "Weighing Contradictions" 7" \$5

A Death Between Seasons/Falling Over Drunk CD \$5

Agathocles "Minicore" CD \$8.50 (9 songs)

Agathocles/Looking For An Answer 7" \$3.50

Agathocles/Katutote 7" \$5

Agathocles/Abortion 7" \$5

Agathocles/Monolith 7" \$5

Agathocles/Embalming Theatre 7" \$5

Agathocles/Unholy Grave LP \$8.50

Agathocles/Vomit Fall 10" \$8.50

Agathocles "Live and Noisy" 2x7" \$5

Agathocles/Black Army Jacket 7" \$3.50

Agathocles/PP7 Gattaz 7" \$3.50

Agathocles "Agarchy" 7" \$5

Agathocles/Carcass Grinder 7" \$5

Amebis "Arise +2" CD \$11

Amebis "Arise +2" LP \$8.50

Anti-Fascist Underground LP \$6

Anti-Product "The Denfucking..." LP \$8.50

Anti-Product "Big Business and Government..." 7" \$3

Antichism "Still Lik" LP \$8.50

Asbestos "To The Memory" CD \$11

Asocial "Total Asocial" CD \$13.50 (Brutal Swede assault)

Ashole Parade "Student Ghetto Violence" CD \$10 (disco)

As The Sun Sets "Each Individual" CD \$10

Assuck "Misery Index" CD \$7.50

Assuck "Misery Index" LP \$7.50

Assuck "Anticapital" CD \$7.50

Assuck "Anticapital" LP \$7.50

Aus Rotten "The Rotten Agenda" LP \$8.50

Aus Rotten "The Rotten Agenda" CD \$11

Aus Rotten "And Now Back to..." LP \$8.50

Aus Rotten "And Now Back to..." CD \$11

Aus Rotten "The System Works...For Them!" LP \$8.50

Aus Rotten "Not One Single Hit" CD \$11 (Discography)

Avkum "In The Spirit Of Mass Destruction" LP \$8.50

Avkum "In The Spirit Of Mass Destruction" CD \$11

Avkum "From Vision to Nightmare" 7" \$5

Avkum "Recruited By" CD \$13.50

Atom "Apathy and Privilege" LP \$8.50 (Banned assuck)

Red Art 4 Tris "Remember" 7" \$3.50

Brice Banner "I Love Fucked Up Noise" 7" \$5

Capitalist Casualties/Stack 7" \$3.50

Capitalist Casualties "Subdivisions In Ruin" LP \$8.50

Capitalist Casualties "Subdivisions In Ruin" CD \$11

Capitalist Casualties "Discography" CD \$12

Capitalist Casualties/Unholy Grave 7" \$3.50

Capitalist Casualties "Planned Community" 6" \$3.50

Casualties "Who's In Control" CD \$8.50

Casualties "Stay Out Of Order" CD \$12

Catcher/Black Market Fetus 7" \$3.50

Capitalist Casualties/Stack 7" \$3.50

Cattle Decapitation "Decapitation!" 7" \$3.50

Cause For Effect/Onanizer 7" \$5

Chaos UK "Just Mere Slaves" LP \$10

Citizen's Arrest "Colosoa" LP \$8.50 (powerful)

Civil Dissident "Meade's Crack" LP \$8.50 (80s Aussie HC)

Clusterbomb Unit "S/T" 7" \$5

Coche Bomba 10" \$8.50

Combat Wounded Veteran CD \$10

Cops and Robbers "Face To Face" CD \$8.50 (like Neg Appri)

C.R. "Discography" CD \$12 (46 songs in 45:43)

Cross "Christ The Bootleg" CD \$5

Creation Is Crucifixion LP \$8.50

Cripple Bastards "Massacre Live" 7" \$5

Cripple Bastards "Best Crimes" CD \$12

Cripple Heroes "Cycle Of Oppression" 7" \$3

Crisis Under Control "View of the Few" 7" \$3.50

Crisis Under Control/The Difference 7" \$3.50

Crispus Attacks "Destroy The Teacher" LP \$8.50

Crispus Attacks "Destroy The Teacher" CD \$12

Crispus Attacks "The First Album" CD \$12

Crossed Out "Discography" LP \$7.50

Crossed Out "Discography" CD \$12

Crow "Neurotic Organization" 7" \$3.50

Crucifix "Exhibit A" LP \$8.50

Crucifix "Exhibit A" CD \$12

Cruel Face 7" \$3 (Brazil)

C.S.S.O. "Live" LP \$8.50

Cumshot/Excreted Alive 7" \$3 (Florida/Spain --grrrind)

Damnd/Mentjack CD \$8.50

D.D.I./Stalker CD \$8.50

Dead Nation "Painless" 7" \$3.50

Dead Nation "Dead end" LP \$8.50

Dead Silence "A Benefit" 7" \$3

Dead Stoolpigeon "Strike Anthem" CD \$8.50

Dead Stool Pigeon "Statue" CD \$12

Deathrest 7" \$3.50 (with ex-Cop Out dudes)

Deathrest/Talk Is Poison 7" \$3.50

Death Slam/Terror Revolutionario 7" \$5 (Brazil)

Decontrol 12" \$8.50 (New on Iron Butard Records)

Decontrol/Final Massacre 7" \$3.50

Deface "S/T" 7" \$3.50 (ex-Attitude Adjustment)

Despite "Destroy The Destroyers" LP \$8.50

Despite "Destroy The Destroyers" CD \$11

Destroy "Necropolis" CD \$10 (lots of extra tracks)

Disappora LP \$8.50 (Crust from Finland)

Diavolo Rosso "Groove Down" 7" \$5

Dirty/Mankind 7" \$3

Dirty "Black And White: Discography" 2xCD \$13.50

Disagree/Oppressed Conscience 7" \$3.50

Disbeer "Beerdrinkers and Hellraisers" CD \$6

Disbelief/Outcome 7" \$3.50

Disclow/Squandered 7" \$5

Disgusting Lies "Pewnegodina" LP \$8.50

Disgusting Lies/Fact 7" \$5

Diskonto "Dismarchohardcorepunk" 7" \$5

Disorder "Complete Disorder" LP \$8.50 (early stuff)

Disorder "Pain, Headache, Depression" 7" \$5

Dispense "Noting But The Truth" 7" \$5

Displotted "Industrial Inferno" 7" \$5

Disprove/Avgrund 7" \$5

Disreanallyouth/hellchristbastardassmanx/Slth 7" \$3

Disrupt Youth "Looking For Answers" CD \$10

Divide and Conquer "The Need" 7" \$5

Divolo Rosso 7" \$5

Divolo Rosso/Y 7" \$5

Driller Killer "What Goes Around" 7" \$5

Drones "Further Temptations" 2xLP \$13.50

Drones "S/T" 7" \$3

Drones "Bone Idol" 7" \$3

Drones/Adolf and The Plus Artists "1998 Tour" 7" \$3

Drones "Live In Japan" CD \$10

Droptick Marphys "Curse Of A Fallen Soul" 7" \$3.50

Drug Czars "S/T" 7" \$3.50

Drug Czars "On Venus" 7" \$3.50

Drug Czars/Gargirls 7" \$2.50

Dystopia "Aftermath" CD \$11

Dystopia/Suffering Luna 7" \$3.50

East/West Blast Test CD \$12

Eater "The Album" LP \$8.50

Ebola "Imprecation" 7" \$5

EBR "Destroy Your Enemy" LP \$7 (mean HC like DRI)

Emflegs "Remains Nonviewable" CD \$13.50

Entrails Massacre/Subcut LP \$8.50

Execradores "Odio Vital" 7" \$3.50

Execradores/Sin Dios LP \$8.50

Existench "Divisions" 7" \$3.50

Ex-Kombero 7" \$5

Extreme Smoke "Musical Catastrophe" 7" \$3 (one sided)

Handpump "Keep It Rad" 7" \$3.50 (looks rad)

Harmony As One/Stranger In Your Own Land 7" \$5

Harsh/Short Hate Temper/Quill 10" \$8.50

Harum Scrum "Mental Health" LP \$8.50

Harum Scrum "Mental Health" CD \$8.50

Hated Youth "Hardcore Rules" 7" \$3 (12 songs from R3)

Head Hits Concrete 7" \$5

Health Hazard/Suffer "Discography" CD \$11

HELLCHILD/Gomorrah 7" \$5

Helination "Cheerleaders For Imperialism" LP \$7.50

Helination "Cheerleaders For Imperialism" CD \$12

Helination "Fucked Up Mess" LP \$7.50

Helination "Fucked Up Mess" CD \$10

Helination "Your Chaos Days Are Numbered" LP \$7.50

Helination "Your Chaos Days Are Numbered" CD \$10

HHH "Discography" 2xCD \$12

Illeus Mangleus "All Your Friends Are Dead" CD \$12

Iljajainen Kevat "Sininen" CD \$8.50 (Bad ass Fin-core)

Hillside Strangers "Entertainment" CD \$10

Hillside Strangers "Die Fucker Die" CD-RP \$4 (no cover)

Ilirax "El Diablo" 7" picture disc \$5

His Hero Is Gone "The Dead Of Night" 7" \$3.50

His Hero Is Gone "15 Counts" LP \$8.50

His Hero Is Gone "15 Counts" CD \$11

His Hero Is Gone "Monuments To Thieves" LP \$8.50

His Hero Is Gone "Monuments To Thieves" CD \$8.50

His Hero Is Gone "Fool's Gold" 7" \$5

High Strung "See You At The Bottom" 7" \$5

Hog "Hombre Muerto" 7" \$3.50 (Mexico)

Holding On/The Real Deal 7" \$3 (New on Havoc)

Holler Than Thou "S/T" 7" \$3.50

Hunger Pains/400 Miles Of Shift 7" \$3.50

Human Investment LP \$8.50 (With Ann Rotten dudes)

I Hate Myself "Songs" LP \$7.50

I Hate Myself "Songs" CD \$10

Infest "Live KXLU 1991" LP \$8.50

Inhumanity "Violent Resignation" CD \$11

Inhumanity "The History Behind The Mystery" LP \$8.50

Initial Detonation 7" \$3.50

Initial Detonation "So Selloth The Sheppard" 7" \$3.50

Initial State "Abhor The Soul" LP \$8.50

Initial State "Abhor The Soul" CD \$8.50

Intensity "Virtue Of Progress" 7" \$3.50

Intensity "Wash Off The Lies + Battered Souls" CD \$10

In The Shift "A Cancerous Society" LP \$8.50

In The Shift "A Cancerous Society" CD \$12

Inward 7" \$5 (German HC attack)

Inward "Zeit Zum" 10" \$8.50

Isolation "Love, Peace and Soy" 7" \$3 (Japan)

Insult/Ruido 7" \$3

Ire "What Seed, What Root" CD \$10

Jazz Intrusion "Lost and Found 1987-91" 7" \$3.50 (crazy)

Jellyroll Rockheads "Intense and Mild" 7" \$3.50

Jeanseberg 7" \$5 (French power/violence)

Jenny Piccolo/Sul9B 7" \$3.50

John Holmes/Canvas 7" \$5

John Holmes "El Louso Suavo" CD \$8.50

Judas Iscariot "S/T" 7" \$3

Judgement "Night Brings" 7" \$5

Juggling Juglars/Anger Of Bacterias 7" \$3

Kaosa "Nukke" 7" \$3

Katastrofaline "Vapaus On Vankila" 7" \$3

Krays "Inside Warfare" LP \$8.50

Krigshot "Maktmissbrukare" LP \$7.50

Krigshot "Maktmissbrukare" CD \$10

Krigshot "Och Hotet Kvarstar" 7" \$3.50

Kung Fu Rick "Motivation To Abuse" CD \$10

Kung Fu Rick/Curtainrail 7" \$3.50

Lack Of Interest "Trapped Inside" LP \$7.50 (Excellent)

Lack Of Interest "Trapped Inside" CD \$12

Lana Dagles 7" \$3.50

Last In Line "L'escrito Del Morto" LP \$8.50

Last Security "I'm Right, You're Wrong" LP \$8.50

Last Warning/Fallout 7" \$5

Laughing Dog/No Less 7" \$3.50

Leechmilk "Starvation Of Locusts" CD \$6 (Strikingly evil)

Left In Ruins "Fertilizing The Soil" 7" \$5

Legion of Doom 7" \$3.50 (MNPLS crust attack)

Lie "Legalize It" 7" \$3.50

Loudmouths/Hot Rod Honeyys 7" \$5

Luddgang "Collateral" 7" \$3.50

Lycosa "Lycobra Command" 7" \$5

Majestic 4 "The Demos" 7" \$3.50

Bread and Water "Future Memories" 7" \$3
 Bread and Water/Reason of Insanity 7" \$3
 Hated Youth "Hardcore Rules" 7" \$3
 Murder-Suicide Pact "S/T" LP \$6
 Murder-Suicide Pact "Lobotomy Kit" 7" \$3
 Otophobia "Source of Confusion" 7" \$3
 Scrotum Grinder/Combat Wounded Veteran 7" \$3
 Terrorain "1988 Demos" 7" \$3

Active Minds/Petrograd LP \$8.50
 Active Minds "Free To Be Chained" LP \$8.50
 Active Minds/Yacopac 7" \$5
 Active Minds/Umbrella Tribe 7" \$5
 Active Minds "Behind The Mask" 7" \$5
 Active Minds "Dis Is Getting Pathetic" 7" \$5
 Active Minds "The National Letta E" 7" \$5
 Active Minds "You Can't Close Your Eyes" 7" \$5
 Active Minds "I'm Not A Tourist" 7" \$5
 Accused/Fallout LP \$8.50
 Accused/Victims 7" \$5
 A Death Between Seasons "Weighing Contradictions" 7" \$5
 A Death Between Seasons/Falling Over Drunk CD \$5
 Agathocles "Minicore" CD \$8.50 (9 songs)
 Agathocles/Looking For An Answer 7" \$3.50
 Agathocles/Kautatto 7" \$5
 Agathocles/Abortion 7" \$5
 Agathocles/Mosquito 7" \$5
 Agathocles/Embalming Theatre 7" \$5
 Agathocles/Unholy Grave LP \$8.50
 Agathocles/Vomit Fall 10" \$8.50
 Agathocles "Live and Noisy" 2x7" \$5
 Agathocles/Black Army Jacket 7" \$3.50
 Agathocles/PP7 Gafzab 7" \$3.50
 Agathocles "Agency" 7" \$5
 Agathocles/Carcass Grinder 7" \$5
 Amelbz "Arise +2" CD \$11
 Amelbz "Arise +2" LP \$8.50
 Anti-Fascist Underground LP \$6
 Anti-Product "The Deafening..." LP \$8.50
 Anti-Product "Big Business and Government..." 7" \$3
 Antisclism "Still Life" LP \$8.50
 Asbestos "To The Memory" CD \$11
 Asocial "Total Asocial" CD \$13.50 (Brutal Swede assault)
 Ashole Parade "Student Ghetto Violence" CD \$10 (disco)
 As The Sun Sets "Each Individual" CD \$10
 Assuck "Misery Index" CD \$7.50
 Assuck "Misery Index" LP \$7.50
 Assuck "Anticapital" CD \$7.50
 Assuck "Anticapital" LP \$7.50
 Ass Rotten "The Rotten Agenda" LP \$8.50
 Ass Rotten "The Rotten Agenda" CD \$11
 Ass Rotten "And Now Back to..." LP \$8.50
 Ass Rotten "And Now Back to..." CD \$11
 Ass Rotten "The System Works...For Them!" LP \$8.50
 Ass Rotten "Not One Single Hit" CD \$11 (Discography)
 Avskum "In The Spirit Of Mass Destruction" LP \$8.50
 Avskum "In The Spirit Of Mass Destruction" CD \$11
 Avskum "From Vision to Nightmare" 7" \$5
 Avskum "Reconverted By" CD \$13.50
 Axiom "Apathy and Privilege" LP \$8.50 (Banned assuck)
 Bad Acid Trip "Remember" 7" \$3.50
 Bad Acid Trip/Kung Fu Rick 7" \$3.50
 Barricades "The Same Anguish" LP \$8.50
 Barricades "Pala Off" 7" \$5
 Bathroom Shitter "Fertilizer" 7" \$5
 Beuamb/Bad Acid Trip 7" \$3.50
 Bixes-B "VI Lever" LP \$8.50 (Sweden, early 80s)
 Black Army Jacket/Corrupted 7" \$3.50
 Black Market Fetus "A.N.A.B." 7" Best \$2
 Blitz "Singles Collection" LP \$8.50
 Blood For Blood "Spit My Last Breath" LP \$8.50
 Bodies "Firepower Is Our Business" LP \$8.50
 Bolling Man "Road Kill Museum" 7" \$3.50
 Born Dead Icons "Part of Something Larger" 7" \$3.50
 Born Under Saturn/Shorn 7" \$5
 Boycot/Tece Ramirez 7" \$5
 Bread And Water/Reason of Insanity 7" \$3
 Bread And Water "Future Memories" LP \$3
 Bristles/Workin Still 7" \$3.50
 Bristles "Tattooed and Rotten" CD \$10
 Bristles "Lifestyles of the Poor and Unknown" LP \$8.50

Damod/Meat/Jack CD \$8.50
 D.D.L/Stalker CD \$8.50
 Dead Nation "Painless" 7" \$3.50
 Dead Nation "Dead end" LP \$8.50
 Dead Silence "A Benefit" 7" \$3
 Dead Stoolpigeon "Strike Anthem" CD \$8.50
 Dead Stool Pigeon "Statue" CD \$12
 Deathstreat 7" \$3.50 (with ex-Cop Out dudes)
 Deathstreat/Talk In Poison 7" \$3.50
 Death Slam/Terror Revolutionario 7" \$5 (Brazil)
 Decontrol 12" \$8.50 (New on Iron Bastard Records)
 Decontrol/Final Massacre 7" \$3.50
 Deface "S/T" 7" \$3.50 (ex-Attitude Adjustment)
 Despite "Destroy The Destroyers" LP \$8.50
 Despite "Destroy The Destroyers" CD \$11
 Destroy "Necropolis" CD \$10 (lots of extra tracks)
 Diaspora LP \$8.50 (Crust from Finland)
 Diavolo Rosso "Groove Down" 7" \$5
 Dirty/Mankind 7" \$3
 Dirt "Black And White: Discography" 2xCD \$13.50
 Disagree/Oppressed Conscience 7" \$3.50
 Disbeer "Beerdrinkers and Hellraisers" CD \$6
 Disbelled/Outcome 7" \$3.50
 Disclose/Squandered 7" \$5
 Disgusting Lies "Pewegodina" LP \$8.50
 Disgusting Lies/Fact 7" \$5
 Diskonto "Dysmarchohardcorepunk" 7" \$5
 Disorder "Complete Disorder" LP \$8.50 (early stuff)
 Disorder "Pain, Headache, Depression" 7" \$5
 Dispense "Noting But The Truth" 7" \$5
 Dispolited "Industrial Inferno" 7" \$5
 Disprove/Avgrund 7" \$5
 Disrespectfullyhellchristbasterdnessmanz/Weth 7" \$3
 Disrupt Youth "Looking For Answers" CD \$10
 Divide and Conquer "The Need" 7" \$5
 Divolo Rosso 7" \$5
 Divolo Rosso/Y 7" \$5
 Driller Killer "What Goes Around" 7" \$5
 Drones "Further Temptations" 2xLP \$13.50
 Drones "S/T" 7" \$3
 Drones "Bone Idol" 7" \$3
 Drones/Adolf and The Plus Artists "1998 Tour" 7" \$3
 Drones "Live In Japan" CD \$10
 Dropkick Murphys "Curse Of A Fallen Soul" 7" \$3.50
 Drug Czars "S/T" 7" \$3.50
 Drug Czars "On Venus" 7" \$3.50
 Drug Czars/Gargirls 7" \$2.50
 Dystopia "Aftermath" CD \$11
 Dystopia/Suffering Luna 7" \$3.50
 East/West Blast Test CD \$12
 Eater "The Album" LP \$8.50
 Ebola "Imprecation" 7" \$5
 EBS "Destroy Your Enemy" LP \$7 (mean HC like DRI)
 Emglen "Remains Nonviewable" CD \$13.50
 Entrails Massacre/Subcut LP \$8.50
 Exceradores "Odio Vital" 7" \$3.50
 Exceradores/Sin Dios LP \$8.50
 Existence "Divisions" 7" \$3.50
 Ex-Kombro 7" \$5
 Extreme Smoke "Musical Catastrophe" 7" \$3 (one sided)
 F "You Are An EP. +1" 7" \$3.50 (Fla HC from 1983!!!!!!)
 Faction "Collection 82-85" CD \$12 (Classic skatecore)
 Fairfuck "S/T" 7" \$3.50
 Fear Is The Path To The Darkside "Someday" 7" \$5
 Fearless Vampire Killers "Rally Round" CD \$12
 Fear Of God "Pneumatic Slaughter" 7" \$5
 Federal Offense "You Think There's Not..." 7" \$3
 Fetus Eaters "Vomitcore" 7" \$5
 Feed The Machine CD \$10
 Final Exit "The Best Shit" CD \$8.50
 Final Exit/Ironia 7" \$5
 Final Exit "Too Late For Apologies" 7" \$3
 Final Exit/PTAO 7" \$3
 Final Holocaust "Your Own Holocaust" 7" \$3
 First Degree Murder "Fuck" 7" \$5
 Force Macabra/Homomillia 7" \$5
 Fuck On The Beach "Endless Summer" CD \$12
 Fuck On The Beach "Power Violence Forever" CD \$12
 Fuck On The Beach/Ruido 7" \$3.50
 Gehenna "Negotium" CD \$11
 Global Holocaust/Urban Trash 7" \$3.50

Initial Detonation "So Selteth The Sheppard" 7" \$3.50
 Initial State "About The Soul" LP \$8.50
 Initial State "About The Soul" CD \$8.50
 Intensity "Virtue Of Progress" 7" \$3.50
 Intensity "Wash Off The Lies + Battered Souls" CD \$10
 In The Shit "A Cancerous Society" LP \$8.50
 In The Shit "A Cancerous Society" CD \$12
 Inward 7" \$5 (German HC attack)
 Inward "Zeit Zum" 10" \$8.50
 Isolation "Love, Peace and Soy" 7" \$3 (Japan)
 Insult/Ruido 7" \$3
 Ire "What Seed, What Root" CD \$10
 Jazz Intrusion "Lost and Found 1987-91" 7" \$3.50 (crazy)
 Jellyroll Rockheads "Intense and Mild" 7" \$3.50
 Jeanseberg 7" \$5 (French power violence)
 Jenny Piccolo/Salt 7" \$3.50
 John Holmes/Canvas 7" \$5
 John Holmes "El Louso Suave" CD \$8.50
 Judas Iscariot "S/T" 7" \$3
 Judgement "Night Brings" 7" \$5
 Juggling Juglars/Anger Of Bacterias 7" \$3
 Kano "Nukke" 7" \$3
 Kastrofist "Vappus On Vankila" 7" \$3
 Krays "Inside Warfare" LP \$8.50
 Krishot "Maktmissbrukare" LP \$7.50
 Krishot "Maktmissbrukare" CD \$10
 Krishot "Och Hotet Kvarstar" 7" \$3.50
 Kung Fu Rick "Motivation To Abuse" CD \$10
 Kung Fu Rick/Curtainall 7" \$3.50
 Lack Of Interest "Trapped Inside" LP \$7.50 (Excellent)
 Lack Of Interest "Trapped Inside" CD \$12
 Lana Dagales 7" \$3.50
 Last In Line "L'escrito Del Morto" LP \$8.50
 Last Security "I'm Right, You're Wrong" LP \$8.50
 Last Warning/Fallout 7" \$5
 Laughing Dog/No Less 7" \$3.50
 Leechmilk "Starvation Of Locusts" CD \$6 (Strikingly evil)
 Left In Ruins "Fertilizing The Soil" 7" \$5
 Legion of Doom 7" \$3.50 (MNPLS crust attack)
 Lie "Legalize It" 7" \$3.50
 Loudmouths/Hot Rod Honey 7" \$5
 Luddgang "Collateral" 7" \$3.50
 Lycosa "Lycobra Command" 7" \$5
 Majestic 4 "The Demos" 7" \$3.50
 Manchurian Candidates/Hawg Jaw 7" \$3.50
 Manchurian Candidates "Double Crossed" 7" \$3
 Manchurian Candidates "Between Reality and..." LP \$8.50
 Manchurian Candidates "Dead New World" 7" \$5
 Maneyrism "Swallowed By Karma" 7" \$3.50
 Mangel "Ten Inches o..." 10" \$6
 Man Is The Bastard "Manuel" CD \$8.50
 Man Is The Bastard "Thoughtless" CD \$11
 Man Is The Bastard "DIY" CD \$12
 Mankind "Won't You Join The Army" 7" \$3.50
 Mankind/Final Warning 7" \$3.50
 Manil Ringbanner CD \$12
 Mass Murderers/Tagada Jones 10" picture disc \$8.50
 MDC "More Dead Cops" CD \$13.50 (1st LP + 7")
 MDC "Now More Than Ever: 1980-2000" CD \$12
 Meanwhile "Lawless Solidarity" CD \$10
 Meanwhile "Same Shit..." CD \$10
 Meanwhile "Same Shit..." LP \$7.50
 Meatfly "Live In Japan" 7" \$2 (Ex-Heresy but not as good)
 Meatmen "Studpowercock" CD \$13.50
 Mentally Parasites/The Public 7" \$5 (Aussies)
 Merzbaw/Aural Torture Mechanism CD \$6
 Michael Knight "Slip & Fall" 7" \$3.50 (The next big thing?)
 Michael Knight "Hardcore" 7" \$3.50 (their 2nd)
 Mob "Let The Tribe Increase" CD \$11 (UK)
 Monuments to Ruins CD \$5 (CD-R)
 Monuments to Ruins 7" \$3.50
 Moral Hazard/Chupacabra 7" \$3.50
 Motorbreath "Rocknroll Band" 7" \$5 (Sweden)
 Murder-Suicide Pact LP \$6 (16 songs)
 Murder-Suicide Pact CD \$6 (Early 80s-style HC)
 Mushroom Attack "The Fight Goes On" CD \$10 (23 songs)
 MVD/Pink Flamingos 7" \$5
 Negative Approach "Total Recall: Discography" CD \$13.50
 Negative Step/Pretty Little Flower 7" \$3.50
 Nine Shocks Terror "Mobile Terror Unit" 7" \$3
 No Authority "It's Time To Fight!" 7" \$3

Revolt "HUMAN Abattoir" 7" \$3
 Revolve 10" \$8.50
 Riot/Clone "Do You Want Fries With That?" LP \$8.50
 Rot/Intestinal Disease LP \$8.50 (Brazil/Spain)
 Rot/No Prejudice 7" \$5 (Brazil)
 Ruido "S/T" 7" \$3.50 (On Six Weeks)
 Run For Your Fucking Life LP \$8.50
 Rupture/Stank/Kalle/Blutera CD \$10
 Rupture "Cunt Of God" CD \$10
 Salad Days book by Charles Romalotti \$12
 Sarcaum/Wojzech 7" \$5
 Sbitch/Foilln' The Works 7" \$3
 Scalplock "On Whose Terms" LP \$7.50
 Scalplock "On Whose Terms" CD \$10
 Scalplock "Inculcate The Fear" 7" \$5
 Scalplock/Arms Reach 7" \$5
 Scapegoats "81-85" 7" \$3 (German HC on a Japanese label)
 Schanauer/Sloth 10" \$6
 Scorched Earth Policy "Tactics Of The Lie" LP \$8.50
 Scorned 7" \$3.50 (New Minneapolis power unit)
 Scratch Habit 7" \$3
 Screen Out "Despair" 7" \$3.50 (Awesome Jap HC)
 Scrotum Grinder/Combat Wounded Veteran 7" \$3
 Scroungers/Weak As Piss 7" \$3.50
 Scum Noise "Live" 7" \$5 (Brazil)
 Seeln Red "1993-1995" CD \$12 (Ex-Larm dudes)
 Senseless Apocalypse/Harsh 7" \$5
 Severed Head Of State 7" \$3 (Ex members of Hanoi Rocks)
 Severed Head Of State one-sided LP \$8.50
 Sham 69 "Tell Us The Truth" LP \$8.50
 Shikahane "Hatred" 7" \$5
 Shoot The Hostages CD \$8.50
 Shoplifers "Better Off Dead" 7" \$3
 Slaughter and The Dogs "Live at Blackpool 1996" CD \$12
 Slave One 7" \$3
 Slave One LP \$6
 Slave One CD \$6
 Slave One/Meadowlark LP \$6
 SM-70 "Cabuk Cabuk" 7" \$3
 Sniffer/Vuppelcrusher 7" \$5 (fant and powerfull)
 Social Infestation "Redemption Is" CD \$6
 Social Infestation "Lasciate Ogni Speranza" 10" \$8.50
 Social Infestation "Lasciate Ogni Speranza" CD \$8.50
 Society of Friends "Vol III" 7" \$3.50
 Sound Like Shit "Once Upon The Metal" 7" \$3.50 (12 songs!)
 Stapled Shut 7" \$3
 Starved and Delirious "Unproad" 7" \$3
 Stikky "Spamthology" CD \$10
 Stikky "Where's My Lunchpal" LP \$7.50
 Stooges "Rubber" LP \$8.50
 Stracony "Uwasajcie" LP \$8.50
 Stratford Mercenaries "No Sighing Srtains" CD \$10
 Strong Intention "S/T" 7" \$3.50
 Strong Intention "Each Day Lived" 7" \$3.50
 Stukas Over Bedrock "Invaders From..." 7" \$3.50 (rocks!)
 Subhumans "Unfinished Business" CD \$7
 Submachine "Sawed Off Shotgun" CD \$12
 Submit "S/T" 7" \$3
 Submit "Conform, Obey, Comply" 7" \$3
 Substanty "Human Is Shit" 7" \$3 (Really good crustpower!)
 Substandard "Consuming Men" 7" \$3
 Suppository/Rakitis 7" \$5 (Sweden. Got a few left!)
 Suppression/Dahmer 7" \$5
 Svart Sno "Smock N Roll" LP \$8.50
 Svart Sno "Nemesis Divina" CD \$12
 Swallowing Shit "Discography" CD \$8.50 (Yummy!)
 Swankers PMS 7" \$5
 System Shit "Kill That Fucker" 7" \$3
 Talk Is Poison "Control" 7" \$3.50
 Talk Is Poison 7" \$3.50
 Talk Is Poison CD \$7 (CD has extra songs)
 Tear Me Down "Morlie Di Tollerand" 10" \$8.50
 Terminal Disgust "The Price of War" LP \$8.50
 Terrorain "1988 Demos" 7" \$3
 Terror V Miserie 7" \$3.50
 Third Degree "Fuck 14 88" 7" \$5 (Polish grind/crust)
 Those Poor Bastards "The Bastard Agenda" 7" \$5
 Tolshock "Violence" 7" \$5
 Tolshock/Scumbrigrade 7" \$5
 Tommy and the Terrors "Mass Hysteria" CD \$8.50
 Total Fucking Destruction/Vehemence 7" \$5

For a complete catalog, send \$1 (U.S.) or \$2 (outside of the U.S.) Stores get in touch for wholesale rates!

Or you can check out the NEW web page: www.soundideadistribution.com Sound Idea e-mail: sndidea@ix.netcom.com

When in Florida, stop by the Sound Idea store in Brandon. Open every day from 12-8 PM. Call for directions.

favorite piece is the comic by Carrie McInnis (who does Assassins and the Whiner). I guess the whole thing is kinda silly, but still, it's something that most anyone can relate to. After all, I'm pretty sure that most everyone has puked at some point in their life. This definitely sparked memories of a few of my own puke stories - huddled over the toilet, telling myself I'd never drink again (yeah right!). (-Kyle) **PUKE ZINE #3** (\$2) Theme focused zines can be tough - it's

outside a ringing, honest, circus. a rethinking of the editors view of the death penalty (which is really honest and insightful) and still there's more! All I can say is get a hold of a copy and enjoy! (-April)

PLYEH RISING #6 (\$1ppd/PO Box 40113/Portland OR 97240-0113) What a good zine! If you are into anarcho-peace punk of the crusty D-beat style - then you absolutely have to get a hold of this zine. Frank does such a good job with this - it looks fantastic. All reverse copies - cut and paste strips of text style. The interviews are really good. They're not too long - but they go well beyond the standard questions and get into life in the locations of these bands - which reminds us that there is more than just music in the international punk community and getting to know a bit about these places other than just the rock of punk is a good thing. Interviews with Disclose (Japan), Age (Japan), Dread 101 (Czech). And a bit of a bio on Diatribe, an old S. Cal band of the Crucifix era that didn't get much attention (no records). The other side of this zine's focus is an obsession with HP Lovecraft. Frank says there is no connection what so ever, and most will only focus on the half (HP or Punk) that they like but perhaps will be interested in the other. Well that is the truth of it. I'm intrigued by Lovecraft, though I've never read anything, and this zine makes me want to - full well expecting to get into it. There's some reviews too. The punk focus is on raw D-Beat punk - the heavy Dis type stuff - of new and old. Also a focus on Portland's punk attack - Deathcharge and War Machine. All around awesome zine. The sort of zine that sets a president and I found so many other interviews lacking after enjoying this so much! (-Chris) *****

RAG HAG #6(9) (sum 00) (\$3/ c/o Skuld/PO Box 1661/Poughkeepsie NY 12061) I can't believe this is from last summer, cause I only just got one. Skuld's zine is a great collection of womyn positive and witch positive information. This issue takes a turn toward the witchy side much more - with a ton of collected stuff on witches and being witchy. There's a really good re-print of Sherry Gumpions article on tampons and the toxins and health risks involved as well as alternatives - very inspired writing. Most of the zine is collected materials. And Skuld does her own distribution of diy homemade cloth menstrual pads, patches, charm bracelets and other goodies. This is serious, yet upbeat, informative and yet fun too. (-Chris)

RAW PUNK BASTARDS #3 (\$1ppd US/\$2ppd world/Dan/RPB/PO Box 197/Steger IL 60475) Another regular zine in the punk world that is worth your attention. Dan's churning these out with tons of enthusiasm and energy - it's awesome to see. The focus is on interviews - which are pretty basic and standard but cover some good bands and distros - Ripping Thrash (UK zine), Rehash (zine/distro), BBP Tapes (UK punk distro), Armistice (So. Cal Peace Punk band), Dzieci Dżarnobyla (Chicago), and Sinorden. Also zine reviews and some other bits and ads for the sake of info with a focus on zines. Mine came with a patch too. (-Chris)

REHASH #2 (Fall/Winter 2000) (\$1 US/\$2 world/Zanne/PO box 201/Troy MI 48099-0201) Zanne is awesome and she does a rad zine. The general focus is on old favorite punk and hardcore bands - and in resurrecting the roots. Zanne has an intense passion for hardcore and she looks back to the old stuff and shares

Warsaw, Nuclear Mutants, Cause for Effect, Libertad Penderita, Pinda Materna and Trottel. Quite a few responses to Marck Class War's article on working class that was in issue #19, a Malaysian scene report, tons of music/zine reviews, and other odds n' ends. The list of reasons why CDs are better than records (lifted from Unfair?'s website) was a bit ridiculous. A good solid issue. (-April)

RURAL LIFE STANDARD Autumn 2000 (\$2/PO Box 433/Monee IL 60449) This was sent by Anthony Rayson (Thoughtbombs zine, South Chicago ABC zine distro) so to get a hold of a copy write him about price or postage. It's a newspaper put together by STAND (Shut this nightmare airport down) which is a group of community activists/citizens fighting against the plans to expand the airport I which would take over their land, homes and communities. They are very vocal, enraged and ready to fight the long fight. This is a collection of articles from local papers, plans from the airport and politicians I letters exchanged between the two, notes from hearings and such. All of it very interesting and brings home the fact that the powers that be, can at any point come and take everything away from you and your neighbors. So if you live in the Chicago/Illinois area or not, show them your support. (-April)

SELF-DEFENSE #6 (\$1 or trade/Marissa Johnson/4951 Catharine/Philadelphia PA 19143) This has a really crisp look to it, plus it's hand sewn together and scattered with photos ranging from Chiapas to an inner city school chess club. Strange mix, but it all flows. Half of this is Marissa's journal-type thoughts of traveling to Chiapas to be an international observer, missing the WTO/Seattle actions, moving to Philadelphia and her Old (?) job of working with kids that have behavioral and/or mental disorders. She writes very simply and bare boned. The other half is an interview with a teacher in SE Washington DC elementary school. There's nothing loud or flashy about this zine and that is part of its charm. Just a piece of Marissa's world put down on paper. (-April)

SHAZZBUTT! #4 the Travel Issue (\$1/Mark Novotny/5413 S. 6th Ave/Countryside, IL 60525) I wasn't too impressed with the last issue of Shazzbutt that I read, but this one is way better! It basically just covers Mark's various misadventures while out traveling - getting arrested while trying to hop trains, fights between his traveling companions, arguing with a psychotic traveling preacher, how to eat for free while traveling, getting ripped off by crackheads, van troubles, etc. Mark is also really into skateboarding so there's some of that interspersed here and there. (-Kyle)

SHORT, FAST & LOUD #6 (summer 2000) (\$3ppd/New address: PO box 7337/Alhambra CA 91802-7337) So this issue came out last summer, and I was really late in getting this. But for anyone who loves fast and crazy hardcore - this is a zine that you absolutely must know about and have copies of. There should be a new issue out right about now - and take note that Slap A Ham and Chris Dodge are moving to LA this spring too. This issue has a totally unique look to it, which is really refreshing. Lots of great photos and catchy nice layouts with little captions of what the pages hold at the top. There's a rad interview with Karoline Collins - roadie extraordinaire (and my best friend) in Athena's column. There's a section of columns, letters and reviews. Interviews with Hellnation, Larm - what

CRIPPLE BASTARDS



"misanthropo a senso unico"

out Feb14, 2001: a new cd of the most unrelenting, full-on violence of cripple bastards' ultrafast italian hatecore and grind nihilism ye!! 16 pages of lyrics and comment, 16 new songs, 33 minutes of total grind tornado.....\$10usa, \$12world



no rest for the dead the end of space

japan's no rest for the dead combine old school cannibal corpse and brutal truth with pink floyd and jimi hendrix, twisting grind/death heaviness with psychedelic stoner melodies into an original and remarkable sound. apocalyptic sci-fi lyrics are screamed and sung and begin at the end of space where the earth is just one atom of the universe and we human beings are such very small things..... a stoner grind/death rock cd.....\$10usa, \$12world



japanese fastcore meets californian hardcore p/v split 7" ...\$3usa, \$5world



belgian mincecore meets NYC hardcore grind agathocles black army jacket split 7".....\$3usa, \$5world



deaf american recordings

c/o r. hoak
#3 bethel church road
dillsburg, pa 17019 usa
rich666@voicenet.com

distro: australia: in league with satan; benelux uxicon; canada: sonic unyon; UK: deathstill, sterilized decay; france: bones brigade; germany: morbid; italy: cripple bastards; japan: allman, hg fact, howling bull, NAT, record boy, T.H.A.; malaysia: grindmalaya; mexico: vortex; new zealand: subcide; singapore: homegrown; south africa: groinchurn; usa: 6 weeks, ax/ction, blackened, century media, chimp west, choke, ebullition, escape artist, garment district, infection, newbury comics, relapse, revelation, rhetoric, riotous assembly, sound idea, stickfigure, subteranean, tribal war, very; http://welcome.to/totalfuckingdestruction credit card orders at: www.garment-district.com/deafam

In front of
Chaotic End
paranoia CD
heavy crust from greece.

contact:
alex
p.o. box 24107
11110 athens
greece

CD 10usd p.paid
trades are welcome
but write first

PIRATE
PUNK
COM

Millions of Dead Cops

NOW MORE THAN EVER



T-SHIRTS
\$5.00
\$12.00 SHORT SLEEVED
KLAN CAP
SKULL PATCH
MULTI T-SHIRT



MDC NOW IN
LONG ISLAND NY

VISIT WEBSITE

FREE SPEECH, MDC, DEAD COPS

AVAILABLE & IN STORES JAN. 2001
ALSO AVAILABLE THROUGH BLACKENED DIST.

violence towards women, etc. The article concludes by stating that liberation is impossible without the dissolution of agriculture. It's pretty interesting. I suppose, but I'm left wondering - if we turn from an agriculturally based way of life, where do we turn to? Back to hunter-gatherers? Seems pretty implausible to me. (-Kyle) (See the book *Ishmael* by Daniel Quinn for more on the agriculture = problems theory - Chris)

TALK STORY #2 (\$2/Gorsky Press/PO Box 320504/Cocoa Beach, FL 32932) Gorsky Press publishes "high quality fiction that would otherwise be ignored by mainstream publishers." This is one item from their ever-expanding catalog of offerings. It features Concerto for the Star King, a short story by Justin Bryant. Personally I found the story to be a bit too vague and confusing for my own tastes, but, hey, what do I know about good literature? My favorite thing about this is the opening editorial about old friends and how as time passes people change and become new creatures, and how we tend to distort and reshape our memories of the past to make them have more meaning, thus making our memories more like fiction than fact. (-Kyle)

THE BLACK CLAD MESSENGER #14 (\$2/BCM/PO Box 11331/Eugene, OR 97440) Collection of articles covering things like sexism in anarchist circles, the uprising in Bolivia, how gender roles affect us, the whitewash of Israeli-Palestinian relations by US media, an essay from Against Civilization: Reading and Reflections, and some writing from/about political prisoners - Josh Harper, Jeffrey "Free" Luers, and Criter. Plus more. Solid collection. (-Aprille)

THE EAST VILLAGE INKY #10 (\$2/Ayun Haliday/122 Dean St/Brooklyn NY 11201 <inky@erols.com>) The continuing adventures of Ayun and her 3 year old daughter Inky and her new son Milo. If you are a parent yourself - then you absolutely must get a hold of this gem of a 1/4 sized zine - cause you will be sure to find inspiration. What makes this so good is that it's not a parenting zine - it's simply Ayun telling her stories of life with her wacky family. She hand-writes and illustrates her tales and you get so easily charmed and wrapped up into her life that you will become hooked!! In this issue she tells of her new obsession with being an over-aged Japanese club kitty kid - falling for the cute characters (San Rio - etc). There is much irony in stories of wanting to hang out in some of these hip places - out of place with a breast-feeding son - but she's got such a good attitude and is such a rad mother - the stories she tells us are clearly more fun than the young zine editors in the sake bar would be having. She tells of specific places in the east village that she likes and gives the run down of their food and movie entertainment. Inky goes to school and insomnia rules. Kids have fun at the holidays (haloween sounding like the best) and as always a quirky look at clothing and style. This continues to be my favorite zine!! (-Chris) *****

THE FLAGBURNER #7 (\$2 worldwide, \$3 Europe/Janne Nystrom/Eurantie 12A9/00550 Helsinki/Finland) This has a really awesome layout, and is written in English, but one thing I didn't really like was that it is 8.5x11 sheets of paper stapled three times down one side, rather than 11x17 folded in half. Oh well, it's still very nice, and informative. Includes a haunting visit to a Russian women's prison, a piece on the WTO, and interviews with punk bands: Atrocious Madness, Diskonto, Selkaus, and War Machine. (-Paul)

THE GET IN TOUCH STEP FORWARD CONSPIRACY... (\$3 world/\$2 Asia/Take-4 Collective/PO Box 3900/CPO Manila 1000/Philippines) Tons of inspiration and energy behind this zine - pushing the international scene via communication and networking. It's a big newsprint zine. Tons of columns, scene reports (worldwide) and reviews. Band interviews with What Happens Next? and Catharsis, as well as Synthesis zine and distro (London) and Refuse Records (Poland). All the interviews are good and in-depth and make for good thoughtful and informative reading. The collective spirit behind this zine is really awesome to see. Not too much focus on the Asian scene - but none the less a good zine

rock goings on, written in detail and not forgetting huge doses of sarcasm. Lately there's been photos of bands and other assorted punks included throughout too. And on top of all the scene reporting is record and zine reviews - so do yourself a favor - read it. (-Aprille)

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS #5 (\$4/PO Box 5591/Portland OR 97228) Shannon's been putting this out every year since '97, updating it as needed. 121 entries from 26 countries, it's gotta be the most concise collection of not only zine distros, but zine stores, libraries, archives and info-shops. Each entry is a brief description sent in by the distro, listing what they focus on, how many titles they have and so on. It's really inspiring to flip thru it and see how far reaching zine culture is. And I appreciate Shannon's intro where he calls people on their computer arrogance - the reality that a hell of a lot of the world's population don't have computers, so use actual real addresses. If you're interested in spreading your zine around, or ordering zines to read - or if you thrive on zines then this guide is essential and invaluable. (-Aprille)

TRUCK STOP ZINE #5 (stamps/c/o Mitch/3565 N. Morris Blvd/Shorewood, WI 53211) Interesting focus-not only truck stops are covered, but it encompasses the whole road culture in a way. Gas station reviews, road trip tales, reviews of truck driving music and road inspired poetry. The intro to this was very straight-up about his recent perspective shift away from automobiles/trucks - taking a look at the impact on the earth. He grapples with this new awareness thru out the pages, and % it'll be interesting to see how it transforms this zine. Stories about a deer being hit by a car, the freedom riders of the 60's (anti-segregationists that took a bus load of people deep into the south - with very violent outcomes), driving out to the zine conference in Bowling Green, growing up around a certain gas station, a review of drag racing movie 'Two Lane Blacktop', plus more. Made for good reading on the bus. (-Aprille)

TURNING THE TIDE Vol 13 #3 (\$2.50/PART/PO Box 1055/Culver City, CA 90232) The journal of anti-racist action, research and education. This is a consistent newspaper filled with news, essays and info. This issue focuses on updates on various political prisoners, insights into the many corrupt arms of the CIA, thoughts on how to take street protest and street reclaiming to a higher level, accounts of the Los Angeles Democratic convention protests, info on the anti-racist action network international conference and a whole lot more. This should be a staple read along with other political newspapers and zines. (-Aprille)

TURNING THE TIDE Vol 13 #4 A consistently produced newspaper covering radical news, protests, direct actions, updates and commentary. This issue: building an inter-racial student movement, update on Mumia Abu-Jamal, info on political prisoner Eddie Hatcher, news of human rights violations in Puerto Rico, what's really going on in Columbia, excerpts from a talk with black panther prisoner Assata Shakur, along with many other smaller articles. As always, an informative read. (-Aprille)

TWO TEARS IN A BUCKET MOTHER FUCK IT #2 (\$1ppd/Mollie Hatcher/3522 River Rd. #3/Cincinnati OH 45204) You may remember Mollie's last zine, Urban Arms. It's been awhile since she's done an issue and after a dry spell, she's been inspired to write again and this time under a new zine name. Sadly, the inspiration came much in the same way that Urban Arms originated - the frustration and anger over the death of a good friend. In this case - it was Adem Ostendorf - who was stabbed to death last year in Mpls. She writes about that. And a lot more. She writes about touring with Scored last year, about music, books and movies that inspire her. About crusty punks - good and bad. About getting to know and accept home town Cincinnati again, while preparing to travel in Europe. A bit of

There's photos and more stuff as well. Mrbrainioli goes to the Winnipeg HC fest and gets into a passive fight with an out of control straight edger. A touch of randomness - but all based around the bay punk scene. (-Chris)

URBAN HERMIT #9 (\$2/1122 E. Pike #910/Seattle WA 98122) I always love a new issue of the Urban Hermit, and this one is especially good cause it's a "novel" about her adventures in Hawaii. Essentially Sarah got fed up with Seattle and her counseling job and her poetry house scene and said, fuck-it



STORES:

Deal direct with Ebullition. We carry hundreds of labels and over 2,000 releases.

DISTROS:

Sell stuff at shows? Check out our domestic distro catalog. All prices postage paid to make it real easy.

MAILORDER:

Ebullition carries all kinds of hard to find releases from some of the best hardcore labels around. Our web catalog is updated every weekend, and we also have an e-mail list that you are welcome to join, or you can send a stamp for a full catalog via the post office.

New Stuff In The Works:
Submission Hold - LP/CD
Yaphet Kotto - double LP
Countdown To Putsch - CD
Orchid - CD and new LP
Severed Head of State - CD

EBULLITION

Po Box 680

Goleta, CA 93116

United States of America

PHONE: (805) 964-6111

FAX: (805) 964-2310

www.ebullition.com

mailorder@ebullition.com

Boredom Noise Records

P.O. Box 11351

Oakland, CA 94611

Lana Dagaes S/T 7"

Bass / Drum Grinding Fury!
\$3.50 ppd USA

\$4 surface ppd outside USA

\$6 airmail ppd outside USA

Molehill 12"EP

2 sludge tracks guaranteed to
crush your skull!

\$7 ppd USA

\$9 ppd surface

\$12 ppd airmail

Upcoming...

Jesus Philbin CD

from the mastermind of Spazz's
Chris Dodge comes electronic
madness

write for free

Boredom Noise Distribution catalog via
snail mail or email!

www.boredomnoise.com

Boredomnoise@aol.com



WHAT LIES AHEAD

Maryland's finest! Fast, semi melodic hardcore
comparable to Turning Point meets Embrace
Total Power.Total Energy 6 song EP

UNTIL TODAY

The final 7 inch by these NC kids.
Fast, thrashy catchy hardcore.
This is the only pressing ever!



On Deck: DYS live EP
Close Call EP

P.O. BOX 8664
Greenville NC
27835
mosturgent@hotmail.com

7 inch prices!
\$4 ppd USA/CAN
\$5 ppd WORLD
Checks or MOs
Stephen St. Germain



CD - CHEAP SHOTS & AND LOW BLOWS CD This is a cd compilation of a bunch of TKO Records releases that were originally released as vinyl singles in 1997 & 1998. You get tracks from Dropkick

covering the Stockholm era, in between 1983-86. There's even a chart included to show how many of the bands shared members (Ake in particular). Here's what you get: 12 tracks from Mob 47, 7 from Agoni, 12 from Crudity, 16 from Protes Bengt, 11 from Discard and 3 from Rojers. That's an impressive lineup (to say the least). I'll be straight up and say that you're a fool if you claim to be into Swedish hardcore, yet aren't interested in this. Make sure to track this one down; it's mandatory listening (for all of you!) Also available as a limited 2xLP... good luck! (Swedish Punk Classics / Box 6294 / 400 60 Gothenburg, Sweden / email: classic.swedish.punk@swipnet.se) (-Jay)

songs (and a hidden Sex Pistols cover tune) make this a great follow up to their demo. Take a bit of oi, punk, and straight forward hardcore, throw it into a blender & mix it up real nice, and you get T&T. These guys are always very funny on stage, and they almost get their live spirit across on this release. If T&T play your town, do yourself a favor & GO! (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (-Dave)

TOTAAL VERLEPT - TOTALLY WASTED CD Apparently this band was formed in 1980, making them the oldest hardcore band in Holland. This CD contains their newest studio tracks and some live ones. The energy level on this stays pretty high, with strong melodies and tight musicianship. Some slower, silly songs are on this but they're not too distracting. All in all, this is a good release. However, I'm interested in hearing their early stuff, which the label that released this describes as "ultra fast 'blow it out yer ass' thrash core". But this melodic stuff is OK I guess... (Tocado records / PO Box 3092 / 3003 AB Rotterdam / The Netherlands) (-Jay)

TOTAL FUCKING DESTRUCTION - CDR DEMO 2000. V2.0 Once I got past the 1st track, this wasn't too bad. But the CDR kept skipping, so that just aggravated me further. Anyway, sometimes they groove, sometimes they grind. I didn't find it that interesting, but that could have been due to the troubles I had getting it to play. And their lyrics don't help matters any... This might be OK if it's only meant to be given out free at metal shows. (RHoak / #3 Bethel Church Rd. / Dillsburg, PA / 17019 / USA / rich666@voicenet.com) (-Jay)

TREASON - S/T 7" I got totally into this one cause it goes beyond the norm of expectation... the sort of record that the more I listened to it, the more I loved it and thought "fuck yeah" this band rules. They've got a good variety - playing totally energized punk rock - from super all-out speed and abrasiveness then mixing in a punchy catchy tempo. Galloping energy and speed. Gruff grained vocals are prominent and equally fast. They're got one song with a distinct back-up chorus for 'Disarm'. While the whole thing plows along at super aggressive speed - they throw in just the breaks and catches to break it up and keep it from being the same, or falling into a niche. The lyrics are lengthy social-political anti-war and capitalism and there are anarcho-peace punk spoken manifestos in here as well. Studs and spikes and peace punk... fuck yeah. (\$3ppd/ Eddie or Brandon / 1715 NE Killingsworth St / Portland OR 97211) (-Chris) ****

TRUST NO ONE - YOU'VE BEEN WARNED CD Florida is now more known for it's metal scene, and doesn't have a large roster of well-known hardcore bands, aside from bands like Where Fear And Weapons Meet, etc. The guys in TNO take a liking to the NYC "sound" with comparisons to Madball & Hatebreed coming to mind, with a hint of Downset as well. Very metal-crossover-ish & a crisp production make this very listenable, since you can actually understand the singer without needing to look at the lyric sheet every other song. There are lots of dancey-mosh parts too, so the kids kids that like their music packed with kick-boxing potential will dig this. (Eulogy Recordings, PO Box 8692, Coral Springs, FL 33075) (-Dave)

UNPERSONS - S/T 7" After listening to this on tape for quite awhile, I'd convinced myself this might well be a split record cause there are two distinct sounds and styles happening on this. At first I was thinking this sounds akin to the "Land of Milk and Honey" era of Ministry - with out the synth/techno. It's more in the feeling, energy, delivery and overlapping weaving delivery. And the recording

Murphys, Templars, One Man Army, and many more. You get anywhere from 1-4 songs from each band, and even if you have any/all of the singles, this is a dam convenient way to have 'em on in one place. For the record collectors, there is also a listing of pressing information on the insert, as well as contact info for all of the bands featured. This says it's "volume 1", so look for more "volumes" in the future & buy 'em as well. (TKO Records, 4104 24th St. #103, San Francisco, CA 94114) (-Dave)

VA - LIFE ON ANOTHER PLANET CD This cd is basically a compilation/sampler of the stuff that was released on Profile Records & by its successor Another Planet Records. Profile was the label that was responsible for such things as the debut releases by Cro-Mags, Leeway, Murphys Law, and others. Profile was also known for the fact that they never paid the bands much of the money made from the sales of these releases, instead leaving the bands feeling ripped off. Another Planet started as a label intent on re-releasing some of the out-of-print Profile gems, as well as some non-Profile things like the first two Warzone full lengths. AP also started releasing their own new releases along the way, and bands like Crown Of Thorns, Skarhead, and others had their records released. AP eventually folded. Triple Crown has taken the helm, and compiled a great sampler of both labels releases, and even threw in the cd-rpm videos from CroMags & LeeWay, since neither of them got much MTV play back when they were originally made. There are no un-released songs, but for those unfamiliar with that "era" of NYHC, it is worth picking up. (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA - WORLDWIDE TRIBUTE TO THE REAL OI! CD This is a great compilation of hardcore bands paying tribute to some classic oi anthems. It was compiled by Roger from AGNOSTIC FRONT & Onno CroMag. 14 bands picked 2 songs each, and The Business even cover Iron Cross' "Crucified", that has often been mistaken as being an Agnostic Front song by some uninformed idiots over the years. AF covered it on their "Liberty & Justice" Lp, and have since made it part of their playlist in their live shows. Other great bands on this include: Blood For Blood, Dropkick Murphys, Sick Of It All, Kill Your Idols, and many others. Each band gives a short statement as to why they picked the songs that are featured, which is kinda cool. Some bands do butcher their chosen songs, in my opinion, cuz they put a bit too much of their own "sound" into the song, and take away what actually what made the song sound great in the first place. But aside from that, most of the bands do the classics justice. Bands covered include: Cock Sparrer, The Oppressed, Blitz, Combat 84, and many others. The bands covered are more of the Link & Secret Records-era stuff, and there aren't any scary right wing cover songs, just songs about what oi has always been about (at least in my opinion), and that's having a say & having a laugh too! (Triple Crown Records, 331 W. 57th Street, PMB 472, NY, NY 10019) (-Dave)

VA O 2 TO 60 IN 73 BANDS - COMP CD This compilation is actually almost overwhelming. I mean 73 bands is quite a lot for one CD. And with that many bands comes a wide variety of styles and quality. For the most part the quality is decent but at the same time - it's not all great. There are quite a few gems... and surprise songs from Oi Polloi and 2 Pump Louie thrown in the middle. A lot of pure punk adrenaline energy here - in a way that reminds me of those Posh Boy - Oxnard compilations outta So. Cal in the 80s... but there's some grindcore fast

CITIZEN FISH

★gaffer tape★

a snappy documentary of a punk ska band on and off tour... ten years in 47 minutes!

CITIZEN FISH



interviews, scenery, gigs, people, music, mullets... filmed by bassist jasper!

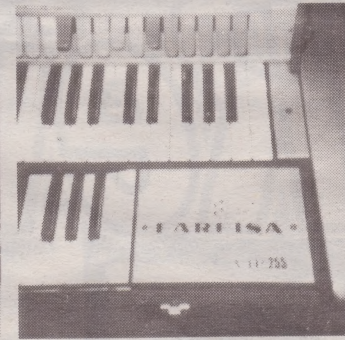
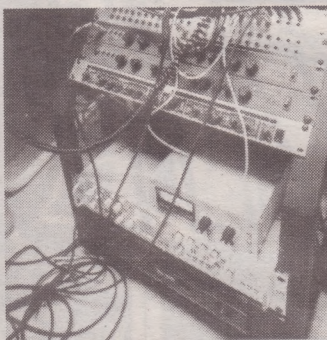
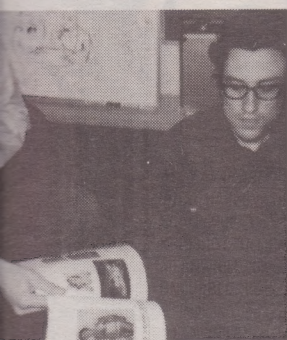
\$15ppd

(free tour poster) with order

well concealed cash or money orders made out to: karoline collins
NO CHECKS!!!

pe box 20073
oakland, ca
94620-0073

theboss@roadiegirl.com



AM Gold" LP/CD JT1056

Featuring Ari and Dave from Lifetime.



/365 at JADETAPE.COM